

Kruggel



Materials:

You can use something around 3 to 5.5 and even 6 oz leather. If using 3 oz, it has to be firmer temper, if using 6 oz, make sure you skive the top (where the top D-ring is attached).

Hardware:

2 x 6"-7" zippers
1 x 1 1/4" D-ring
1 x 1" D-ring
1 x Line 24 snap (or similar size)
1 x Double loop for the strap
Rivets

Tools:

Scissors, knife (paper knife or rotary cutter would also work).
Stitching irons: my pattern is made for 5mm stitching irons (5 stitches per inch). If you are willing to use any other size please make sure that the hole count is the same where it has to be the same.
Needles - according to your thread size, a pair of harness needles.
Mallet, rivet setter, hole punch.

Instructions:

Print the pattern at actual size (100%). Use the reference on top of each page to make sure everything is printed correctly. Join the pages together. Cut the pieces.

The pattern is designed for right handed human beings, if this sling is being made for a left handed person, you will have to adjust the following things:

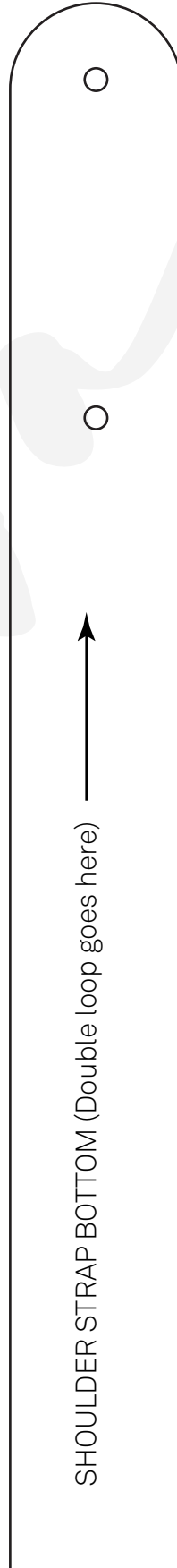
- The top body front becomes top body back and vice versa.
- On the bottom body, you will have to mirror the positions of the zipper and the strap attachment.

Assembling the top body:

First, sew the gusset on the top body front panel as shown on the pattern. It doesn't really matter which hole you use to start sewing it, it has to be somewhere in the middle of the bottom seam. The gusset is a bit "fatter" on the bottom so this part goes on the bottom. Gusset is sewn to the front panel with overlapping seam, the front panel being on top. When you are done with the gusset, grab the back panel and continue stitching the back and front panel together. Use reference holes to line them up properly. Continue stitching all the way around sewing either half of your zipper on the other side where indicated (no exact position, depends on your zipper length and your liking. You may want to glue it first) until you reach the bottom again, and continue stitching the back part of the gusset to the body back panel. Don't forget to insert the "bridge" (I marked where you have to insert it on the back panel pattern as it is easier to refer to, in this case). Finish the stitching, go back and sew the other half of your zipper, and rivet the D-ring into the top end of the top body.



A-1



SHOULDER STRAP BOTTOM (Double loop goes here) →

0cm 1cm 2cm 3cm 4cm 5cm

B-1

0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in

SHOULDER STRAP END

SHOULDER STRAP

POCKET CLOSURE STRAP

Install snap socket on this end

0cm 1cm 2cm 3cm 4cm 5cm

A-2

0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in

“BRIDGE”

Reference hole
to help line up two panels

Insert the “Bridge” here

TOP BODY BACK PANEL

Alternatively you can make a cutout
for the zipper to reduce the bulkiness.
Here are the stitching holes for that as well.



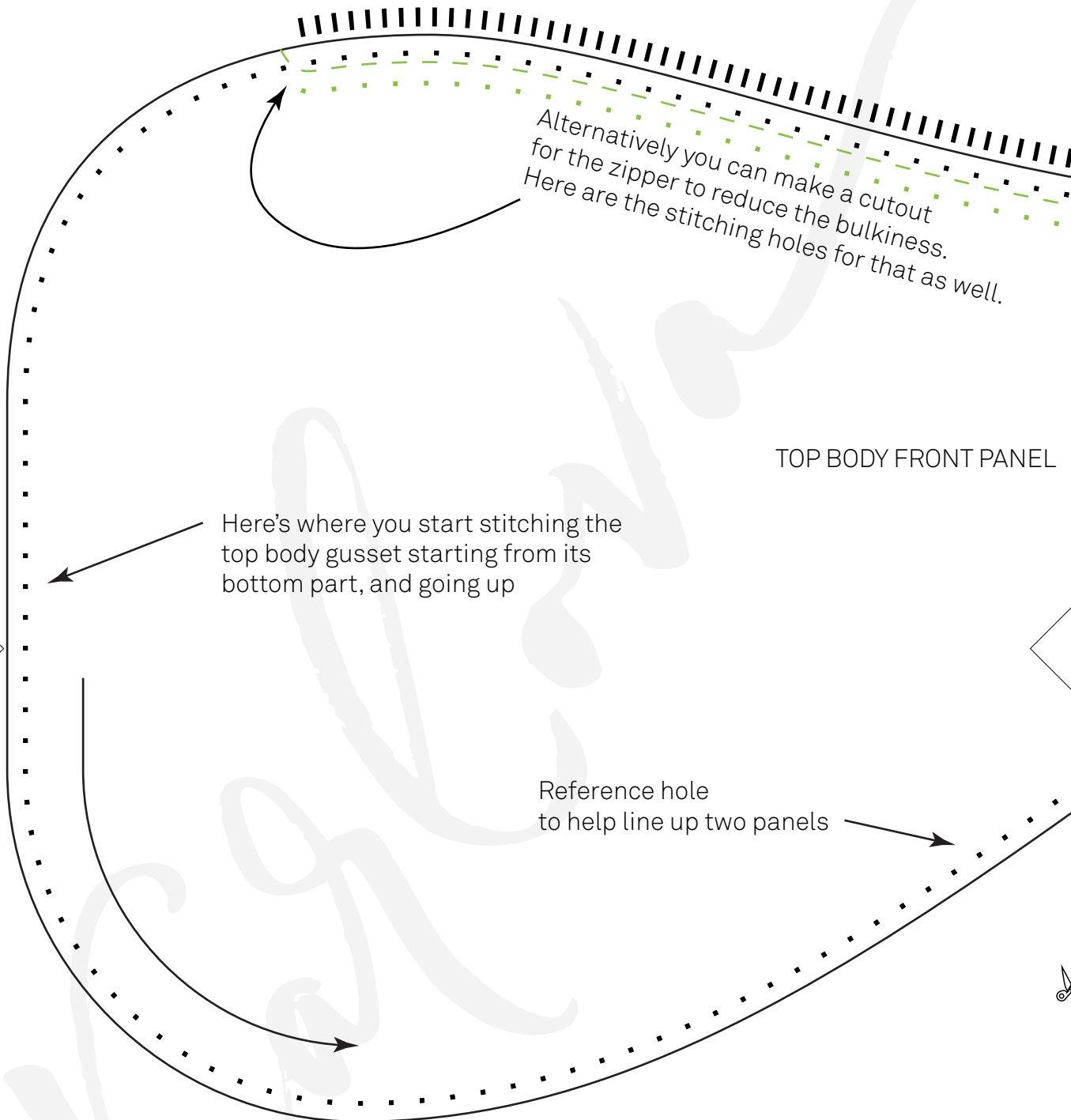
A-3



0cm 1cm 2cm 3cm 4cm 5cm

B-2

0 1/8 1/4 3/8 1/2 5/8 3/4 7/8 1in 2in 3in



Alternatively you can make a cutout
for the zipper to reduce the bulkiness.
Here are the stitching holes for that as well.

TOP BODY FRONT PANEL

Here's where you start stitching the
top body gusset starting from its
bottom part, and going up

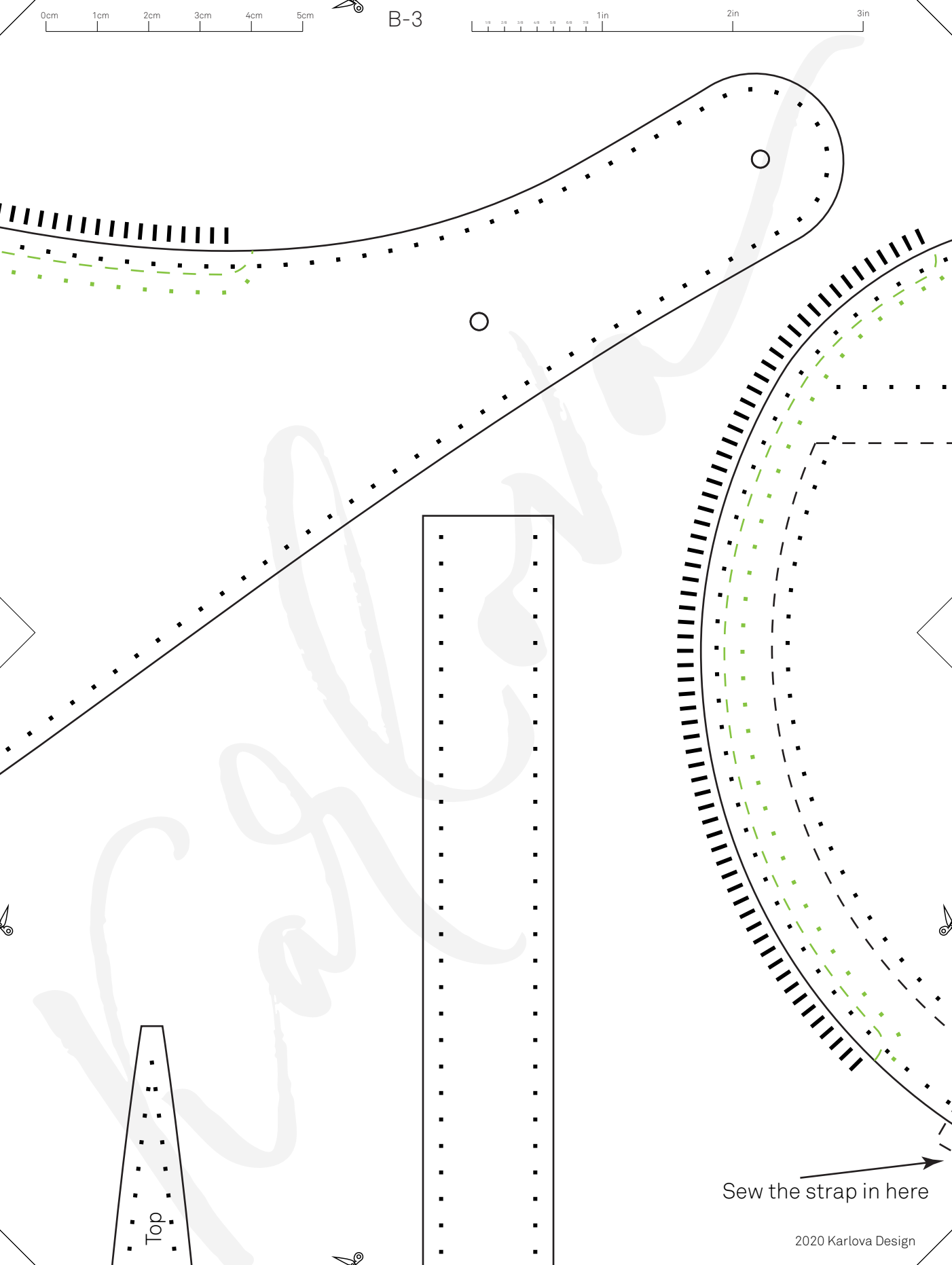
Reference hole
to help line up two panels



0cm 1cm 2cm 3cm 4cm 5cm

B-3

0 0.5 1 1.5 2 2.5 3in



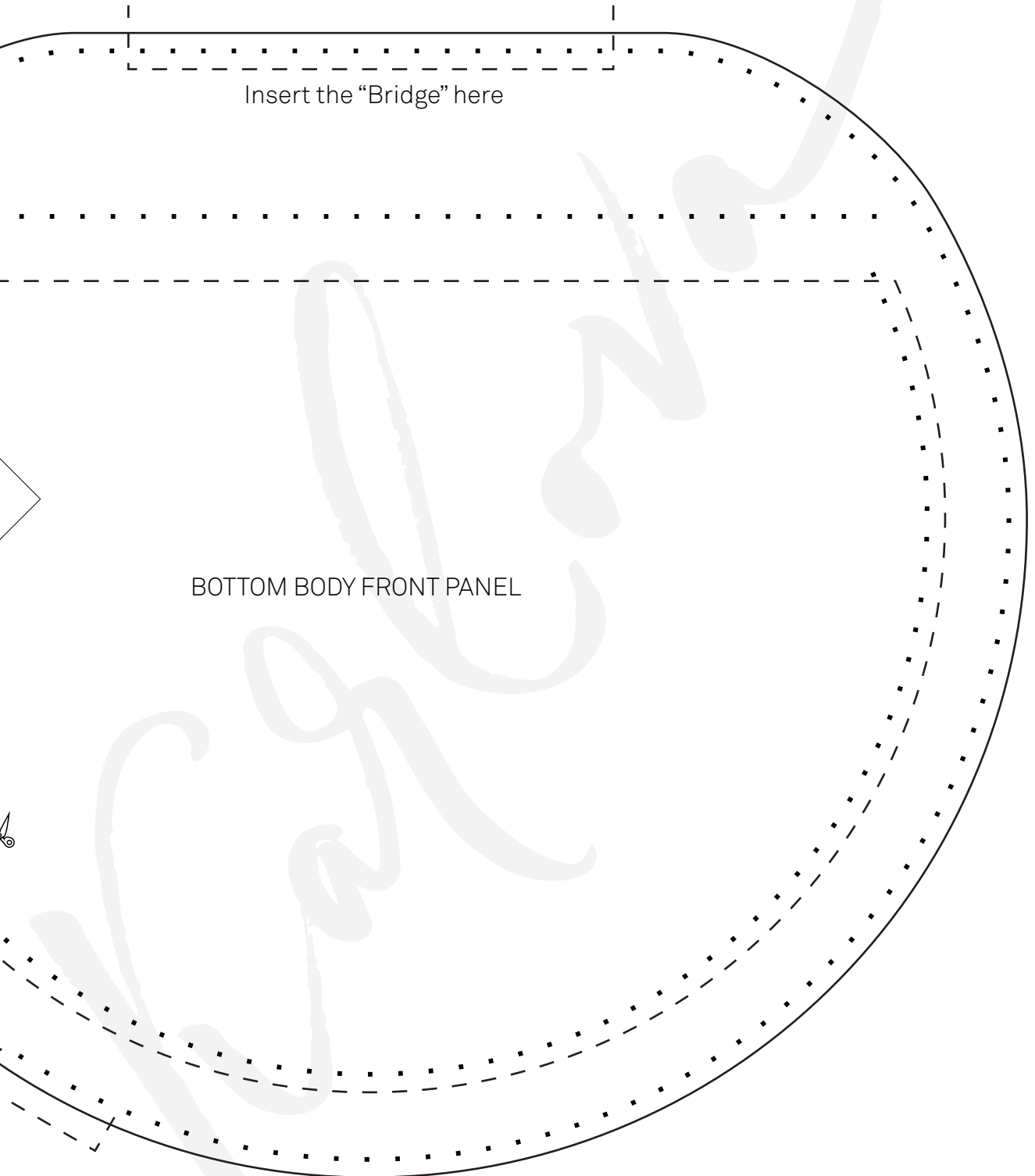
Sew the strap in here

Alternatively you can make a cutout
for the zipper to reduce the bulkiness.
Here are the stitching holes for that as well.

BOTTOM BODY BACK PANEL



B-4



Insert the "Bridge" here

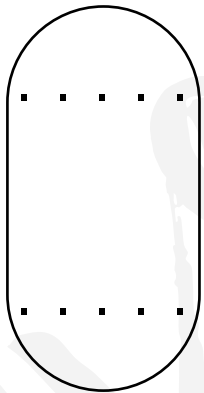
BOTTOM BODY FRONT PANEL



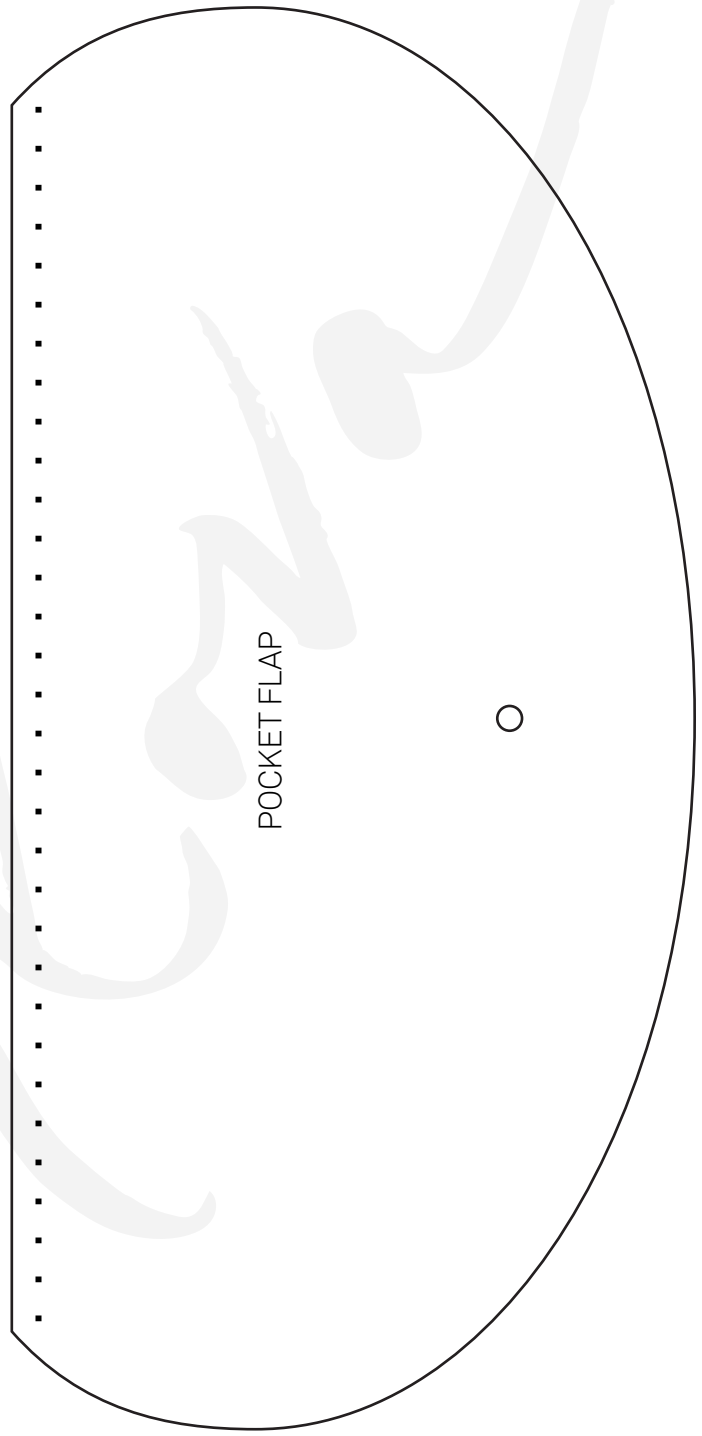
C-1



POCKET D-RING STRAP



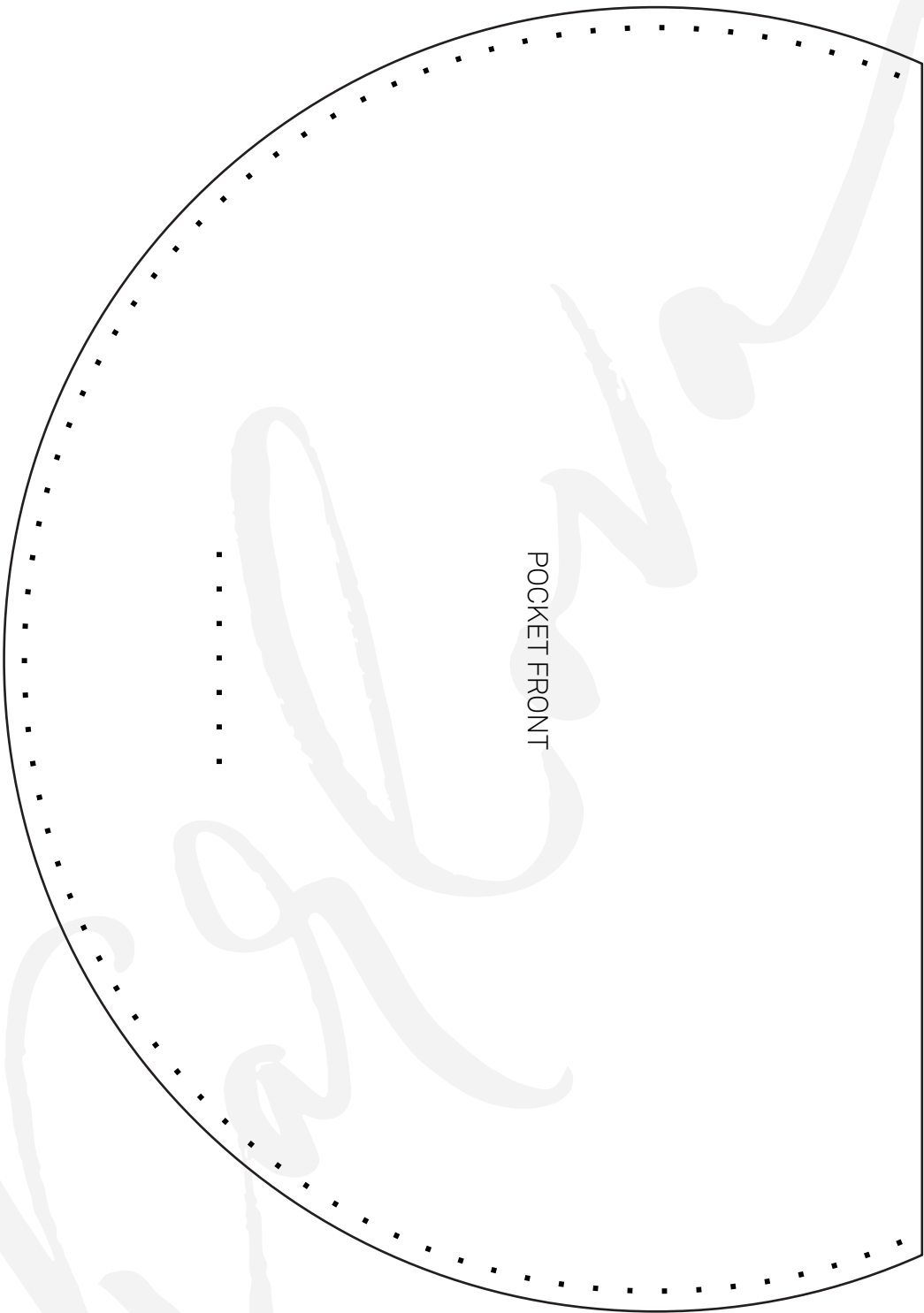
POCKET FLAP



0cm 1cm 2cm 3cm 4cm 5cm

C-2

0 1/8 1/4 3/8 1/2 5/8 3/4 1in 2in 3in

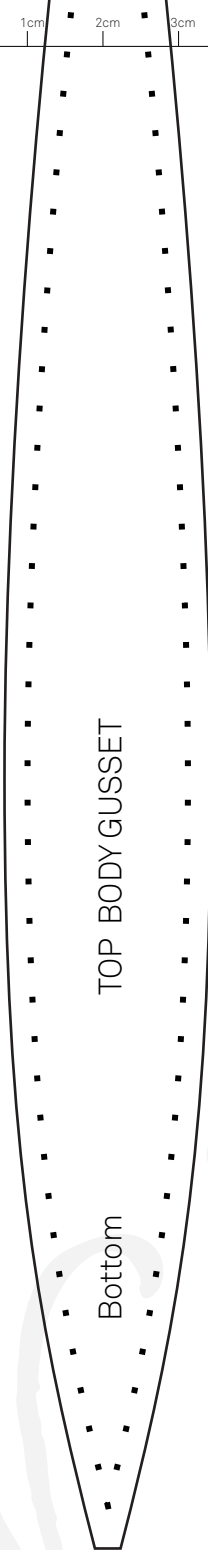


0cm 1cm 2cm 3cm 4cm 5cm

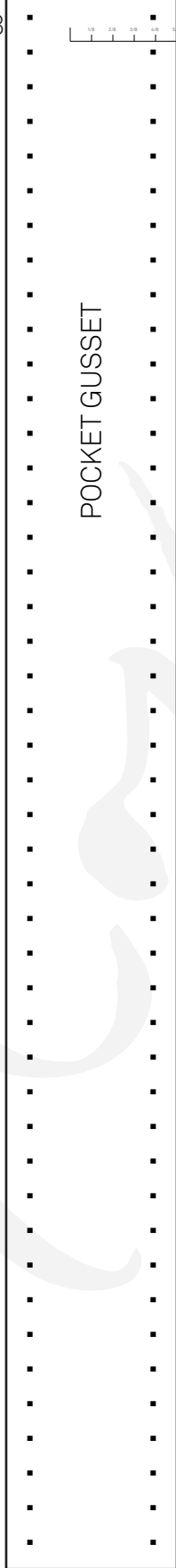


C-3

0 0.5 1 1.5 2 2.5 3in



POCKET GUSSET



Hint about the zipper: if you back it with some thin leather it will look neater and you can control its position and the number of holes, which has to be equal on both halves of the zipper. Also, as you can notice, at the time of making my prototype I sewn the zippers in a way that they have bumps at the ends. I drafted an alternative method of accommodating the zippers, see green lines and stitching holes on the pattern. This way you can give it more space and reduce bulkiness.

Assembling the bottom body:

Take the pocket front panel and stitch the D-ring onto it using the D-ring strap. Take the flap and install the snap post, securing the pocket closure strap in place, flesh side up.

Notice about the flap: I used natural edge this is why it doesn't look quite exactly as it is on the pattern. You can do this too.

Stitch the gusset onto the pocket front panel. Then stitch the pocket onto the bottom body front panel (note that the front panel has 2 more holes than the pocket gusset, that is because 2 top holes are made to secure the pocket edge. Same applies to the flap).

Sew the pocket flap on, you can stitch this one either way, the way I did or "turned" (stitching it flesh side up so when it is hanging you can't see the stitches).

Stitch the bottom body together inserting your zipper in the same way you did on the top body, note where the bridge and the strap need to be sewn in between these panels.

Take the bottom part of the strap and install the double loop onto it (pass the strap through it and secure it over the middle bar using a rivet). You can use a buckle here if you so desire.

Rivet the strap on the top D-ring. Rivet the strap end to the strap. Boom, you're done.

Any questions or comments, e-mail me: lissius@gmail.com.

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Top body zipper (top end)



Bridge



Bottom body zipper and strap



Strap connection (you may come up with something different)



Top body gusset



Top D-ring connected to the strap.

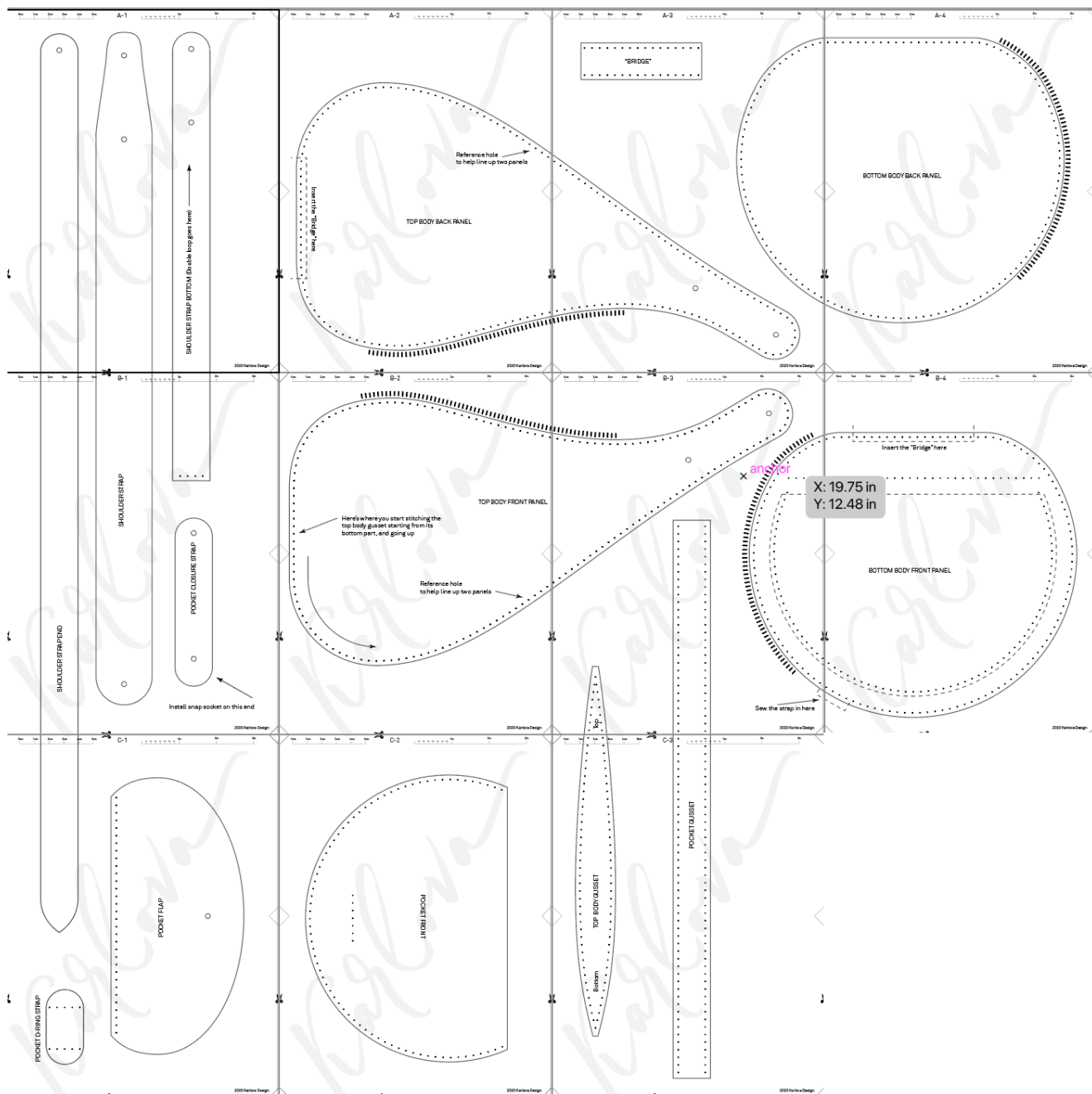


Pocket closure strap



Pocket closure D-ring on the pocket front panel







TEST PAGE

Make sure everything is the right scale and you can see the black border around this page on all sides.

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