



Corset size S-M

US size 2-8
Bust: 30-35"
Waist: 25-30"

Materials:

6-7 oz leather with firm temper. If you use veg tan, you can tool something on it :) Heavier leather might make it too heavy but probably will work too.

4 pieces of 1/4" lace (you can use rope or ribbons or whatever) couple of yards long each but that depends on how you are going to lace it. Shorter for S, longer for M.

Hardware:

3/8" grommets. My holes are made for this size of grommets, however you can use smaller ones, there is no reason why they should be this large, it is just the size that I work with.

1/4" would work just fine (and maybe even better).

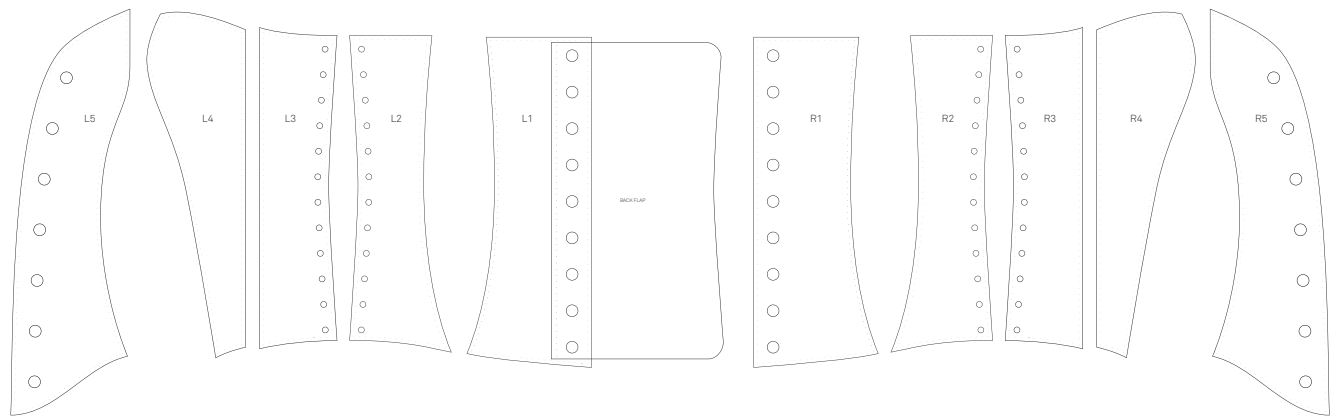
Tools:

Scissors, knife (paper knife or rotary cutter would also work).
Stitching irons: my pattern is made for 5mm stitching irons (5 stitches per inch).
Needles - according to your thread size, a pair of saddle needles.
Mallet, grommet setter, hole punch.

Instructions:

Print the pattern at actual size (100%). Use the reference on top of each page to make sure everything is printed correctly. Cut out the pieces.

Here is assembly diagram:



The back flap is sewn underneath the L1 and if your client is on a larger side of size M then you might want to make it a little wider. Just cut the paper piece in the middle vertically and spread the halves apart on your leather to the desired width.

When cutting out the pieces, mark their names and also mark where is the top and the bottom as some of the pieces are really easy to confuse (ask me how do I know that?)

I have stitched all the edges of my corset to keep it from stretching, and also if you want to add the lining you will need them too; however, if you are lazy here's an option for you: you can skip those edge seams, and only do the vertical ones. In this case, only punch the vertical lines of holes except those sides where the big holes are, plus the seam for the flap, and that would be all there is to stitch. In other words, stitch R1+R2, R3+R4+R5, L1+L2, L3+4+L5.

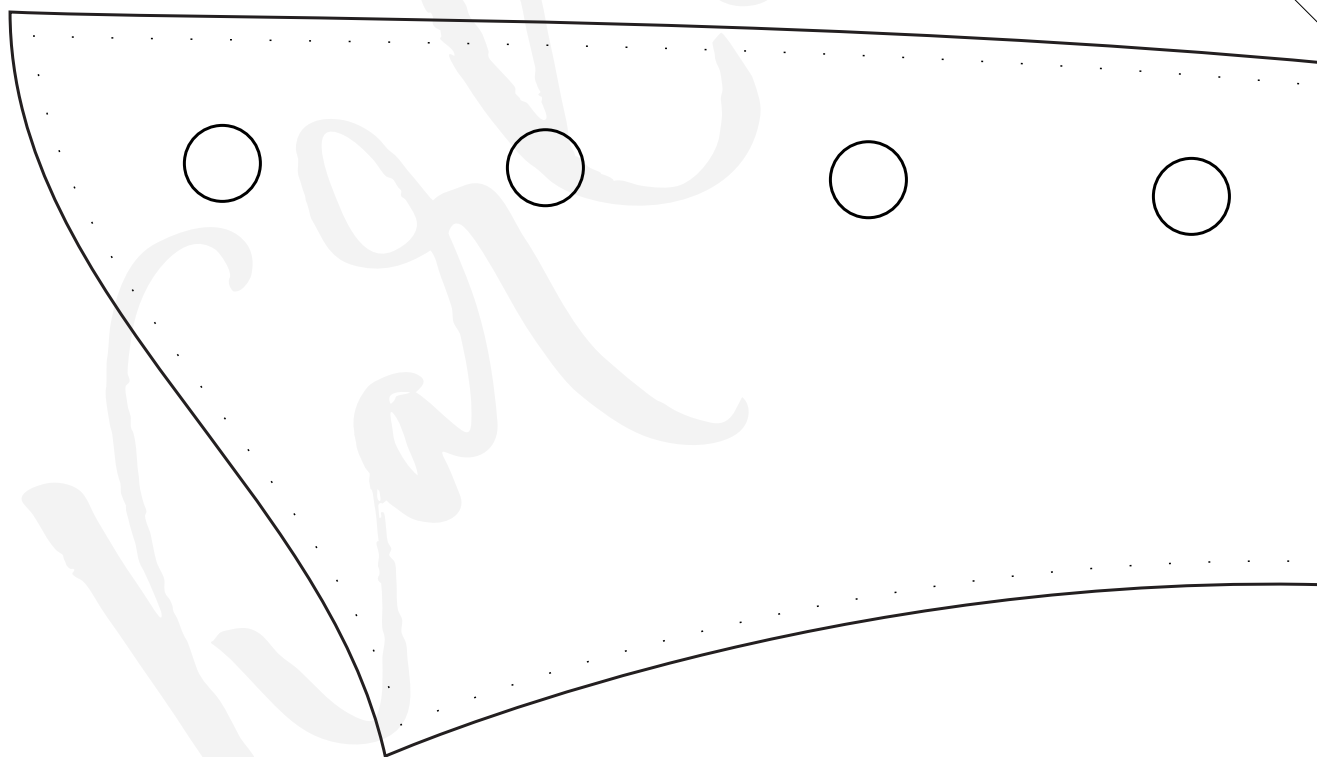
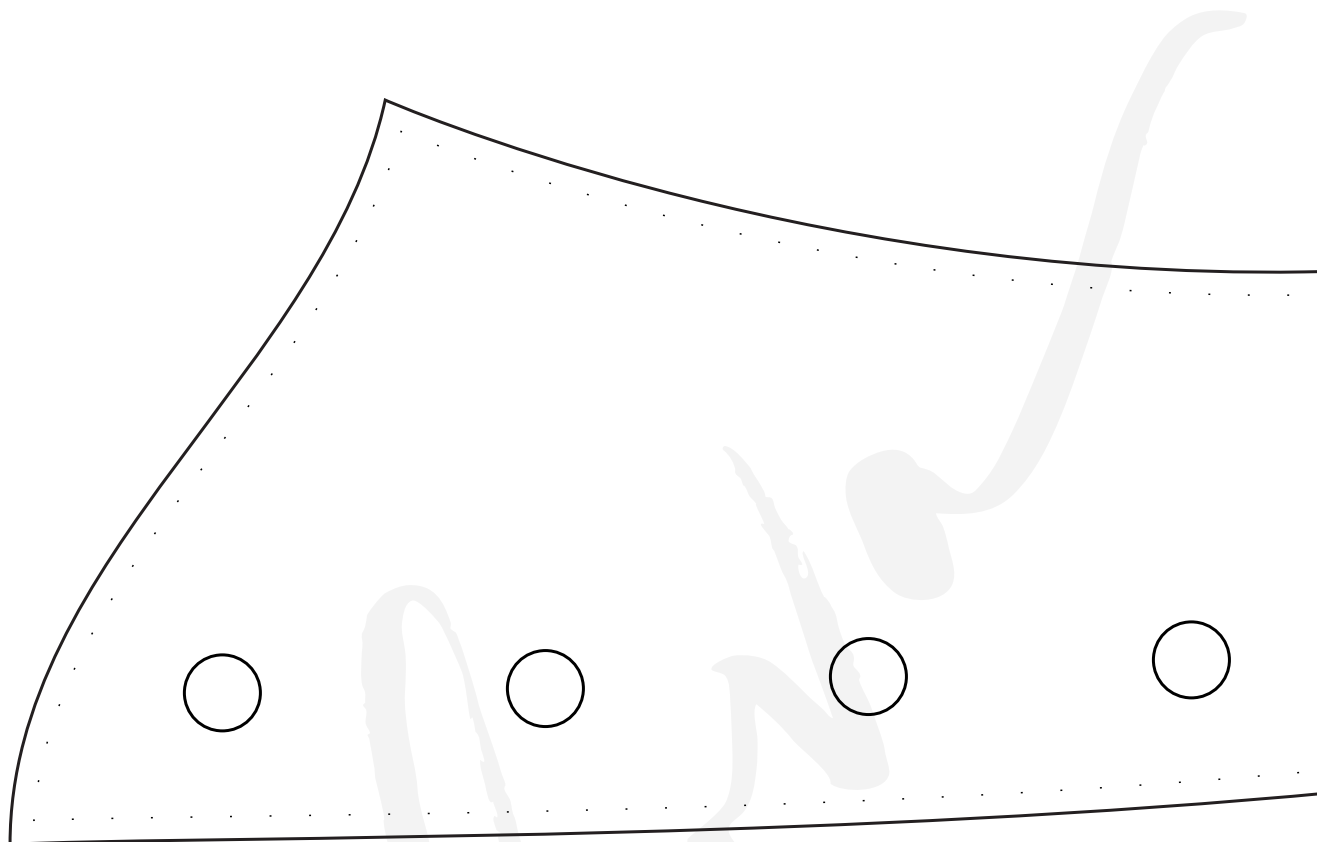
Another question that may arise, the seam between L3 and L4 (as well as R3 and R4) is vertical and totally straight so why bother? I like to have that seam, however, I assume it would be totally fine to join these pieces together into a single piece when cutting if you so desire.

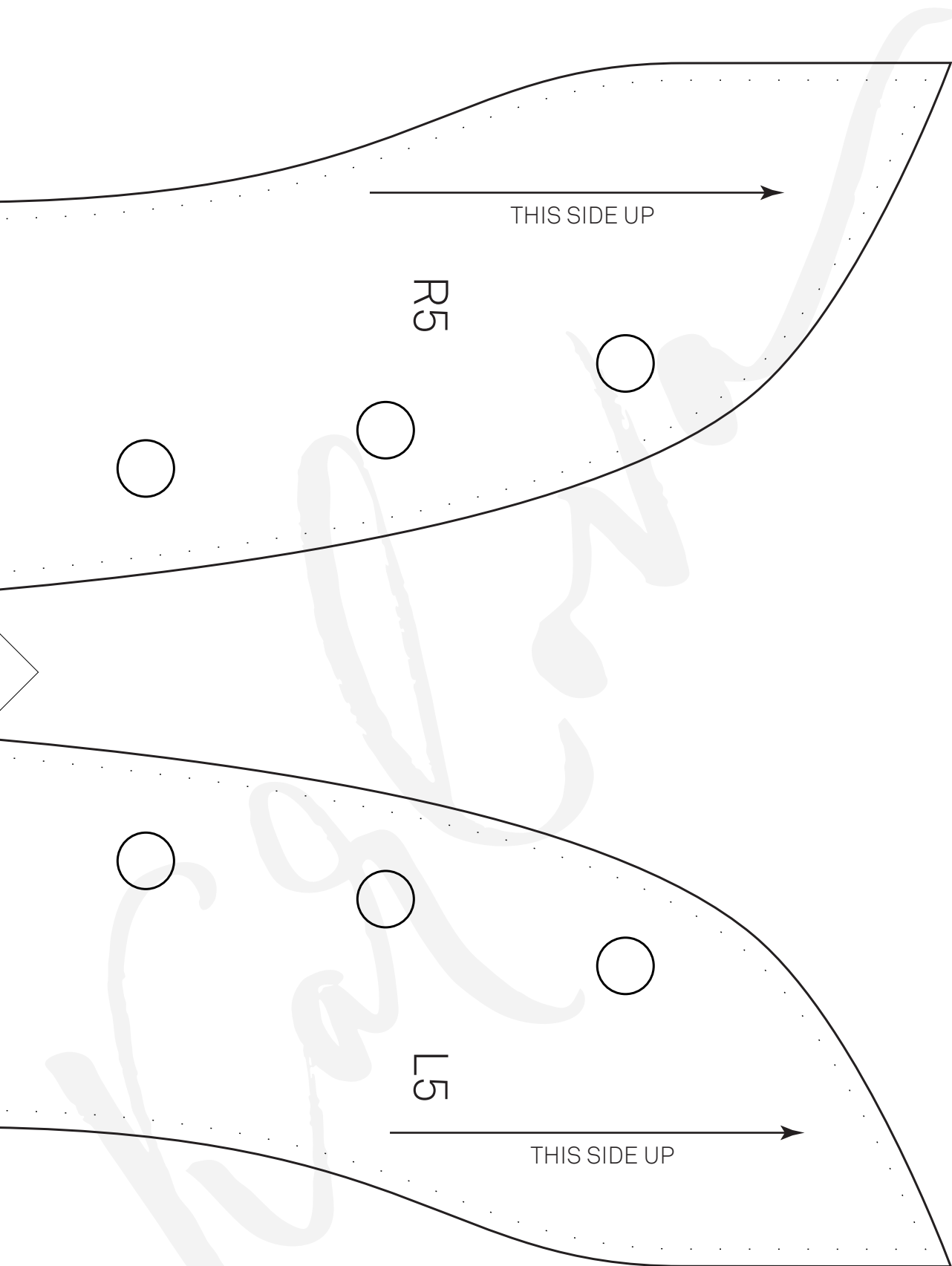
Any questions or comments, e-mail me: lissius@gmail.com.
Join our Karlova Leatherwork Patterns Group on Facebook!
www.facebook.com/groups/karlovadesign

0cm 1cm 2cm 3cm 4cm 5cm

A-1

1/8 3/8 1/2 5/8 3/4 1in 2in 3in

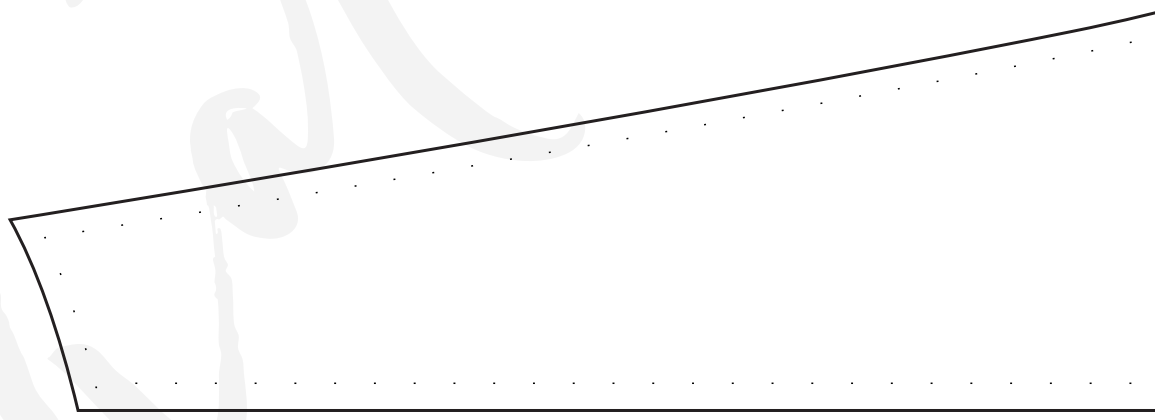
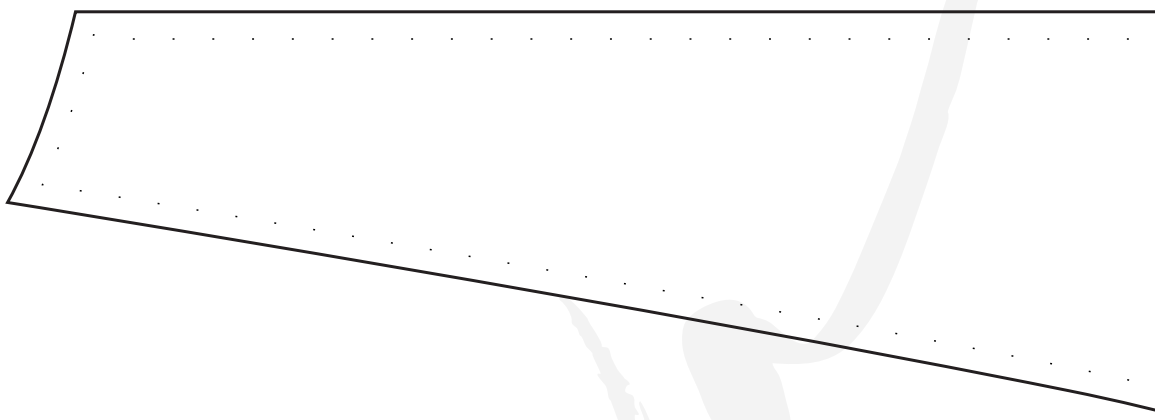




0cm 1cm 2cm 3cm 4cm 5cm

A-3

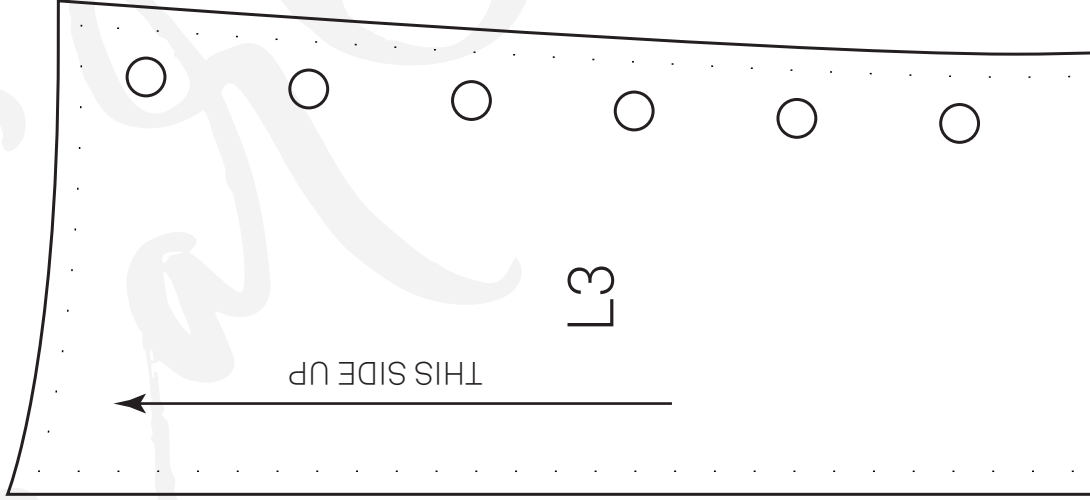
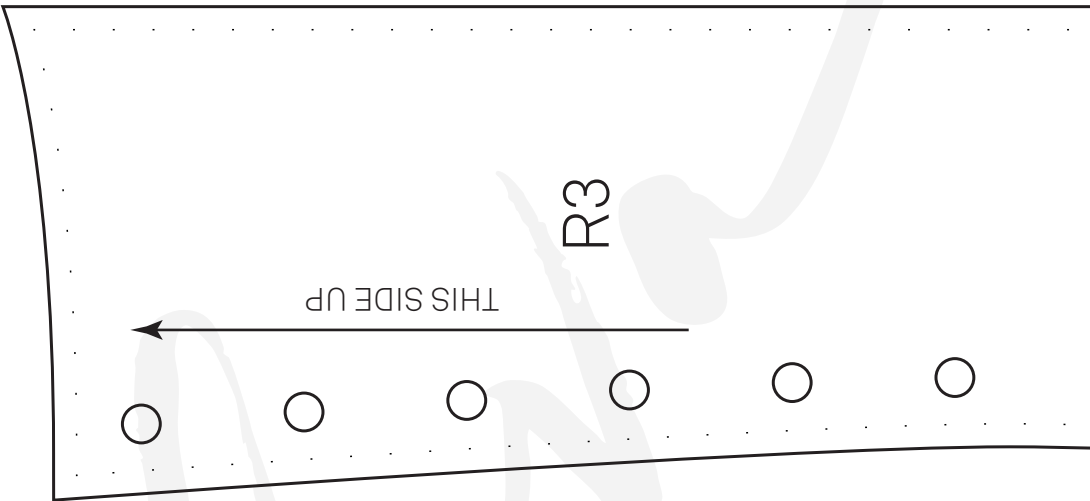
1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

B-1

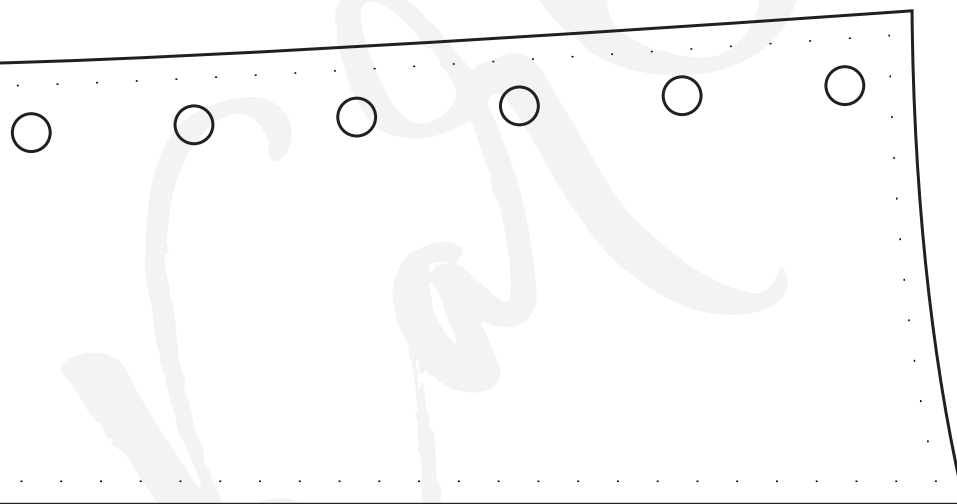
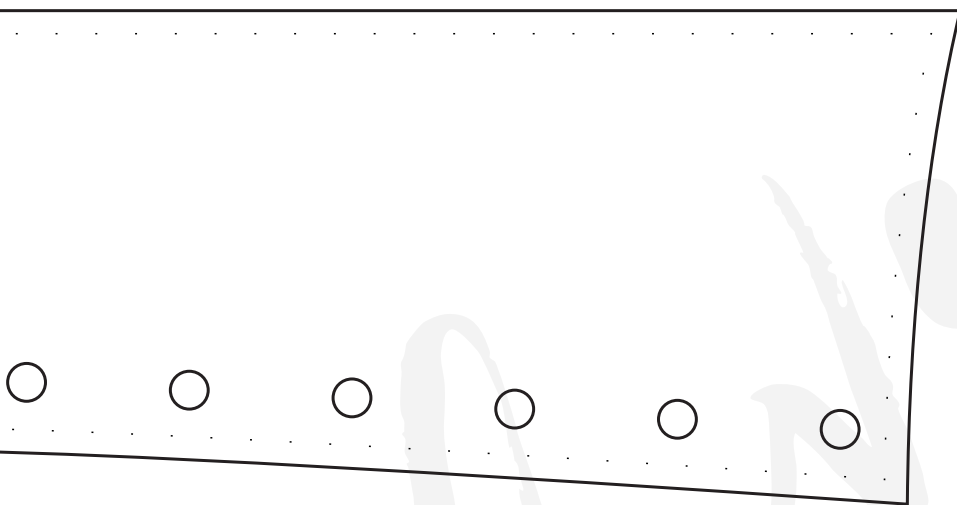
1/8 3/8 1/2 5/8 3/4 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

B-2

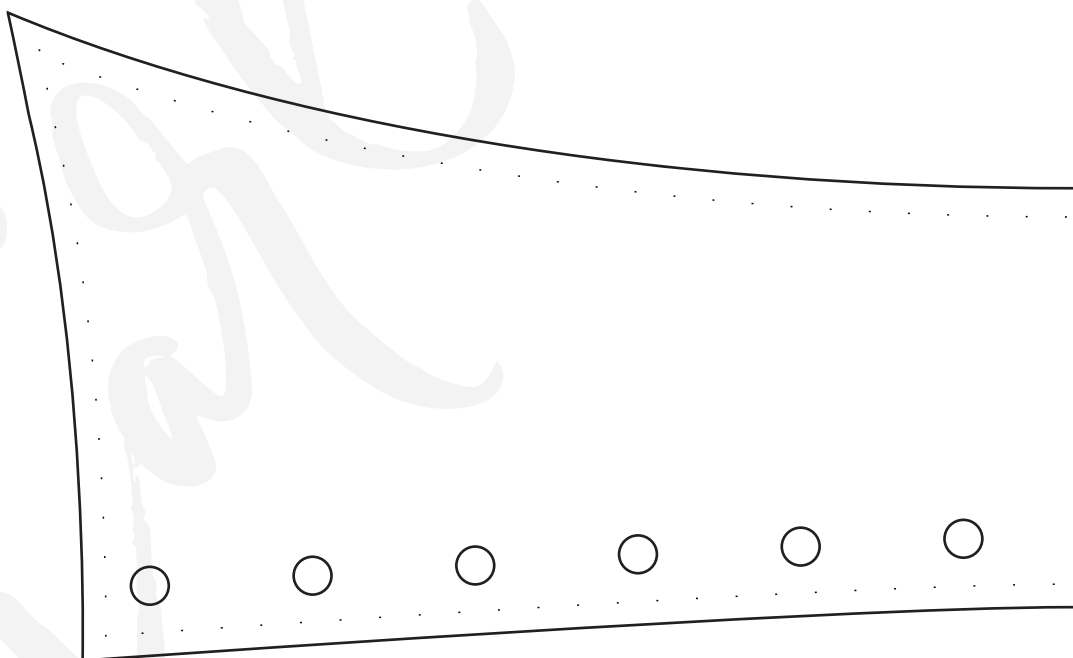
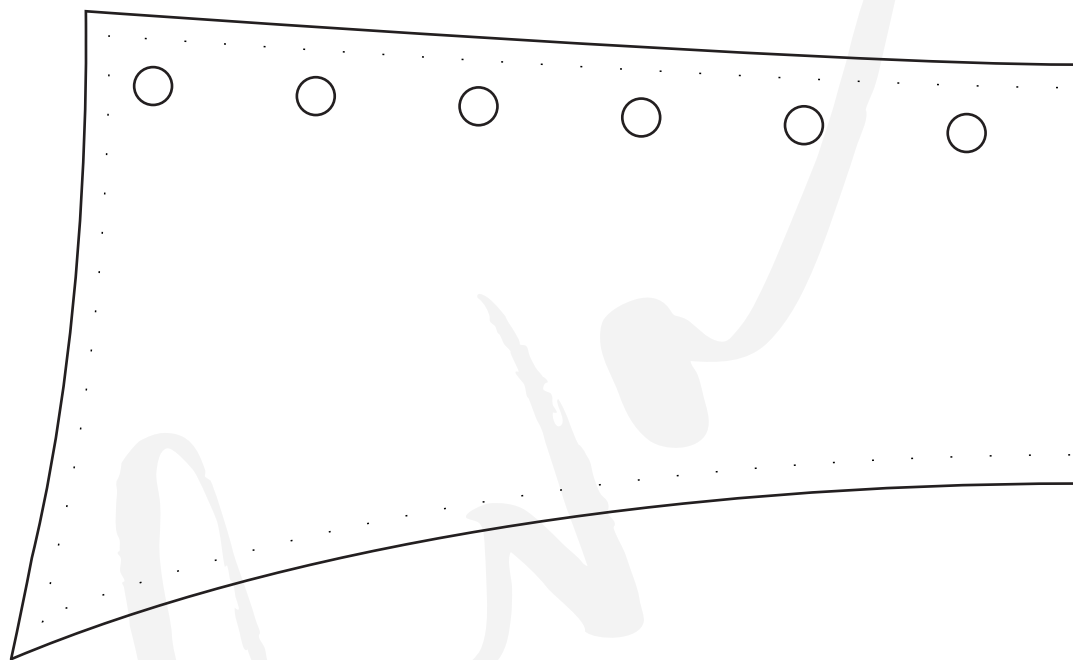
10 20 30 40 50 60 70 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

B-3

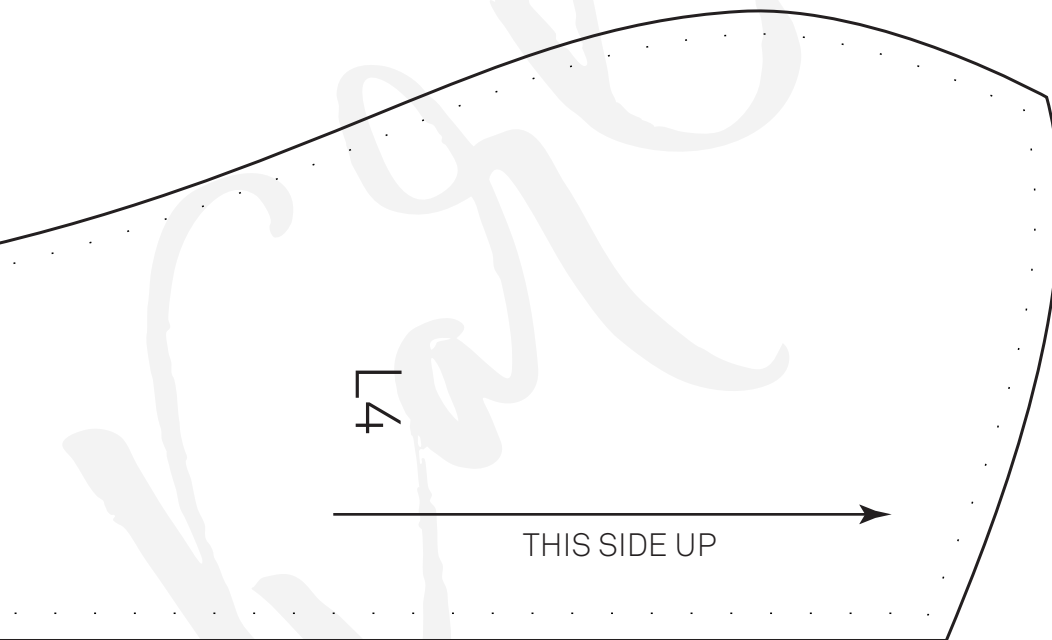
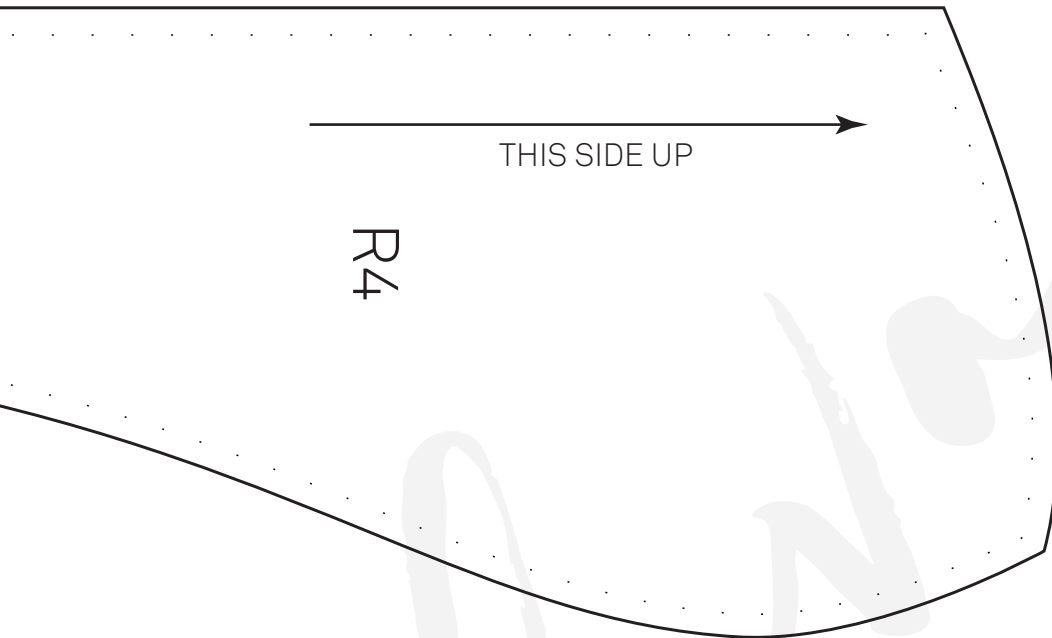
1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

A-4

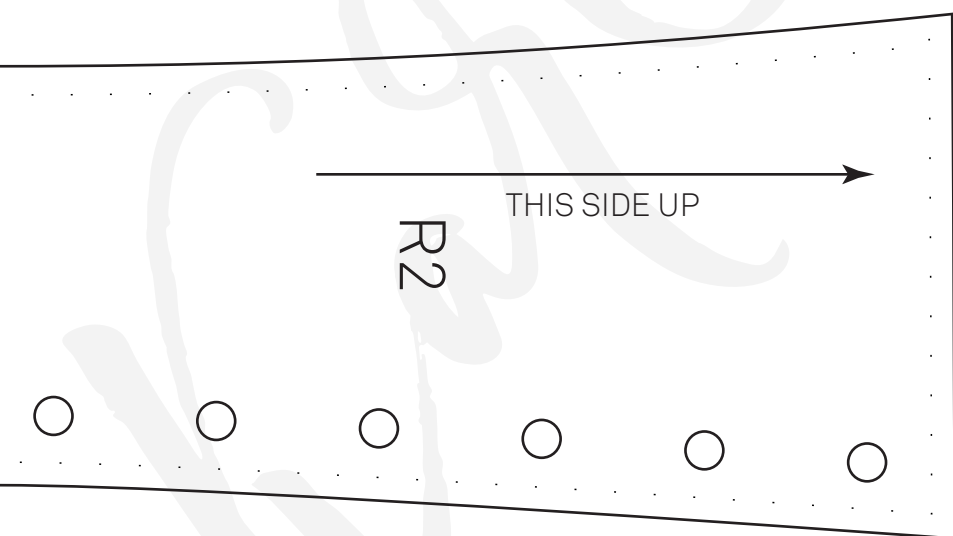
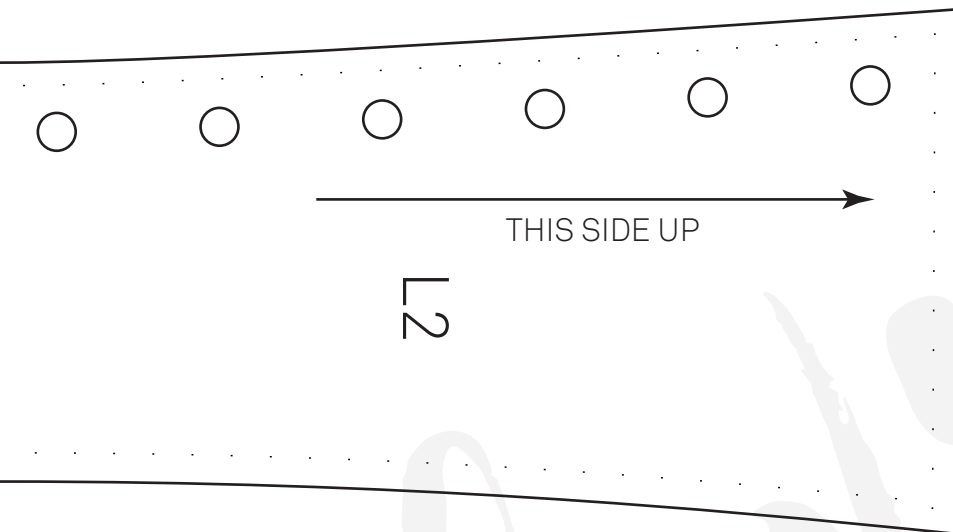
1/8 3/8 1/2 5/8 3/4 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

B-4

1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

C-4

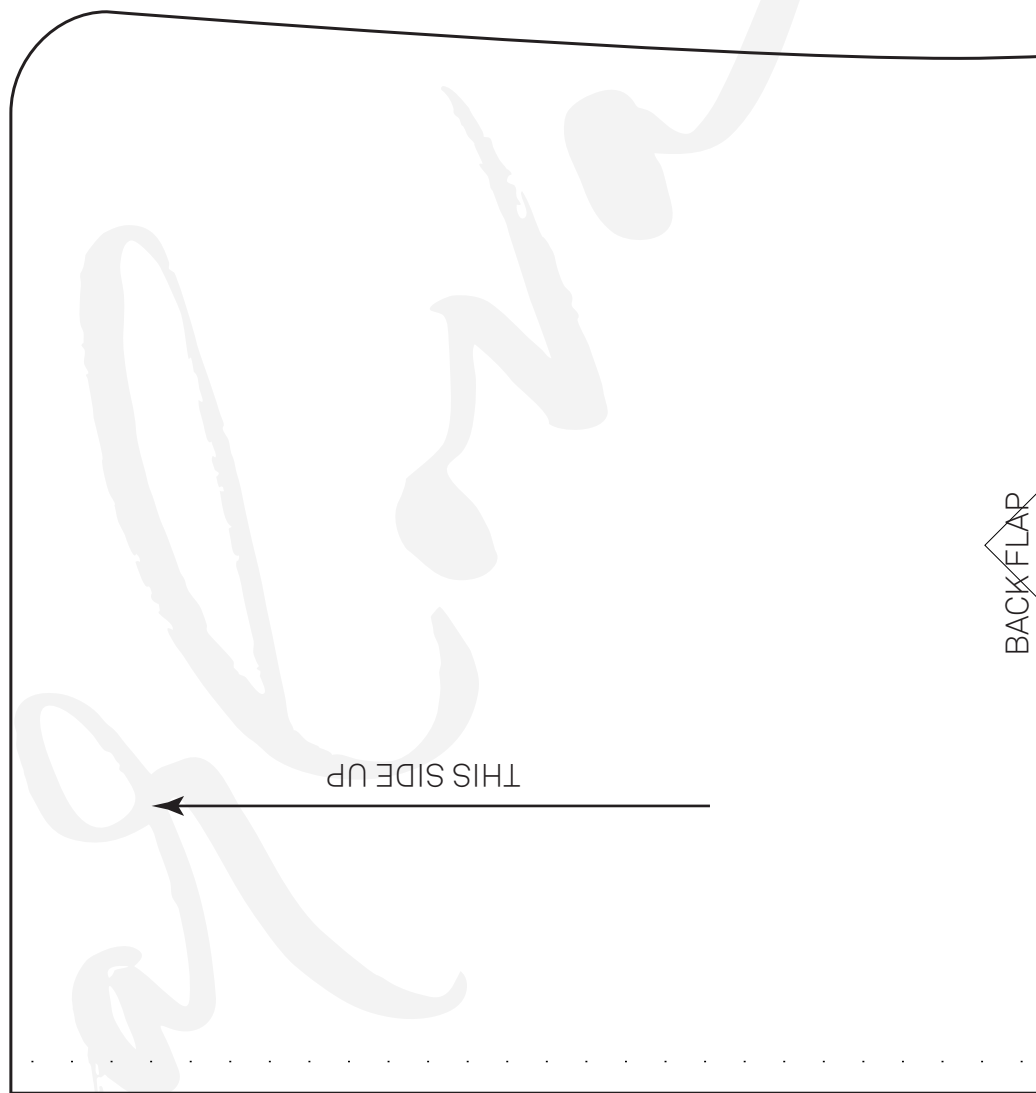
1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

C-3

1in 2in 3in



BACK FLAP

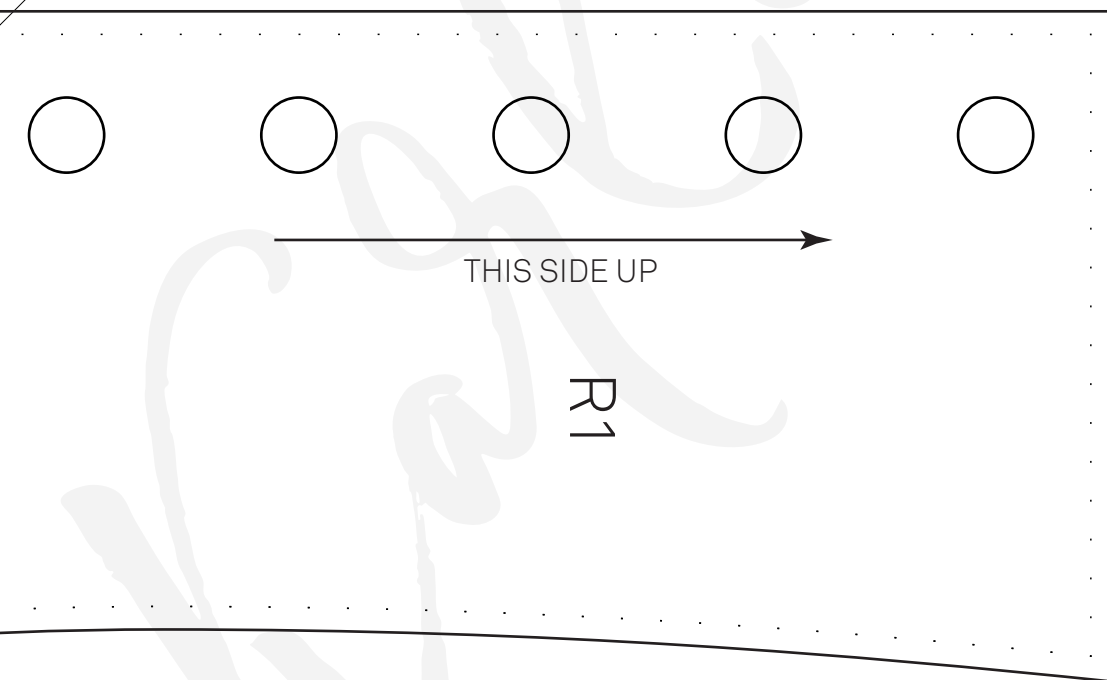
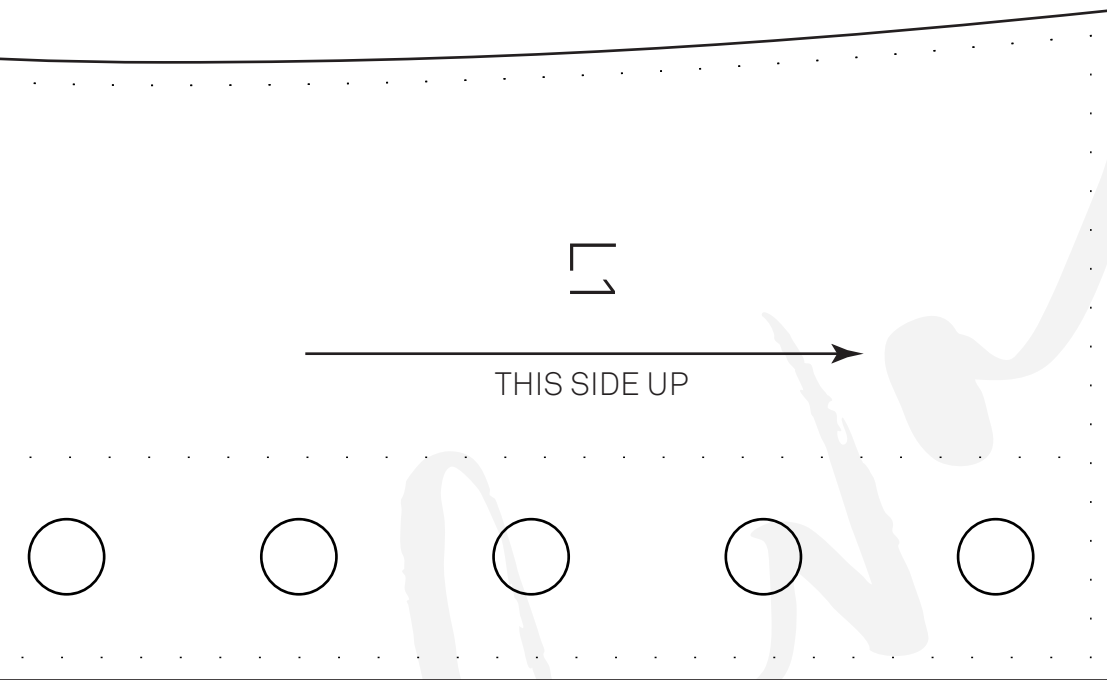
THIS SIDE UP



0cm 1cm 2cm 3cm 4cm 5cm

C-2

1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

C-1

1/8 3/8 5/8 7/8 1in 2in 3in

