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# HOW TO MAKE

# HOLSTERS

by AL  
STOHLMAN

TEXT BOOK of PATTERN  
MAKING and HOLSTER  
CONSTRUCTION for:  
REVOLVERS & AUTOMATICS

HUNDREDS OF PHOTOS  
AND DETAILED STEP-BY-  
STEP DRAWINGS • METHODS  
OF ASSEMBLY • HAND SEW-  
ING • THONG LACING • ETC.  
DOZENS OF HOLSTER MAK-  
ING SECRETS.

FULL SIZE TRACING AND  
CUTTING PATTERNS • PHOTO-  
CARVE DESIGNS • TOOLS  
USED • CARVING & STAMP-  
ING INSTRUCTIONS.  
COMPLETE INFORMATION

**Craftool**

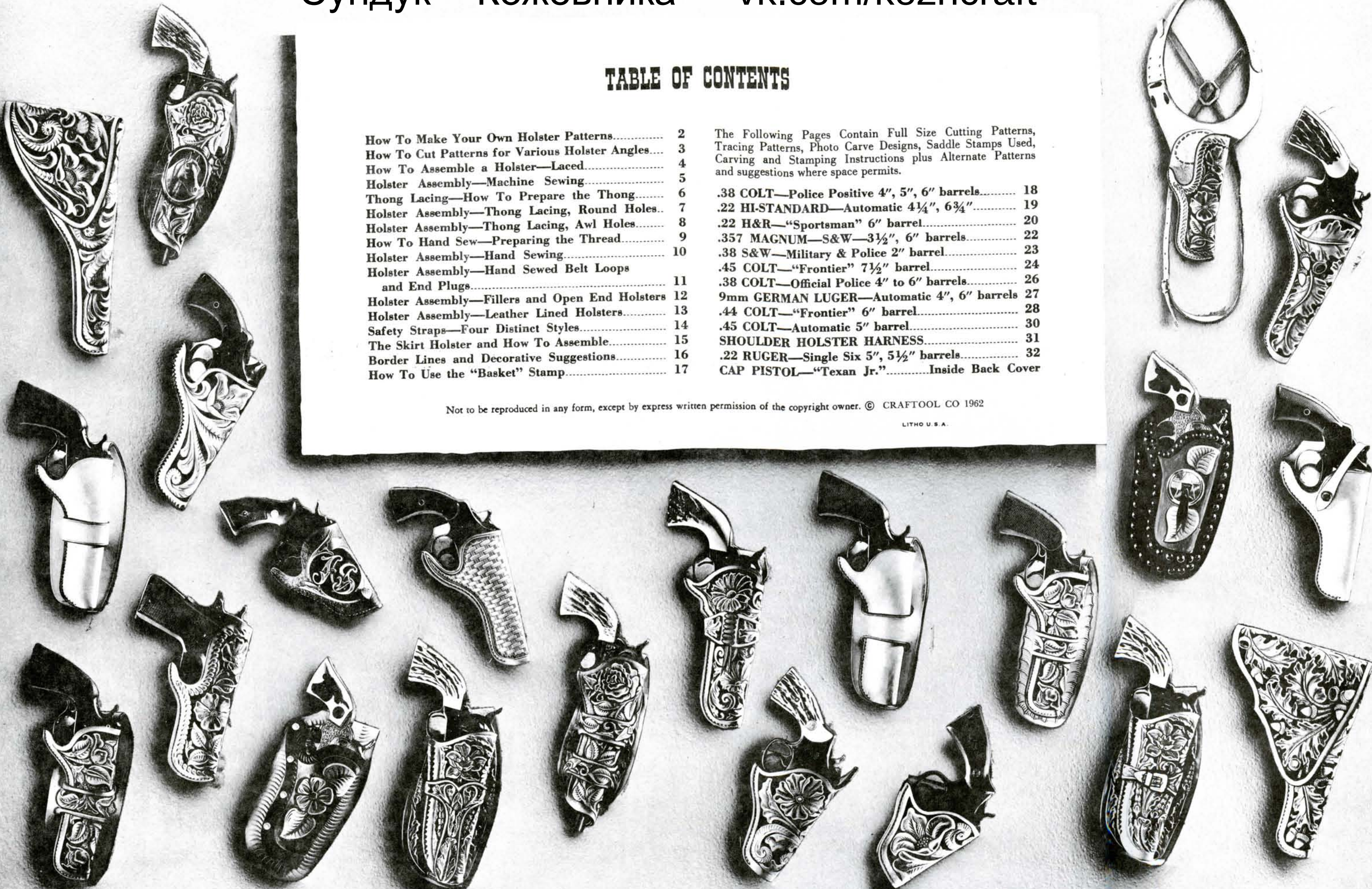
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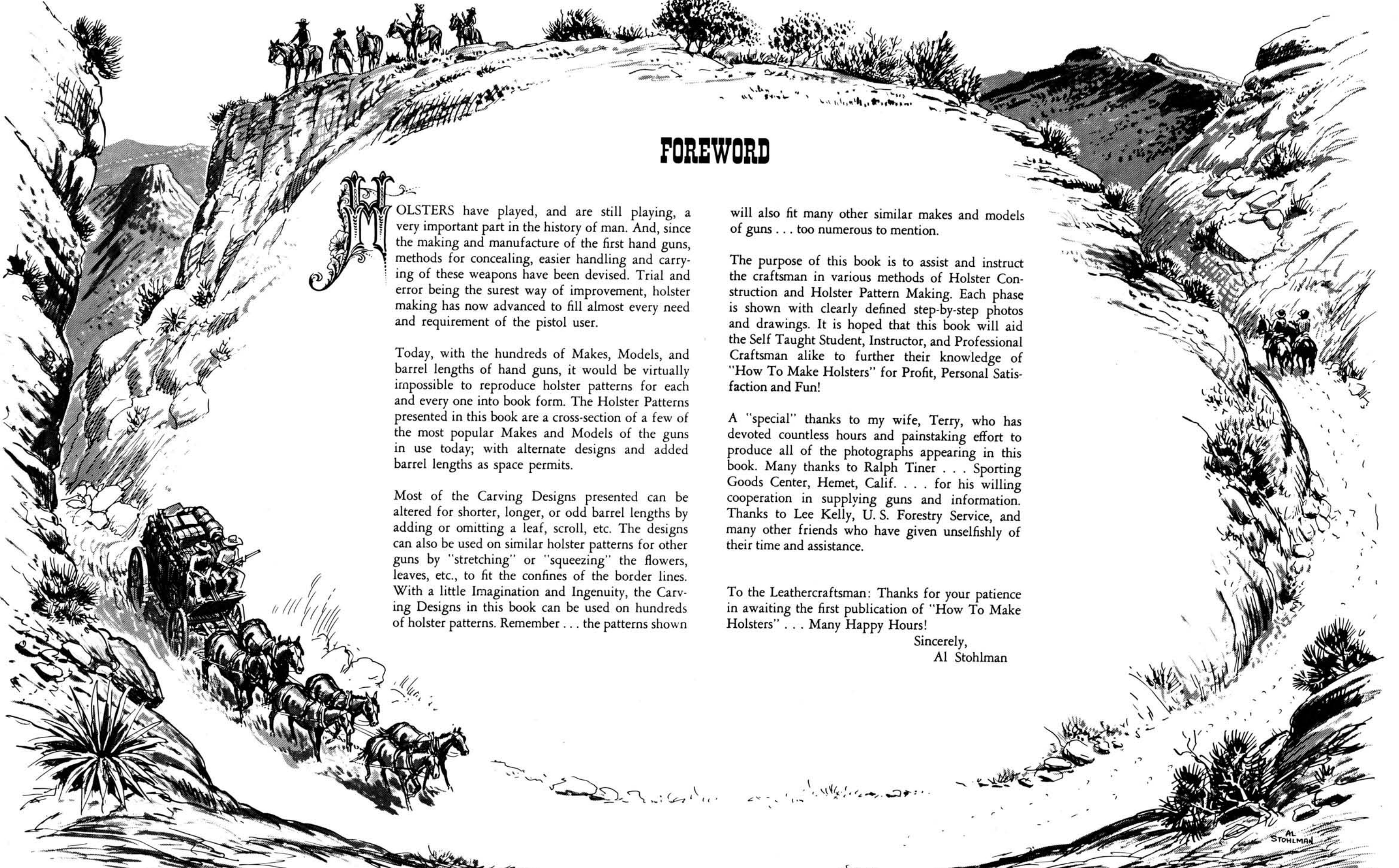
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LITHO U.S.A.





## FOREWORD

**H**OLSTERS have played, and are still playing, a very important part in the history of man. And, since the making and manufacture of the first hand guns, methods for concealing, easier handling and carrying of these weapons have been devised. Trial and error being the surest way of improvement, holster making has now advanced to fill almost every need and requirement of the pistol user.

Today, with the hundreds of Makes, Models, and barrel lengths of hand guns, it would be virtually impossible to reproduce holster patterns for each and every one into book form. The Holster Patterns presented in this book are a cross-section of a few of the most popular Makes and Models of the guns in use today; with alternate designs and added barrel lengths as space permits.

Most of the Carving Designs presented can be altered for shorter, longer, or odd barrel lengths by adding or omitting a leaf, scroll, etc. The designs can also be used on similar holster patterns for other guns by "stretching" or "squeezing" the flowers, leaves, etc., to fit the confines of the border lines. With a little Imagination and Ingenuity, the Carving Designs in this book can be used on hundreds of holster patterns. Remember . . . the patterns shown

will also fit many other similar makes and models of guns . . . too numerous to mention.

The purpose of this book is to assist and instruct the craftsman in various methods of Holster Construction and Holster Pattern Making. Each phase is shown with clearly defined step-by-step photos and drawings. It is hoped that this book will aid the Self Taught Student, Instructor, and Professional Craftsman alike to further their knowledge of "How To Make Holsters" for Profit, Personal Satisfaction and Fun!

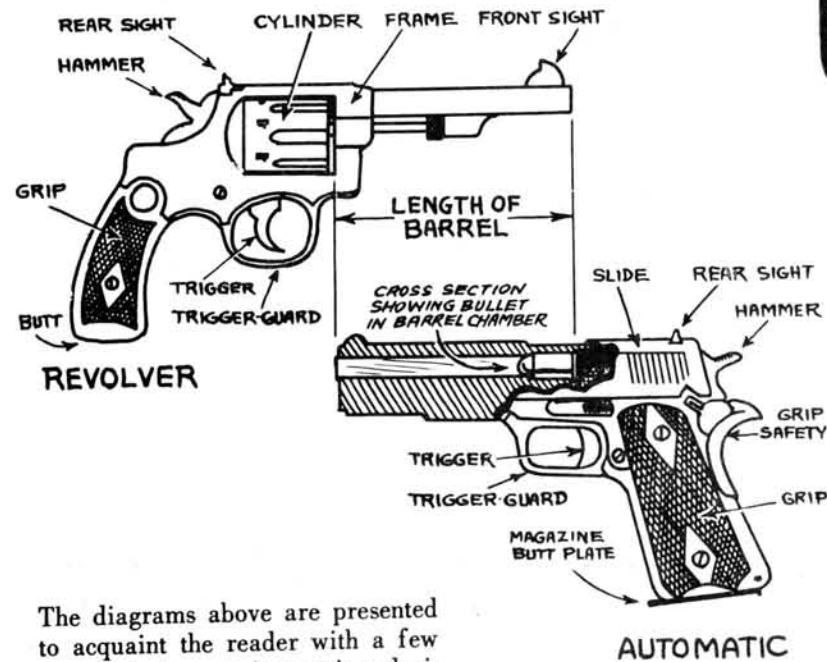
A "special" thanks to my wife, Terry, who has devoted countless hours and painstaking effort to produce all of the photographs appearing in this book. Many thanks to Ralph Tiner . . . Sporting Goods Center, Hemet, Calif. . . . for his willing cooperation in supplying guns and information. Thanks to Lee Kelly, U. S. Forestry Service, and many other friends who have given unselfishly of their time and assistance.

To the Leathercraftsman: Thanks for your patience in awaiting the first publication of "How To Make Holsters" . . . Many Happy Hours!

Sincerely,  
Al Stohlman

AL  
STOHLMAN

## HOW TO MAKE YOUR OWN HOLSTER PATTERNS



The diagrams above are presented to acquaint the reader with a few gun parts for our instruction clarification on this and the following pages.



.38 COLT  
Police Positive  
4" barrel

Many styles of holster patterns are shown thru-out this book. On this page we endeavor to show how **you** can make your own holster patterns by following the simple steps beginning at right.

The same basic procedures apply to making any style holster pattern for almost any make or model of gun, revolver or automatic.

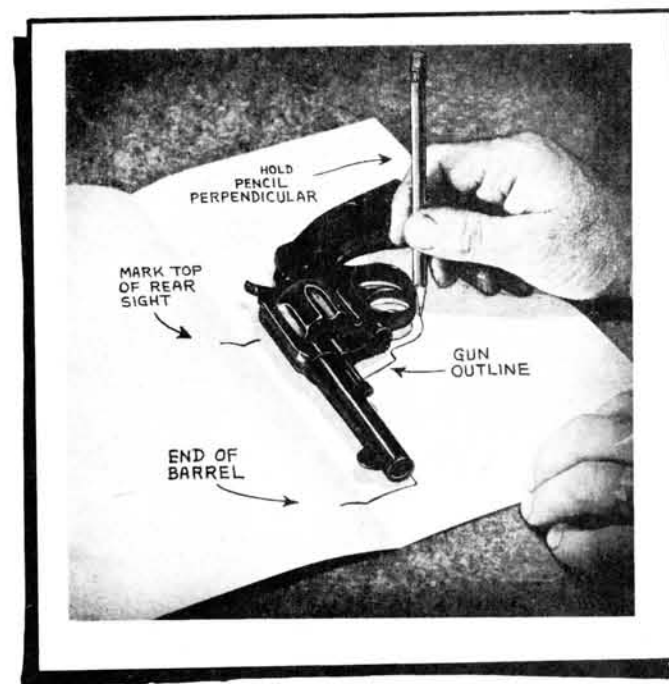
Cutting, tracing and photo pattern for holster shown at left on page 18. Assembly instructions on page 4.



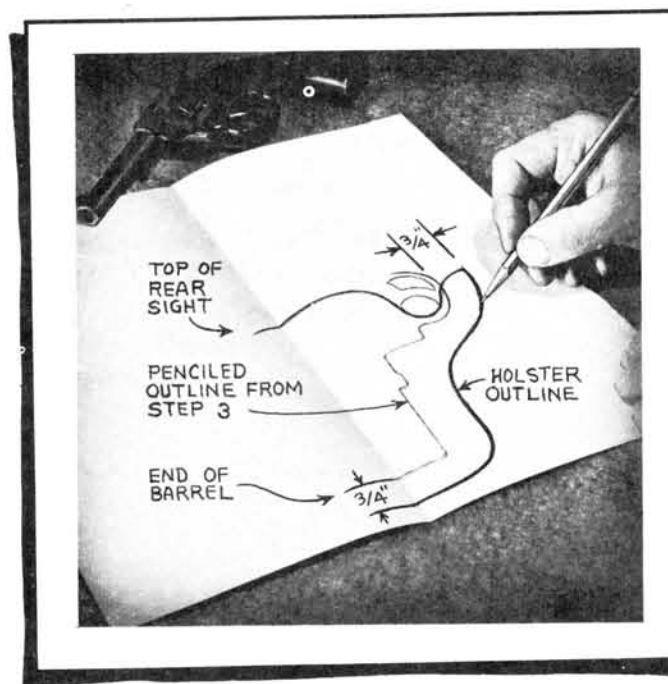
**1** CHECK YOUR GUN! The first and most important step in making a holster pattern is to be sure the gun is not loaded!



**2** Fold and crease a large sheet of heavy paper in half. Place the gun with sights directly in the crease as shown above; end of barrel near bottom of sheet.



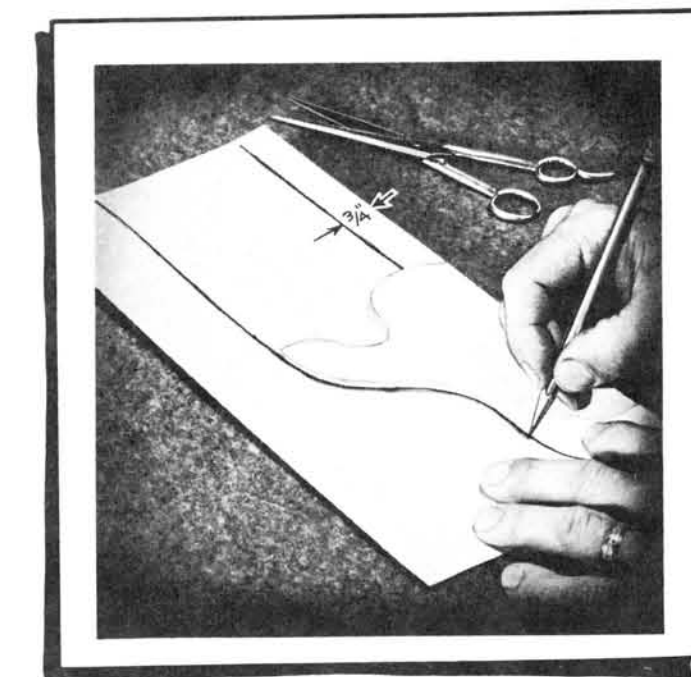
**3** For right hand holster, roll gun to right and lay flat on paper. Being careful not to move the gun, draw outline of trigger, trigger guard, frame, length, and end of barrel as shown above.



**4** Remove gun and pencil in outline of holster exposing as much of trigger as desired. Allow at least  $\frac{3}{4}$ " between trigger guard and holster outline . . . and  $\frac{3}{4}$ " at end of barrel. See photo!

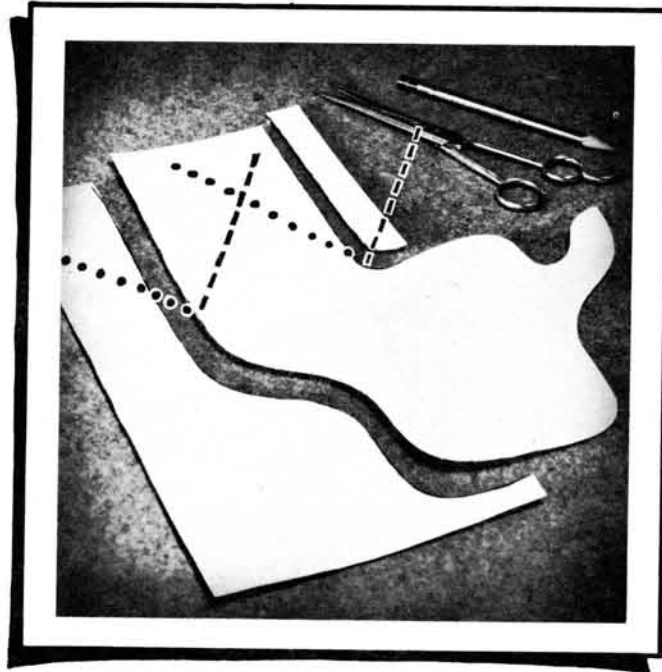


**5** Cut out half-pattern as shown above . . . ending at crease. *Special Note . . .* for cross-draw or angle holsters, see bottom of opposite page to aid in cutting the pattern.



**6** Fold half pattern over and carefully trace around holster outline onto bottom paper. Mark a line,  $\frac{3}{4}$ " parallel to crease, from top of rear sight to top of paper.

# Сунду HOW TO MAKE YOUR OWN HOLSTER PATTERNS (Kozhcraft)



**7** Cut out pattern as shown above. *Note:* for cross-draw holsters, cut top of pattern as indicated by broken line above. For extreme forward angle, cut pattern as indicated by dotted line.

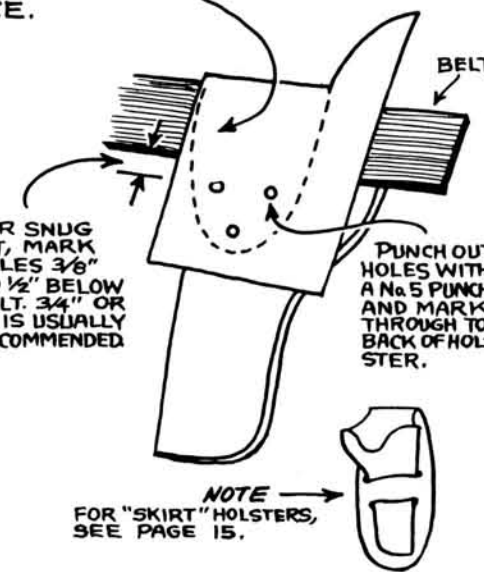


**8** Fold pattern around gun and place on hip. Hold at desired height, and position against belt. Mark paper at front and back edges at top of belt, as shown. Pattern folds here to form the belt loop.

DOTTED LINE INDICATES TRIMMING NECESSARY TO REDUCE BULK IN WIDTH OF BELT LOOP.. USUALLY ABOUT 2 1/2"..... TRIM TO WIDTH OF YOUR CHOICE.

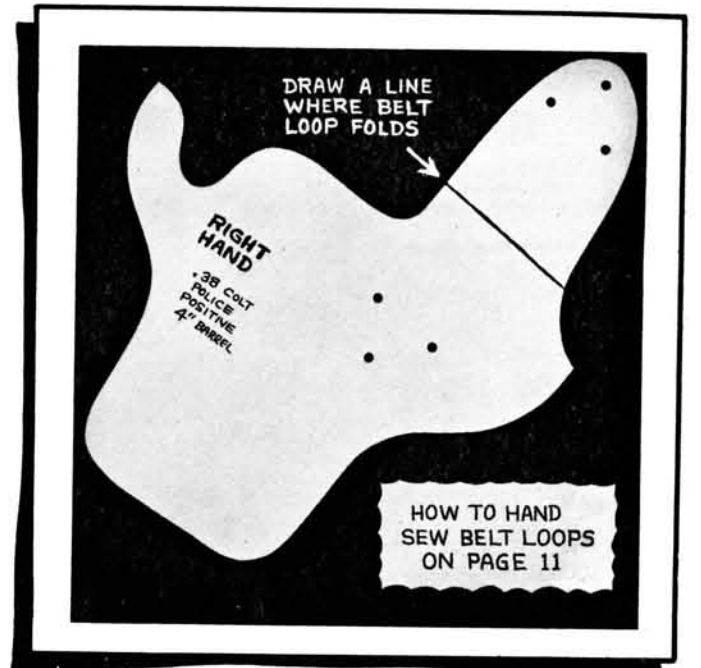


DOTTED LINE SUGGESTS TRIMMING FOR END OF BELT LOOP PENCIL IN LINE .... AND TRIM OFF.



**9** Fold pattern at pencil marks to form belt loop. Trim pattern on dotted line as far as fold.

**10** Place belt or leather strip under belt loop of pattern and mark position of rivet holes.



**11** Pattern is complete. Mark "right hand" boldly on pattern as well as make and model and barrel length of gun to avoid errors when tracing on leather. Mark reverse side: "left hand."

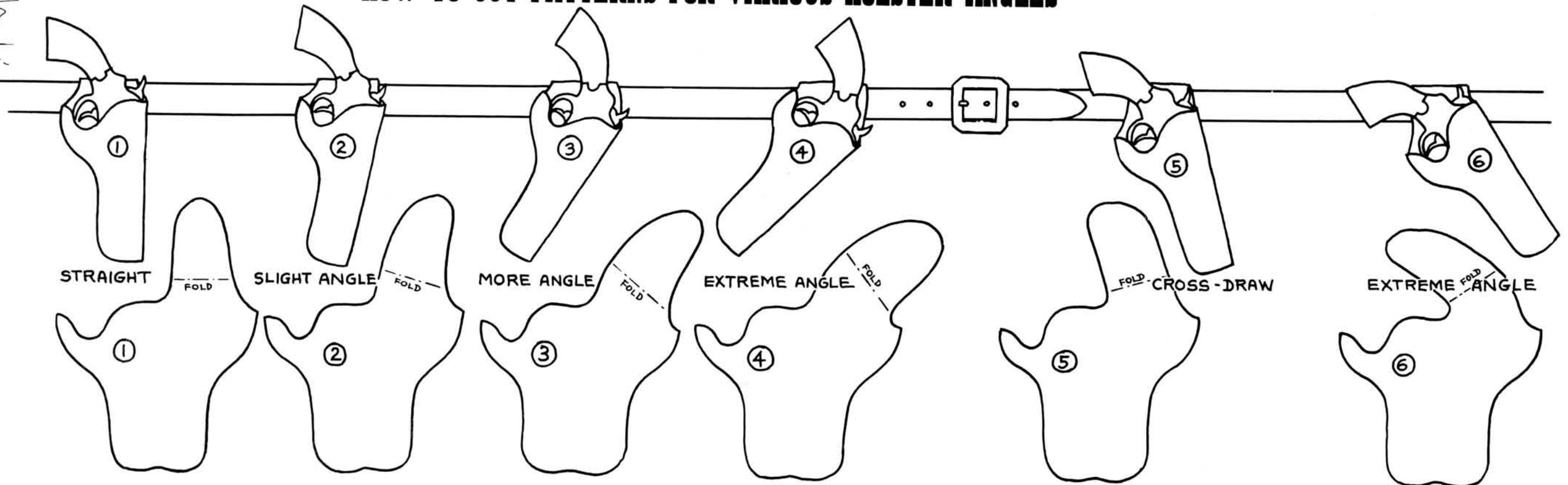


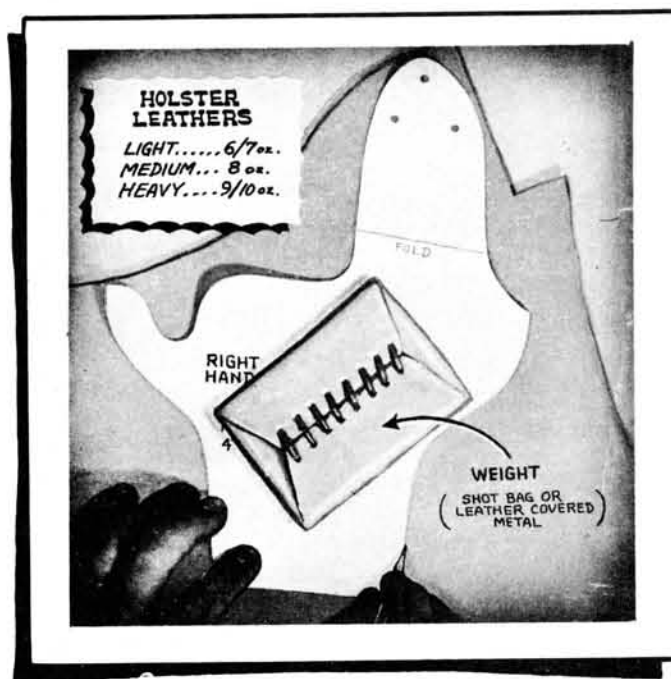
## HOW TO CUT PATTERNS FOR VARIOUS HOLSTER ANGLES

Many users desire their holsters set at a certain angle on the belt to place the butt of the gun in position to meet their demands.

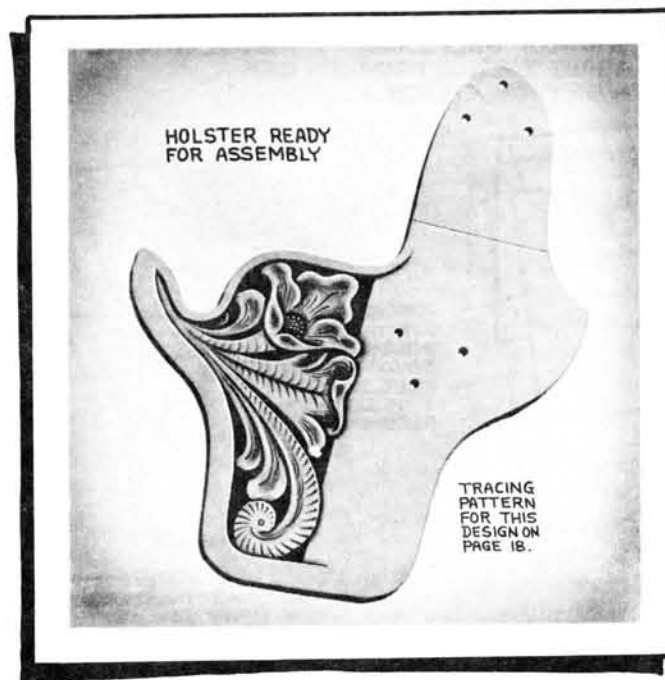
We present a few here to aid you in the making of your own holster patterns.

The drawings at right show angle of fold and positions to cut the belt loops for each of the styles shown above. Study them to assist in your pattern making.

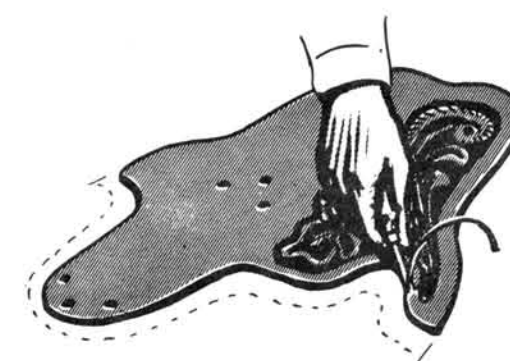




- 1 Place pattern on leather and weight down to avoid pattern movement. Carefully draw around pattern with pencil or scribe. Mark positions of rivet holes and the fold line of the belt loop.



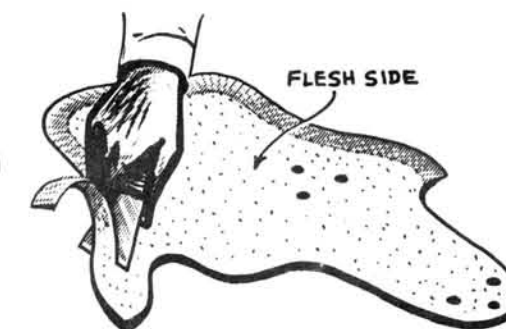
- 2 Cut holster out of leather and punch the rivet holes (see page 11 for hand-sewed belt loops). If holster is to be carved, do all carving and stamping at this stage . . . before assembly!



- 3 Use a No. 2 edger and edge both sides of holster . . . only at area indicated by dotted line.



- 4 Burnish edges by moistening with a sponge and rubbing briskly with a coarse cloth or canvas.



- 5 Skive about  $\frac{1}{2}$  thickness from flesh side at areas to be laced together. Note: Do not skive this area for holsters to be: THONG-LACED, HAND-SEWED, or MACHINE SEWED.



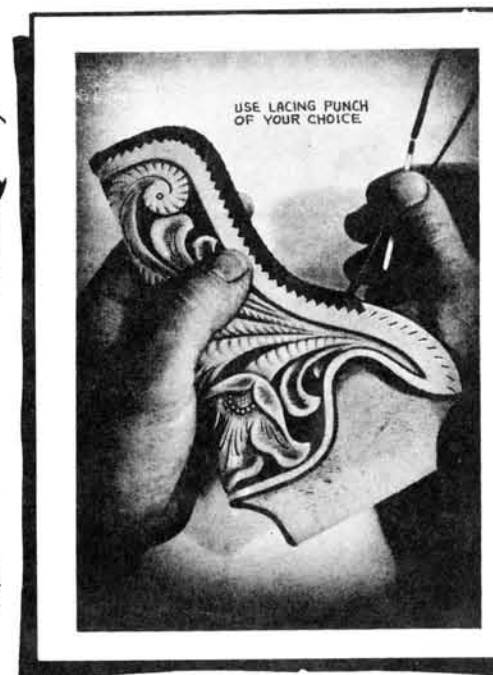
- 6 Moisten leather at fold . . . fold belt loop, align holes and rivet. Speedy rivets are suggested for a fast, smooth job. Tap fold of belt loop flat with hammer (see page 11 for hand-sewed belt loops).



- 7 Apply cement to skived edges, moisten leather at fold and cement together. Trim edges even with a sharp knife and edge both sides with a No. 2 edger.



- 8 With dividers, scribe a lacing guide line  $\frac{1}{8}$ " from edge. Carefully punch lacing slits inside of guide line as shown. Do not punch too close to edge.



- 9 Begin lacing holster at end; lace with double or triple cordova stitch (double cordova shown). When laced, smooth with a dowel, or a rounded stick.



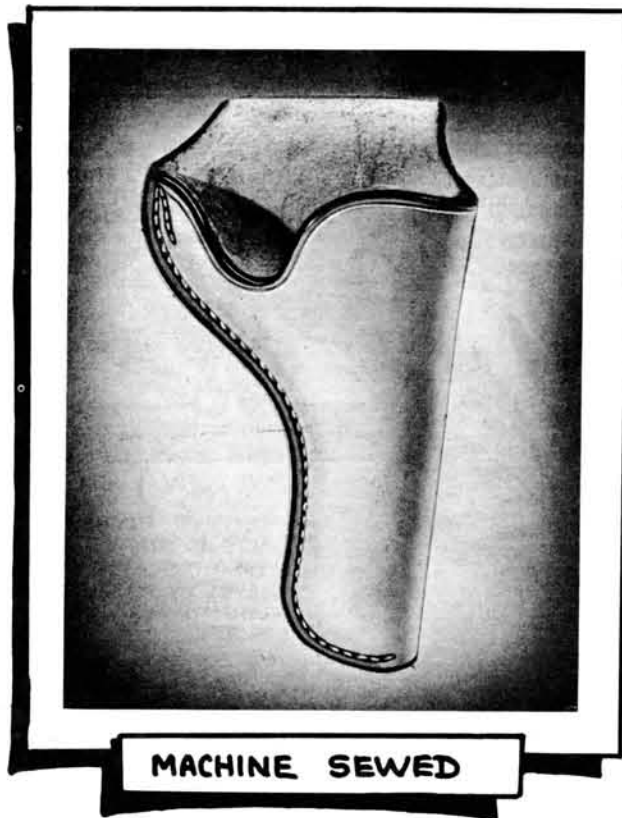
- 10 To shape holster, dunk under water and pull out immediately! Oil gun well and shove into holster . . . shaping with your hands to "set" gun in place.

- 11 Allow gun to set in damp holster a few minutes. Remove gun and set holster aside to dry thoroughly before applying leather dressing.

- 12 CLEAN GUN THOROUGHLY AND RE-OIL TO PREVENT RUST!

OTHER METHODS OF HOLSTER ASSEMBLY ARE SHOWN ON THE FOLLOWING PAGES

## MACHINE SEWING



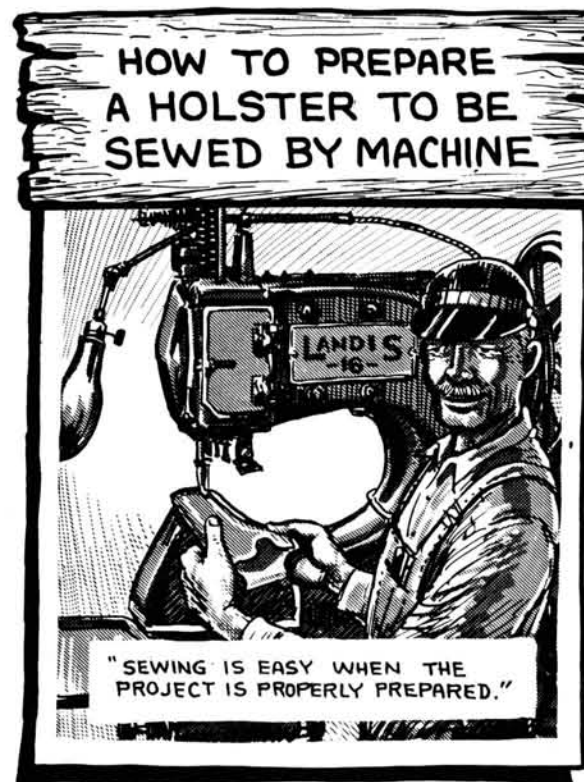
TOOLS USED  
For Assembly



No. 14 Groover



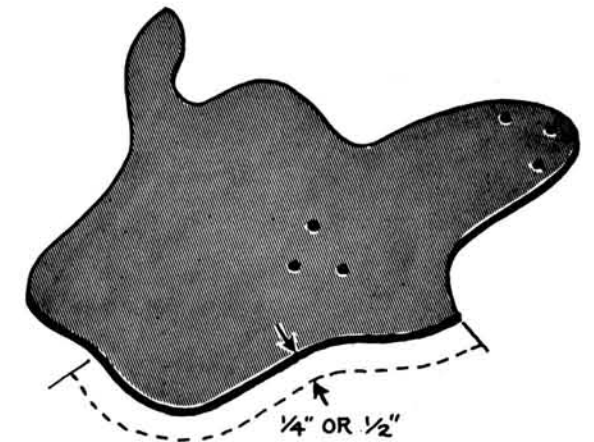
No. 3 Edger



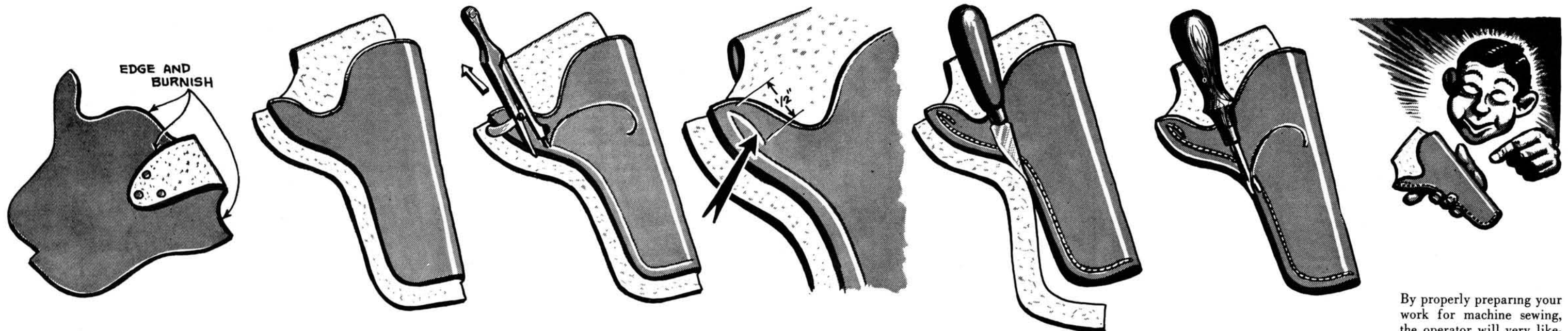
**MANY TIMES** the craftsman will have access to a heavy duty stitching machine or know of a saddle or harness shop in his neighborhood that will be able to sew his holster by machine. Certain procedures should be followed in preparing the work for machine sewing; we present them here.

**The MACHINE OPERATOR** has various problems when sewing leather projects. In many instances, the operator will not sew a project that is not properly prepared.

When sewing close to the edge of heavy leathers, the pressure foot of the sewing machine has a tendency to "turn the leather under" and the operator must hold the leather firmly with his hands to prevent this; and must use extreme care.



**1** Therefore, in understanding the machine operator's problem, it is necessary to cut the leather at least  $\frac{1}{4}$ " or  $\frac{1}{2}$ " larger on the back side as indicated by the dotted line on sketch above.



**2** Edge and burnish top of holster as shown in steps 3 and 4 on page 4. Rivet or sew belt loop in place as shown. (How to hand-sew loop on page 11.)

**3** Cement the holster together as shown above with the bottom, or back side, extended. This makes a firm footing for the machine and the operator can do a perfect job.

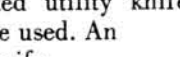
**4** Set the gouge compass at  $\frac{3}{16}$ " and gouge a channel full length of holster as shown above. In addition, gouge back about  $\frac{1}{2}$ " at top of holster as shown by heavy arrow in step 5.

**5** The purpose of this short, parallel gouge is to strengthen holster at point of most stress. The machine operator will back-stitch and end sewing in this channel.

**6** After holster has been sewed, tie threads on back side and cut off ends. Tap flat with hammer. With a sharp knife, trim off excess leather.

**7** Edge both sides, moisten and burnish with a coarse cloth or canvas by rubbing briskly. Shape holster as shown in steps 10-11-12 on page 4.

By properly preparing your work for machine sewing, the operator will very likely never refuse to sew it, and will look upon you as an accomplished craftsman! **He** will be pleased . . . **you** will be pleased . . . for you will have a more perfect job.



**KEEP  
BLADE  
SHARP!**

INDEX FINGER ACTS AS GAUGE TO HOLD THONG FLAT AGAINST BENCH

HEEL OF HAND PRESS-ES AGAINST HANDLE TO STABILIZE KNIFE

FLESH SIDE UP

END VIEW

SECOND FINGER ACTS AS "STOP" AND CONTROLS DEPTH OF BEVEL BY PUSHING THONG AGAINST BLADE

**PULL**  
**IMPORTANT**  
PULL LACE ON LEVEL  
WITH TOP OF BENCH

**END VIEW**

ENLARGED  
CROSS-SECTION  
SHOWING  
PROPER BEVELS

BEVELED SIDE UP (FLESH SIDE)

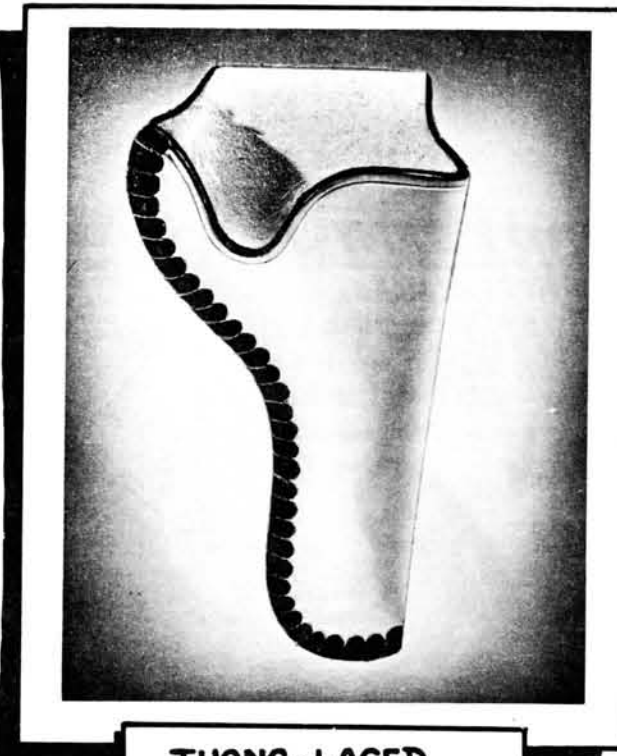
HOLD THONG FLAT WITH THUMB

HEAVY SCRAP

**7** Punch a No. 6 hole in a firm piece of scrap leather and pull saddle soaped thong thru as shown.

**THONG IS NOW READY FOR LACING**

## OTHER METHODS OF HOLSTER ASSEMBLY



## THONG-LACED ROUND HOLES

## TOOLS USED



### No. 4 Hand Punch

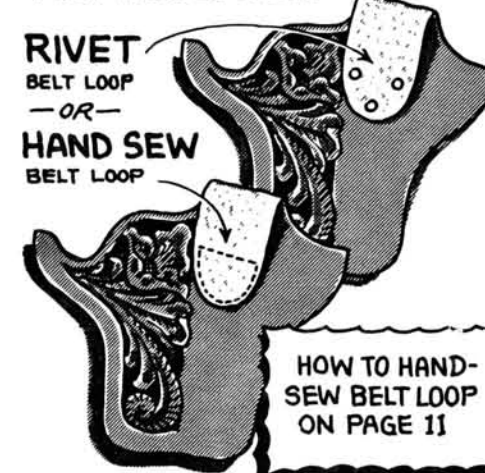


### Dividers or Saddlers' Compass



### No. 3 Edger

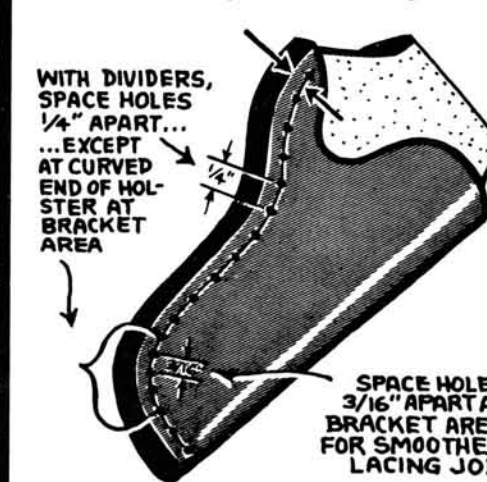
**HOLSTER READY  
FOR ASSEMBLY**



**HOW TO HAND-  
SEW BELT LOOP  
ON PAGE 11**

**1** Prepare holster for assembly as shown in steps 1-2-3-4 and 6 on page 4.

SCRIBE A LIGHT GUIDE  
LINE 3/16" FROM EDGE



SPACE HOLES  
3/16" APART AT  
BRACKET AREA  
FOR SMOOTHER  
LACING JOB.

**2** Skuff edges to be cemented, apply cement, and cement holster together. Edge both sides with a No. 3 edger.



**PULL THONG  
THRU HOLES  
FROM FRONT  
TO BACK  
(SEE ARROW)**

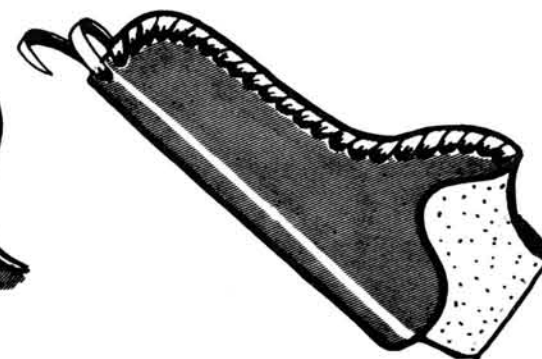
**3** Punch all holes with a No. 4 punch. Prepare thong as shown on page 6, and pull through first hole.



**4** Spread hole; push thong through first hole again and pull tight.



**5** Lace through second hole and pull loop tight. Continue lacing holster.



**6** Lace through last hole, leaving loop loose as shown above.



**7** Lace through last hole again and leave loop loose.



**8** Pull end of thong through first loop as shown.



**9** Pull first loop tight as shown above.



**10** Pull second loop tight.



**11** Pull end of thong tight and cut off.



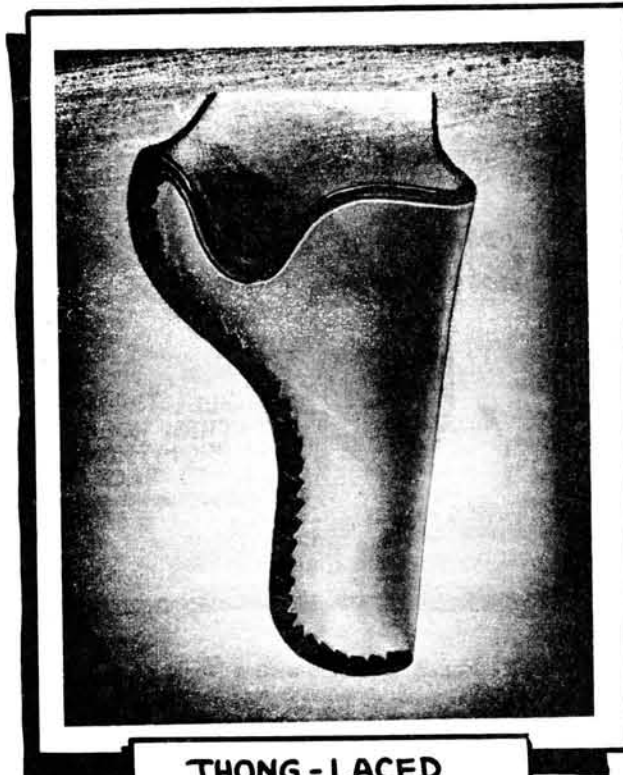
**12** Appearance of back side after cutting off lace.



**13** Smooth lacing with dowel or rounded stick. To shape holster to gun, follow steps 10-11-12 on page 4.

# OTHER METHODS OF HOLSTER ASSEMBLY

## THONG LACING-AWL HOLES



THONG - LACED  
AWL HOLES

### TOOLS USED For Assembly



Thonging Awl—1/4" blade  
(diamond shape)



Dividers or Saddlers'  
Compass



No. 3 Edger

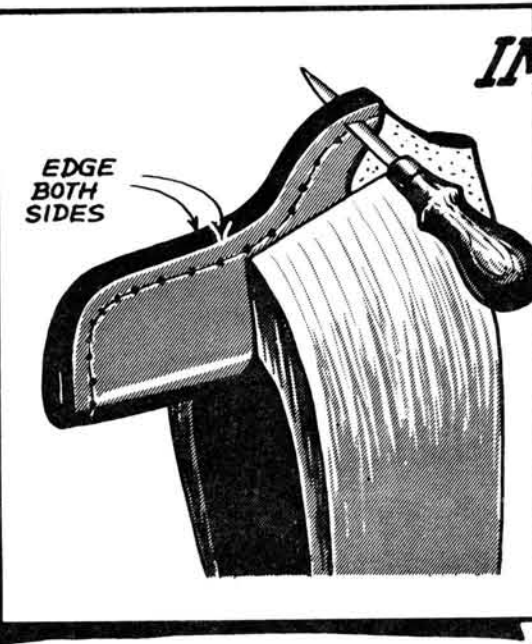
SCRIBE A LIGHT GUIDE  
LINE 3/16" FROM EDGE

WITH DIVIDERS,  
SPACE HOLES  
1/4" APART...  
...EXCEPT  
AT CURVED  
END OF HOL-  
STER AT  
BRACKET  
AREA

SPACE HOLES  
3/16" APART AT  
BRACKET AREA  
FOR SMOOTHER  
LACING JOB.

PREPARE THE THONG AS SHOWN ON PAGE 6

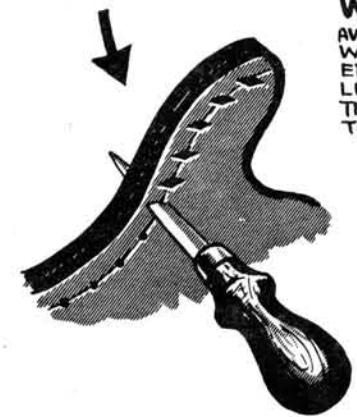
**1** Prepare holster for assembly as shown for thong lacing on page 7. Fold holster and cement edges together. Mark hole spacings as shown above.



**2** Place holster in stitching horse or similar clamp and stab first hole with the thonging awl.

### IMPORTANT!

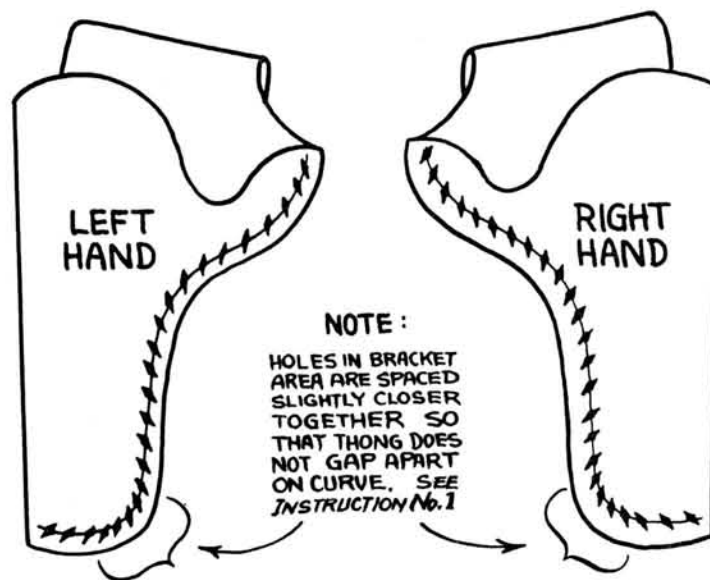
FOR BEST RESULTS...  
THE THONGING AWL  
MUST BE HELD AT THE  
PROPER ANGLE AS  
SHOWN BELOW.



RIGHT

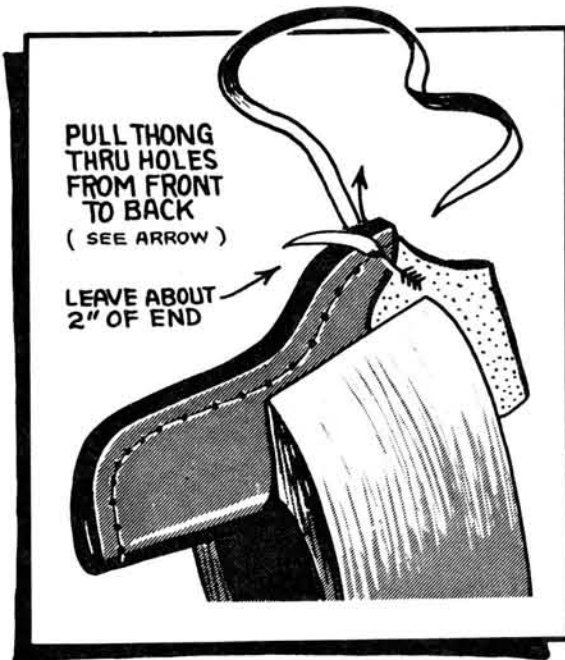


WRONG

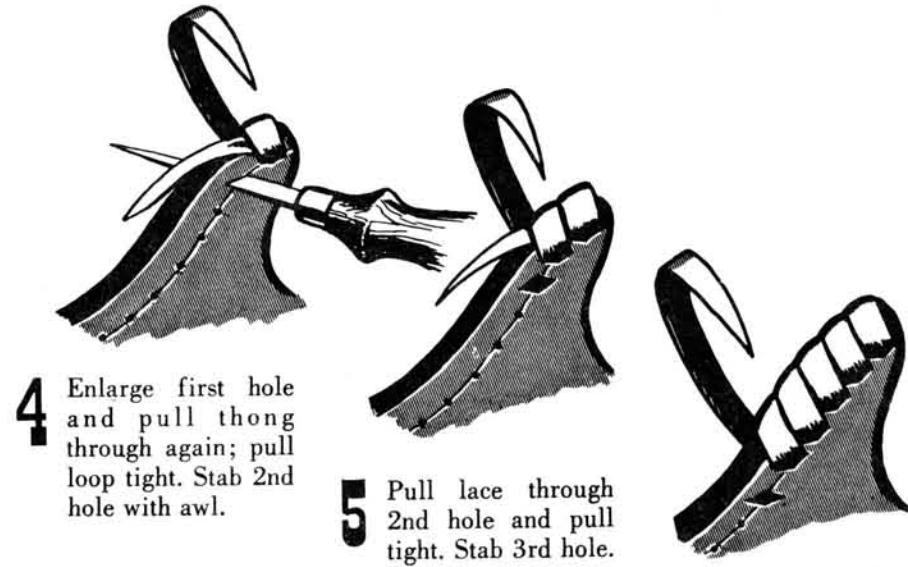


RIGHT

Awl holes shown correctly angled and spaced for left and right hand holsters.



**3** Pull thong through first hole, leaving about 2" of end . . . as shown above.



**4** Enlarge first hole and pull thong through again; pull loop tight. Stab 2nd hole with awl.

**5** Pull lace through 2nd hole and pull tight. Stab 3rd hole.

**6** Continue stabbing and lacing through one hole at a time. Complete lacing as shown in steps 5 thru 13 on page 7.



**7** To shape holster to gun, follow steps 10-11-12 on page 4.

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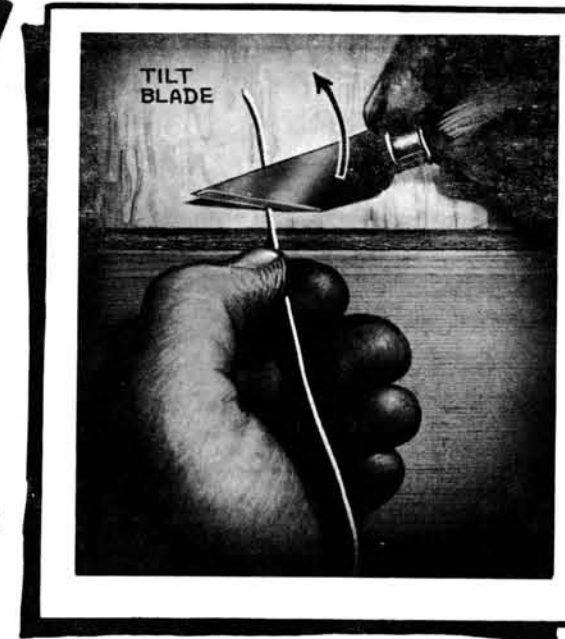
## HOW TO HAND SEW — PREPARING THE THREAD



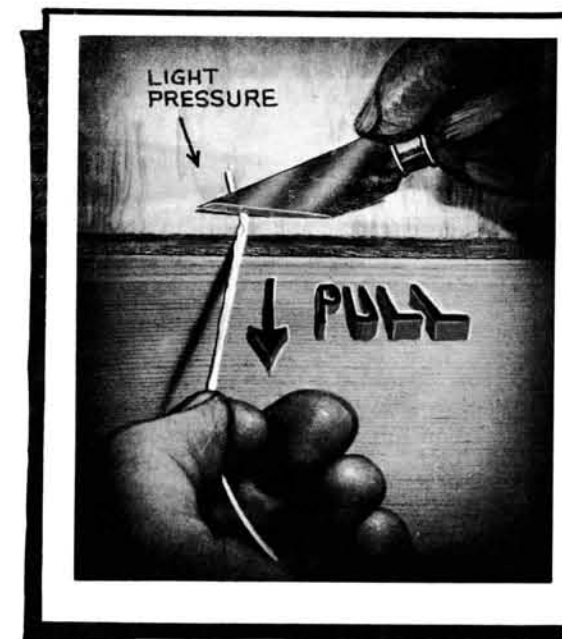
**PREPARING** the thread properly is of the utmost importance for ease of sewing and lasting service of the project to be sewed. Special attention should be given to tapering the ends and threading the needles. Carefully study the instructions, photos and drawings on this page.

Egg-Eye Harness Needles  
(2 required)  
Suggested Size: #2, #3 or #4

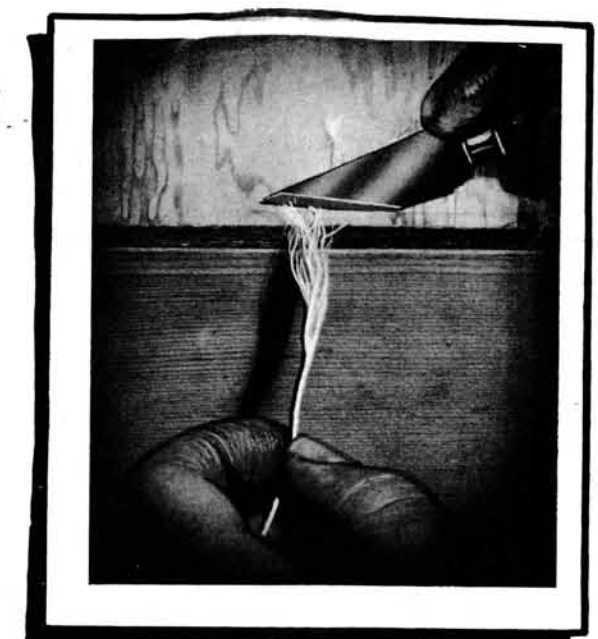
Cut a piece of thread approximately 6ft. long (use No. 5 or No. 6 cord). Follow the instructions beginning at right.



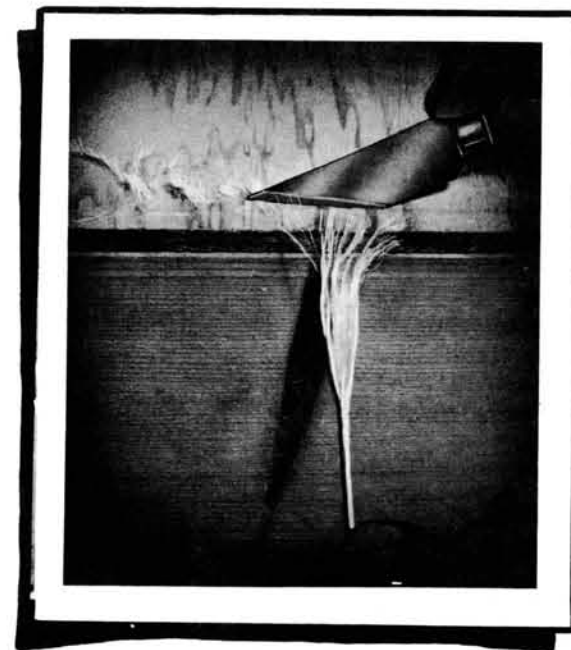
**1** Place thread and knife on bench as shown. Rest heel of blade on bench and tilt the blade angle toward the end of the thread. (See arrow.)



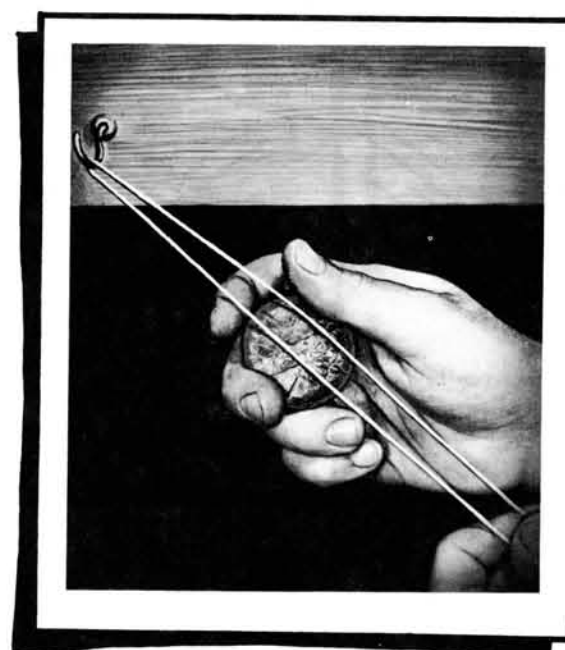
**2** Apply light pressure to blade and slowly pull thread. Pressure of blade unravels and "frays" ends of thread; angle of blade reduces danger of cutting.



**3** Too much pressure on blade will cut the thread. Apply only enough to scrape and pull the fibres loose.



**4** Scraping and pulling the fibres in this manner tapers the tiny sinews to fine, pointed ends. Repeat the operation until the sinews appear silky, and evenly tapered.

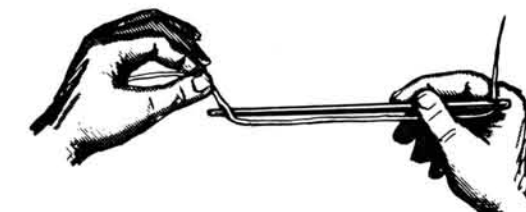


**5** Place the thread over a hook or smooth, rounded object and rub briskly with bees wax. Wax ends thoroughly to fine points. Waxing the thread lengthens its life and prevents fraying while sewing.

### HOW TO THREAD THE NEEDLES



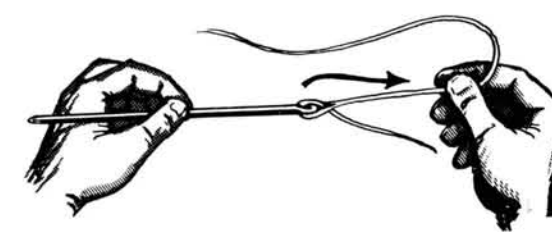
**1** Push end of thread through needle eye about 1/2"



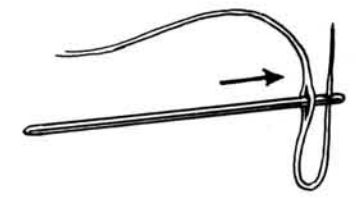
**2** Pierce thread with needle point as shown.



**4** Pull end of thread through eye as far as it will go.



**5** Hold needle and pull thread over eye to lock end of thread.



**3** Push thread up on needle to eye.



**6** Wax end to "fuse" threads together.  
Repeat operation with other needle and other end of thread.

THREAD IS READY FOR SEWING

## HOW TO HAND SEW (Continued)

HOW TO PREPARE THE THREAD ON PAGE 9



### TOOLS USED For Assembly



Harness or Saddlers' Awl



No. 14 Groover



Overstitch Wheel—No. 6  
(all-around size)

### HOLSTER READY FOR ASSEMBLY

#### RIVET

BELT LOOP

—OR—

#### HAND SEW

BELT LOOP



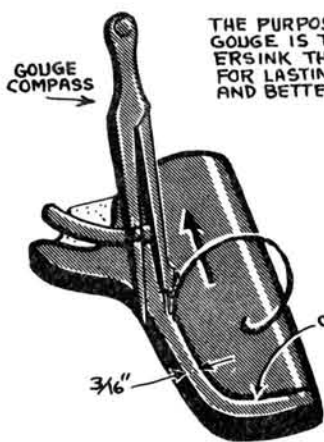
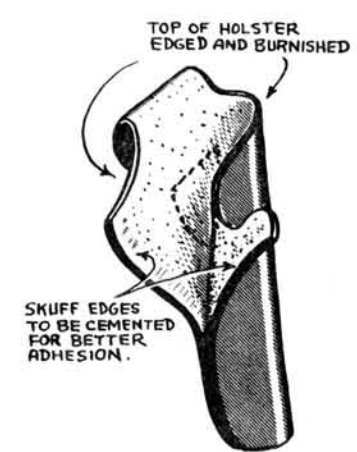
HOW TO HAND-  
SEW BELT LOOP  
ON PAGE 11

PREPARE THE THREAD AS SHOWN ON PAGE 9

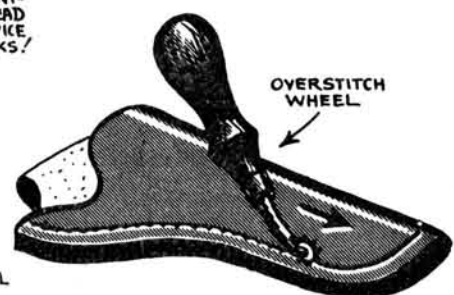
Prepare the holster for assembly as shown in steps 1-2-3-4 and 6 on page 4.



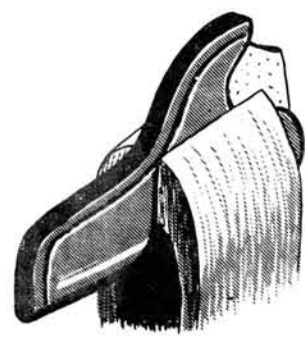
**HAND SEWING** is the strongest and one of the most practical methods of sewing. It is FUN . . . and . . . EASY . . . if the proper procedures are carried out. Prepare the thread as shown on page 9. Follow the steps below for sewing.



THE PURPOSE OF THE GOUGE IS TO COUNTERSINK THE THREAD FOR LASTING SERVICE AND BETTER LOOKS!



- 1 The leathers to be sewed should first be carefully cemented together.
- 2 Adjust the gouge compass to cut a channel about 3/16" from edge of medium to heavy leathers . . . 1/8" for lighter leathers.
- 3 The overstitch wheel is used to mark and space position of sewing holes. For clear imprints, moisten channel before marking.



--- **IMPORTANT!** ---  
FOR BEST RESULTS, THE HARNESS AWL MUST BE HELD AT THE PROPER ANGLE AS SHOWN BELOW!

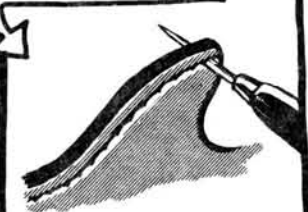


**RIGHT**

**WRONG**

- 4 To steady project for sewing, place in stitching horse or similar clamp.

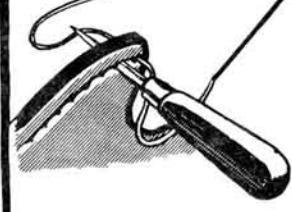
### BEGIN SEWING!



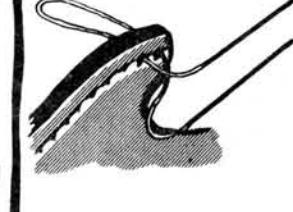
- 5 Stab awl thru first hole at proper angle. Prepare thread as shown on page 9.



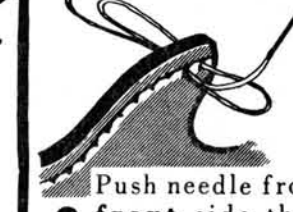
- 6 Push one needle thru hole and pull to center of thread.



- 7 Stab awl thru second hole.



- 8 Push needle from back side thru 2nd hole.

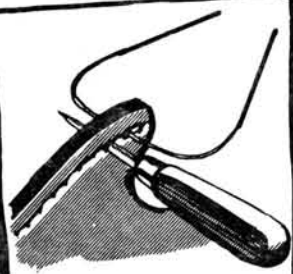


- 9 Push needle from front side thru same hole. Use care not to puncture thread with 2nd needle.

### --- **IMPORTANT!** ---

Before sewing your holster, carefully study the instructions on this page.

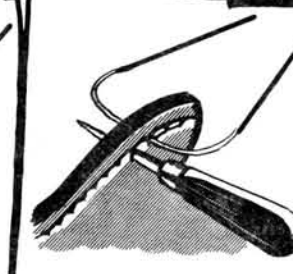
Practice sewing scraps together to get the "feel" and correct angle of stabbing with the awl.



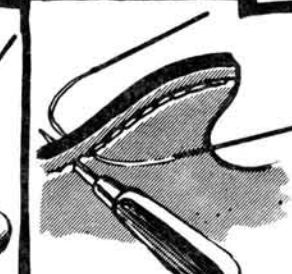
- 10 Pull stitch tight. Stab third hole with awl. Hold at same angle.



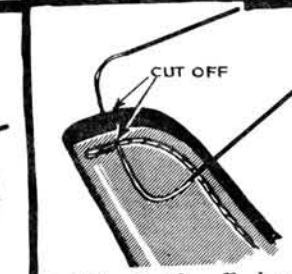
- 11 Push needle from back side thru 3rd hole. Push needle from front side thru same hole.



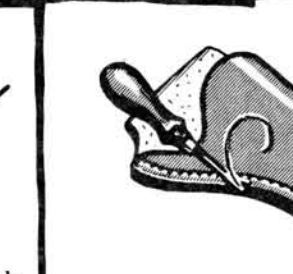
- 12 Pull stitch tight and stab 4th hole. Always hold awl at proper angle.



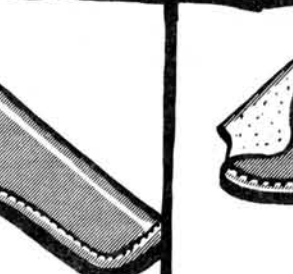
- 13 Repeat stabbing holes and sewing in this manner, the full length of holster.



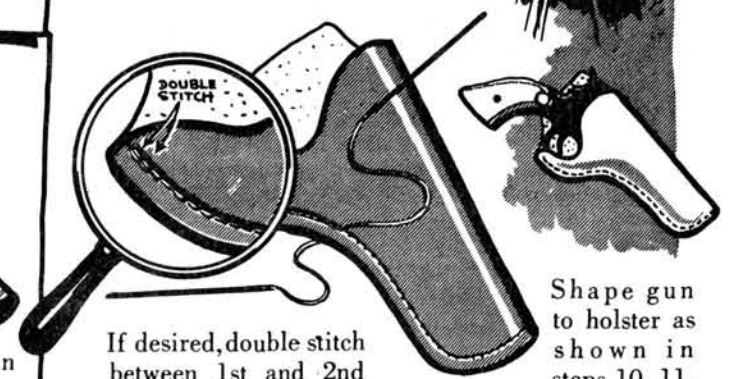
- 14 To finish off, back-stitch thru last two holes and cut threads off flush with leather.



- 15 After sewing, edge and burnish both edges of the holster.



- 16 After burnishing, run overstitch wheel over stitches for neater appearance.

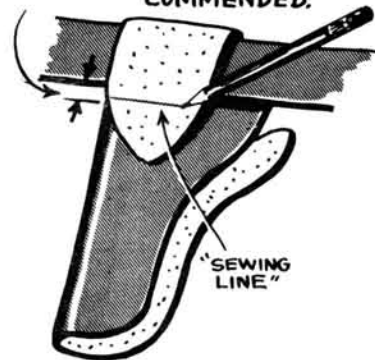


If desired, double stitch between 1st and 2nd holes to strengthen holster at point of most stress.

Shape gun to holster as shown in steps 10, 11, 12 on page 4.

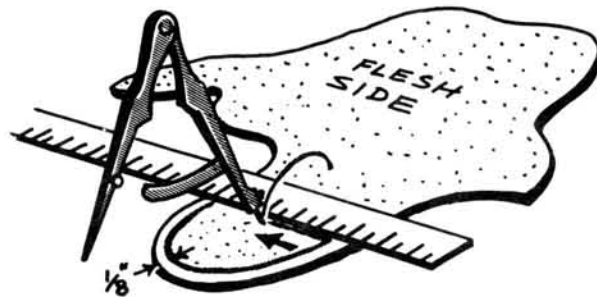
## HAND-SEWING BELT LOOPS

FOR SNUG FIT, MARK HOLES 3/8" TO 1/2" BELOW BELT. 3/4" TO 1" IS USUALLY RECOMMENDED.



1 To insure proper fit, fold loop over belt and mark "sewing line" parallel to belt.

**REMEMBER....** in hand sewing any project, proper preparation of the thread and correct angle of the harness awl are important in the appearance of the completed article. Pull the stitches in with uniform tightness.

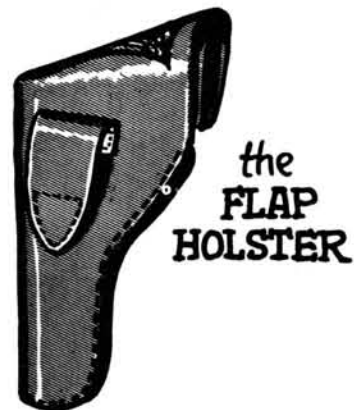


2 Gouge a channel on "sewing line" using a rule or straight edge, as shown. Gouge channel 1/8" from edge around remaining end of belt loop. Use overstretch wheel in channel to mark sewing holes.

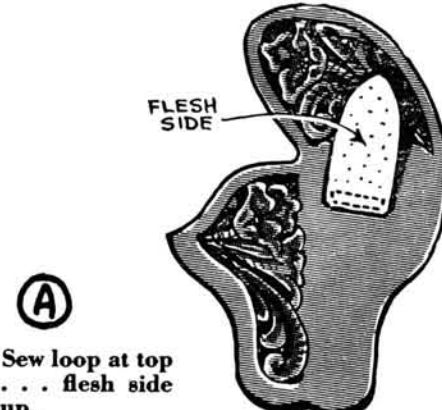


3 Cement belt loop in position... place in stitching horse... and sew. Follow instructions 5 thru 14 on opposite page.

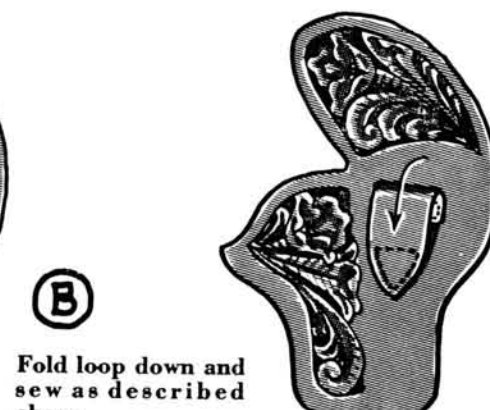
## --- OTHER BELT LOOP STYLES & SEWING PROCEDURES ---



the FLAP HOLSTER



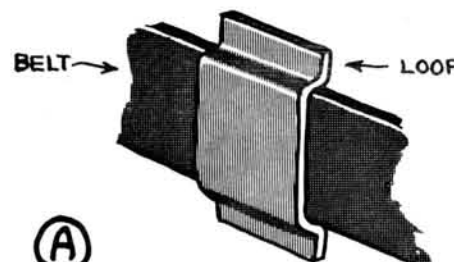
(A) Sew loop at top... flesh side up.



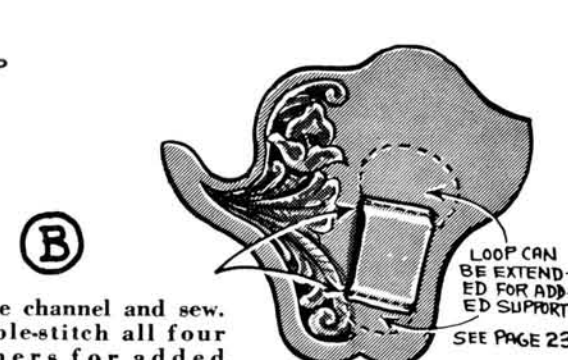
(B) Fold loop down and sew as described above.



the HIGH RIDING HOLSTER



(A) Moisten leather and form loop to fit snugly over belt.



(B) Gouge channel and sew. Double-stitch all four corners for added strength.

LOOP CAN BE EXTENDED FOR ADDED SUPPORT SEE PAGE 23

## INSTALLING THE END PLUG

END PLUG.... CUT FROM VERY HEAVY, FIRM LEATHER.



SUGGESTION: PUNCH HOLE FOR DIRT AND WATER DRAINAGE.

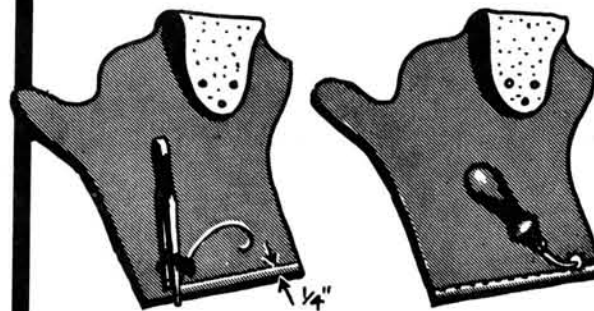
**END PLUGS** are advantageous in that the end of the holster will not pinch together and wear bluing from barrel. They generally must be hand-sewed, and bottom of holster is usually cut straight across as shown in step 1.



NOTE: End-plugs should be cut about 1/8" wider than width of gun barrel.

FILLER (SEE PAGE 12)

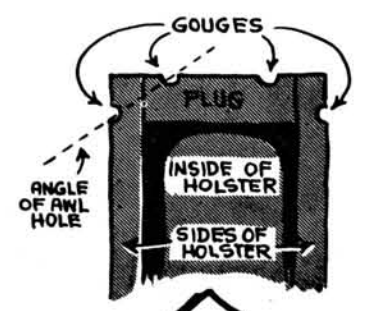
END PLUG WITH FILLER



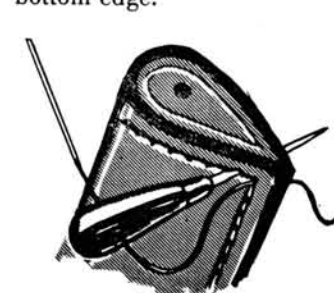
1 Cut bottom of holster straight as shown. Gouge a channel 1/4" from bottom edge.

2 Run overstretch wheel firmly down channel to mark position of sewing holes.

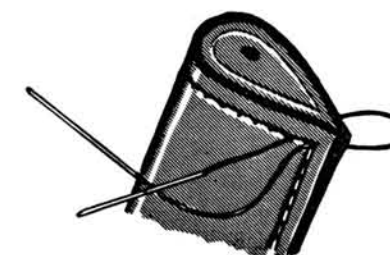
3 Assemble holster as shown on previous pages and cut end-plug to fit snugly. Gouge channel in end-plug 3/16" from edge. Cement in place.



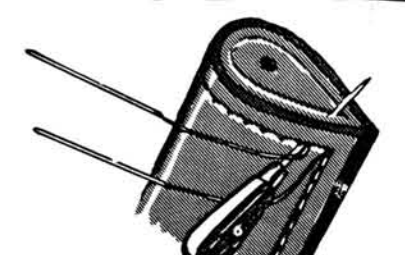
CROSS-SECTION OF END PLUG PROPERLY CEMENTED IN PLACE



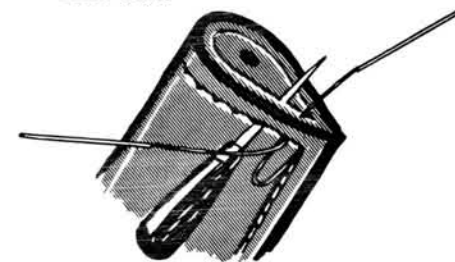
4 Stab harness awl thru first hole as shown. Be sure awl comes out in channel on back side.



5 Push needle thru hole from back side as shown. Pull stitch tight.



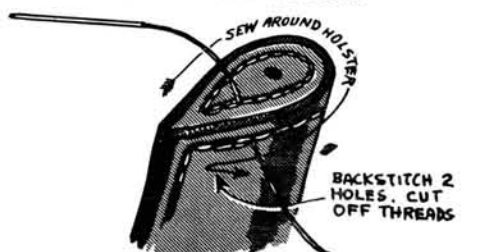
6 Begin awl in same hole and stab at angle and up thru gouge in plug. Be careful not to cut thread with awl.



7 Push needle from front side up thru awl hole and pull stitch tight. Stab awl thru next hole... coming out in channel in plug.



8 Continue stabbing holes and sewing as shown on opposite page. Complete sewing in end-plug.



9 Back-stitch two holes as shown in step 14 page 10. Cut off threads. Edge and burnish.

## The FILLER is very important in some holster construction.

The filler keeps the holster spread open and helps in preventing the leather from rubbing constantly on the gun and wearing off the bluing. It prevents the holster from binding on the trigger guard which is important in the quick-draw and snub-nosed holsters.

Fillers should be cut from firm, heavy leather. If heavy leather is not available, use two thicknesses of lighter weight and cement together.

HEAVY LEATHER, THICKNESS OF TRIGGER-GUARD

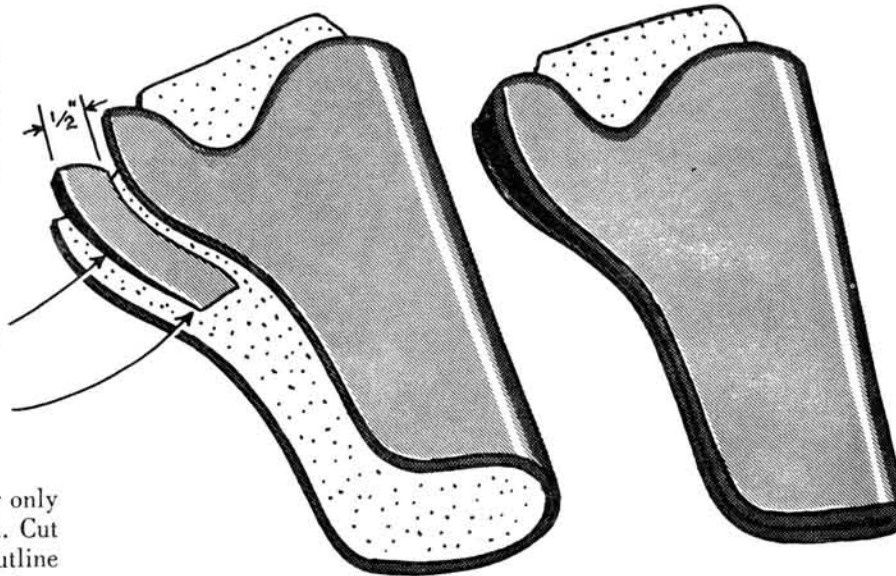
SKIVE TO A FEATHER EDGE

Many users desire a filler only at the trigger guard area. Cut filler  $\frac{1}{2}$ " wide to same outline of holster and cement in place as shown above.

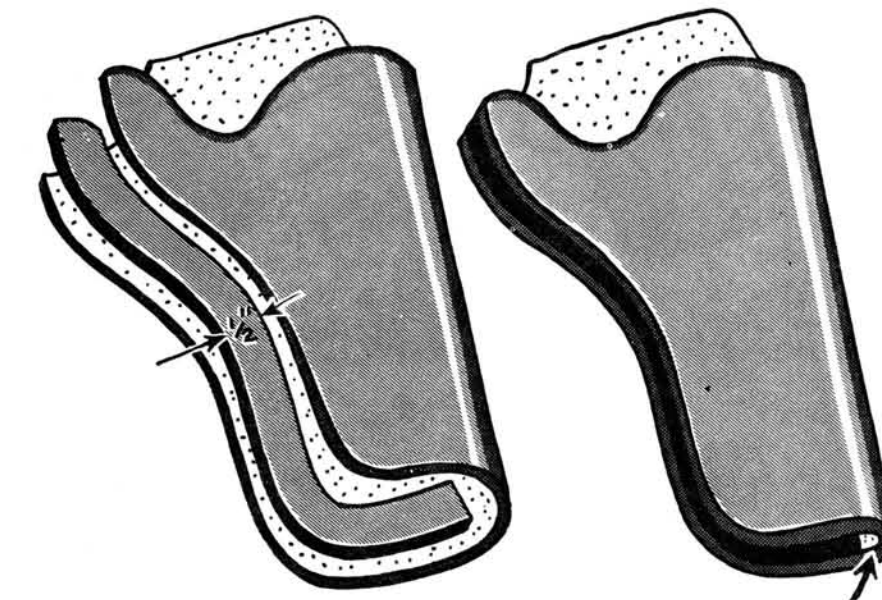
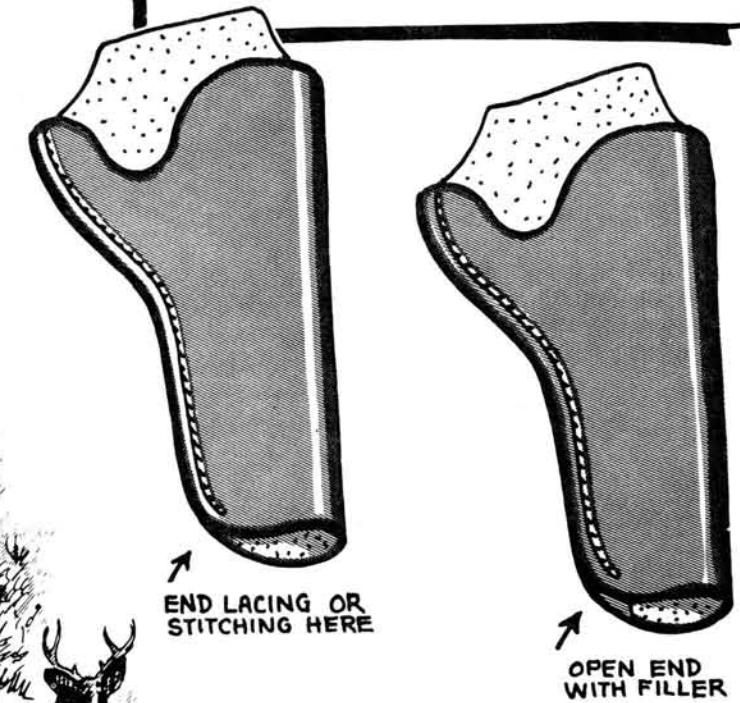
### Special NOTE:

Though we have suggested leaving a small opening at the end of the holster to allow dirt and foreign matter to fall through . . . many hunters and woodsmen prefer the bottom sealed tight to keep dirt, water, etc., from entering at the bottom while seated at a camp fire or out along the trail.

## TRIGGER-GUARD FILLER



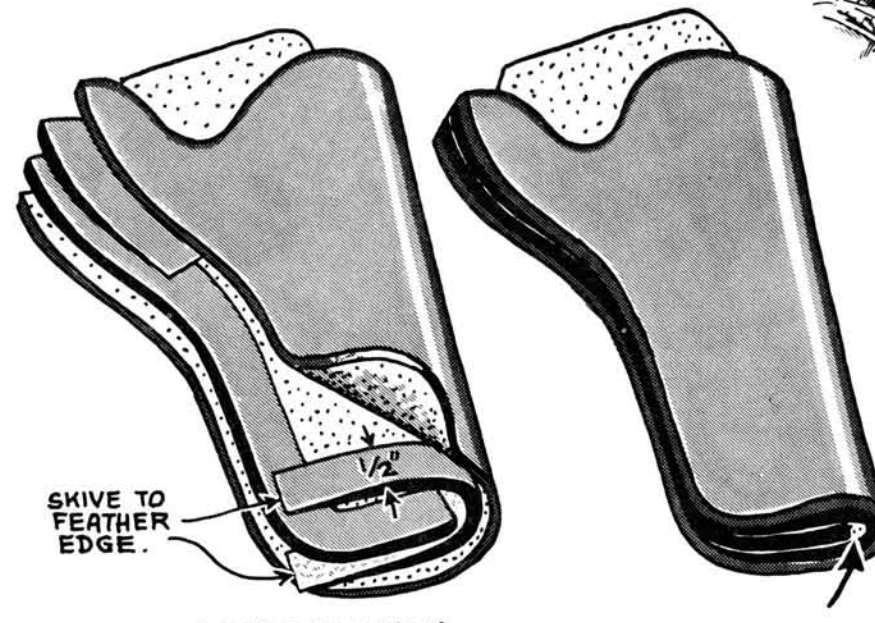
Many users desire the end of their holster open to prevent bluing wearing off end of barrel and to allow dirt, moisture and foreign matter to fall through. A few suggestions are shown below.



## FULL-LENGTH FILLER

Cut filler  $\frac{1}{2}$ " wide to same outline of holster and cement in place as shown.

Cut filler short here to leave small opening for dirt, water, etc., to fall thru.

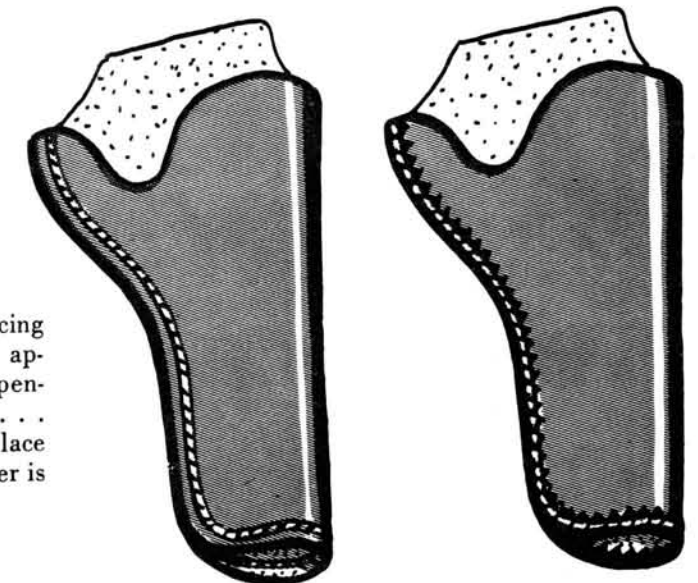


## FULL-LENGTH WITH ADDITIONAL TRIGGER-GUARD & END FILLERS

Leave small opening at end of full-length filler for dirt, water, etc., to fall thru.

### NOTE:

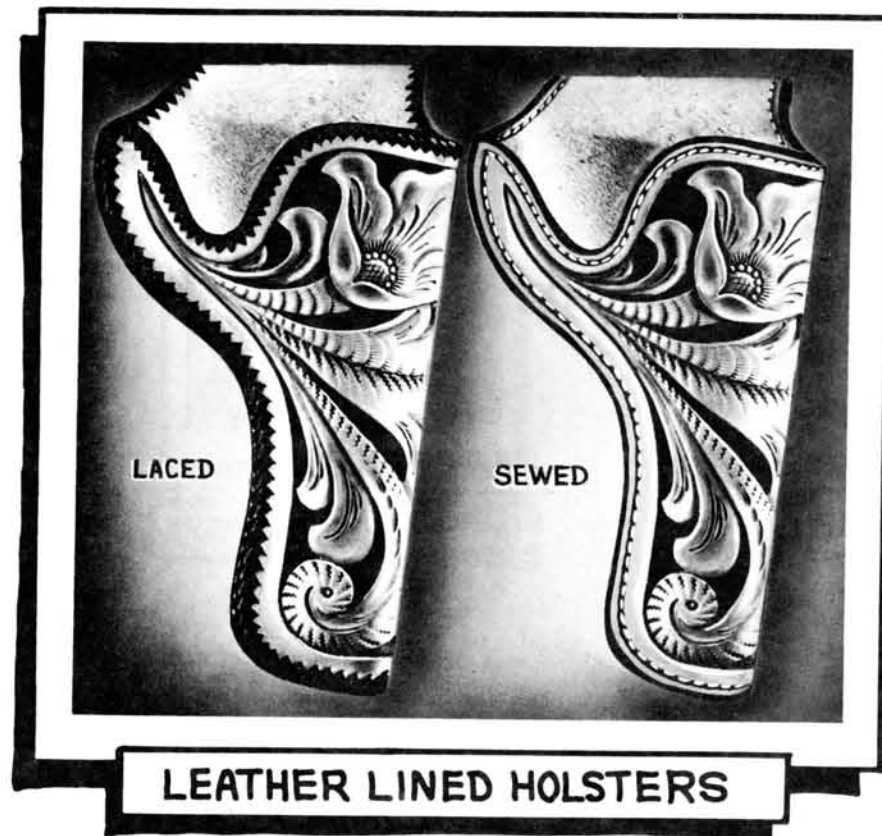
If sewing or lacing is desired for appearance on open-end holsters . . . simply sew or lace end before holster is assembled.



SEW

LACE

## LEATHER LINED HOLSTERS



### LINING LEATHERS

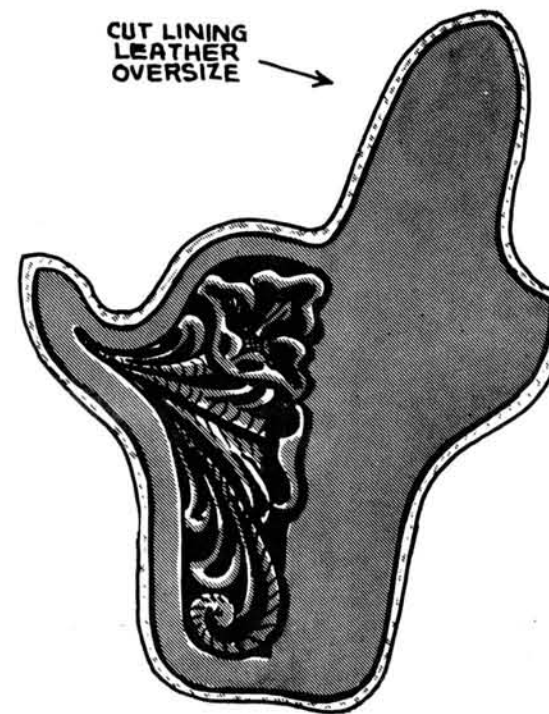
give the holster a smoother finished interior, neater appearance, and better protection for the gun when lined with soft leather.

Cut holsters from 6/7 oz. or 7/8 oz. leather (depending on thickness of lining) to reduce bulky thickness of the two leathers.

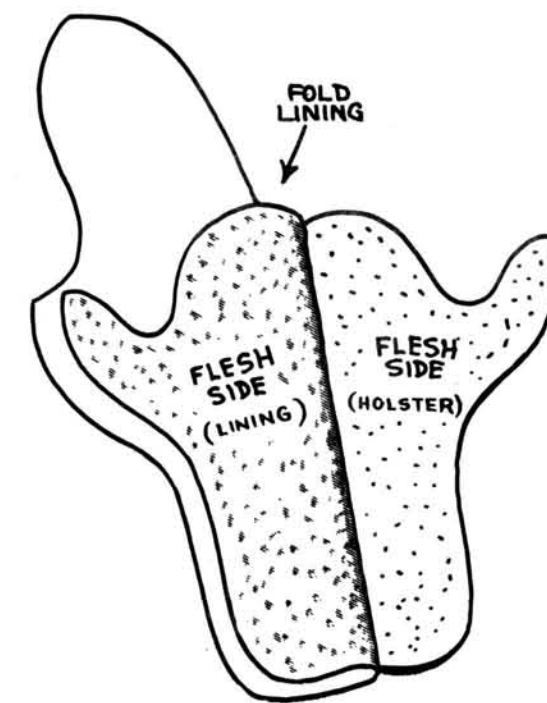
### SUGGESTED LINING LEATHERS

CHAMOIS  
HORSE HIDE  
SUEDE

GOAT  
CALF  
ETC.



**1** Always cut lining leather oversize as shown above. If holster is to be carved, do all carving before cementing the lining in place.

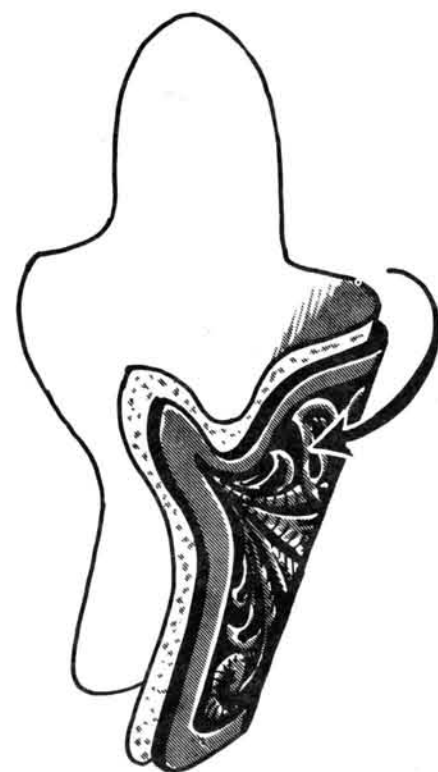


**2** Apply cement to flesh sides of lining and holster. Fold lining as shown above and cement to holster.

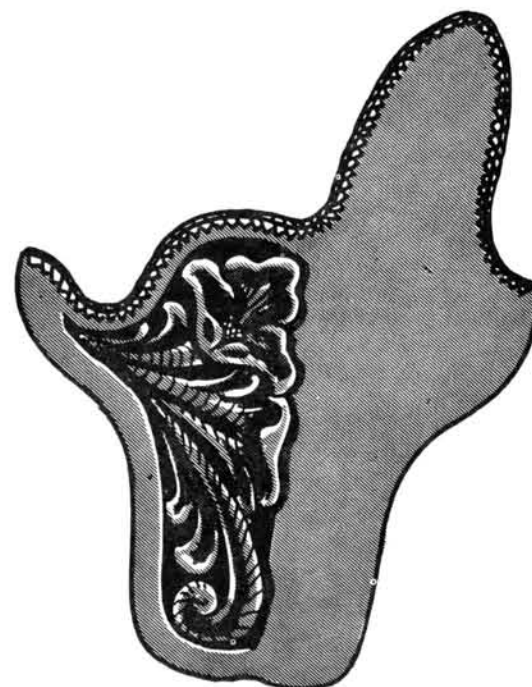


### NOTE:

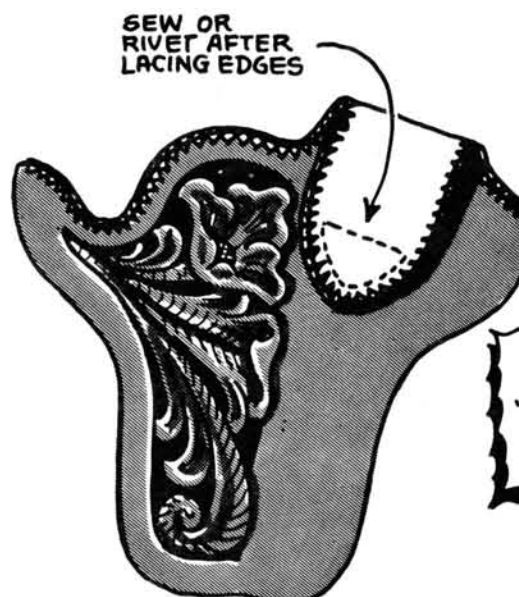
If safety strap is to be used . . . install eyelet and stud part of snap to holster **before** cementing in lining. Safety straps on page 14.



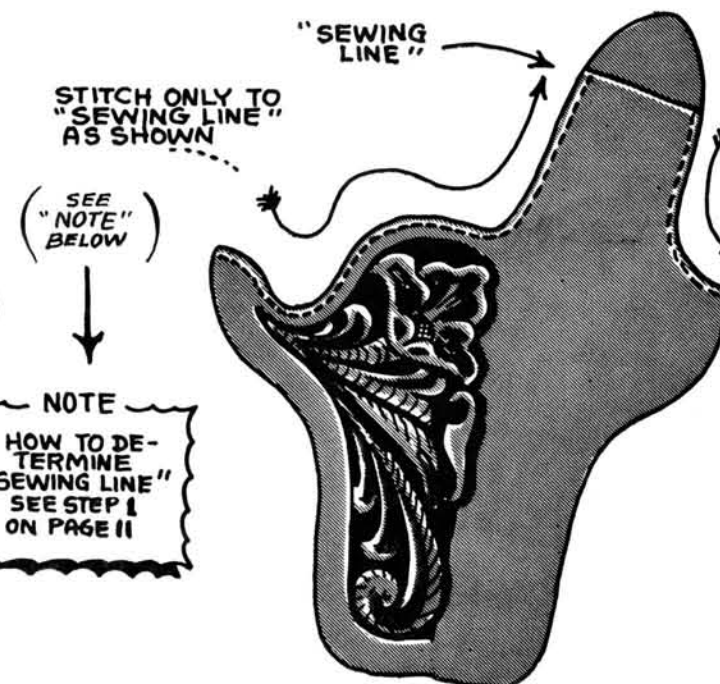
**3** To avoid wrinkles in lining, fold holster and cement lining on curve as shown above.



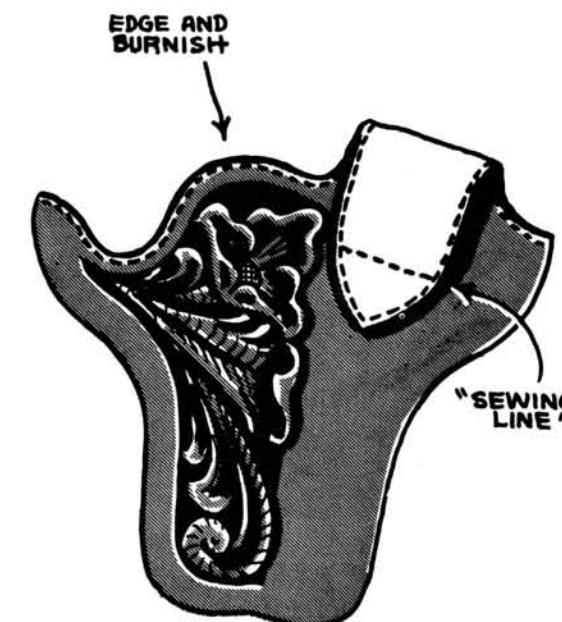
**4** For laced holster . . . trim off excess lining and lace top edge as shown.



**4A** Fold belt loop and rivet or sew before assembly.



**5** For sewed holster . . . sew **before** trimming off excess lining leather.



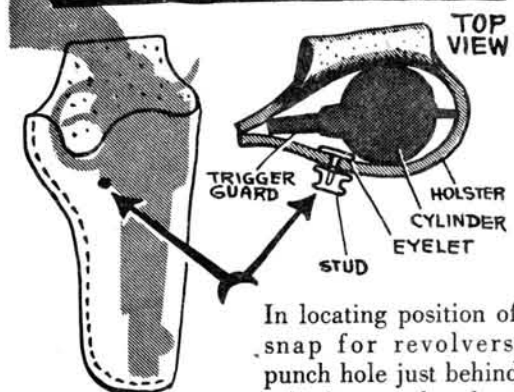
**5A** Edge and burnish top of holster. Fold belt loop and sew in place. (How to sew belt loop on page 11)

**VARIOUS STYLES** of safety straps have been developed for the particular requirements and desires of the user.

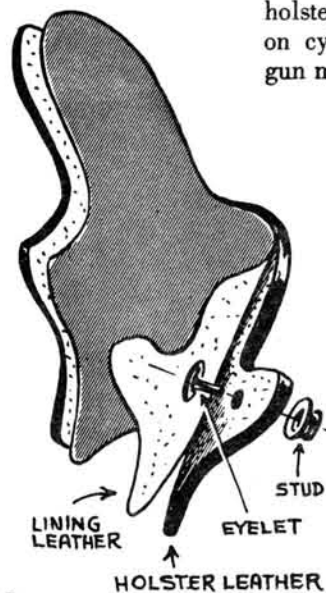
The ones presented here are to acquaint you with some of these styles so that you may select the ones of your choice for use on your own holsters.

 **BUTTON**  
 **STUD**  
 **SOCKET**  
 **EYELET**  
**• USE DURABLE DOT FASTENERS**

## LOCATING SNAP EYELET POSITION



In locating position of snap for revolvers, punch hole just behind cylinder so that base of snap eyelet (inside holster) does not rub on cylinder and mar gun metal.



## NOTE:

If holster is to be leather lined, snap eyelet and stud should be installed **before** lining so that base of snap eyelet is concealed between holster and lining leathers.

## SAFETY STRAPS SHOWN ACTUAL SIZE!

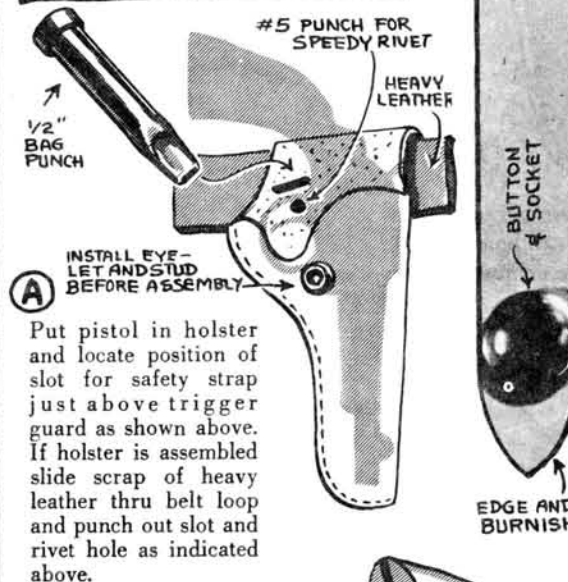
### TRIGGER GUARD Style No. 1



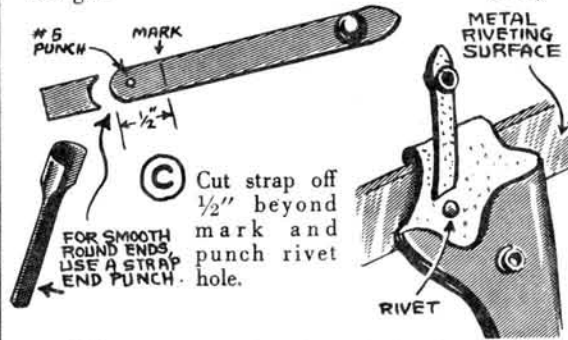
LENGTHEN STRAP IF NECESSARY

6 oz. LEATHER

## INSTALLING THE STRAP



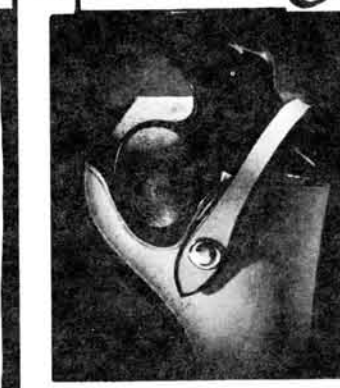
**(B)** To determine length of safety strap . . . snap strap to holster and pull end thru slot. Pull tight and mark strap at point of entering slot as shown at right.



**(D)** Push strap thru slot and rivet in place. If holster is assembled, slide a metal bar thru belt loop to use as a riveting surface.

## SAFETY STRAPS

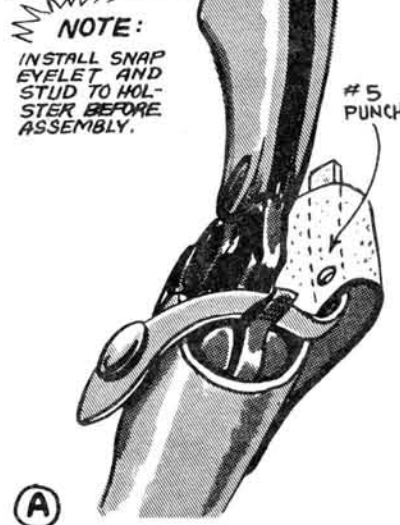
### HAMMER Style No. 2



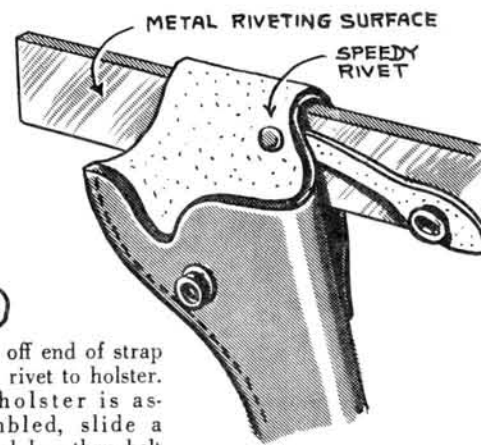
LENGTHEN STRAP IF NECESSARY

6 oz. LEATHER

## INSTALLING THE STRAP



**(A)** To determine length of strap . . . snap strap to holster and pull end over hammer and thru belt loop as shown above. Pull tight, mark and punch rivet holes thru holster and strap as indicated.



**(B)** Cut off end of strap and rivet to holster. If holster is assembled, slide a metal bar thru belt loop to use as a riveting surface.

### HAMMER (THUMB FLIP) Style No. 3

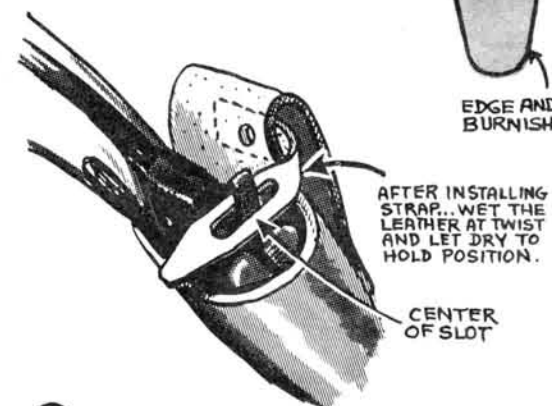


LENGTHEN STRAP IF NECESSARY

6 oz. LEATHER

## INSTALLING THE STRAP

CUT OUT SLOT BY PUNCHING HOLES, THEN CUT OUT LEATHER BETWEEN HOLES.



**(A)** Center slot of safety strap over hammer and push end thru belt loop. Mark and punch rivet holes thru holster and strap as indicated above.

**(B)** Cut off strap end and rivet to holster as described in step B at left.

THUMB FLIPS OFF SAFETY STRAP AS DRAW IS MADE.

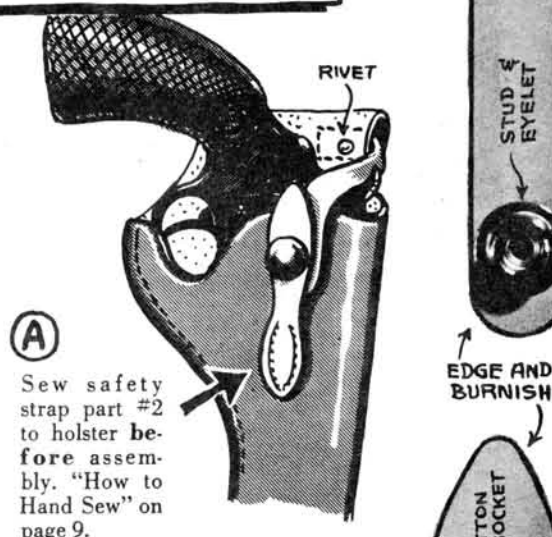
### HAMMER (DOUBLE STRAP) Style No. 4



LENGTHEN STRAP IF NECESSARY

6 oz. LEATHER

## INSTALLING THE STRAP



**(A)** Sew safety strap part #2 to holster **before** assembly. "How to Hand Sew" on page 9.

**(B)** After sewing part #2 to holster leather, assemble holster. Snap safety strap (part #1) to part #2. Pull over hammer and thru belt loop as shown in sketch above. Pull tight.

**(C)** Mark and punch holes and complete assembly as described in steps A and B of style No. 2 shown at left.

## NOTE:

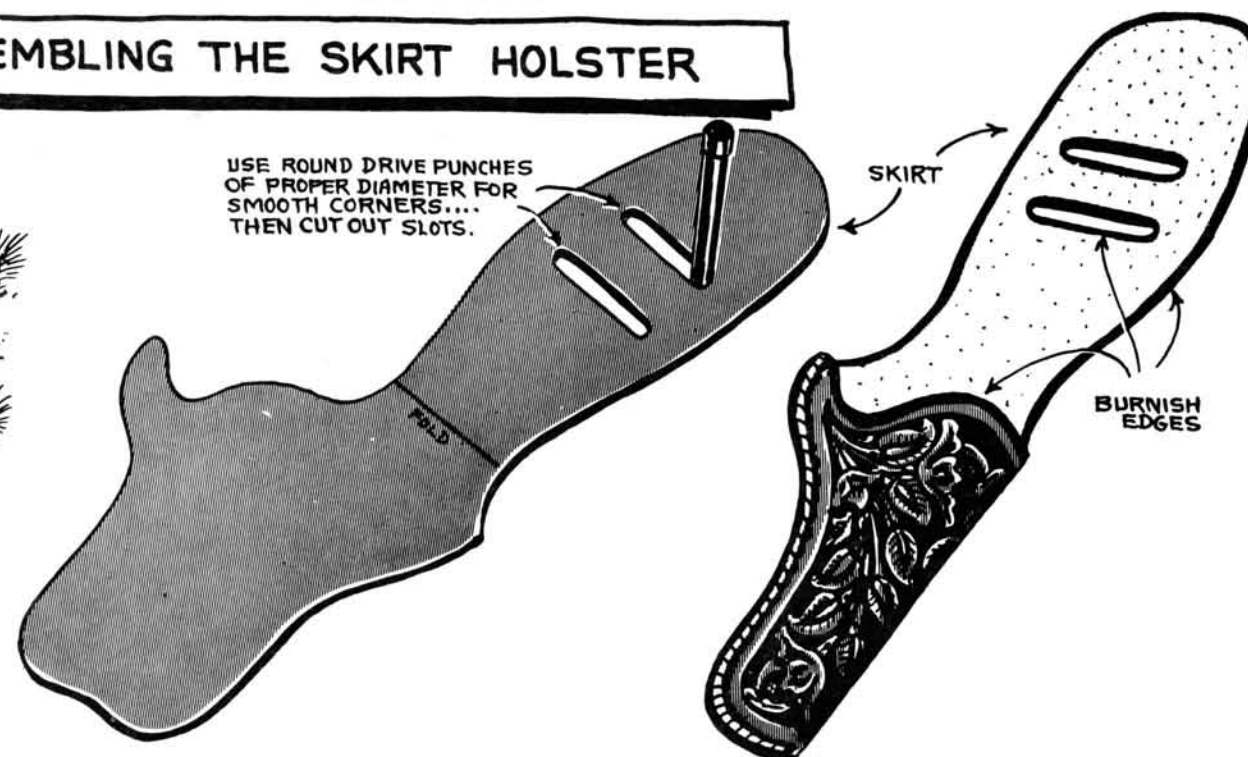
Gouge channel for sewing. Mark with over-stitch wheel. Part #2 can be riveted to holster in place of sewing. This is **not** recommended, however, as metal base of rivet (inside holster) may mar the gun metal . . . unless the holster is leather lined.



**Fig. 1**  
Holster threaded through the skirt



## ASSEMBLING THE SKIRT HOLSTER



**1** Approximate shape of pattern for the skirt holder. See page 3 How to Cut Pattern for desired holster angle on belt.

**2** Carve or stamp holster. Edge and burnish top and skirt of holster. Fold, cement and lace or sew together, as shown.

**3** Dunk holster underwater... pull out immediately and push holster through the slots in the skirt.

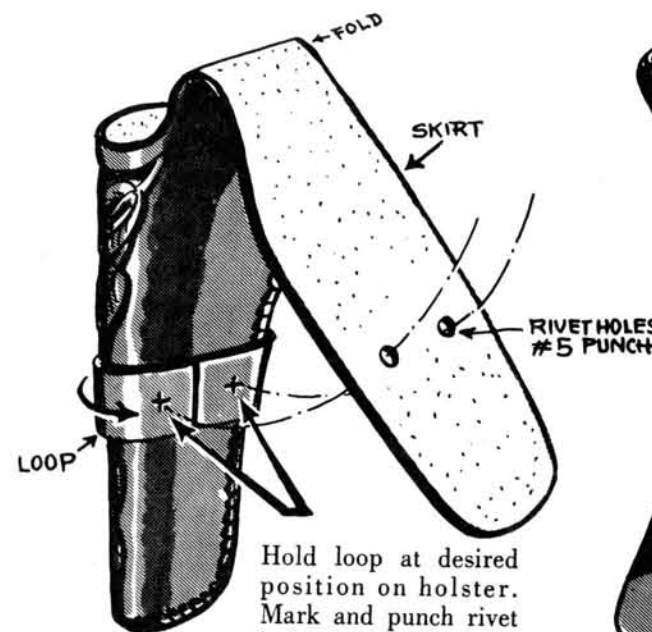
**NOTE:**  
FULL SIZE CUTTING PATTERNS AND PHOTO-CARVE DESIGNS ON PAGE 20.  
.22 H&R "SPORTSMAN"



**4** Force holster into correct position and shape damp leather to gun as described in steps 10-11-12 on page 4.

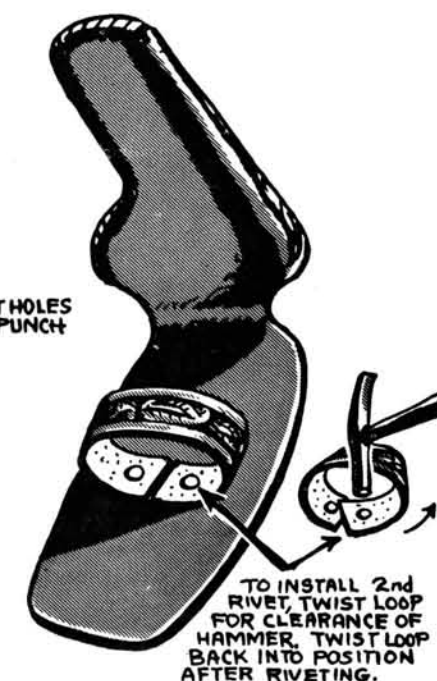


**Fig. 2**  
Holster threaded through loop which is sewed or riveted to the skirt



Hold loop at desired position on holster. Mark and punch rivet holes thru skirt... opposite loop. Holding skirt flat against holster, mark thru holes to correctly position holes on loop.

**1** To determine proper length of loop... fold tightly around assembled holster and cut ends to butt together, as shown.



**2** Locate position of loop on skirt and rivet or sew in place (how to hand sew on page 9). Follow step 3 above to complete holster assembly.

**CUTTING AND CARVING PATTERNS FOR SKIRT HOLSTERS ON PAGES:**  
20 - .22 H&R "Sportsman"  
24 - .45 COLT "Frontier"  
28 - .44 COLT "Frontier"  
**NOTE:** THE "SKIRT" CAN BE ADDED TO ANY PATTERN



Many styles and shapes of loops can be used. Cut several designs of your own out of heavy paper and fold around your holster. Select the one you like best and cut out of firm, 6 oz. leather.

BORDER LINES SHOULD BE WIDER ON SEWED OR LACED EDGES....

WIDEN BORDER IF HOLSTER IS LEATHER LINED AND.....  
...SEWED...OR.... LACED

Normal border width of unlined holster.

**BORDER LINES** are very important for the balance of design and professional appearance of the holster. Study the suggestions at left and below.

**RIGHT**

Border lines shown are correctly spaced creating a better balanced appearance of the completed holster.

CARVING OR STAMPING AREA

**WRONG**

Border width on lacing edge is too narrow... lacing overlaps into carving area.

**IMPORTANT !**

*Always* have border line at front of holster broken into short segments or irregular lines by allowing design to overlap them.

*Never* cut a straight continuous border (as indicated by dotted line) at front of holster... for when holster folds, this cut "pops" open and, if cut too deep, may weaken rigidity of holster to point of collapse.

*If* a continuous border line must be used at front of holster (on fold) cut very lightly with the swivel knife. No border line at all is far better than one cut too deep.

The suggestions shown here are only a few of the countless ideas for decorating your holsters... showing how only a few tools are necessary for attractive holster decoration.

CUT (A)  
BEVEL (B)  
CREASE (C)

SHADE... IF DESIRED

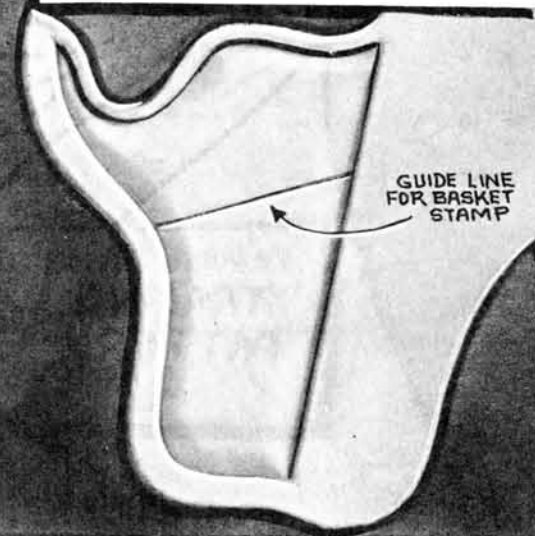
959 ROPE TOOL

DECORATIVE SWIVEL KNIFE CUTTING



FULL SIZE PATTERN FOR HOLSTER SHOWN ABOVE ON PAGE 13. .38 COLT - Police Positive

**1** Case leather, cut and bevel inside border lines. Scribe an angled line across widest part of stamping area, as shown.



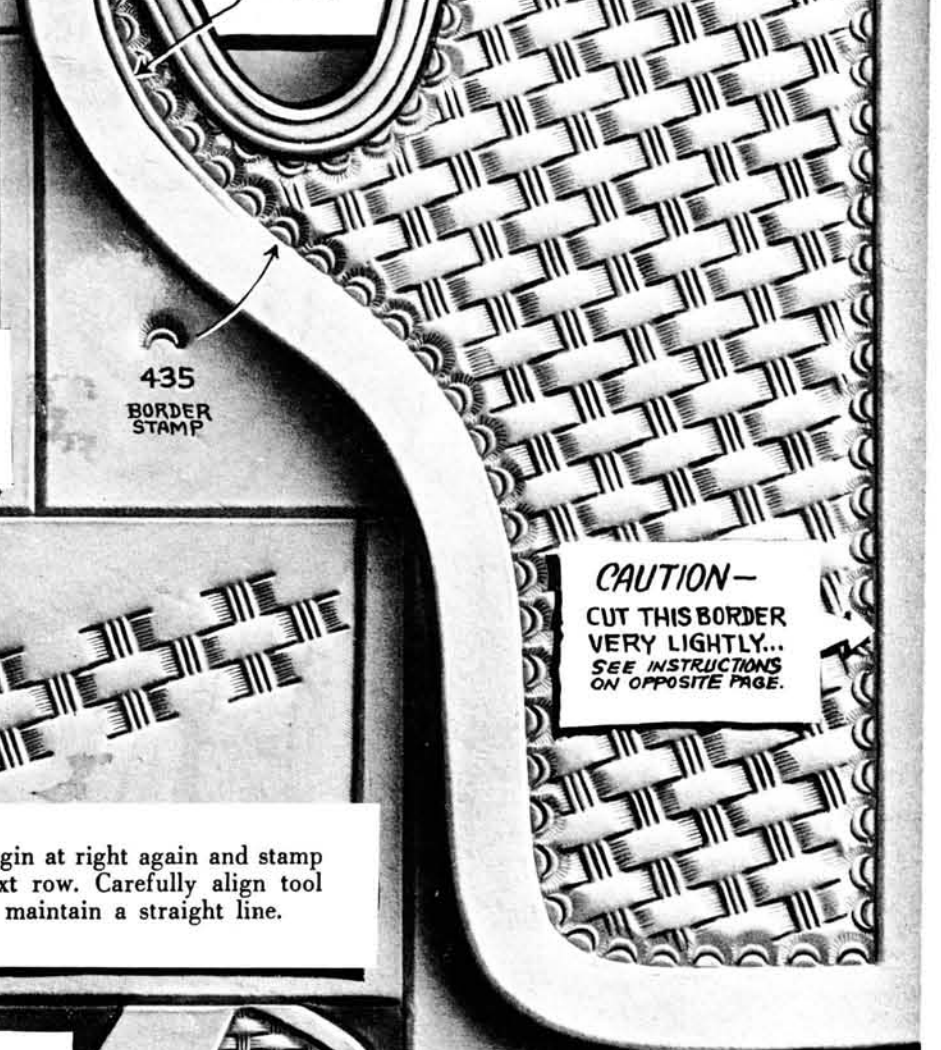
GUIDE LINE FOR BASKET STAMP

**2** Always stamp from right to left (if right handed) as this affords good vision and a better opportunity to align tool impressions.

**BASKET STAMPS**  
511 501 513 498  
MANY ARE AVAILABLE ..... USE THE ONE OF YOUR CHOICE

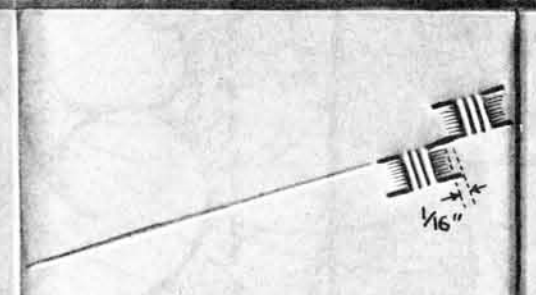
**3** Stamp first tool impression on the line, close to the border ... deeply ... firmly. Use care; stay on the line!

AFTER EDGING & BURNISHING... CREASE EDGE.  
ADDITIONAL CREASE CAN BE USED ON INSIDE BORDER IF DESIRED.

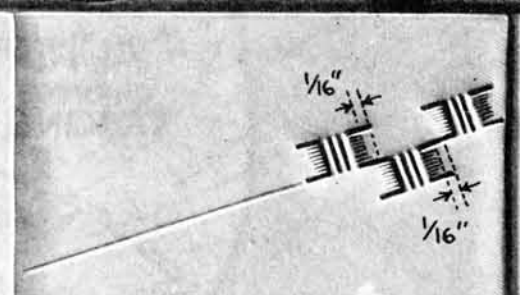


435 BORDER STAMP

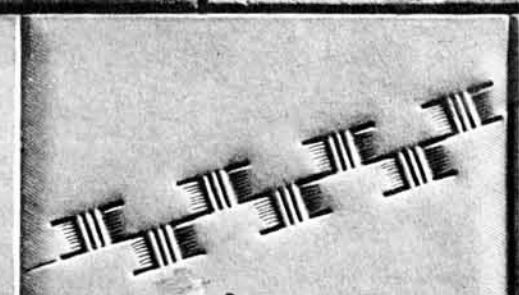
**CAUTION—**  
CUT THIS BORDER VERY LIGHTLY... SEE INSTRUCTIONS ON OPPOSITE PAGE.



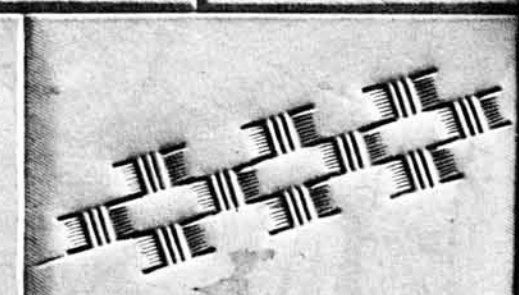
**4** Place 2nd stamp below line. To insure proper spacing, overlap ends of tool about 1/16" as shown.



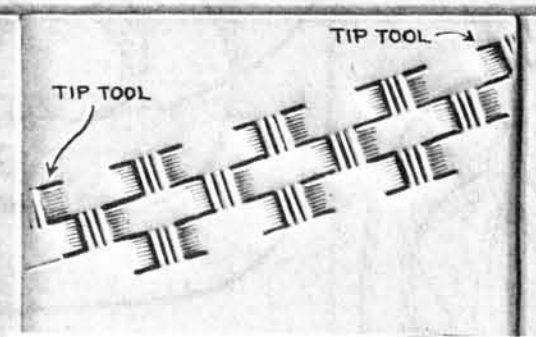
**5** Stamp 3rd impression above line, overlapping ends each time about 1/16". Stay on the line!



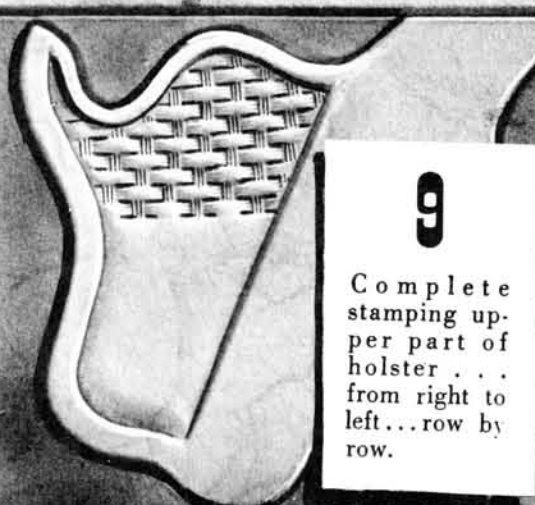
**6** Continue spacing and stamping tool in this manner to other border line. A **good beginning** is important!



**7** Begin at right again and stamp next row. Carefully align tool to maintain a straight line.



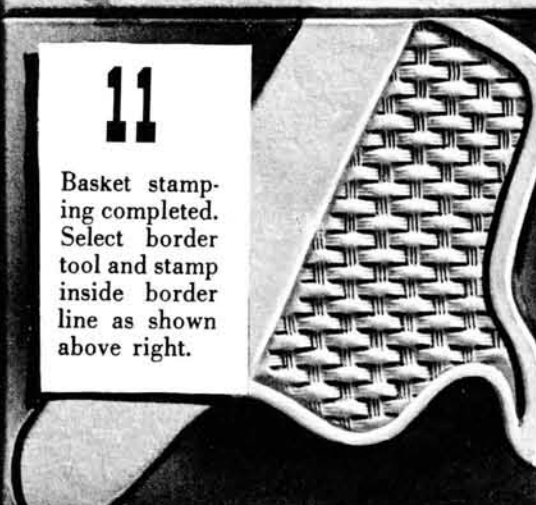
**8** Where portions of the stamp overlap border, tip tool so that only the end, or corner, will print.



**9** Complete stamping upper part of holster ... from right to left... row by row.

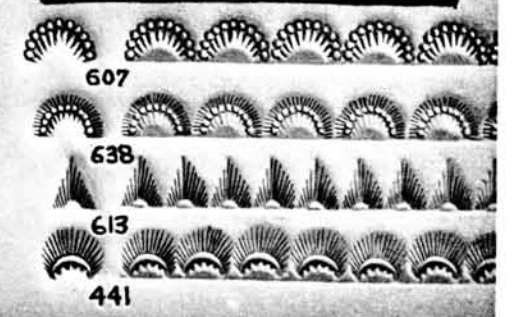


**10** Turn holster to complete stamping ... always stamp away from yourself!



**11** Basket stamping completed. Select border tool and stamp inside border line as shown above right.

**Other BORDER TOOL SUGGESTIONS**



**.38 COLT**  
**Police Positive**  
4", 5" and 6" barrels

**METHODS OF  
HOLSTER  
ASSEMBLY**  
FROM PAGE 4  
THRU PAGE 15



**HOLSTER MAKERS!**

SO AS NOT TO DAMAGE  
BOOK....LAY TRACING  
PAPER OVER PATTERNS  
AND CAREFULLY TRACE  
LINES FOR TRANS-  
FERRING TO LEATHER.

MAKE YOUR CUTTING  
PATTERN TEMPLATES  
FOR HOLSTERS FROM  
CARDBOARD OR  
HEAVY PAPER.

RIVET HOLES  
#5 PUNCH

**CARVING DESIGN  
TRACING  
PATTERN**

**"ALTERNATE"  
CARVING DESIGN  
TRACING PATTERN**

TOOLS USED  
AND HOW TO  
CARVE THIS  
DESIGN, SHOWN  
ON PAGE 30

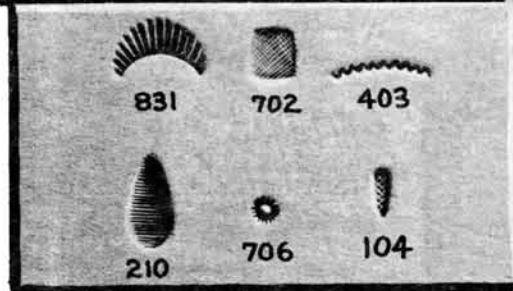
**THIS IS YOUR  
CUTTING PATTERN  
AND PHOTO-CARVE DESIGN**

BARREL LENGTHS  
4"

5"

6"

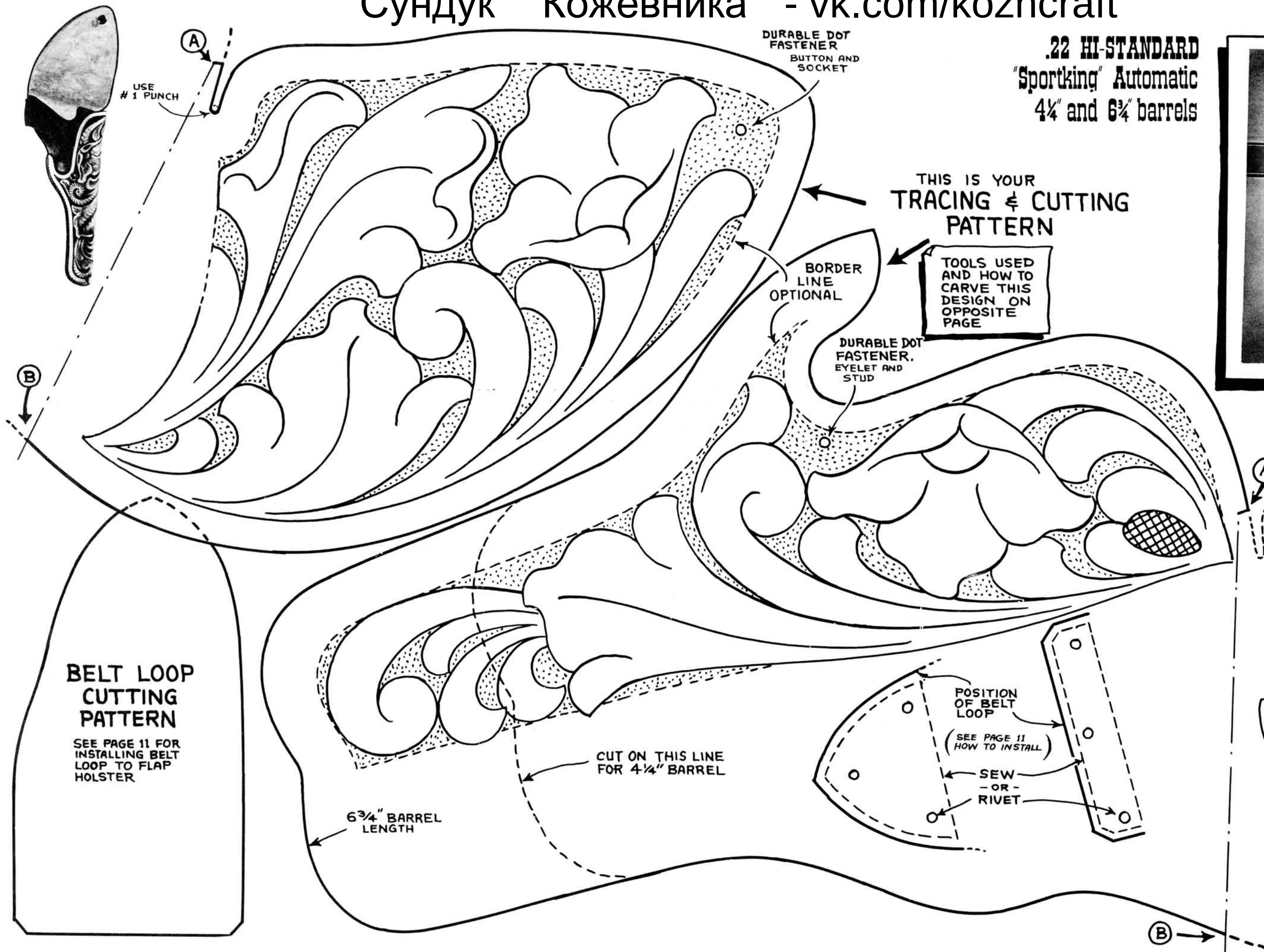
**NOTE:**  
FOR ADDED BARREL  
LENGTHS, CUT LEATHER  
AS INDICATED BY THE  
DOTTED LINES. TRACE  
ADDITIONAL SECTIONS  
OF CARVING DESIGN  
AS NEEDED.



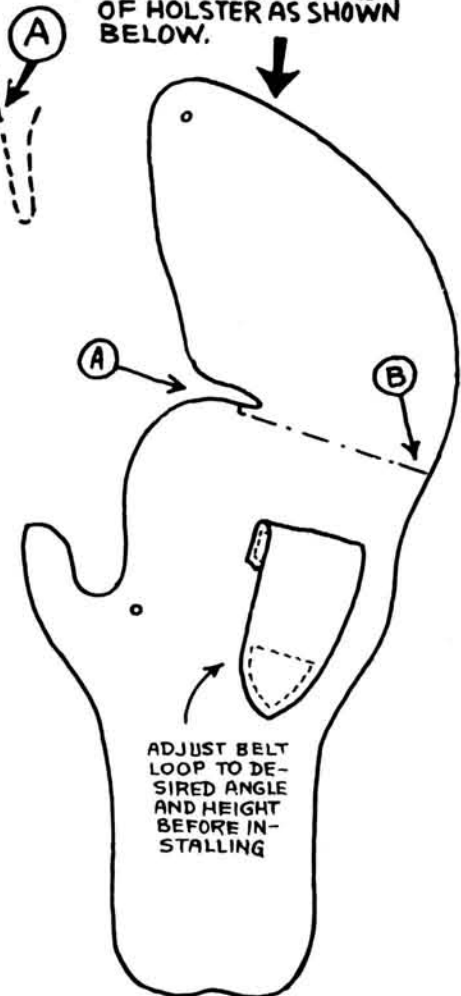
## CARVING AND STAMPING INSTRUCTIONS

1. After cutting out the holster, case leather by immersing for a few moments in water. Be sure it is evenly wetted, then place on marble.
2. While the leather is "casing" (moisture penetrating and softening fibres) make tracing of carving design from pattern at right.
3. When the surface of the leather begins to return to its normal color, trace and cut all of the lines of the design.
4. When using the stamping tools, study the Photo Pattern and note their uses. Try to space the "cams" and veiners evenly and firmly for beauty and lasting impressions.
5. Use "cam" #831 at flower center, stem and acanthus leaf. Begin at base of design.
6. Bevel inside the border and around the lines of the design with #702 or similar beveler.
7. Veiner #403 is used on leaf and scroll . . . space the impressions evenly.
8. Pear shade with #210. This tool adds contour; roundness to the design. Study photo.
9. Use seeder #706 around flower center. Cross-hatch center with swivel knife cuts.
10. Background with #104. Dye background if desired . . . using a small pointed brush.
11. Add Decorative Cuts with swivel knife.

**.22 HI-STANDARD**  
**"Sportking" Automatic**  
**4¼" and 6¾" barrels**



TO COMPLETE THE CUTTING PATTERN, JOIN (A) AND (B) OF FLAP TO (A) AND (B) OF HOLSTER AS SHOWN BELOW.



ADJUST BELT  
LOOP TO DE-  
SIRED ANGLE  
AND HEIGHT  
BEFORE IN-  
STALLING

**.22 H&R  
"Sportsman"  
6" barrel**

**METHODS OF HOLSTER ASSEMBLY  
FROM PAGE 4 THRU PAGE 15**

**CARVING DESIGN  
TRACING  
PATTERN  
(SKIRT)**

**CARVING DESIGN  
TRACING  
PATTERN  
(HOLSTER)**

*Remember.....*  
The carving designs can usually be altered for shorter, longer, or odd barrel lengths. Use your ingenuity by adding or omitting a leaf, scroll, etc. Squeeze or stretch the design a trifle if necessary to fit the border lines. Be versatile; imaginative!

**PUNCH OUT CORNERS OF  
SLOTS WITH A ROUND  
DRIVE PUNCH OF PROPER  
DIAMETER.**

**TO COMPLETE THE  
CUTTING PATTERN,  
JOIN (A) AND (B) OF  
HOLSTER TO (A) AND (B)  
OF SKIRT**

## CARVING AND STAMPING INSTRUCTIONS

1. Cut out holster and wet leather by immersing momentarily in water. Place on bench to allow fibres to soften, or "case," the leather.
2. When surface of leather begins to return to its normal color, trace and cut the lines of the design. Do not cut the decorative cuts.
3. Bevel inside border lines and around lines of design with #198, or similar beveler.
4. The camouflage tool #431 is used only on the stems. Space impressions evenly. See photo.
5. Pear shade flower petals and centers of leaves with #215. This adds contour; depth.
6. The veiner, #403, is used on flower buds and leaves. When "veining," space tool impressions evenly and follow contours of leaves. Tip the tool to the side so that deepest impressions are next to the midrib of the leaves.
7. The "stop," #907, is used at base of leaves and flowers and at base of flower petals.
8. Mulefoot #852 is "walked" down the flower stems, beginning next to the "stop"; also used at base of flower petals to accent their form.
9. Background with #104.
10. Add the Decorative Cuts to the flower petals. Cross-hatch flower center area with the swivel knife, or use a "seeder." Study the Photo Pattern during your stamping operations.

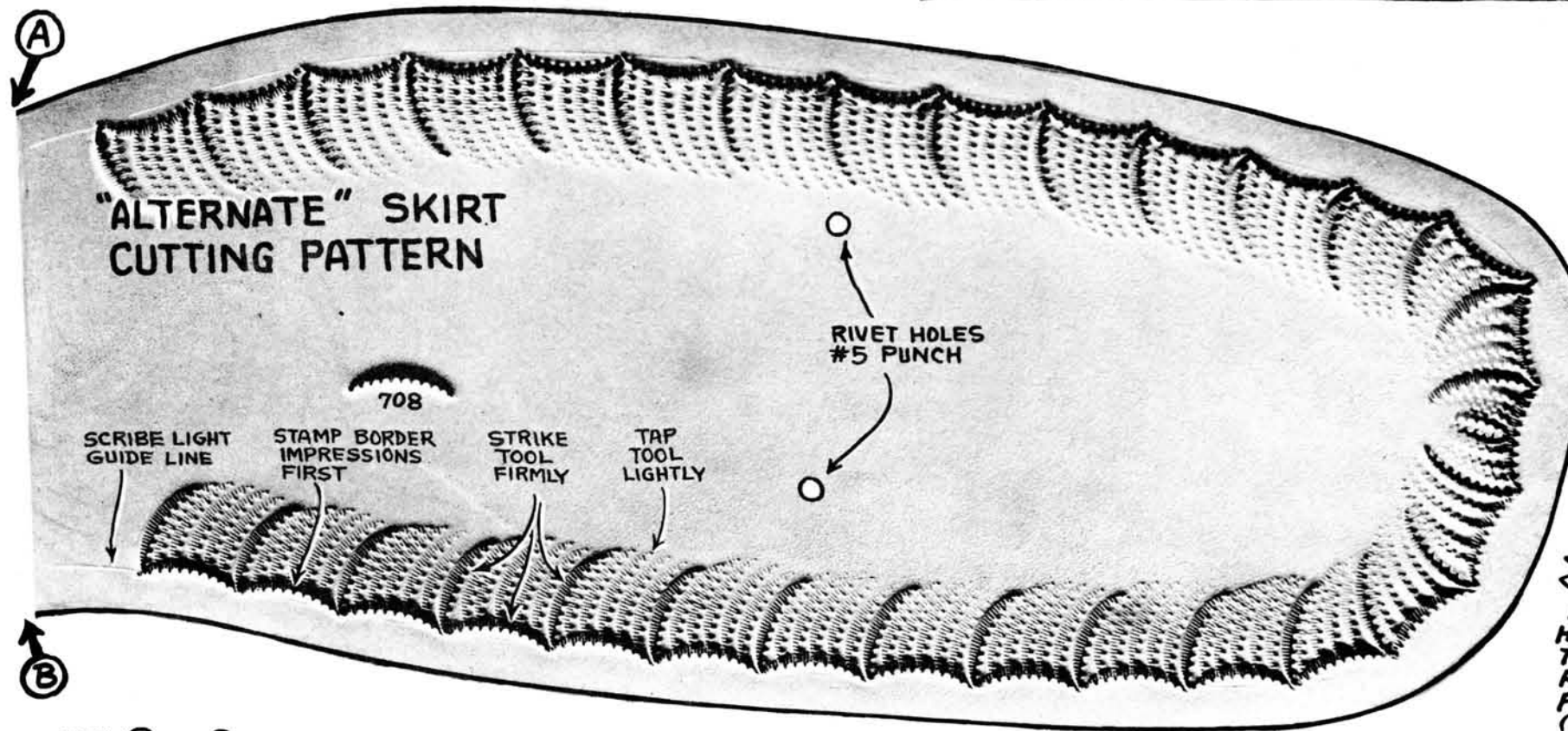
**BORDER LINE  
OPTIONAL**

**THIS IS YOUR  
CUTTING PATTERN  
AND PHOTO-CARVE DESIGN  
(HOLSTER)**

FOLD



LOOP — CUTTING PATTERN  
AND PHOTO-CARVE DESIGN  
( USED WITH "ALTERNATE" SKIRT AT LEFT )

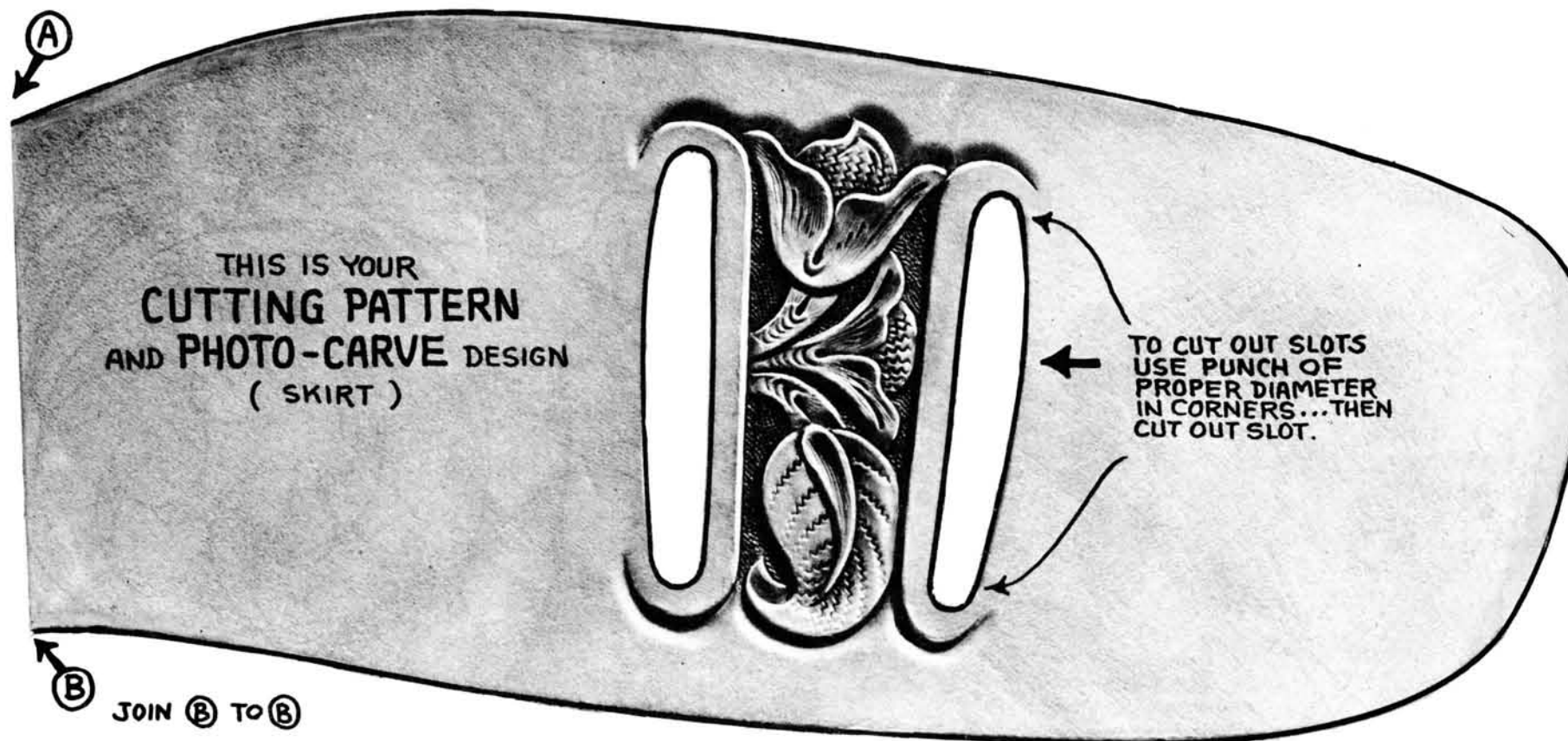


JOIN (A) TO (A)



LOOP — TRACING PATTERN

**CAUTION!**  
BEFORE PUNCHING  
HOLES... BE SURE  
TO FOLD LOOP A-  
ROUND HOLSTER FOR  
PROPER POSITION.  
( SEE PAGE 15 )



JOIN (B) TO (B)

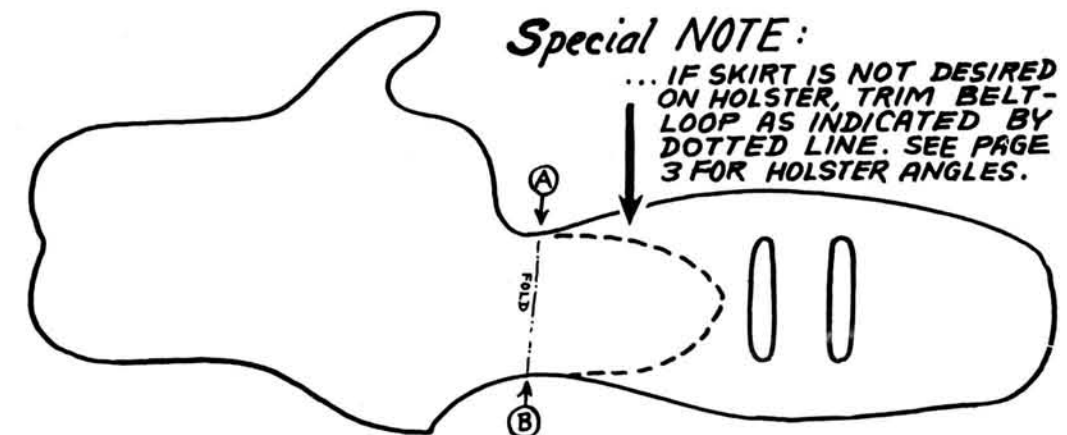
Holster shown as-  
sembled with "alter-  
nate" skirt and  
loop, shown above.

See assembly in-  
structions on page  
15 for skirt holsters.



**Special NOTE:**

... IF SKIRT IS NOT DESIRED  
ON HOLSTER, TRIM BELT-  
LOOP AS INDICATED BY  
DOTTED LINE. SEE PAGE  
3 FOR HOLSTER ANGLES.



**.357 MAGNUM**  
**Smith & Wesson**  
**3½" and 6" barrels**

HAMMER LIP PROTECTOR  
 TO PREVENT COAT FROM  
 SNAGGING ON HAMMER.  
 ADD TO ANY HOLSTER.

**METHODS OF  
 HOLSTER  
 ASSEMBLY**  
 FROM PAGE 4  
 THRU PAGE 15

HOW TO HAND SEW  
 BELT LOOP ON PAGE 11

USE ROUND  
 DRIVE PUNCH  
 OF PROPER  
 DIAMETER  
 FOR SMOOTH  
 CUT HERE

BORDER  
 LINE  
 OPTIONAL

THIS IS YOUR  
 CUTTING PATTERN  
 AND PHOTO-CARVE DESIGN

CARVING DESIGN  
 TRACING  
 PATTERN

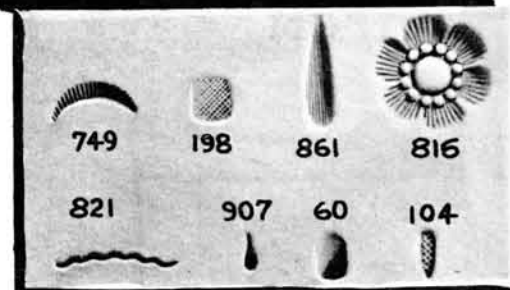
FOR 6" BARREL...  
 ADD THIS SECTION  
 TO BOTTOM OF  
 CUTTING PATTERN



SHOULDER HOLSTER HARNESS  
 ON PAGE 31. CAN BE USED  
 WITH ANY HOLSTER.

CARVING DESIGN

FOLD



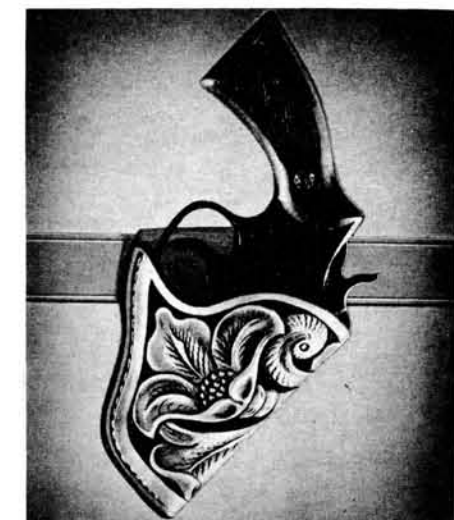
# CARVING AND STAMPING INSTRUCTIONS

1. Cut holster from firm, 9/10 oz. leather. Case leather as described on preceding pages.
2. After tracing and cutting the design, use shell tool #749 to "pink" edges of scrolls. Using an imaginary line, converge all tool impressions toward the center of the scrolls. Space them evenly... study Photo Carve design.
3. Bevel with #198. Study photo... do not smash down turned-back portions of flower petals by beveling on the wrong side of the cuts.
4. Shade with #861. Strike tool firmly and shade length of scrolls, leaves and flower petals.
5. For a quick flower center... use #816 and strike sharply with a heavy mallet. Different sized seeders can be used for the same effect.
6. Vein the leaves with #821, following contours. Use veiner at base of each flower petal.
7. Again, use #749. Stamp a firm impression at scroll centers, paralleling curve.
8. Use "stop" #907 at end of shell tool imprints on scrolls, at base of leaves, stems, petals.
9. Undercut bevel all small curved parts of design with #60... creating greater relief.
10. Background with #104, or other tool.
11. Add the Decorative Cuts and dye background, if desired.

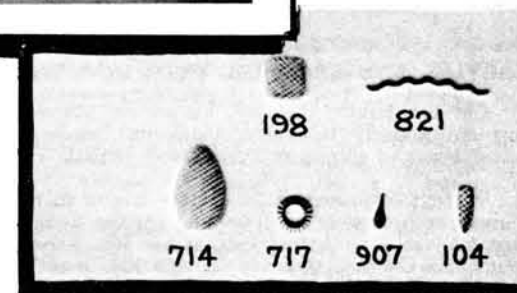
NOTE: FILLERS ARE RECOMMENDED FOR THIS TYPE HOLSTER. FILLERS AND END PLUGS ON PAGES 11 AND 12

**.38 S & W**  
**Military & Police**  
**2" barrel**

METHODS OF  
HOLSTER  
ASSEMBLY  
FROM PAGE 4  
THRU PAGE 15



← **CROSS  
DRAW**  
(HIGH RIDING)



## CARVING AND STAMPING INSTRUCTIONS

1. After tracing the lines of the design to the cased leather . . . cut with swivel knife. Note . . . the flower stem can be cut with straight lines, rather than the curved segments, if desired.
2. With #198, bevel design and inside borders.
3. Vein the acanthus leaf, flower petals, and "pink" the scroll edge with #821. Note how evenly the impressions have been spaced.
4. Add depth and contour with shader #714.
5. Seed with #717. Begin outer row of flower center first, then fill in center. Use on scroll.
6. Use "stop" #907 at base of petals and leaf.
7. Background. Use #104 or tool of your choice.
8. Add the Decorative Cuts to complete carving.

Due to lack of space, a Tracing Pattern could not be furnished for the Cross-Draw Holster. One can easily be made by laying tracing paper over Photo Carve design and tracing only the outlines.

THIS IS YOUR  
**CUTTING PATTERN**  
AND **PHOTO-CARVE DESIGN**

HOW TO  
HAND-SEW  
ON PAGE 11

NOTE:  
SEE PAGE 11  
FOR SHAPING  
AND HAND-  
SEWING BELT  
LOOPS.

HOW TO  
HAND SEW  
BELT LOOPS  
ON PAGE 11

**BELT LOOP  
CUTTING PATTERN**  
**CROSS DRAW**

EXTRA "FLANGE" OF  
LEATHER GIVES ADDED  
SUPPORT TO HOLSTER

HAND  
SEW

THIS IS YOUR  
**CUTTING  
PATTERN**  
AND  
**PHOTO-CARVE  
DESIGN**

CARVING DESIGN  
**TRACING  
PATTERN**

BORDER  
LINE  
OPTIONAL

MAKE YOUR  
TRACING PATTERN  
FROM PHOTO-  
CARVE DESIGN

USE  
CRAFTAID  
PLASTIC  
TEMPLATES  
FOR MONO-  
GRAMS, IN-  
ITALS, OR  
FIGURES ON  
YOUR HOLSTER!

CRAFTAID  
No. 2707

883 MATT



**.45 COLT**  
**"Frontier"**  
**7½" barrel**

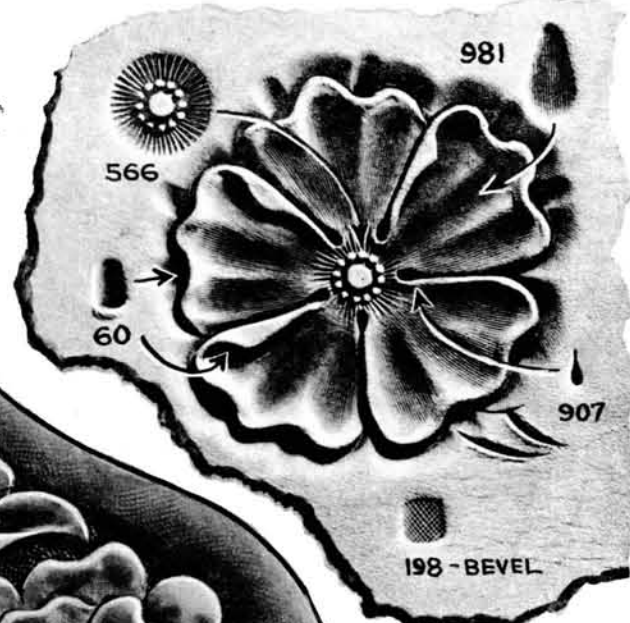
**METHODS OF  
HOLSTER  
ASSEMBLY**  
FROM PAGE 4  
THRU PAGE 15

**BORDER  
LINE  
OPTIONAL**

**POSITION OF  
WILD ROSE  
ALTERNATE**

**TRACING**

**WILD ROSE**  
**"Alternate Carving Design"**  
SUBSTITUTE FOR TAME ROSE...LEAVES  
AND BUDS CAN BE USED WITH EITHER FLOWER.



**PHOTO-CARVE**  
CARVING AND  
STAMPING PRO-  
CEDURE FOR THE  
WILD ROSE ON  
PAGE 30.

**CARVING DESIGN  
TRACING  
PATTERN**

**THIS IS YOUR  
CUTTING PATTERN  
AND PHOTO-CARVE DESIGN**  
( HOLSTER )

FOLD

**(B)**

**CARVING AND STAMPING INSTRUCTIONS**

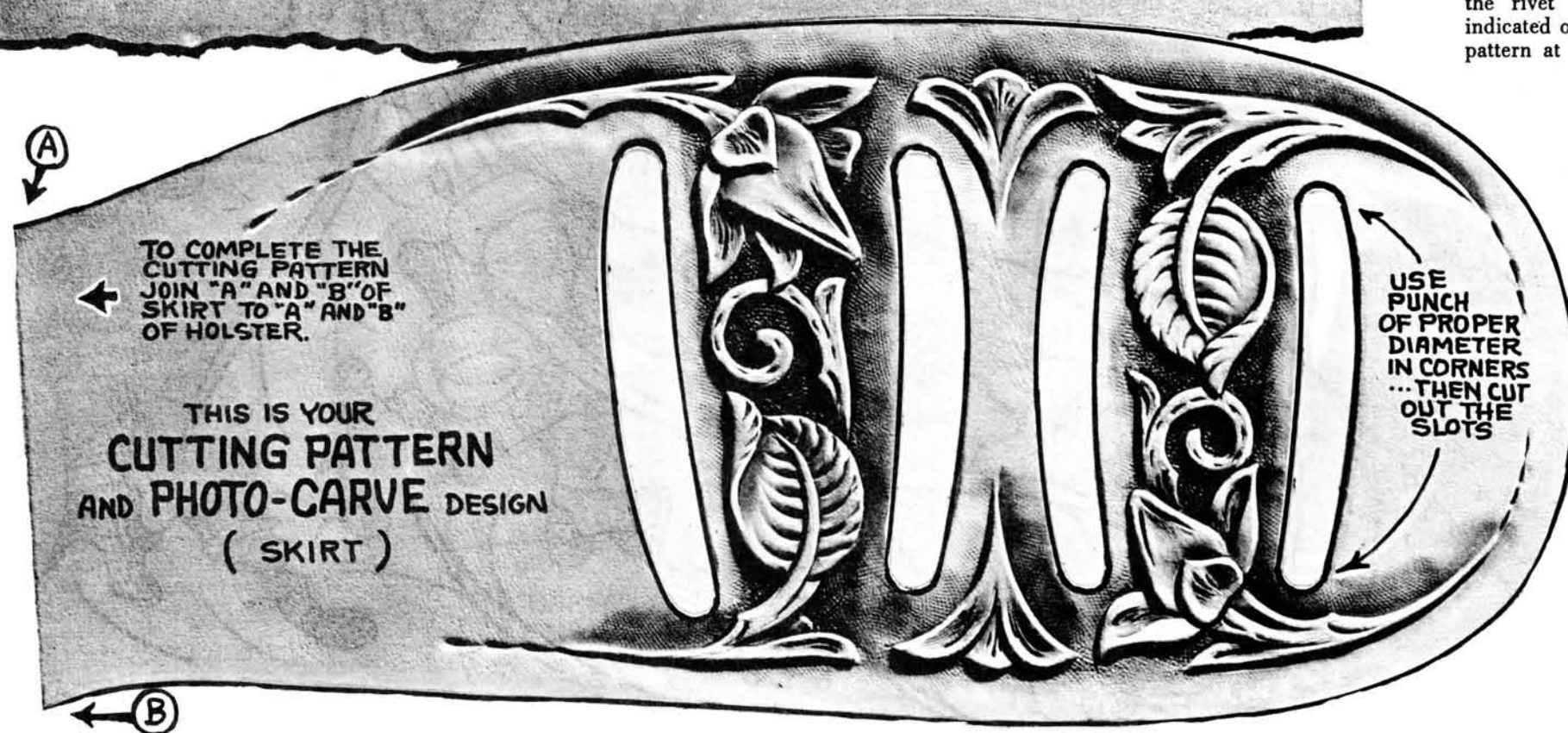
1. Cut out holster and wet leather by immersing momentarily in water. Place on bench to allow fibres to soften, or "case," the leather.
2. When the surface of the leather begins to return to its normal color, trace and cut the design.  
*Special note . . . before cutting the rose leaves, study the Carving Methods on opposite page. If the leaves are to have "pointed" edges, then use #976 as shown, before cutting.*
3. After cutting, use #920 to vein the leaves.
4. Bevelers #936 and #198 were used to bevel this design. Study the photo steps on opposite page for proper use of the bevelers. To achieve the desired effect, you'll note the beveling must "change sides" on some of the knife cuts! Study the Photo-steps. Practice on scrap.
5. Shader #973 is dragged along the stems for texturing effect; is used to contour rose-bud sepals. Shaders #236 and #217 are used only on the rose petals . . . creating soft contours.
6. With #892, undercut bevel the small inverted curves of the design and "raise" the crinkled petals of rose center for more realism.
7. Background with #104 or tool of your choice.
8. Decorative cut the sepals and stems only.
9. If border line is *not* used (as illustrated) Matt away from design with #899 to create the effect of greater relief and third dimension.

920 936 198 973

236 217 892 104 899



### METHODS OF CARVING THE ROSE LEAF



### CUTTING PATTERN AND PHOTO-CARVE DESIGN



CUT FROM 6 oz. LEATHER

ALTERNATE LOOP



NOTE.... HORSE HEAD FROM CRAFTAID PLASTIC TEMPLATE.... No. 2170. FOR OTHER FIGURES, INITIALS, OR MONOGRAMS..... SEE THE LARGE SELECTION OF PLASTIC TEMPLATES AT YOUR DEALERS.

CAUTION! BEFORE PUNCHING RIVET HOLES, BE SURE TO FOLD LOOP AROUND HOLSTER FOR PROPER POSITION!

WHEN USING THE "ALTERNATE" LOOP, DO NOT CUT OUT THE SLOTS IN THE SKIRT.



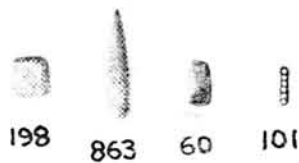
Holster shown assembled with "alternate" loop. When using alternate loop, do not cut slots in skirt... punch only the rivet holes as indicated on tracing pattern at right.

SEE ASSEMBLY INSTRUCTIONS FOR SKIRT HOLSTERS ON PAGE 15.

CARVING DESIGN TRACING PATTERN

POSITION OF RIVET HOLES FOR ALTERNATE LOOP. USE #5 PUNCH.

**.38 COLT**  
**Official Police**  
**6" barrel**



**Remember....**  
the holster patterns shown thru-out this book will also fit many other similar makes and models of guns. For example, this holster pattern will fit the following guns:

**COLT—Officer's Model Target Series. .22 and .38 calibres.**  
**.38 COLT Marshall—4".**  
**.38 S&W Combat—4".**  
**.357 S&W Combat Magnum—4".**  
**S&W—Masterpiece "K" Series. .22 and .38 calibres.**  
**Etc.**

#### CARVING AND STAMPING INSTRUCTIONS

The OAK LEAF-ACORN is possibly one of the simplest of designs to carve and requires very few tools. The acorn Saddle Stamps may be used, but carving and beveling the acorn gives greater depth and a more realistic appearance, plus the added advantage of shortening or lengthening to simulate the variety of oak in your locality. And, cutting off parts of the leaves for odd barrel lengths does not seriously impair the design.

1. After casing the leather, trace and cut all of the lines of the design.
2. Bevel with #198 or suitable beveler of your choice. Small bevelers should be used on the small inverted curves of the leaves and larger bevelers for the stems and border lines for greater stamping ease; faster and smoother work.
3. Shade the leaves with #863 . . . tho' many other shaders will serve the same purpose.
4. Undercut the inverted curves of the leaves with #60—undercut beveler.
5. The backgrounder shown is #101. Use the tool of your choice.
6. Small Decorative Cuts on the leaves and stems are all that is necessary to complete the carving; cross-cut the acorn pods, for added realism, as shown on the Photo Carve design.

When making a SKIRT holster (page 15) . . . a carving design for the Skirt can easily be made by using the "half-leaves" shown on photo design.

**METHODS OF  
HOLSTER  
ASSEMBLY  
FROM PAGE 4  
THRU PAGE 15**

**ALTERNATE OAK LEAF**  
SHOWING HOW LEAVES  
CAN BE POINTED IF  
DESIRED.

DOTTED LINE  
INDICATES LEAF  
AS SHOWN ON  
TRACING BELOW.

FOLD

THIS IS YOUR  
**CUTTING PATTERN**  
AND **PHOTO-CARVE DESIGN**

**BORDER  
LINE  
OPTIONAL**

**CARVING DESIGN  
TRACING  
PATTERN**



**HOW TO MAKE  
AND ASSEMBLE  
"SKIRT" HOLSTERS  
ON PAGE 15**

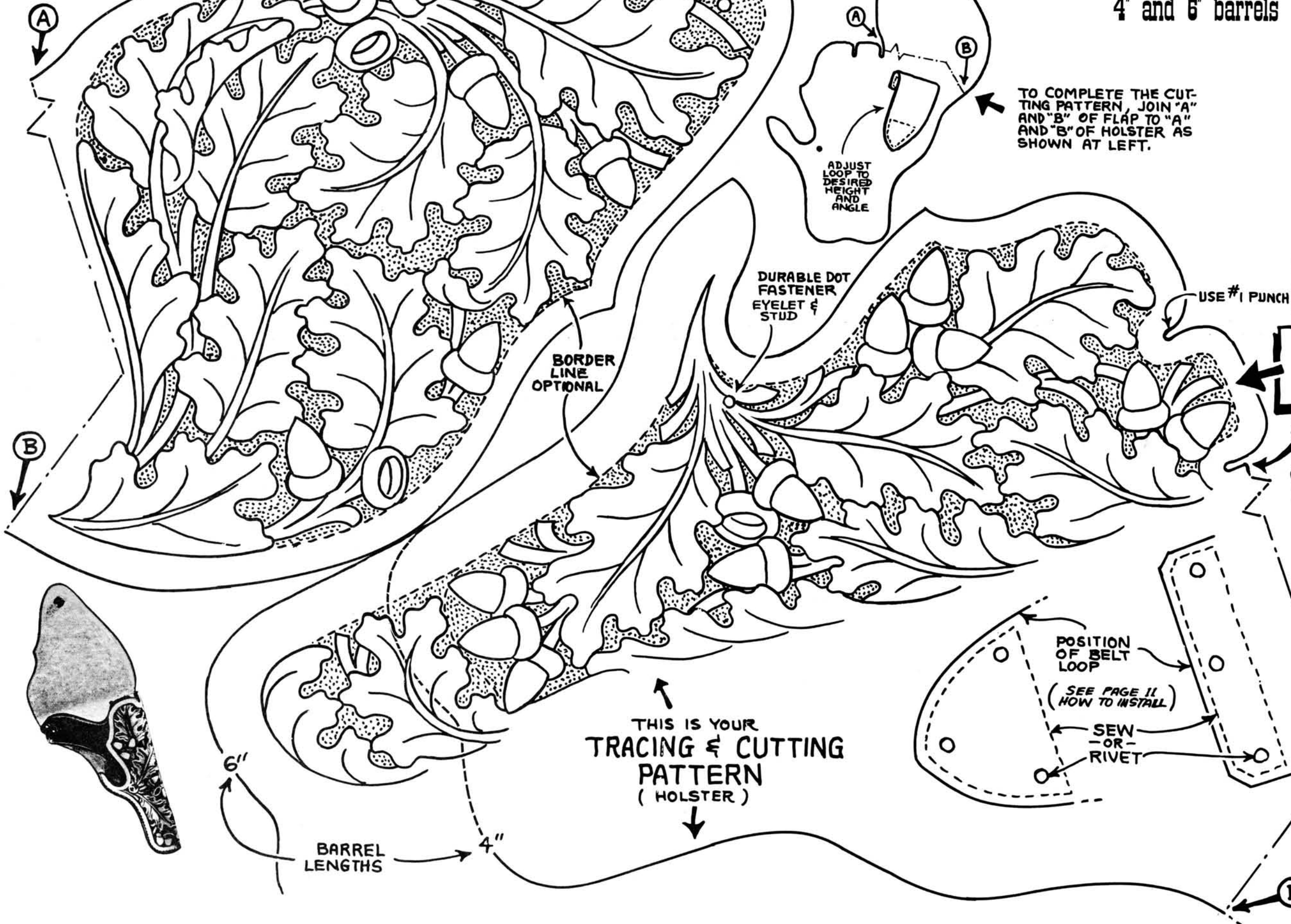
BARREL LENGTHS →

6" 5½" 5" 4½" 4"

← **NOTE: FOR SHORTER BARREL LENGTHS,  
CUT ON DOTTED LINE AS INDICATED.**

TRACING-CUTTING  
PATTERN  
(FLAP)

9mm GERMAN LUGER  
Automatic Pistol  
4" and 6" barrels



TOOLS USED.... AND HOW  
TO CARVE THIS DESIGN ON  
OPPOSITE PAGE.

BELT LOOP  
CUTTING  
PATTERN

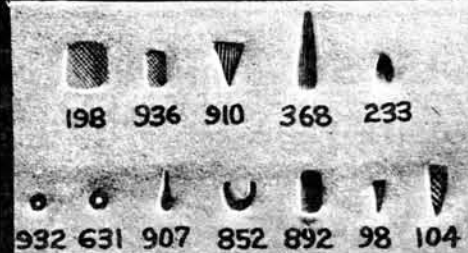
SEE PAGE 11 FOR  
INSTALLING BELT  
LOOP TO FLAP  
HOLSTER.



.44 COLT  
"Frontier"  
6" barrel

OPEN END HOLSTER

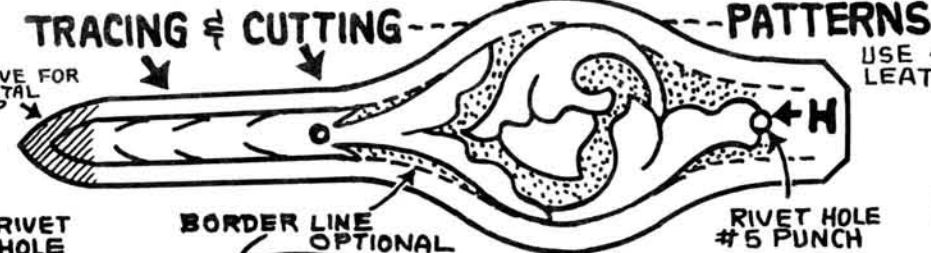
CARVING DESIGN  
TRACING  
PATTERN  
(HOLSTER)



#### CARVING AND STAMPING INSTRUCTIONS

1. Cut out holster, case leather, trace and cut all of the lines of the design. Use  $\frac{1}{4}$ " blade.
2. Bevel the design with #198 and #936. The pointed beveler #910 is used to accent and sharpen the detail of intercepting lines . . . as around the petals at flower center and between the kernels of the wheat-like buds, etc.
3. Shade the petals and leaves with #368. This tool gives relief and form to the carving.
4. Shader #233 is used only on turned-back portions of petals and leaves for contrasting effect.
5. Seeder #932 is used in conjunction with #631 at flower center, and length of leaves for beaded effect. Complete leaf-stem by matting down with #98 at ends of seeds.
6. #907, "stop," is used extensively on all of the leaves to enhance their appearance. Study the Photo Pattern for its many placements.
7. The mulefoot, #852, is used lightly at the base of each "stop" impression. Note photo.
8. The undercut beveler #892 is used at all inverted curves of the design for greater relief.
9. #98 is used to matt the inverted leaf-stems (at ends of seeds) and to background the tiny corners inaccessible with background #104.
10. The Decorative Cuts should enhance the flow of the design. Study the Photo Pattern.

Holster shown as-  
sembled with alter-  
nate loop and  $\frac{1}{2}$ "  
sterling silver  
buckle set.



CAUTION.....  
BEFORE PUNCHING RIVET  
HOLES, ASSEMBLE AND  
BUCKLE STRAPS TOGETHER  
AND FOLD AROUND  
HOLSTER TO BE  
SURE OF PROPER  
POSITION AND  
LOCATION OF  
HOLES.

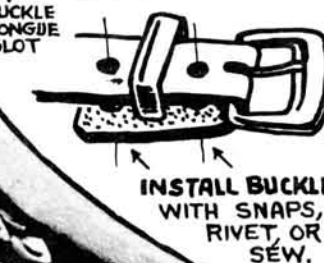
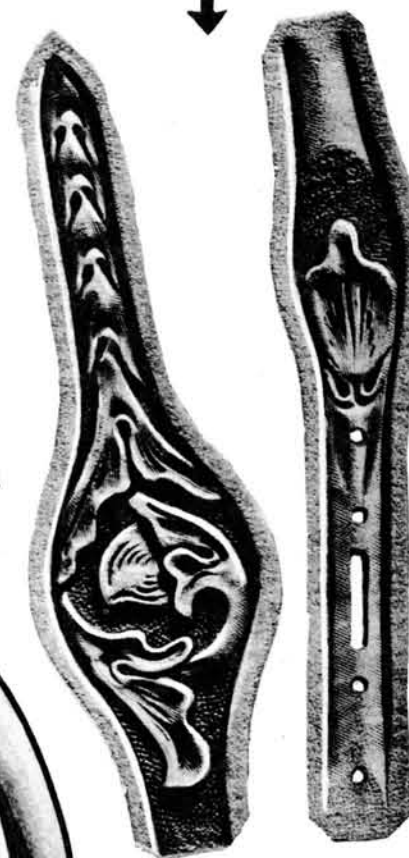


PHOTO-CARVE  
DESIGN

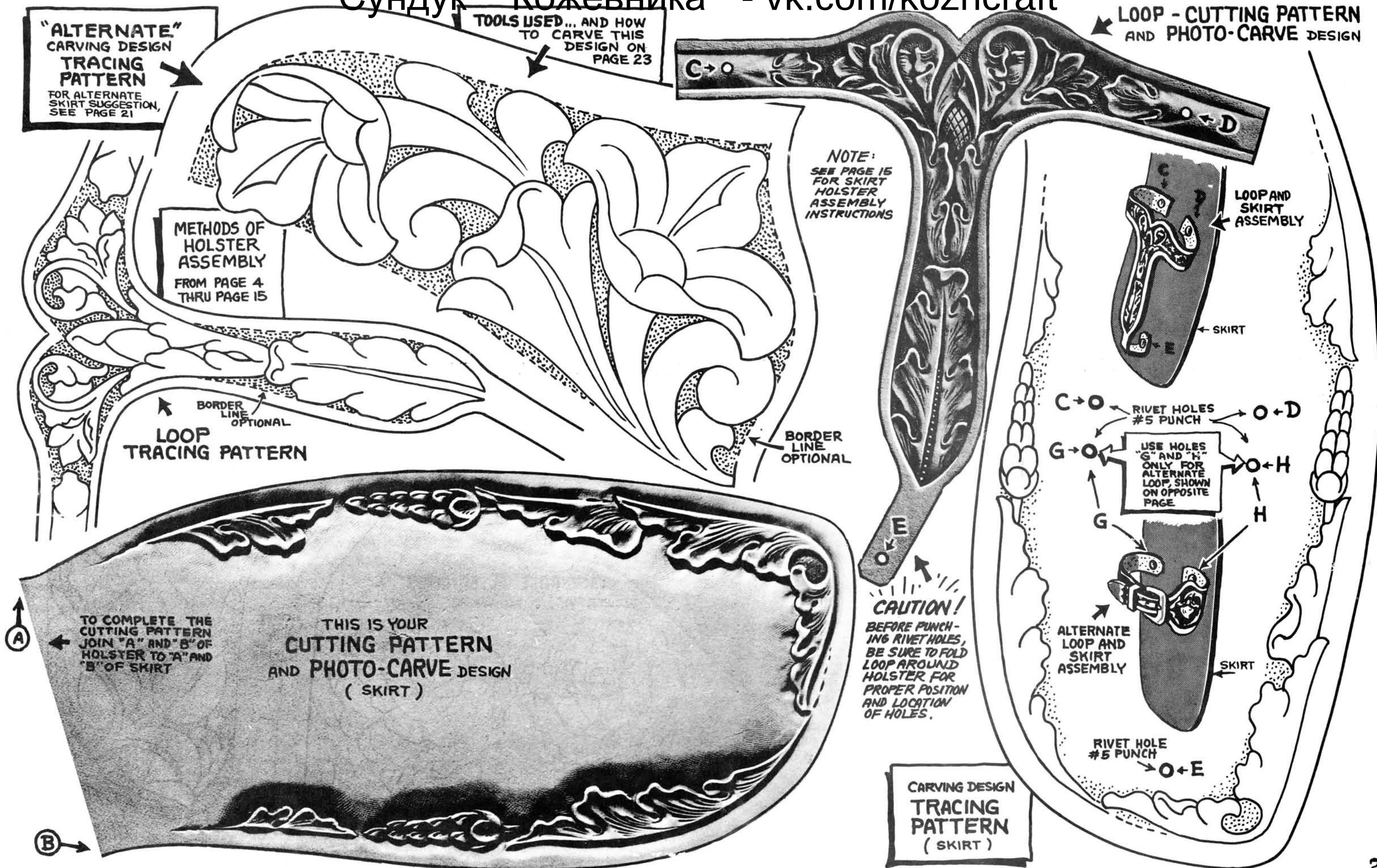


THIS IS YOUR  
CUTTING PATTERN  
AND PHOTO-CARVE DESIGN  
( HOLSTER )

CLOSED END  
HOLSTER  
CUT ON  
THIS LINE

OPEN END  
HOLSTER  
CUT ON  
THIS LINE

FOLD



.45 COLT Automatic  
Government Model  
5" barrel

SAFETY STRAPS  
ON PAGE 14

HOLSTER SHOWN WITH  
SHOULDER HARNESS  
ON OPPOSITE PAGE

HOW TO HAND  
SEW BELT LOOPS  
ON PAGE 11

CARVING DESIGN  
TRACING  
PATTERN

METHODS OF  
HOLSTER  
ASSEMBLY  
FROM PAGE 4  
THRU PAGE 15

CUT ON DOTTED  
LINE FOR USE  
WITH SHOULDER  
HARNESS ON  
OPPOSITE PAGE

THIS IS YOUR  
CUTTING PATTERN  
AND PHOTO-CARVE DESIGN

TAME ROSE ALTERNATES  
FLOWER "A" FLOWER "B"

HOW TO CARVE THE TAME  
ROSE ALTERNATES, AND METHODS OF  
CARVING THE ROSE LEAVES ON PAGE 25.  
LEAVES AND BUDS CAN BE USED WITH EITHER FLOWER!

HOW TO STAMP  
THE BORDER

731

SCRIBE  
GUIDE  
LINE

SPACE TOOL  
IMPRESSIONS  
EVENLY

215

USE THE  
PEAR  
SHADER

707

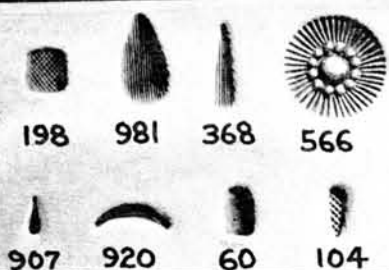
ACCENT WITH  
POINT OF  
SHELL TOOL

ADD "DECOR-  
ATIVE CUTS"  
IF DESIRED

SCRIBE  
A LIGHT  
GUIDE  
LINE FOR  
BORDER  
TOOL

STAMP BORDER  
TOOL IN THIS  
DIRECTION

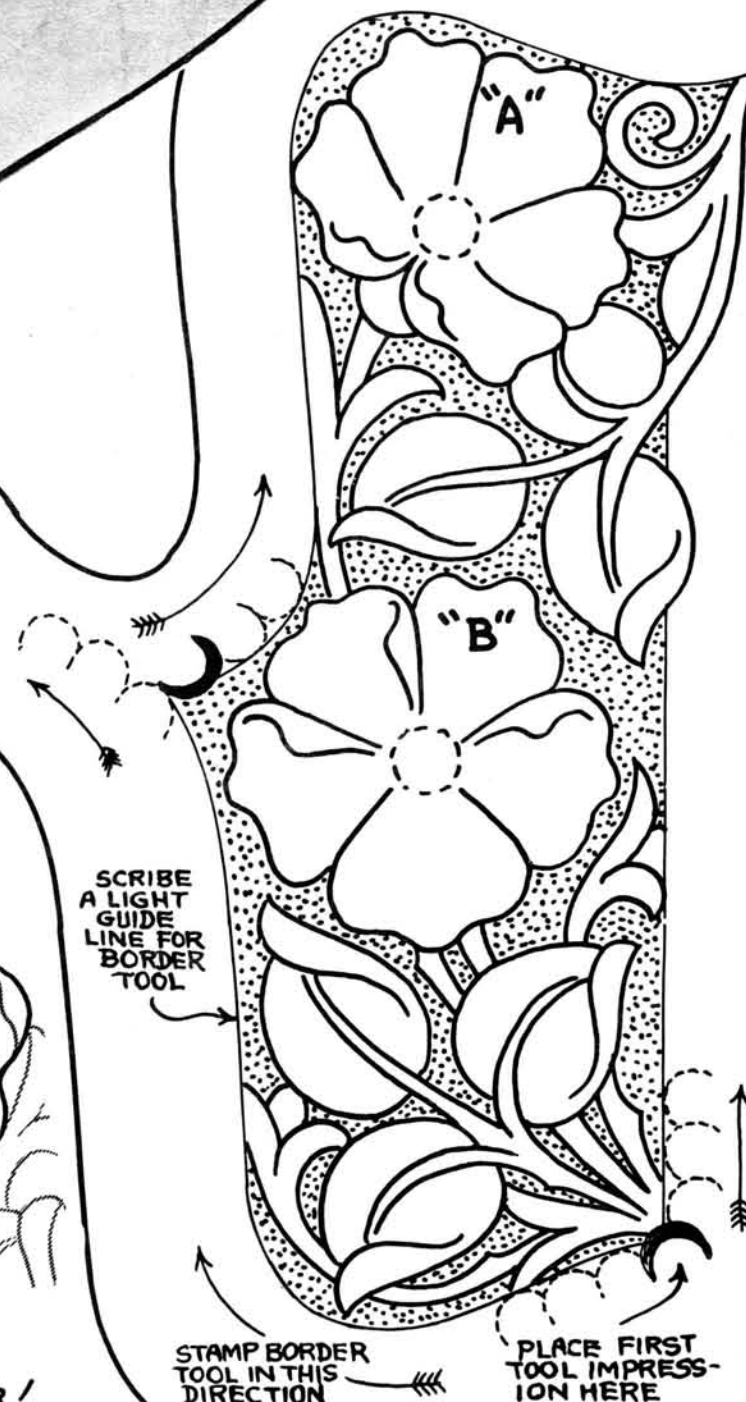
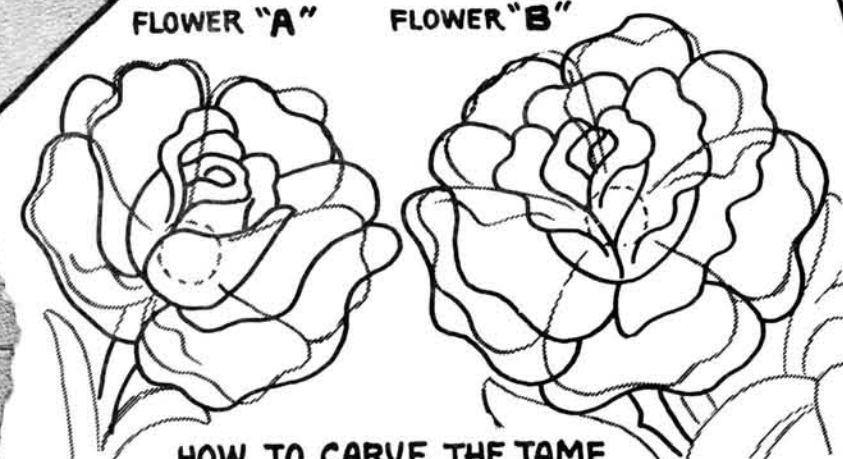
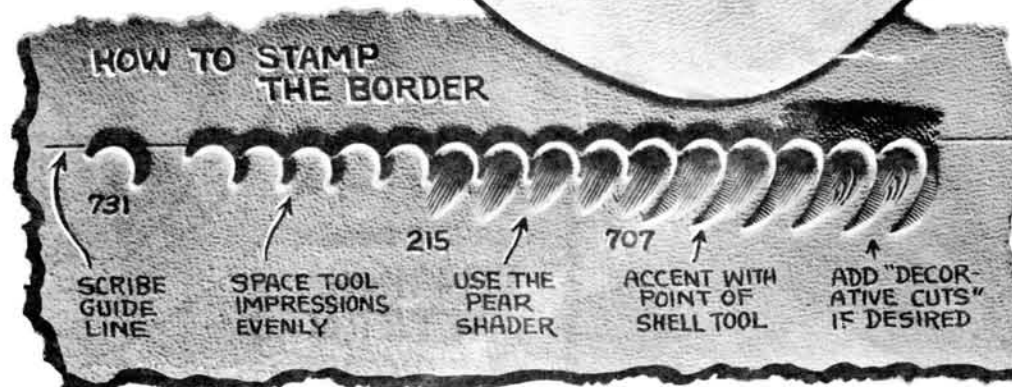
PLACE FIRST  
TOOL IMPRES-  
SION HERE



#### CARVING AND STAMPING INSTRUCTIONS

The Wild Rose and the Tame Rose patterns presented in this book are interchangeable. The flowers have been designed to cover the same approximate area, and the leaves and buds can be used with either flower. Complete Step-by-step Photo instructions for carving the Tame Rose and Three Methods of Carving the Rose leaves are clearly illustrated on page 25.

1. After casing the leather and tracing the design, scribe a light guide line for the border tool, the correct distance from the edge (see tracing pattern at right). Stamp the border.
2. Cut the design. Keep swivel knife sharp.
3. Bevel with #198 or similar tool. Do not bevel wrong side of cuts and smash down turn-backs of flower petals and leaves. Study the photo . . . it is presented for your guidance.
4. #981, shader, is used on flower petals. Strike tool firmly; "walk" towards flower center.
5. Shade leaf-like stems with #368. See photo.
6. Strike #566 firmly at flower center. Use #907 to "stop" the flower petals.
7. Vein leaves with #920. See page 25 for other methods of carving the rose leaf.
8. Use undercut beveler #60 at flower petals.
9. Background with #104. Add the Decorative Cuts to petals. Use tiny cuts on stems.



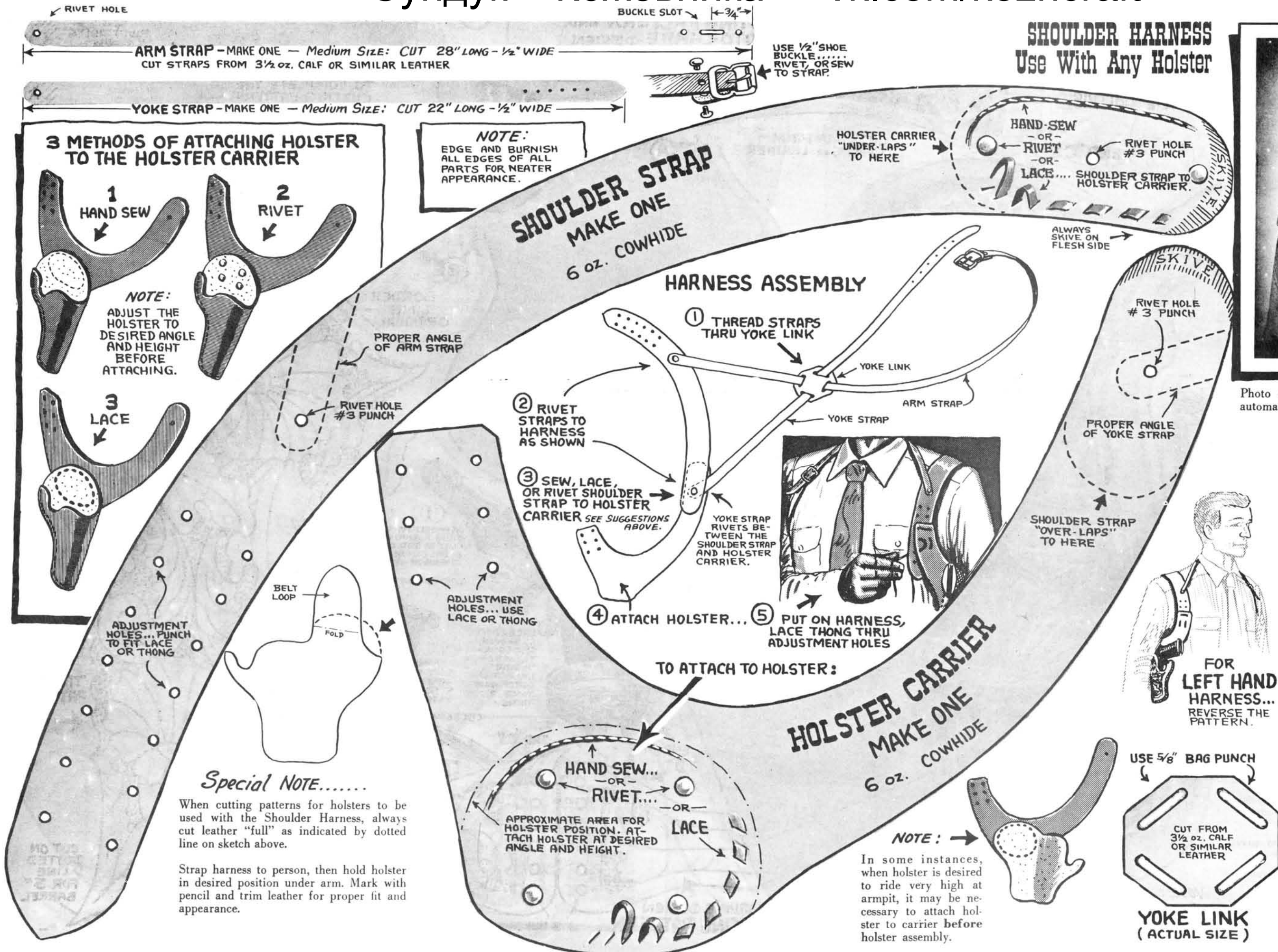


Photo above illustrates use of .45 Colt automatic holster shown on opposite page.



**BACK VIEW**  
Straps cross at yoke



**FRONT VIEW**  
harness is completely hidden by coat.



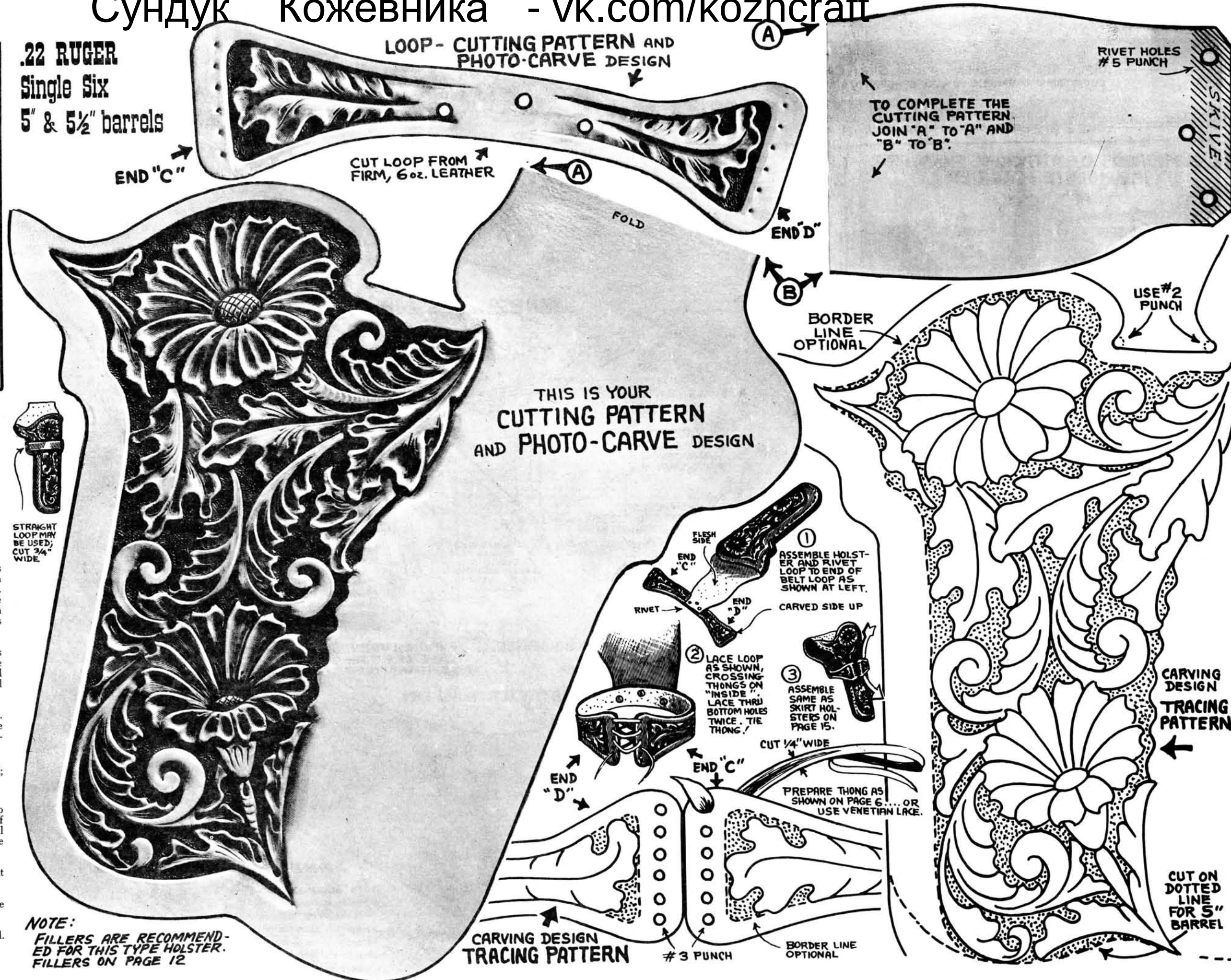
#### CARVING AND STAMPING INSTRUCTIONS

1. The carving design for this pattern is not as difficult as it may first appear. After tracing design to cased leather, cut all lines with swivel knife. The ends of the flower petals are cut with one swift, turning motion . . . the remaining length of petals cut with one easy stroke. Cut the scrolls carefully for smooth flowing lines.
2. Use Bevelers #936 and #198 or similar ones of your choice. It is not necessary to bevel the cupped ends of flower petals or the small inverted curves of the leaves, as the undercut beveler will be used here. Study Photo Pattern.
3. Lined pear shaders #234 and #973 are used. Fit the tools to the areas to be shaded, using the largest tool where possible for fast, smooth stamping. Use other shaders if preferred.
4. #726 is used for smooth, round scroll centers. It is also used much in the manner of a "cam," lightly down length of flower stems.
5. The undercut beveler #892 is now used to cup all ends of flower petals and to cup the leaf ends (inside of scroll stems). It is also used at small inverted curves of all the other leaves to give the design a "raised" appearance.
6. #907 is used on flower stems and to accent overlapping portions of leaves. See photo.
7. Background with #104. Tool #98 can be added to aid in backgrounding tiny corners.
8. Add the Decorative Cuts. Dye background.

STRAIGHT LOOP MAY BE USED; CUT 3/4" WIDE.

#### NOTE:

FILLERS ARE RECOMMENDED FOR THIS TYPE HOLSTER. FILLERS ON PAGE 12

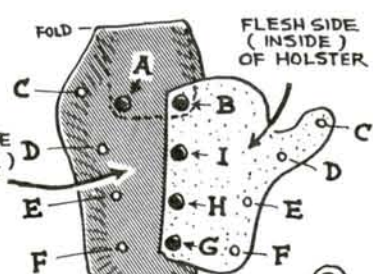


# HOLSTER ASSEMBLY

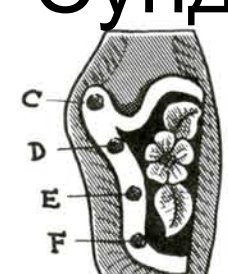
- ① AFTER CARVING AND STAMPING DESIGN, FOLD BELT LOOP OF SKIRT UNDER. ALIGN HOLES "A" AND RIVET. PLACE HOLSTER ON SKIRT, ALIGN HOLES, AND RIVET B - I - H AND G. NOTE: A LONGER RIVET IS NECESSARY AT "B".
- ② FOLD HOLSTER, ALIGN HOLES, AND RIVET C - D - E AND F. APPLY LEATHER DRESSING.



Holster shown assembled with borders dyed black and set with nickel "spots." See your dealer for spot sizes and setting tool.



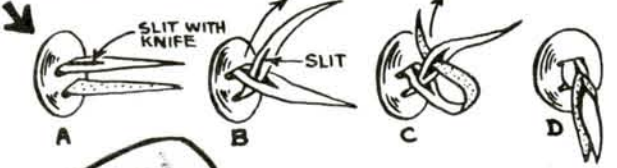
FLESH SIDE (INSIDE) OF HOLSTER



# TIE-CONCHO "ALTERNATE"

MAY BE USED IN PLACE OF FLOWER. PUNCH SLOTS IN HOLSTER AT FLOWER CENTER AS INDICATED ON THE PHOTO-CARVE DESIGN BELOW.

HOW TO TIE THE CONCHO CUT THONG 3/8" WIDE - 4" LONG



# THE PISTOL "Texan Jr."

HOLSTER FITS MOST MODEL CAP PISTOLS



TOOLS--803-----708-----USED

## CARVING AND STAMPING INSTRUCTIONS

1. Make the Tracing Pattern from the Photo Carve design shown at left. Lay tracing paper over design and trace only the outlines. To "case" the leather, read instruction 1 on page 18.
2. Cut the design and bevel with #803. Use veiner #708 as shown . . . note its use on the flower petals. Add Decorative Cuts to leaves and petals. Cross-cut flower center or use a seeder.

THIS IS YOUR CUTTING PATTERN FOR THE SKIRT

THIS IS YOUR CUTTING PATTERN AND PHOTO-CARVE DESIGN FOR THE HOLSTER

## Have Fun with COLOR!

DYE YOUR HOLSTERS IN COLOR FOR EXCITING EFFECTS AND EASY FUN! HUNDREDS OF COMBINATIONS POSSIBLE. MIX YOUR DYES OR USE THEM FULL STRENGTH. COLORING IS FASCINATING FUN!

RED  
LIGHT GREEN  
PINK OR PALE BLUE  
YELLOW

## Special NOTE:

DOTTED LINE INDICATES CUTTING PATTERN FOR BELT LOOP. WHEN SUFFICIENT LEATHER IS NOT AVAILABLE TO EXTEND BELT LOOP... CUT HOLSTER PATTERN AT FOLD AND RIVET (OR SEW) BELT LOOP TO HOLSTER.

NOTE: IF SKIRT IS NOT DESIRED, THIS IS YOUR CUTTING LINE TO COMPLETE THE CUTTING PATTERN OF HOLSTER.

BELT LOOP EXTENDED

BELT LOOP EXTENDED

FOLD

FOLD

