

ACC-137 Licol drawstring bag making tutorial

Here is the tutorial of how to make Hermes Licol drawstring bag, there are maybe some tiny difference between the pattern in picture and pattern in pdf, because we had optimized the pattern after test making.

The finished size is about: 6.7" x 9.4" x 6.7" (17cm x 24cm x 17cm).

You can have the hardware kit here:

<https://www.leathercraftpattern.com/Hermes-Licol-bag-whole-kit-hardwares>

Material:

Leather:

1.8mm leather about 4 sq.ft

1.0mm leather about 3 sq.ft

0.8mm leather about 2 sq.ft

0.5mm regenerator leather, about 4 sq.ft

Please understand: there are so many kinds of leather in the market for choose. If the leather you use is thinner than advised data, you can add spunlace or stiffener's thickness.

Skill tips:

There are some skill tips that I was asked frequently, let's introduce them to you at first.

Tip 1: Why use spunlace?

For vegetable tanned leather, we use tragacanth gum to deal with the flesh side, but for chrome tanned leather, full glue spunlace on flesh side is a better way, that will strength the leather effectively, and normally the spunlace is smaller than leather edge about 1cm, when you thin the 1cm and sew the bag, there will be very nice looking bump effect.

Tip 2: Where is the regenerated leather to be used?

Regenerated leather is used between surface and lining leather, if you use soft and thin leather to make a bag, a piece of strong regenerated leather will support it a nice look. It is also used on bottom frequently, to make the bottom strong enough. Of course, regenerated leather is smaller than edge too, normally 1cm.

Tip 3: Can I use leather to replace spunlace and regenerated leather?

Yes, if you want the stiffener more than 2mm thick, leather is the best choice. If you want a 0.3mm stiffener, anyhow, spunlace or regenerate leather is the best choice, because it is so hard to thin leather into 0.3mm

Tip 4: What's bending glue skill? Must I use bending glue tool to do this work?

Please read this instruction:

<https://www.leathercraftpattern.com/leather-bag-sewing-how-to-sew-leather-bag-bag-pattern-leathercraft-leather-tool/how-to-sew-leather-leather-sewing-skill-instruction/how-to-do-bending-glue-tutorial>

Bending glue tool will make you complete the work efficiently, but for a skilled leather worker, bending glue by hand is OK.

Tip 5: Is an electronic creaser machine is needed?

If you want your leather work looks better, you need it, I like FN2 tip very much, I use it to draw decoration lines almost everywhere.

Tutorial

Step 1: Cut leather from pattern. Here I use laser cut pattern to save time to do test making work.



Step 2: Use some leftovers to make straps.

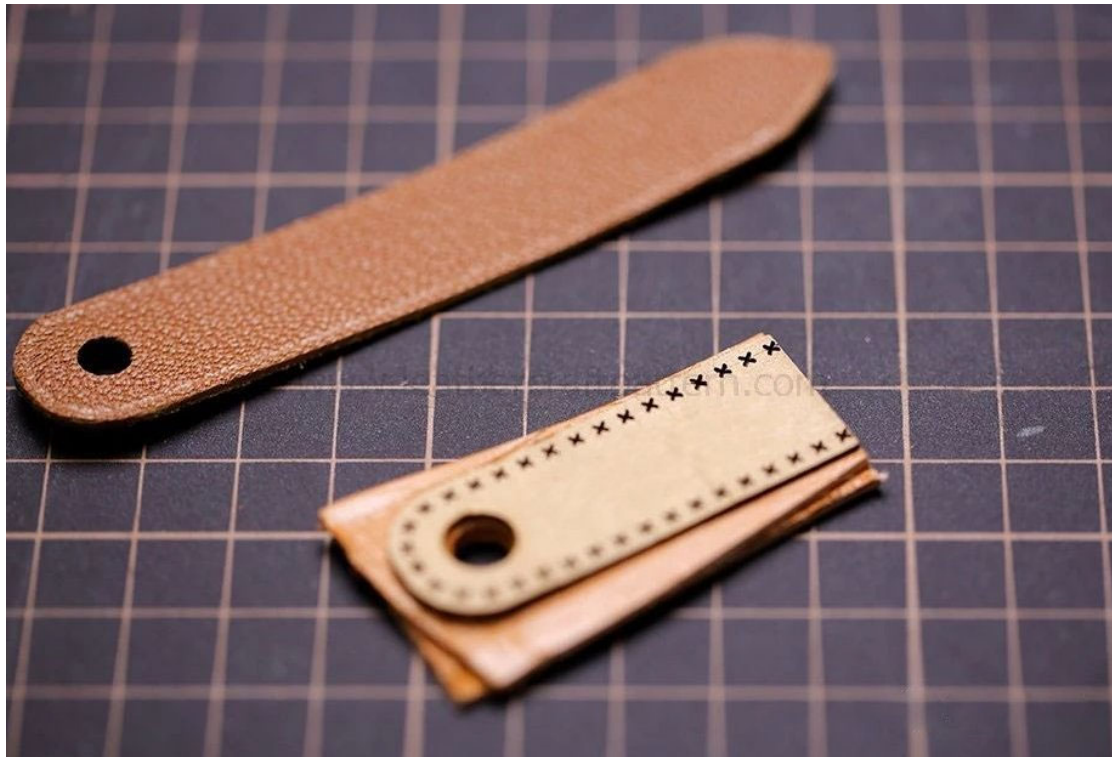


Step 3: Glue regenerated leather on flesh side of leftovers and cut 4 straps by pattern. Iron decoration lines on edge by FN2 tip.



Step 3: Make A12, here I use 1.8mm leather, glue them flesh side to flesh side, and cut A12 from pattern.





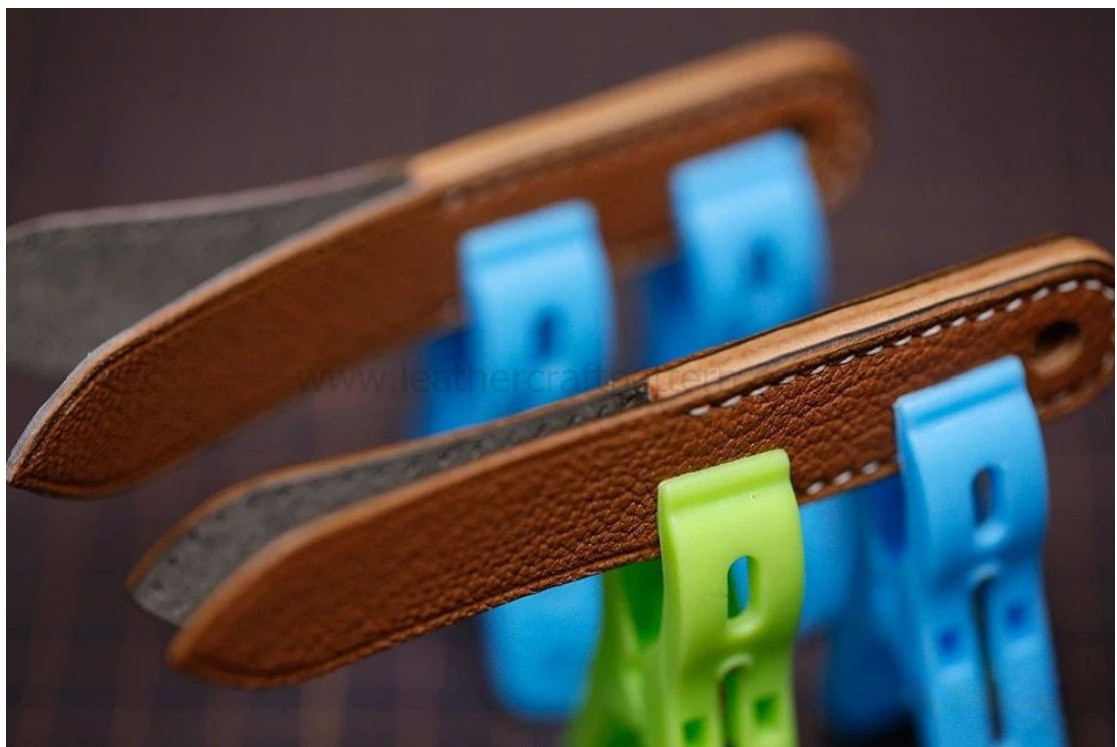
Step 4: Glue A12 between 2 pieces of straps by align with orienting line.





Step 5: Sew them together.

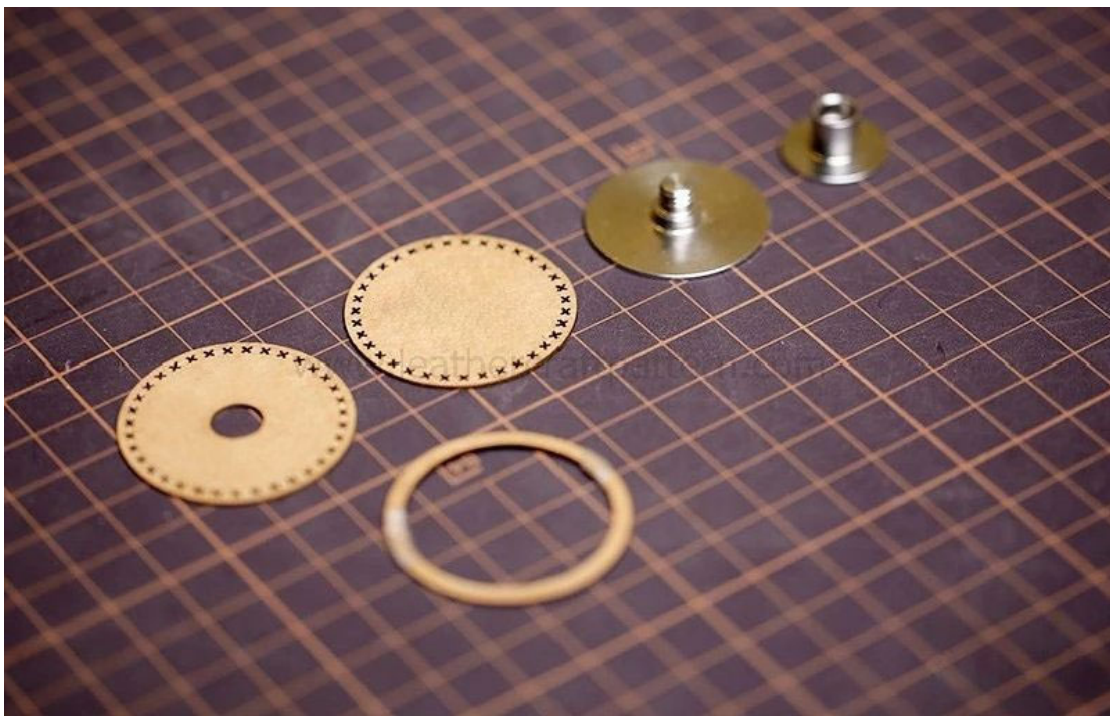




Step 6: Paint oil on edge and wait for dry.



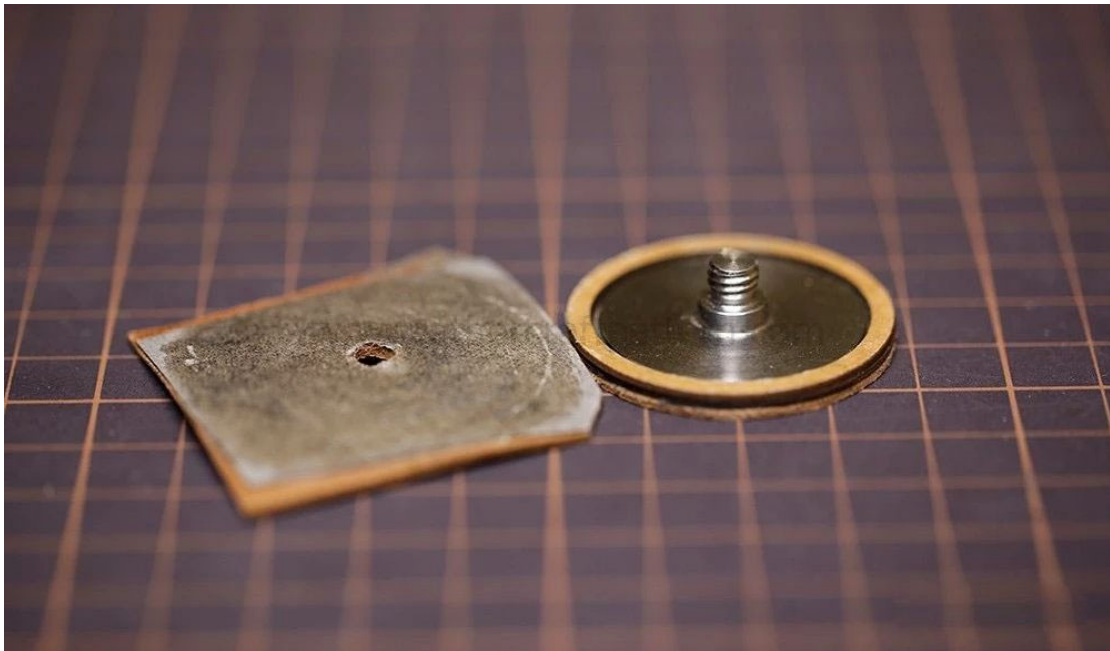
Step 7: Now we wrap leather on hardware.

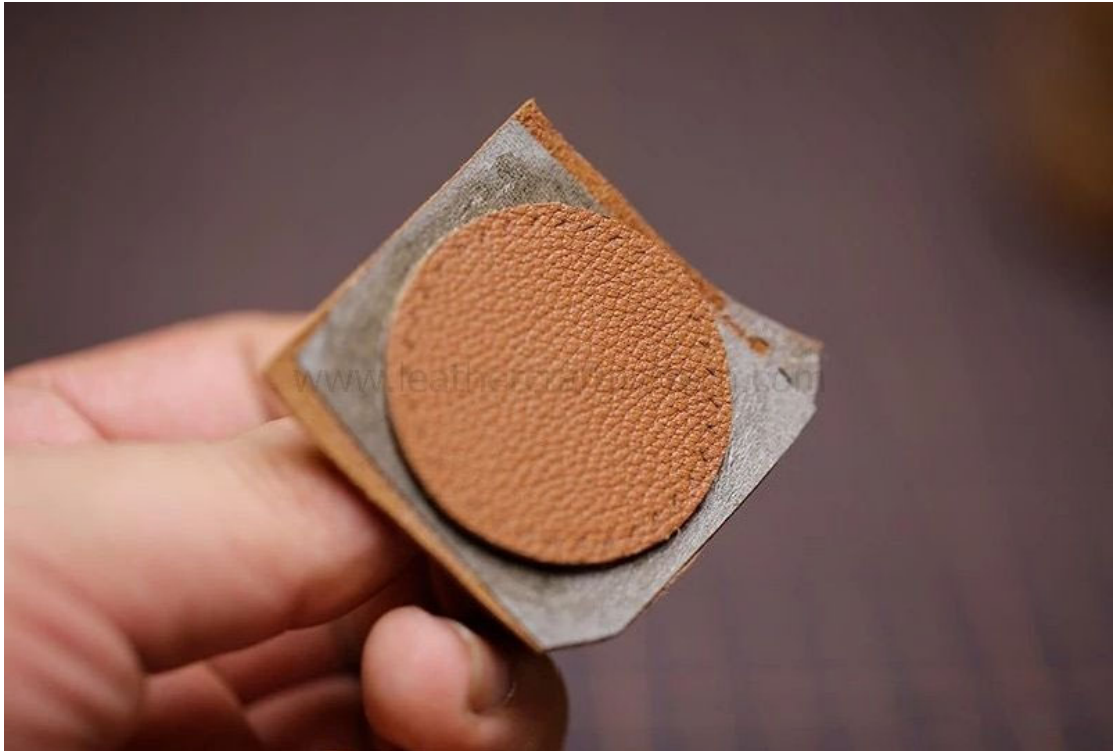


Step 8: One piece of A08, 2 pieces of A09. A08 is 2.0mm, because I only have 1.0mm regenerated leather, so I cut 2 pieces of A09, if you use 2.0mm leather or regenerated leather, one piece is OK.



Step 9: I glue a piece of 0.5mm regenerated leather on flesh side of A10, the total thickness is about 1.5mm.





Step 10: Punch chisel holes and sew.



Step 11: Paint oil on edge and wait for dry.



Step 12: Prepare leather for shoulder belt A17 and A18



Step 13: Glue regenerated leather on flesh side to strengthen the shoulder belt.



Step 14: Thin shadow area to 0.5mm, about 8mm width.



Step 15: Sew them together and fold over the thinned edge.



Step 16: Cut A17 and A18 combination off, the shoulder belt surface is OK.



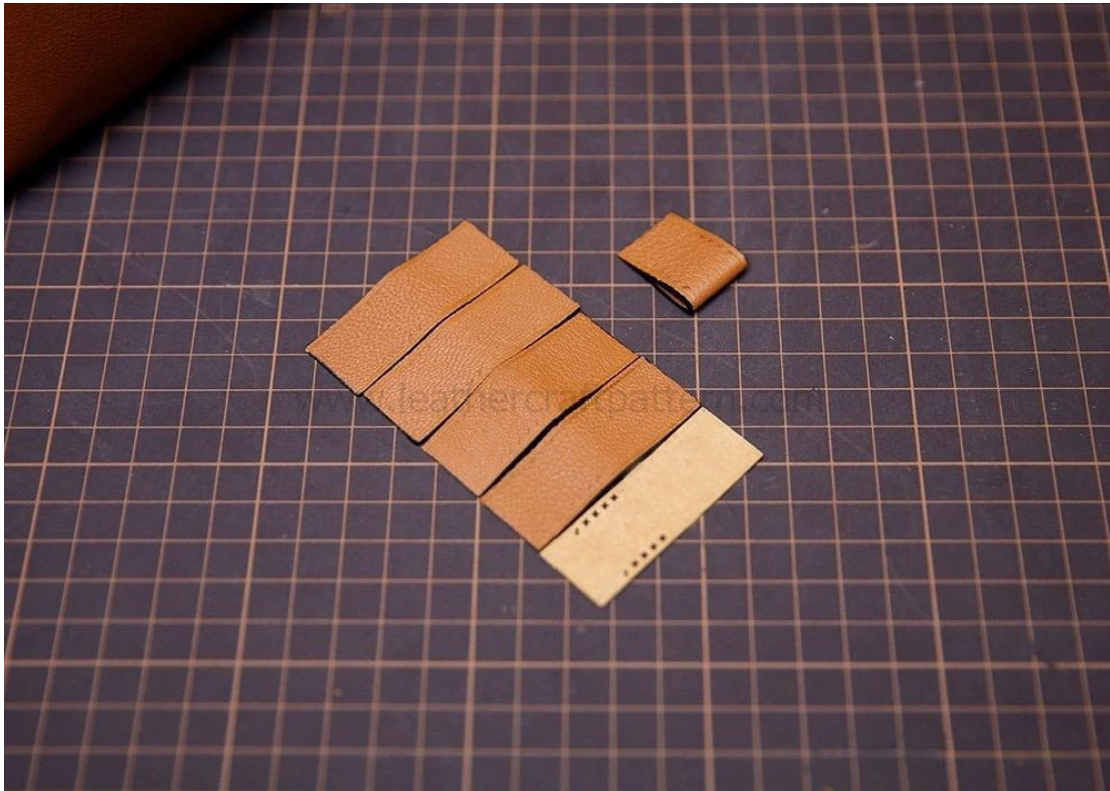
Look at the front and back.



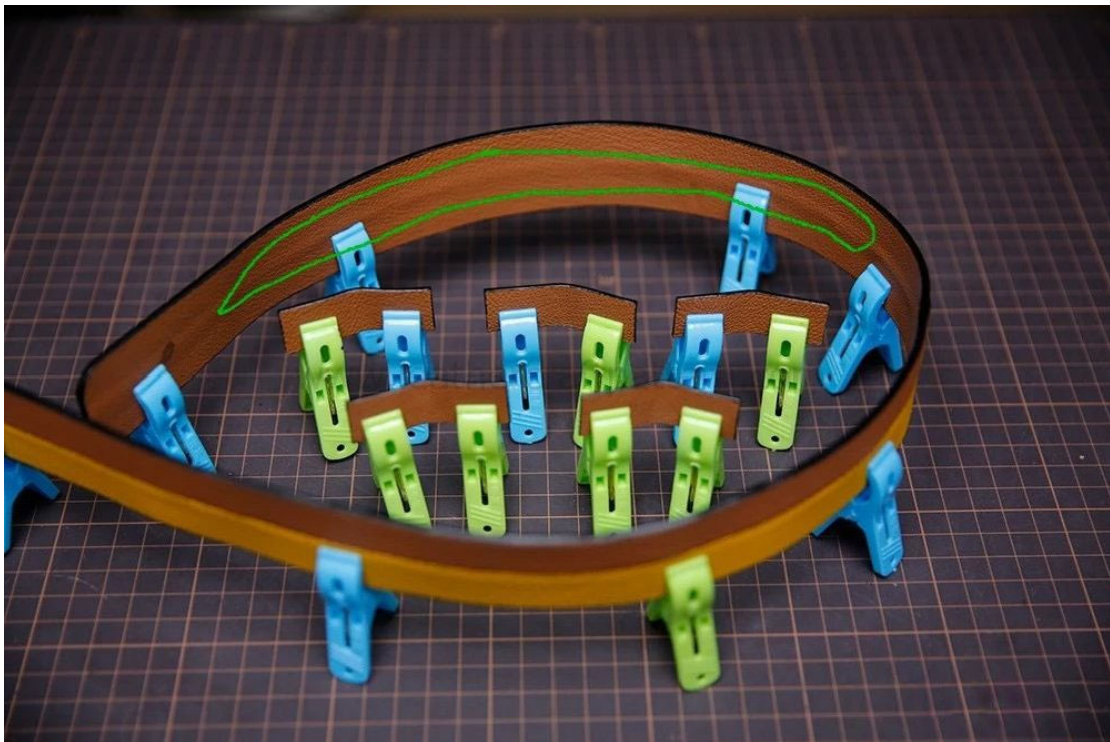
Step 17: Glue Shoulder belt surface on piece of larger lining leather, here I made a mistake, I forgot to glue regenerated leather in. You also can use A16 pattern to precut and glue them together.



Step 18: Cut 8 pieces of A14, and glue each 2 piece flesh side to flesh side, iron decoration lines. Do the same on A15.



Step 19: Paint oil on edge and wait for dry, here you can see in the green circle, because I forgot to glue regenerated leather in, you can see the shape of joint stitching. It is only a test making, so I won't redo it.



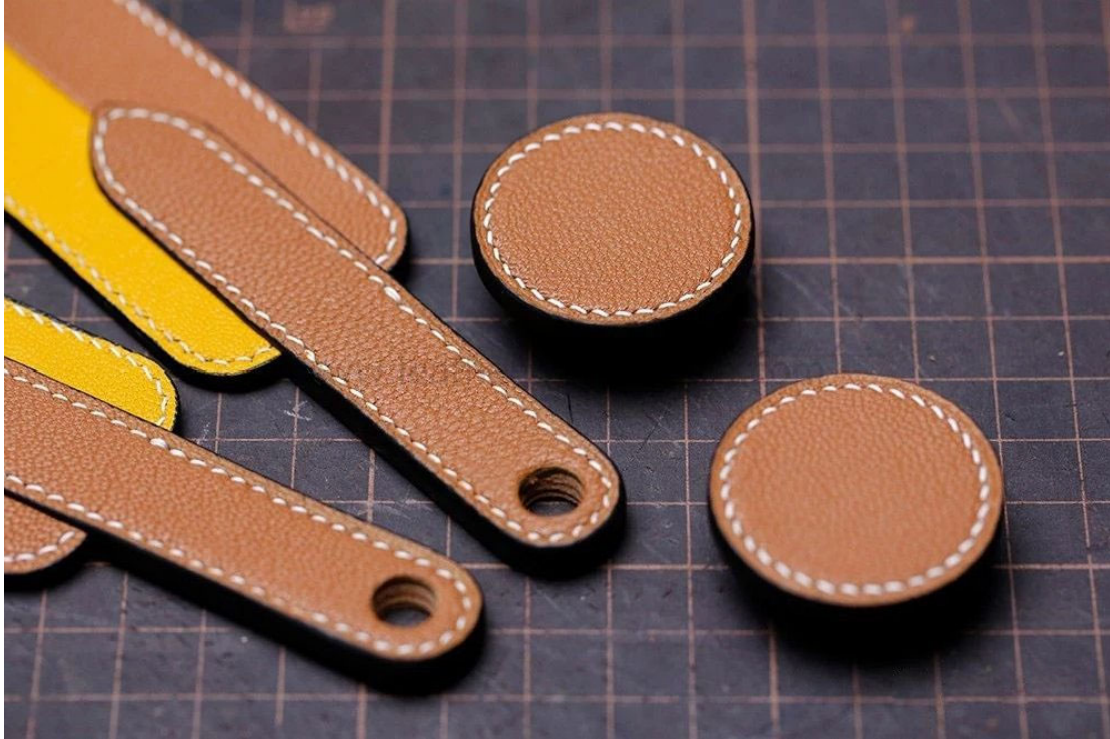
Step 20: Now we punch stitching holes of A12.



A12 oil is dry.



Step 21: Sew A12 on shoulder belt, here I designed a piece of A13 as stiffener, by use it, it will have hump effect, better looking.



Step 22: Hammer A12 with hardware.



Step 23: Now we make intern pocket, it is very simple.



Step 24: Glue A05 and A06 flesh side to flesh side. Then fold A50's thinned edge on A06, sew top stitching line.





Step 25: It is very easy to make bottom too. Cut 2 pieces of A07, glue and sew them together flesh side to flesh side.





Step 26: Sew the left 3 stitching lines to sew inner pocket on A03 and A04.





Step 27: sew A03 and A04 together by align with orienting line.



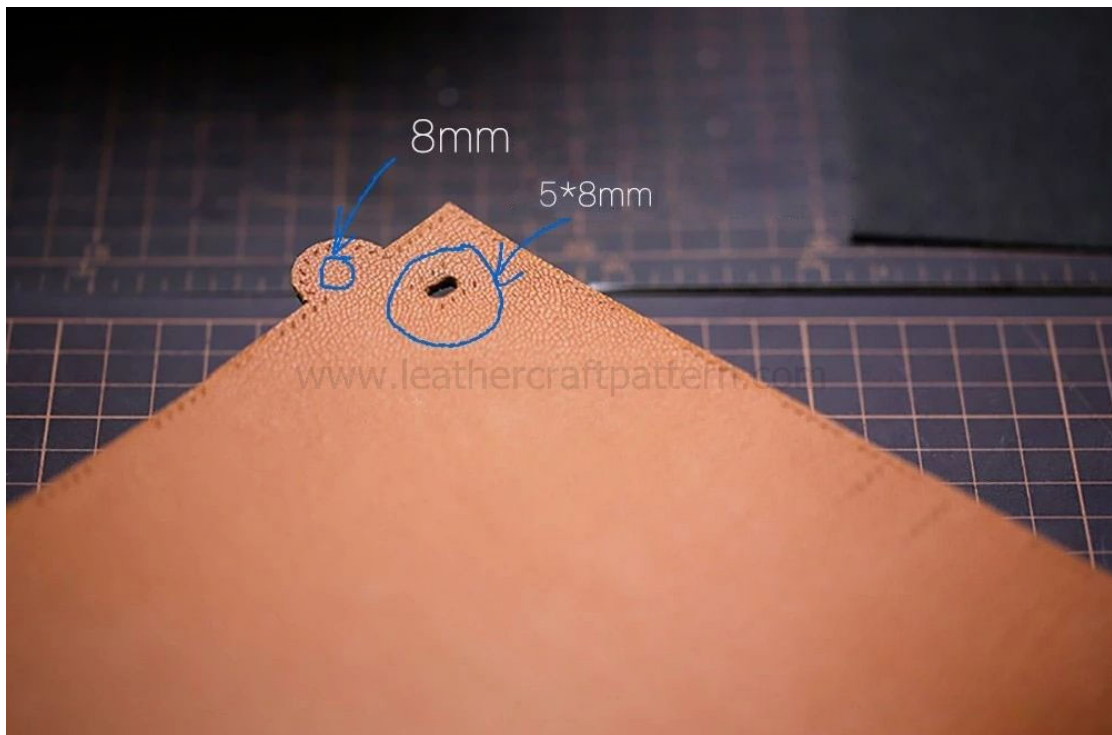
Step 28: Sew A07 with A03 and A04's combination. The main body lining pocket is OK.



Step 29: Now we make main body, The surface leather I use is 1.0mm, so I add 0.8m regenerated leather to add the thickness.

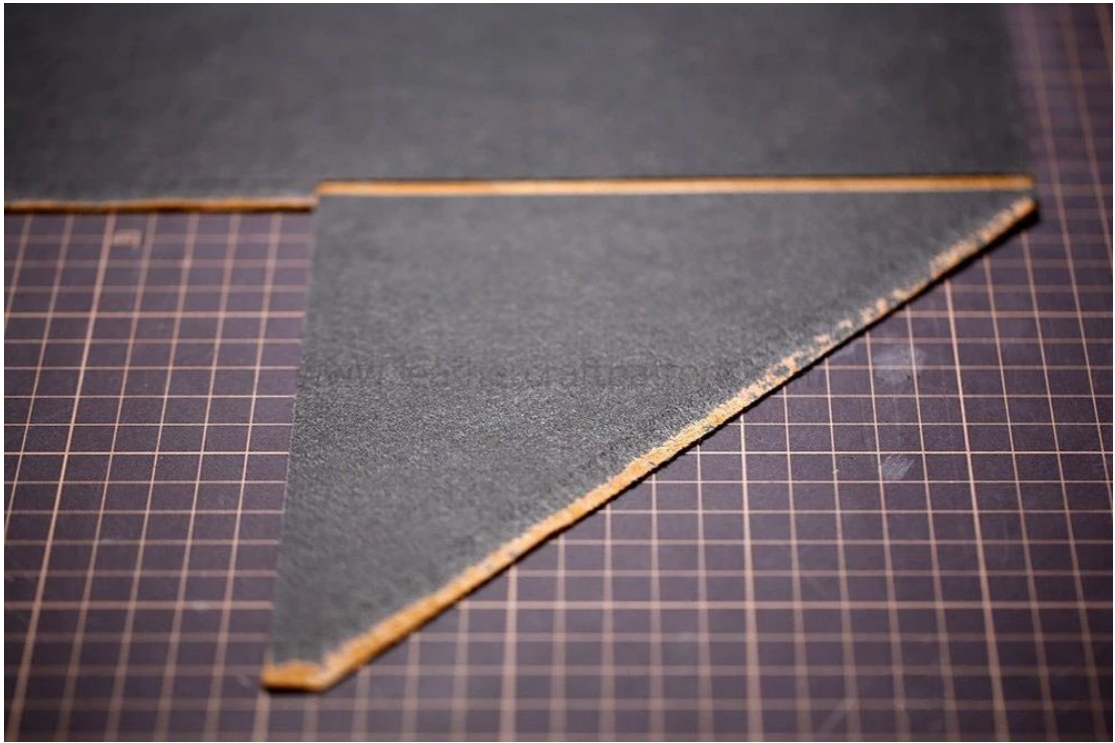


Step 30: Punch holes.



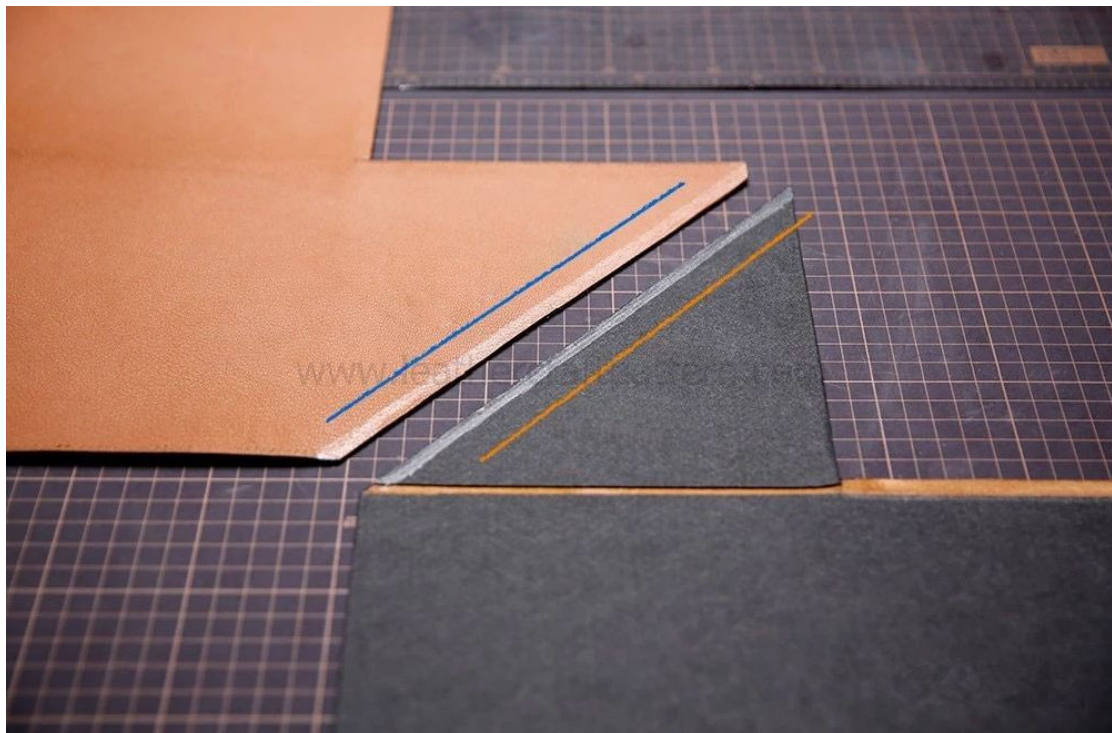
Step 31: Thin edges of shadow area on pattern, actually thin before sewing is a good habit no matter what kind of leather you use.

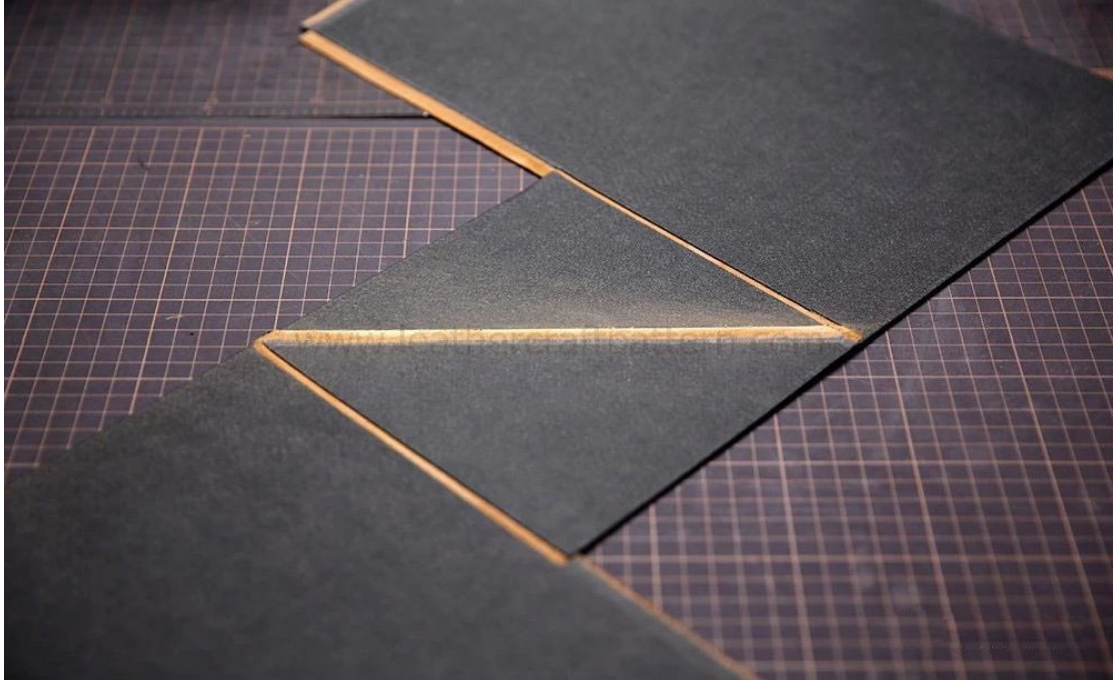




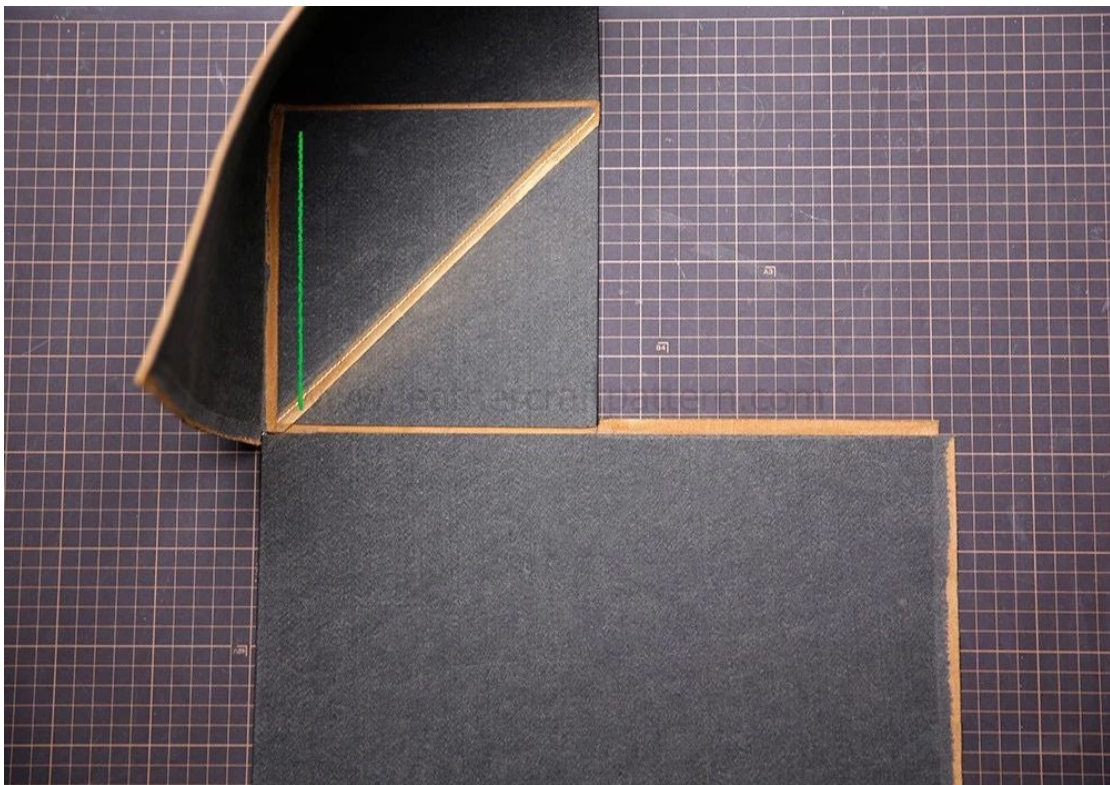
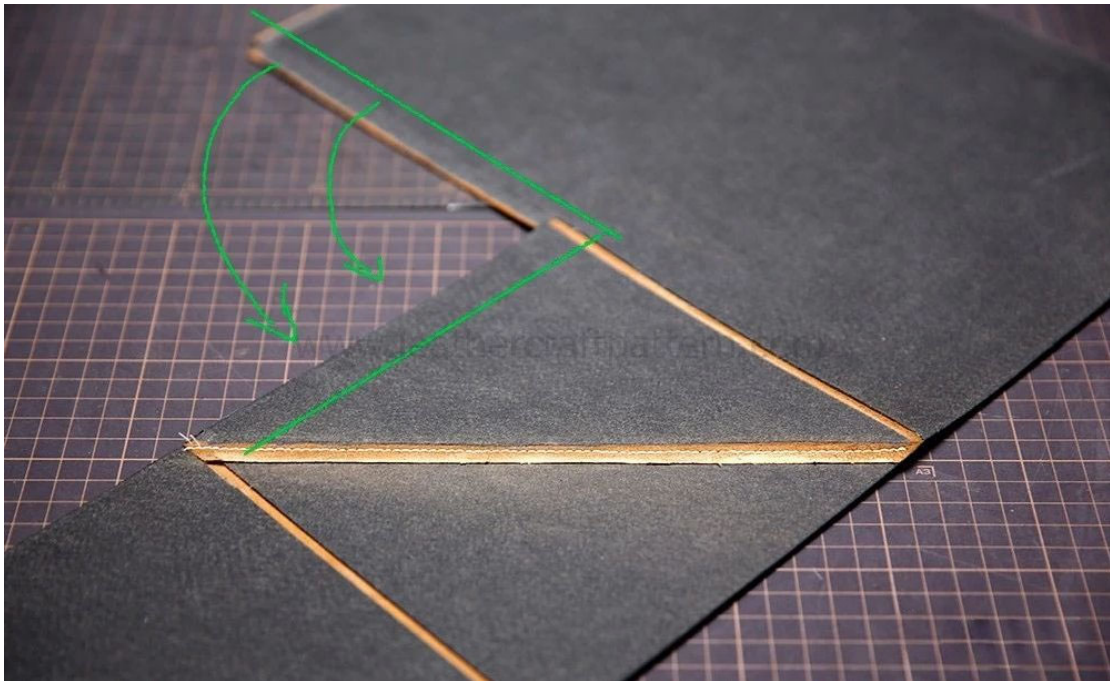


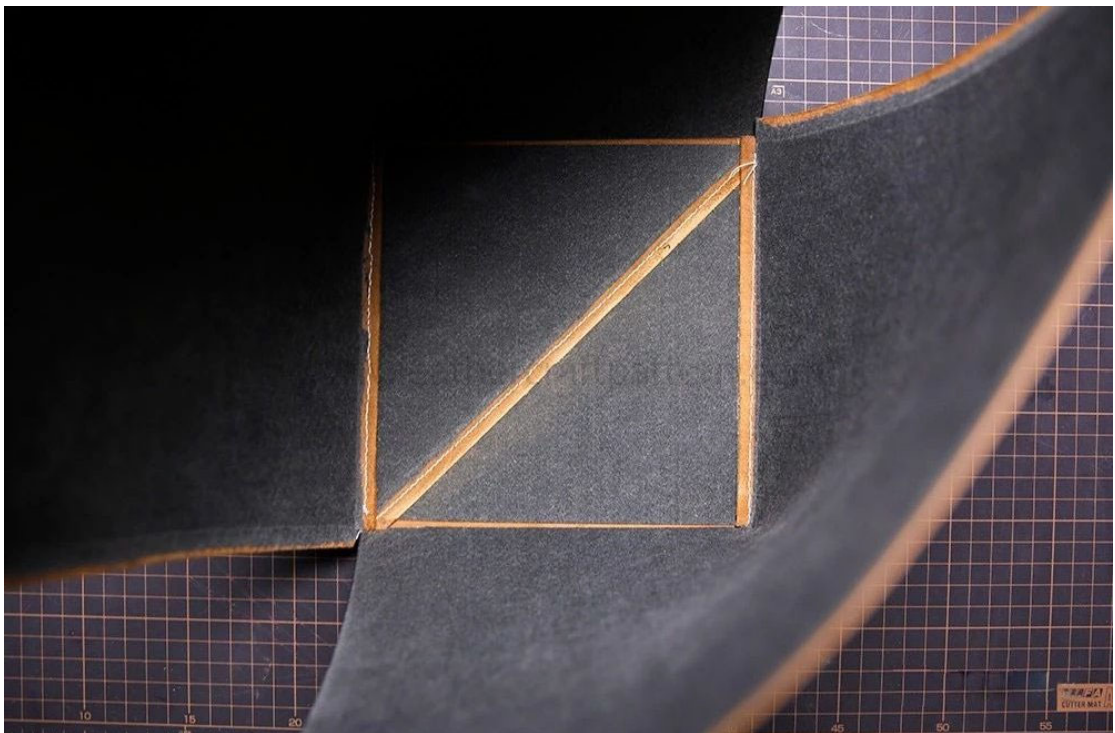
Step 32: Sew A01 and A02 together by overlap the bottom area.





Step 33: fold and sew to form main body surface part.







Step 34: Put hardware here.



Step 35: Sew hardware in.



Step 36: Now we put lining into surface, align the top edge and sew them together.

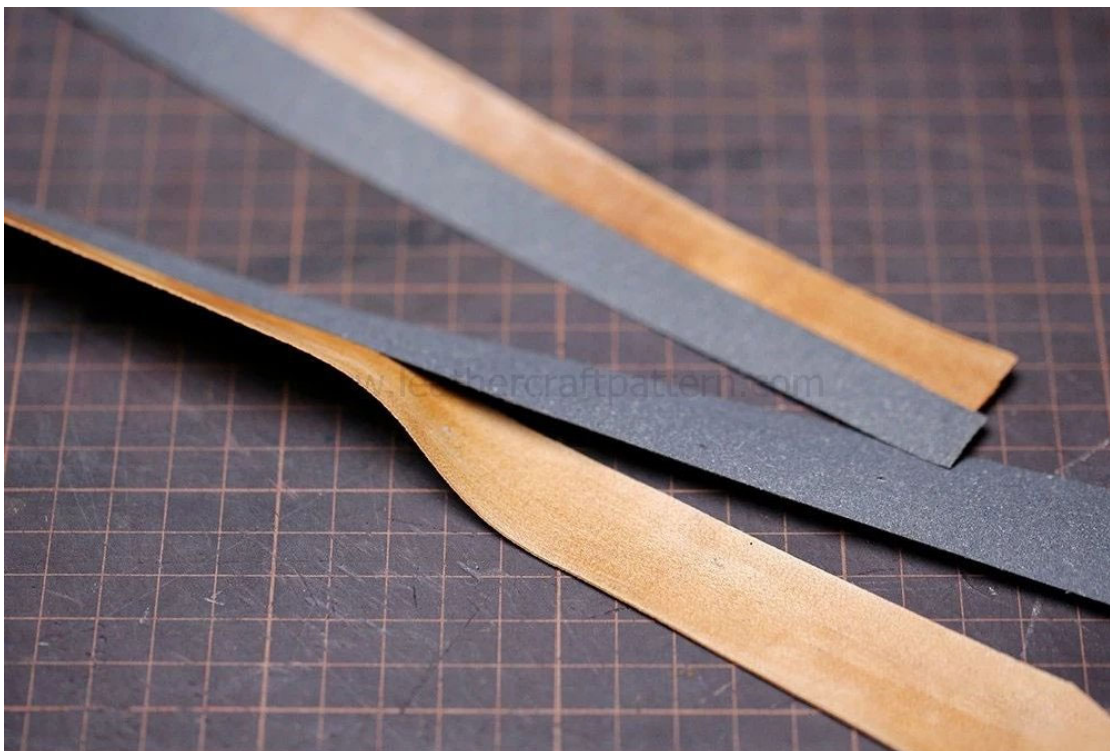




Step 37: Now we make drawstring, take out leather.



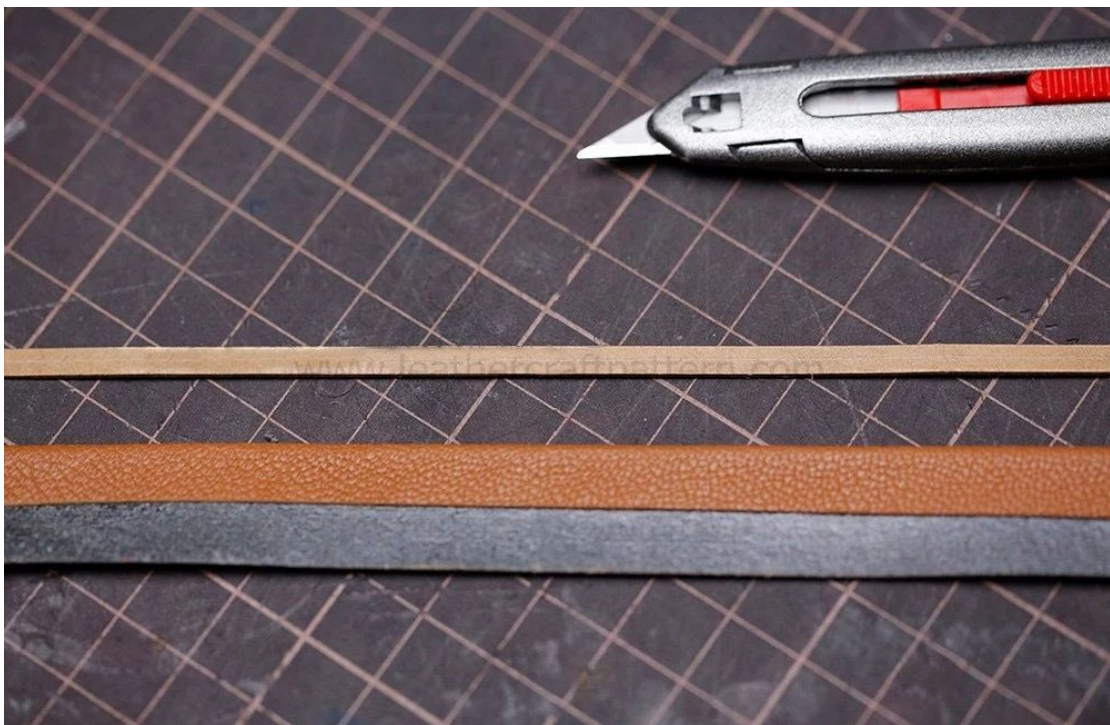
Step 38: Glue regenerated leather on back, only glue a half.



Step 39: fold and glue, hammer to glue firmly.



Step 40: Use pattern to cut off the drawstring and sew.



Here I introduce another way by without use pattern. First sew the drawstring leather, and then use strip cutter to do this work, you can have this tool here:

<https://www.leathercraftpattern.com/leather-tools-leathercraft-tools/Leather-knife/pattern-sewing-patterns-bag-pattern-leather-patterns-stitch-patterns-crochet-patterns-leathercraft-leather-craft-leather-crafting-%20leather-carving-leather-art-leather-working-leather%20tools-leather%20craft%20tools-leathercraft%20tools-handmade-tools-Strip-cutter>

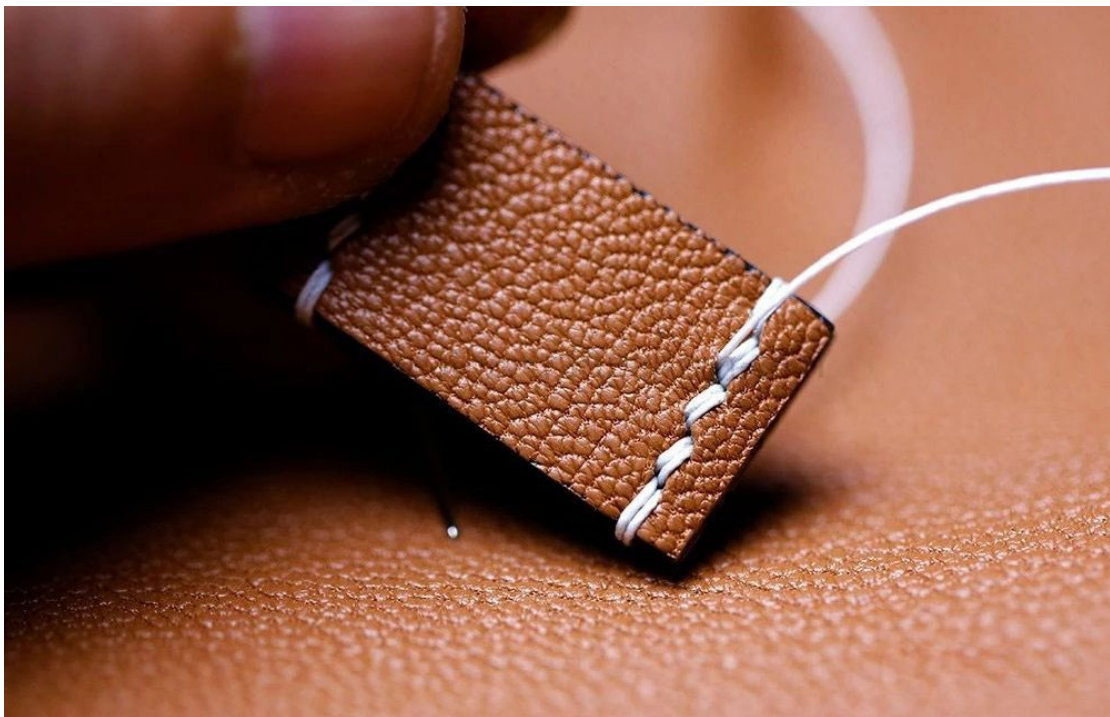




Step 41: Make A20 drawstring lock. I use 2 pieces of leftovers 1.0mm leather and 0.5mm regenerated leather to make.



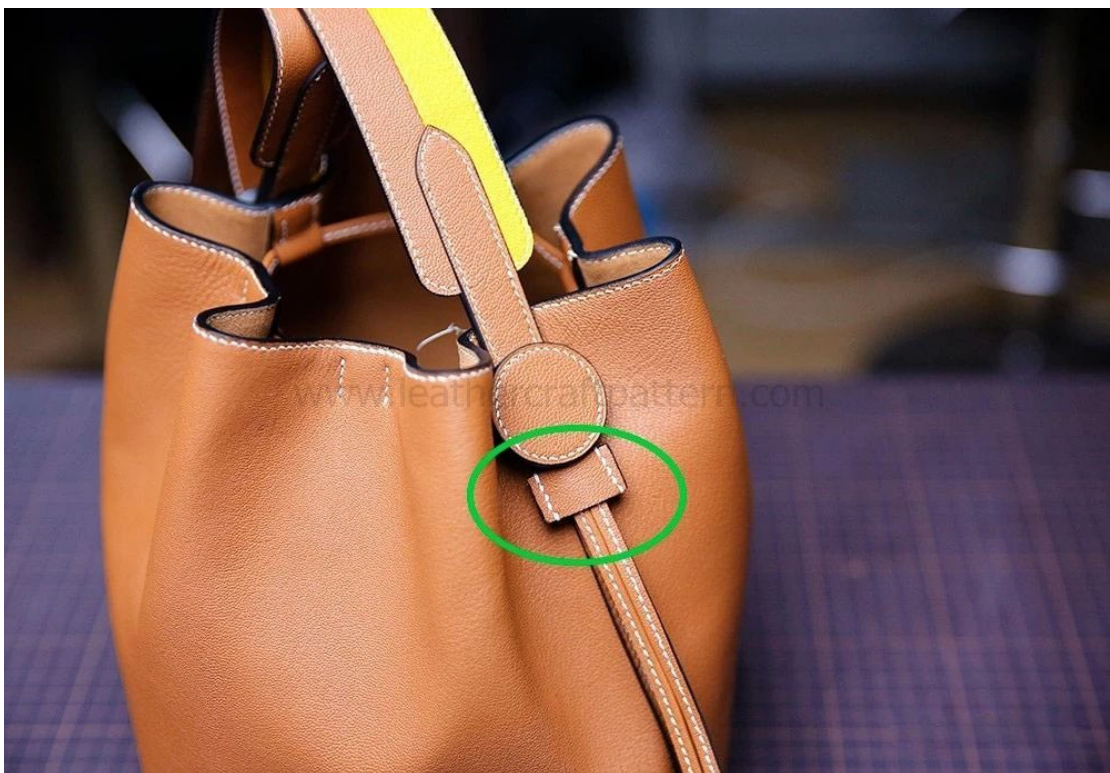
Step 42: Sew 2 pieces of A20 together.



Step 43: Paint oil and wait for dry.



It will be used here.



Step 44: Sew A14 and A15 on main body by align with orienting line, the bag is OK. Here please don't forget sew drawstring with A15, then it will be fixed and you won't draw it out from the bag.

