

INSTRUCTION



www.leatherdiypattern.com

Material list

Two 1" Swivel hooks

Two 1" Roller Buckles

One 1" Buckles (with the guard)

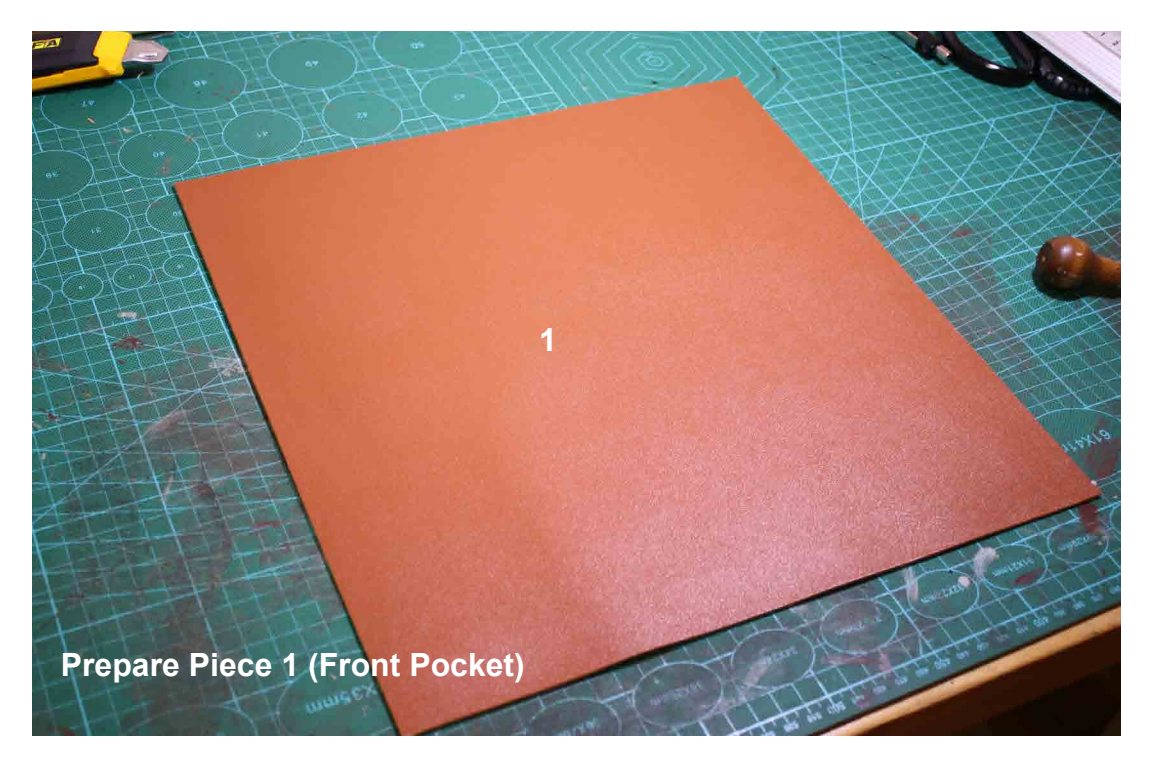
One Head studs

One 1.25" D ring

Two 1" D rings

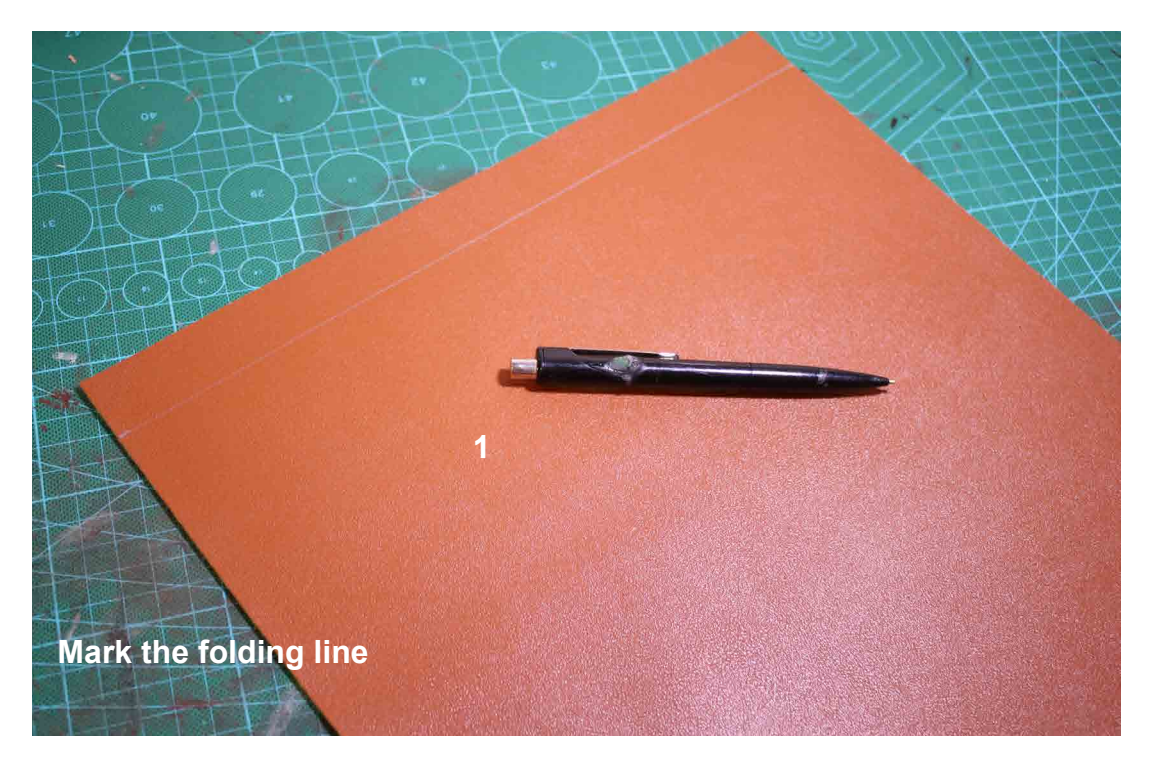
Several Large size rivets

Two 3/4" D rings



1

Prepare Piece 1 (Front Pocket)

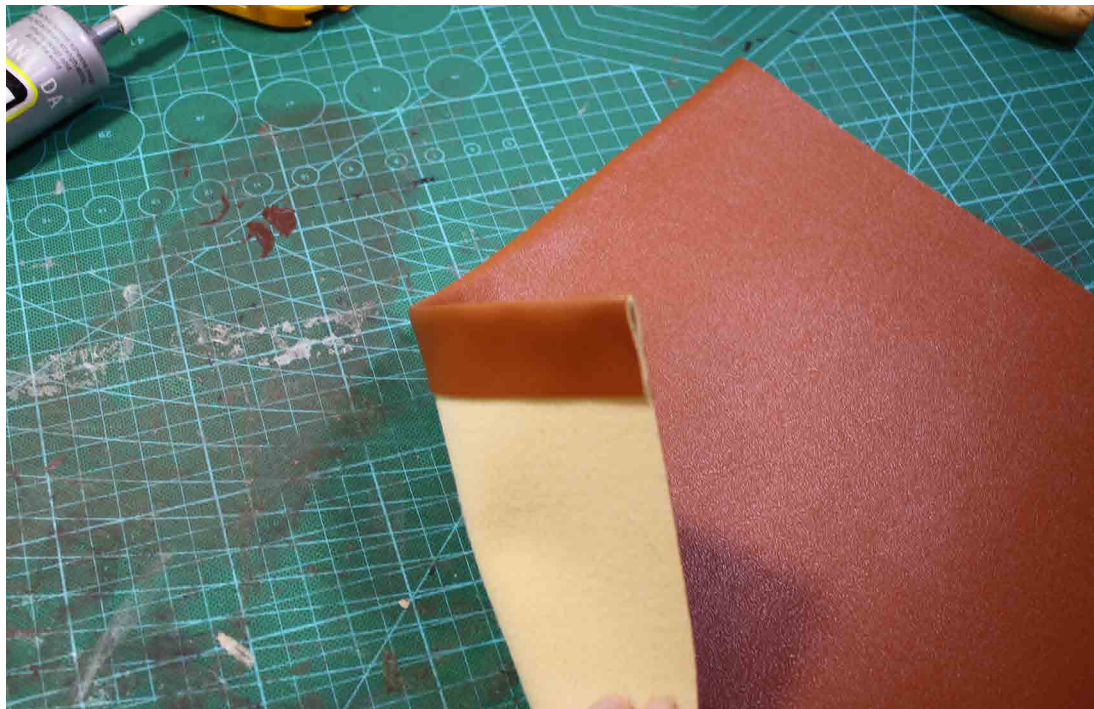
A large sheet of orange paper is laid flat on a green cutting mat. The mat has a grid pattern and several circular templates with numbers like 40, 41, 42, 30, 31, 20, 21, 10, 11, 12, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42. A black pen is lying horizontally on the orange paper. A white number '1' is printed on the orange paper, centered below the pen.

1

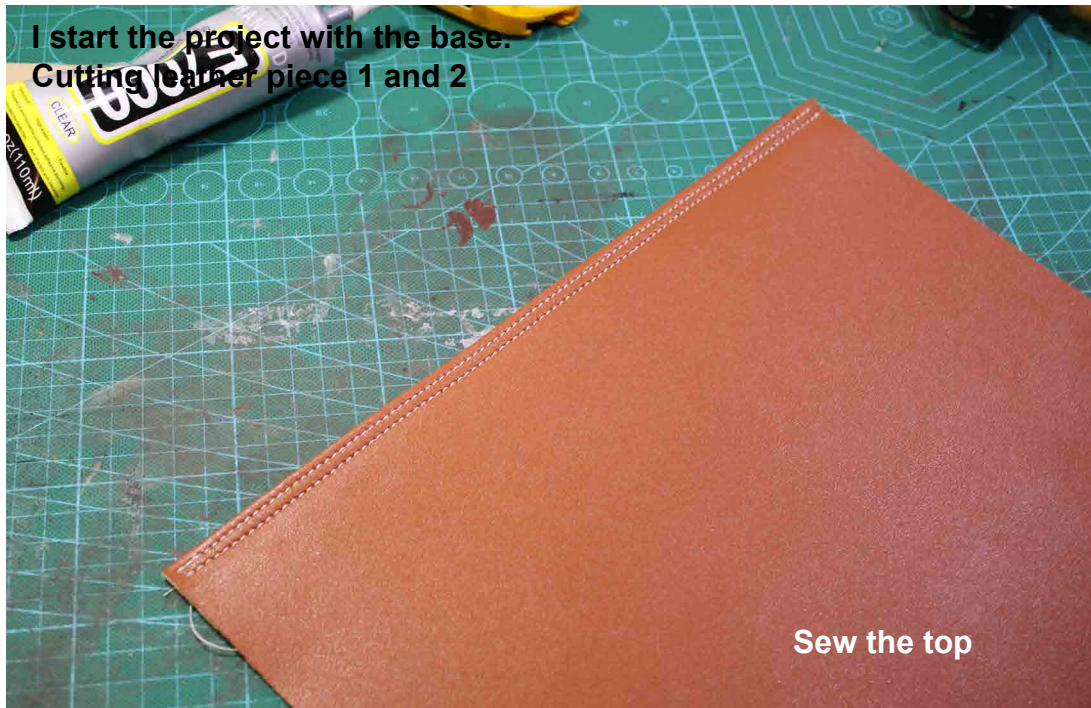
Mark the folding line



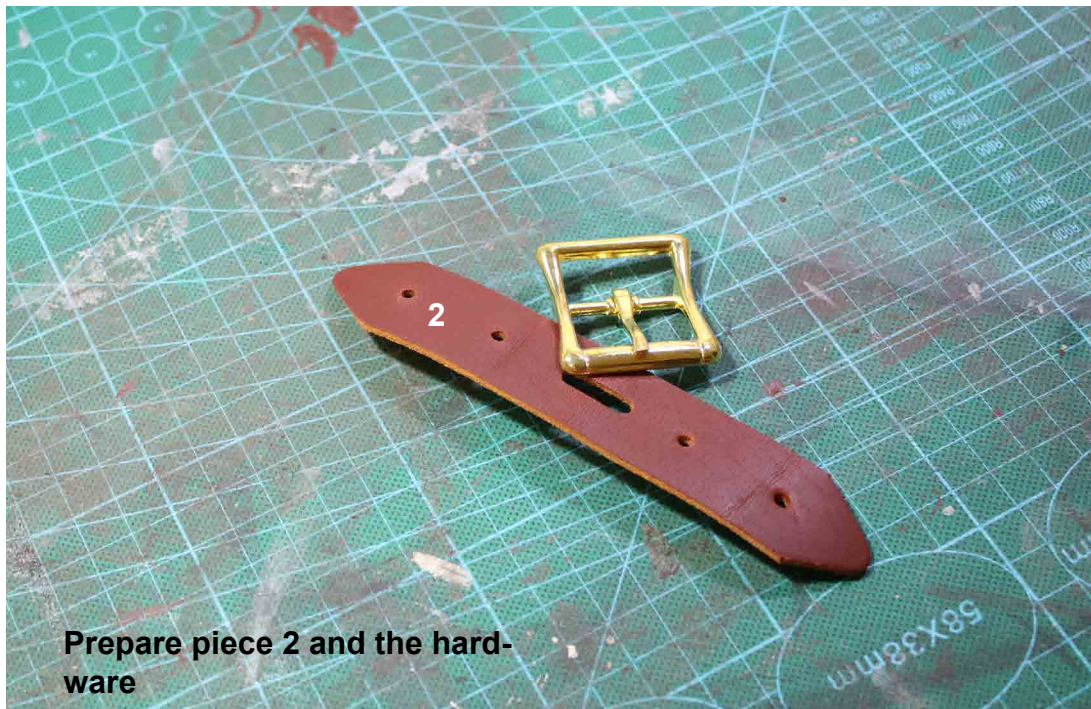
Fold along the line



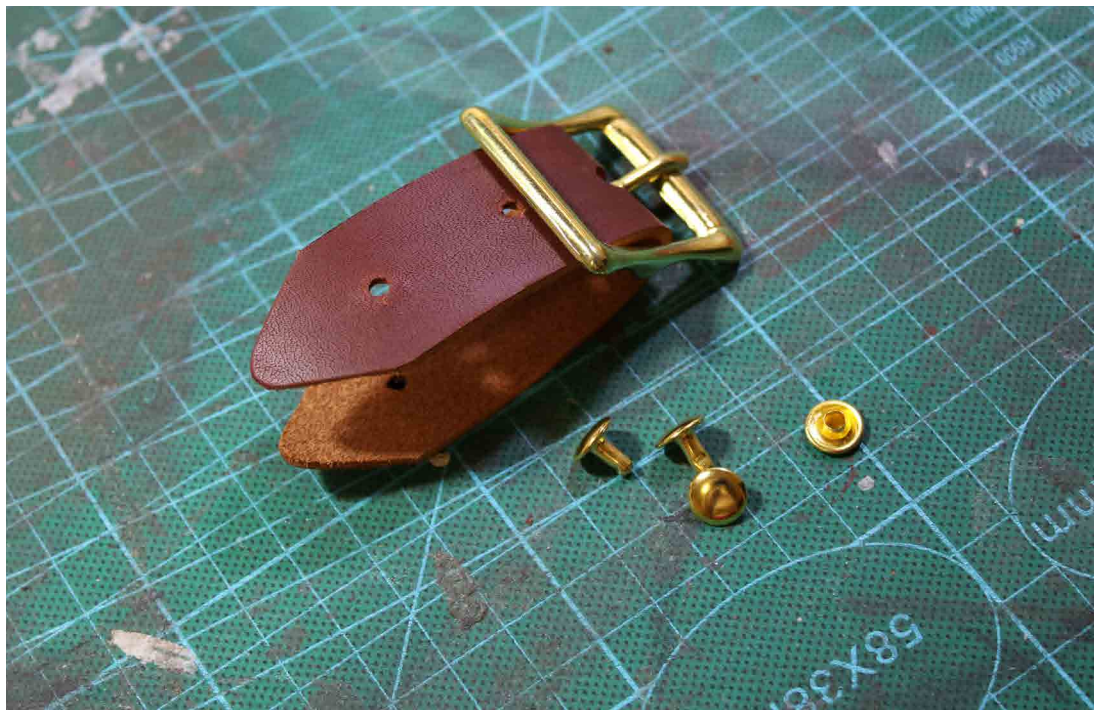
I start the project with the base.
Cutting leather piece 1 and 2



Sew the top



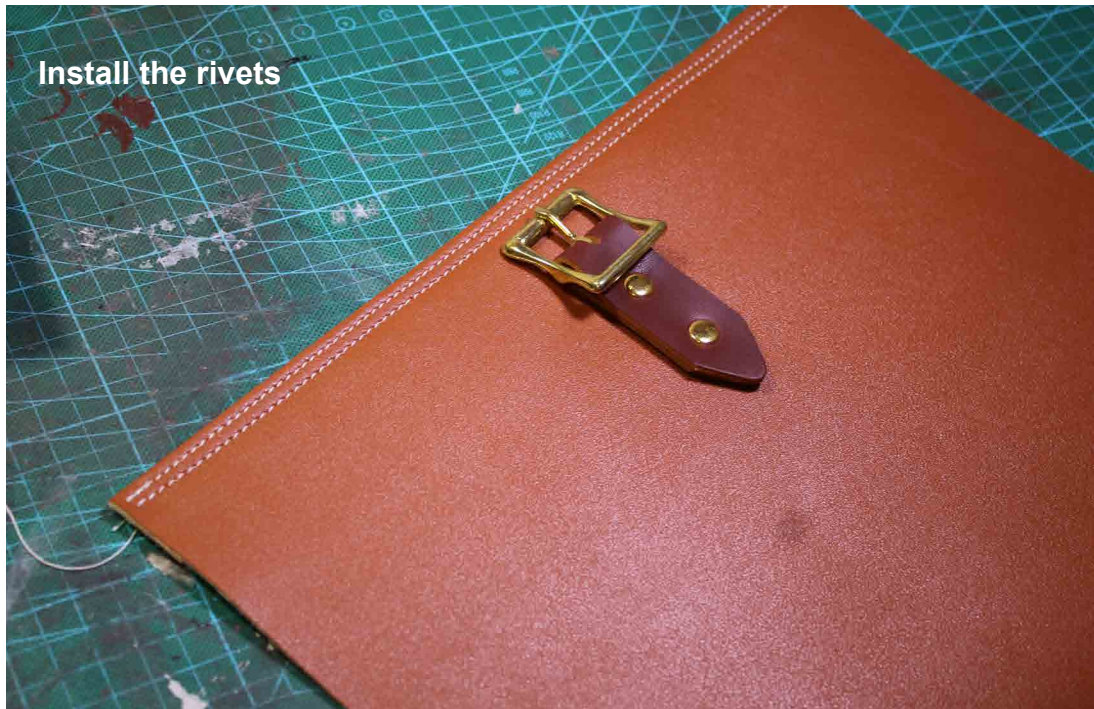
Prepare piece 2 and the hardware





Punch holes on Piece 1

Install the rivets





3

Place piece 1 over piece 3

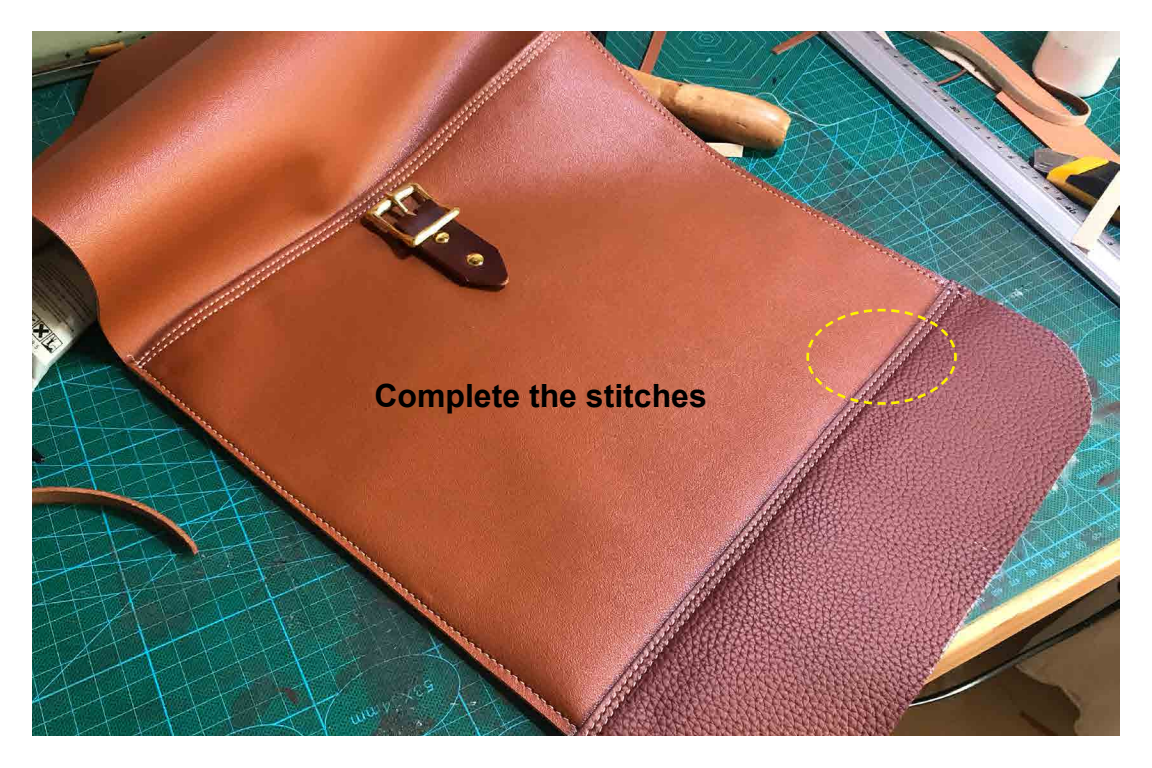


**Sew (Yellow) piece 1 with piece 3
along the edges and apply glue (blue)
on the lower portion of piece 1**

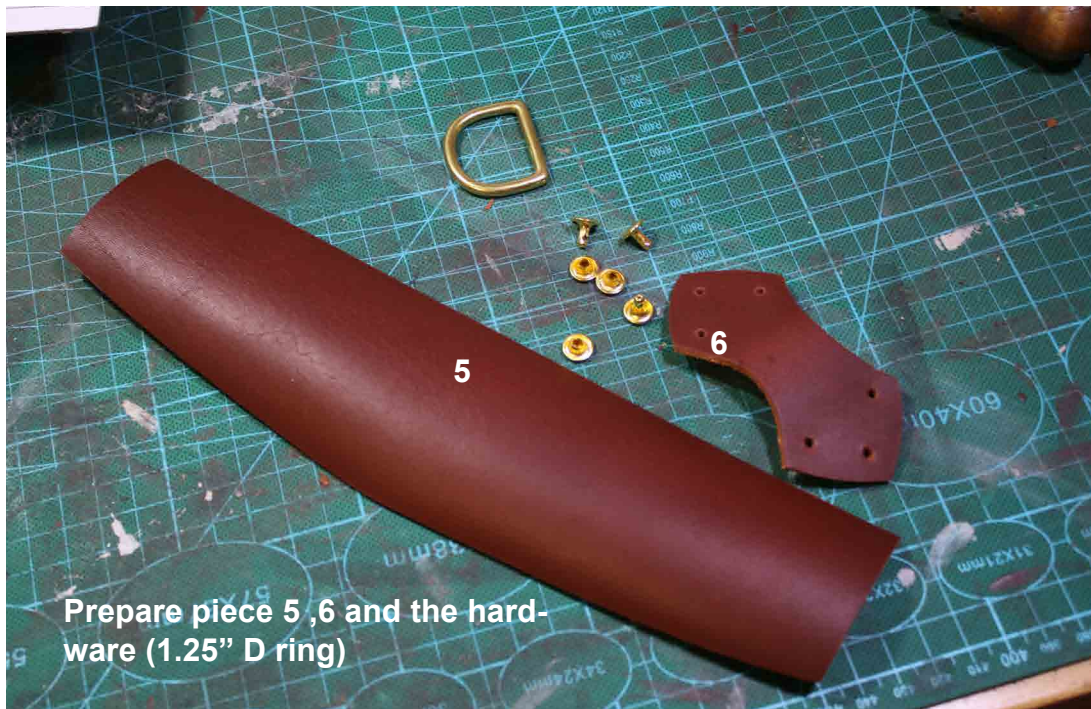
Attach piece 4 to piece 1 and 3

4



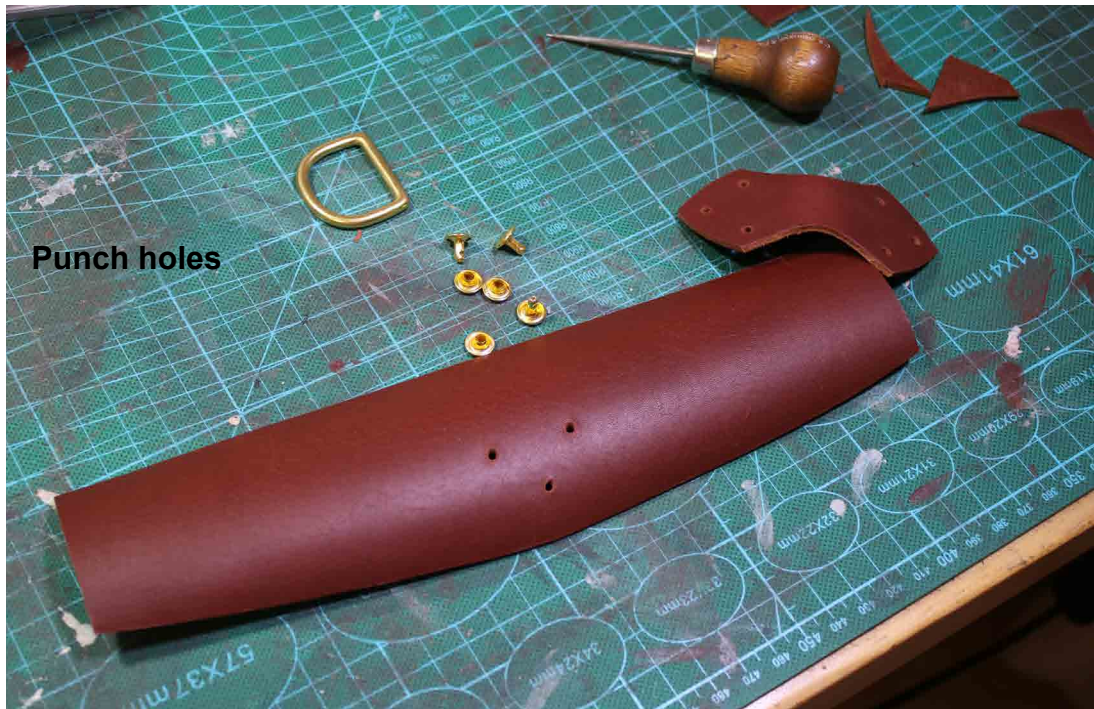
A photograph of a brown leather bag lying on a green cutting mat. The bag has a metal buckle on the left side. A yellow dashed circle is drawn on the right side of the bag, indicating a corner that needs to be stitched. The bag is made of smooth leather, while the bottom flap is made of a darker, pebbled leather. Various tools like a ruler, a wooden mallet, and a piece of leather are visible in the background.

Complete the stitches



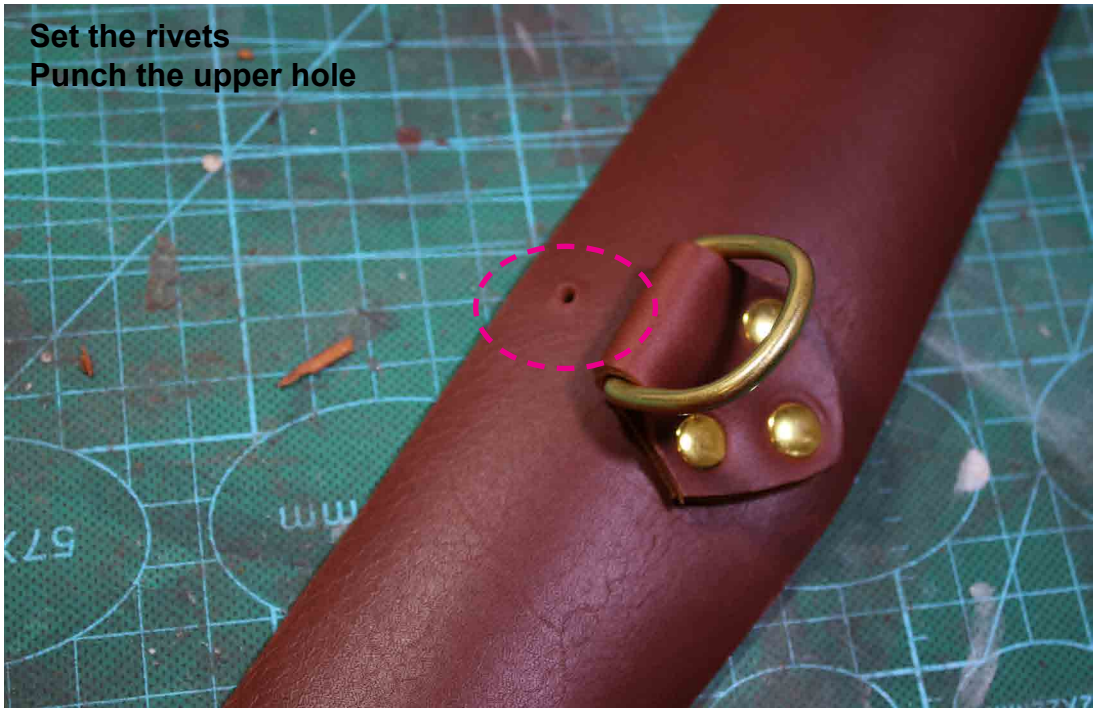
Prepare piece 5 ,6 and the hardware (1.25" D ring)

Punch holes

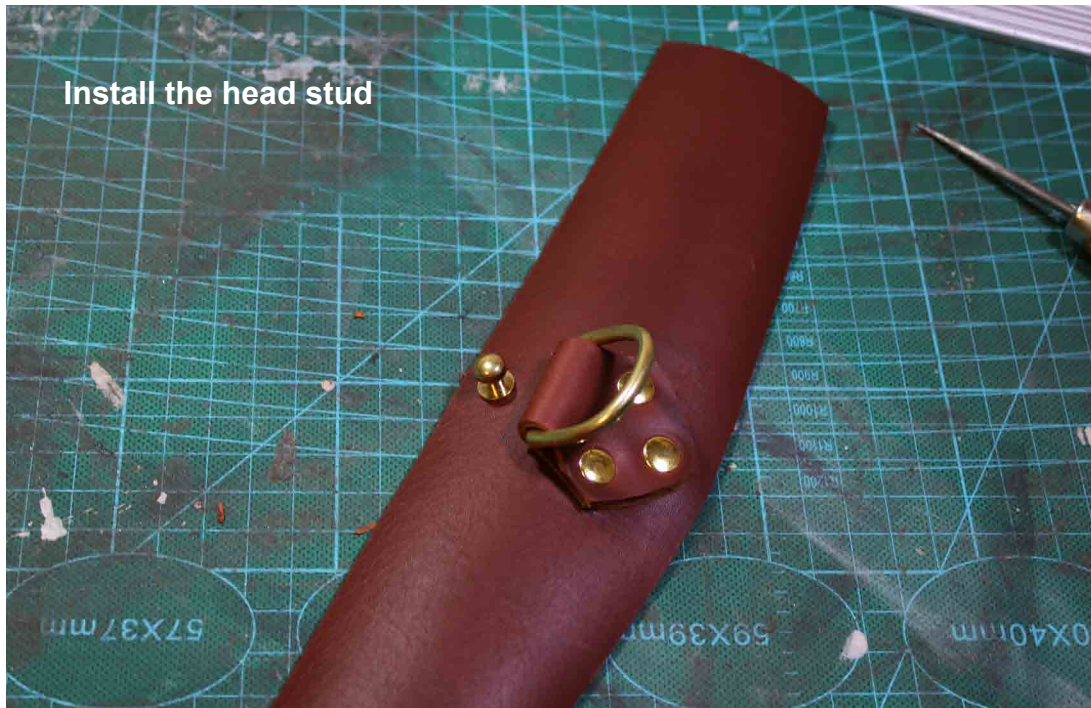




Set the rivets
Punch the upper hole



Install the head stud



Place piece 5 over piece 7

7

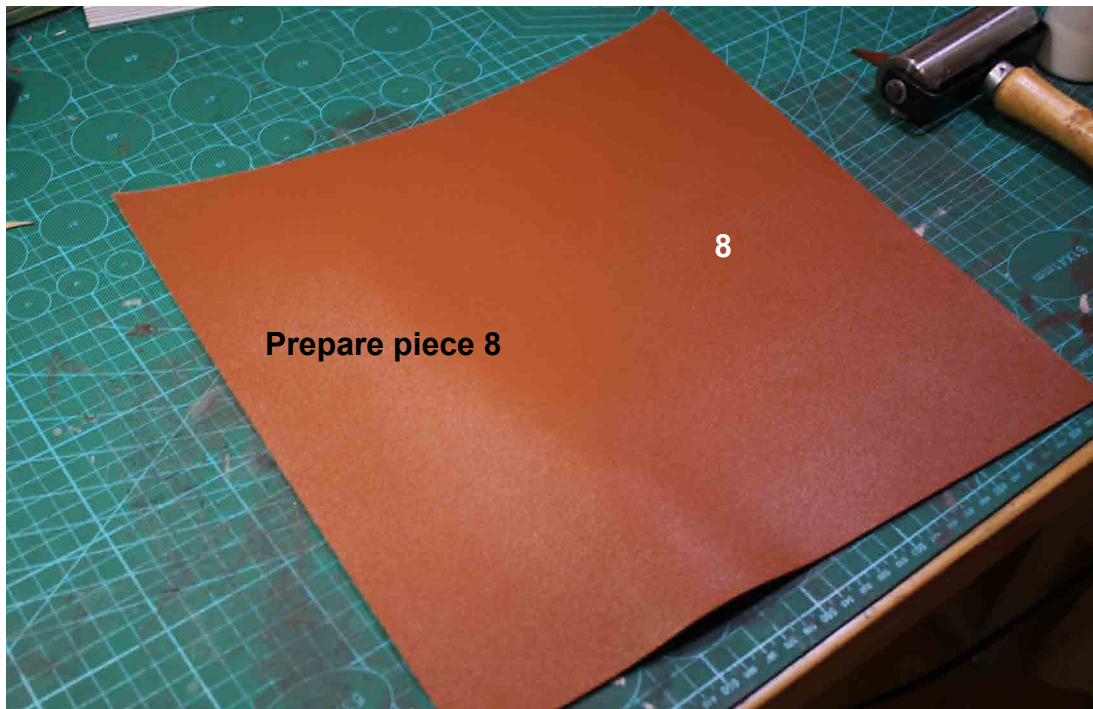


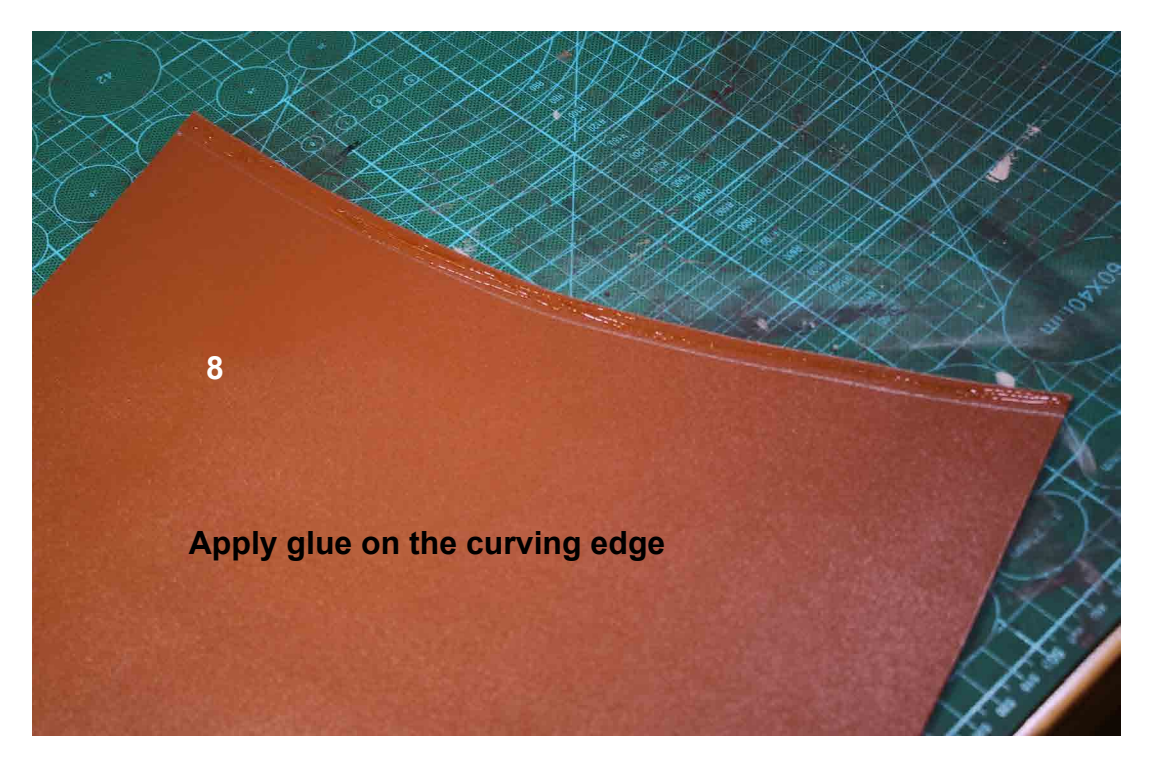


Complete the stitches

Prepare piece 8

8



A brown paper sheet is being curved upwards on a green cutting mat. The mat features a white grid pattern and several circular templates of different sizes. The paper's top edge is being bent, and a thin layer of white adhesive is visible along this curved edge. The number '8' is printed in white on the brown paper.

8

Apply glue on the curving edge

Join piece 7 with piece 8





Complete stitches



Prepare another piece 4

4

A large piece of smooth brown leather is laid out on a green cutting mat. A smaller piece of pebbled brown leather is positioned at the bottom right, partially overlapping the smooth leather. The smooth leather has a small rectangular piece of pebbled leather attached to its top edge with white stitching. In the top right corner, a metal ruler, a pair of scissors, and a leather punch tool are visible. The text "Sew piece 4 to piece 7" is centered on the smooth leather.

Sew piece 4 to piece 7

The image shows two rectangular pieces of a reddish-brown, textured material, likely leather or faux leather, laid out on a green cutting mat with a blue grid pattern. Each piece has a small notch cut out from its bottom edge. The number '9' is printed in white on the center of each piece. The mat also features some circular patterns and faint text like '100cm' and '30cm'.

9

9

**Cutting two piece 9
Side pockets**

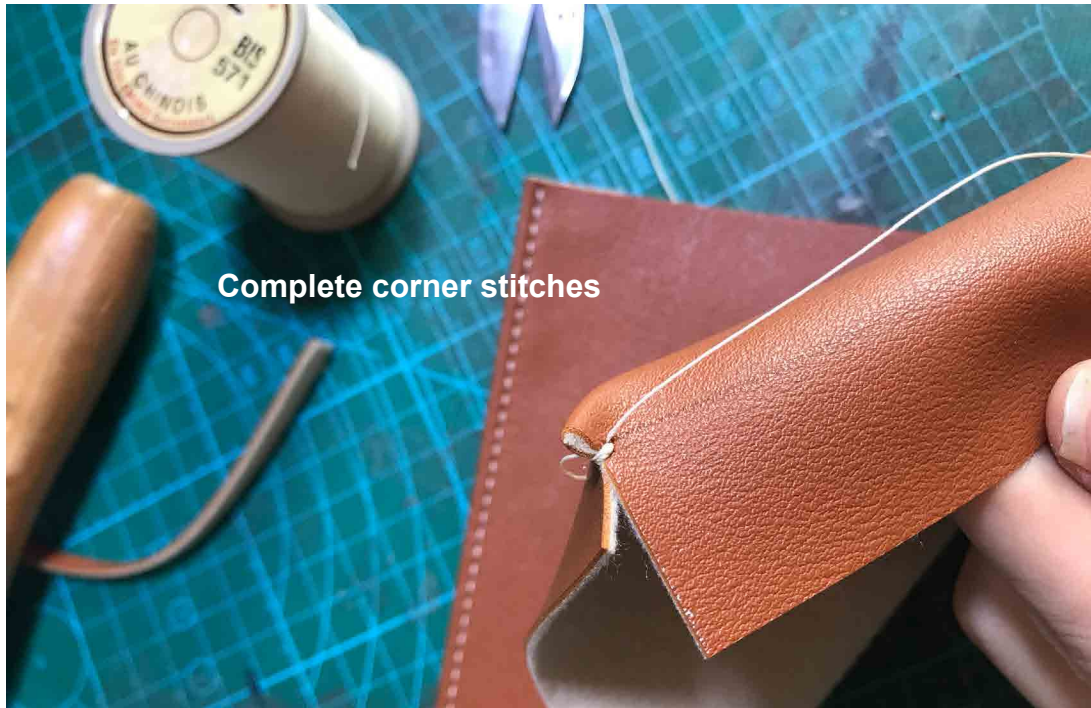
The image shows two rectangular pieces of reddish-brown leather with a fine, pebbled texture. They are placed on a green cutting mat that features a white grid and circular patterns. The leather pieces have irregular, torn edges on their bottom and right sides. A white glue bottle is partially visible in the upper left corner, and a small piece of wood is in the upper right. The text 'Fold the top along the folding line' is overlaid on the bottom left of the leather pieces.

Fold the top along the folding line

The image shows two rectangular pieces of reddish-brown leather with a fine, pebbled texture. They are placed on a green cutting mat that features a white grid pattern and circular markings with dimensions. The piece on the left is oriented vertically and has a white thread stitched along its top edge. The piece on the right is oriented horizontally and has a small notch cut out from its bottom edge. The text 'Sew the top to secure the folding' is overlaid on the lower-left portion of the image.

Sew the top to secure the folding

Complete corner stitches





10

10

**Complete corner stitches
and prepare two piece 10**



Attach piece 9 to piece 10 at its
end



Complete stitches

Complete stitches

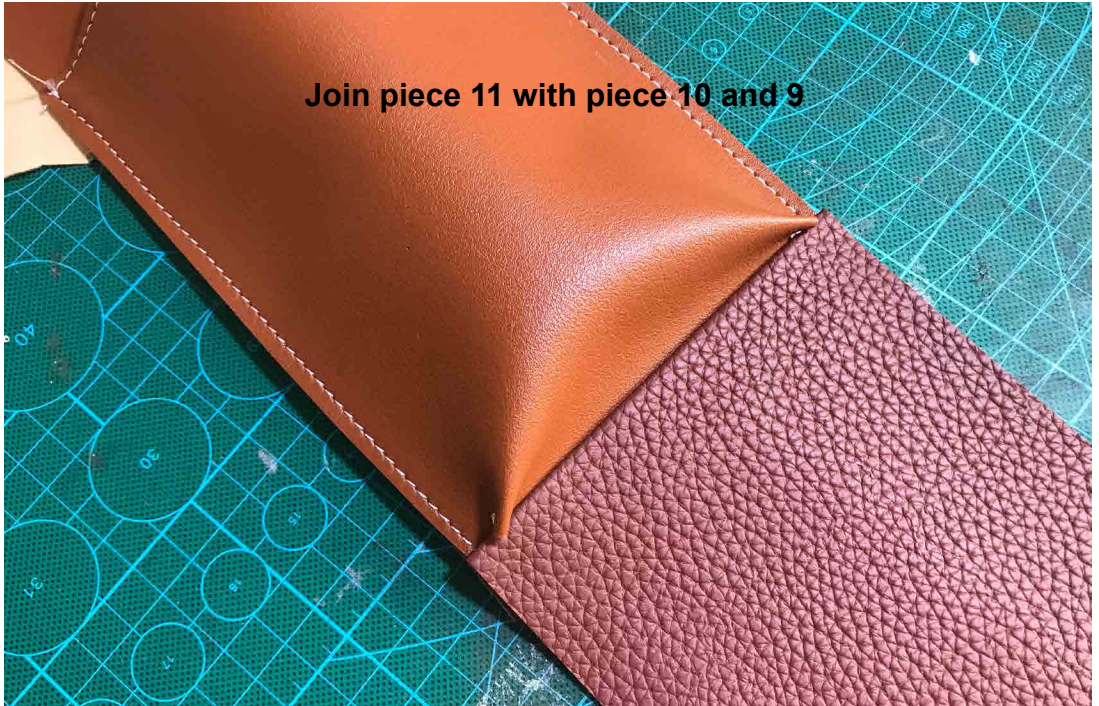


Prepare piece 11

11



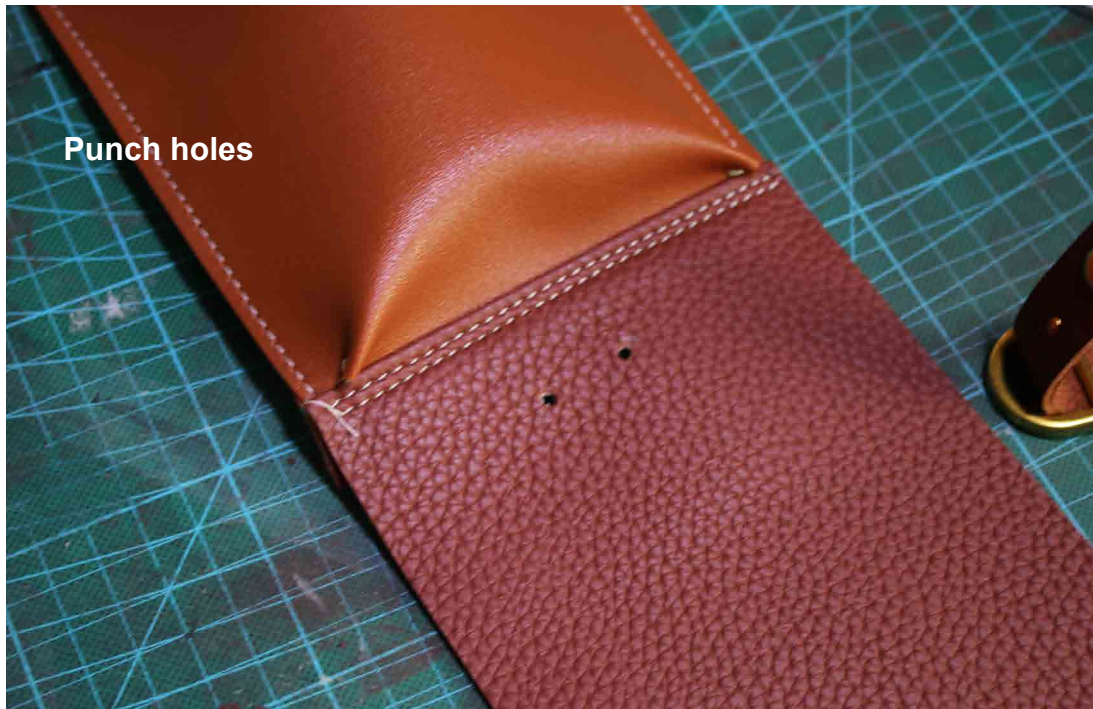
Join piece 11 with piece 10 and 9



Complete the stitches



Punch holes



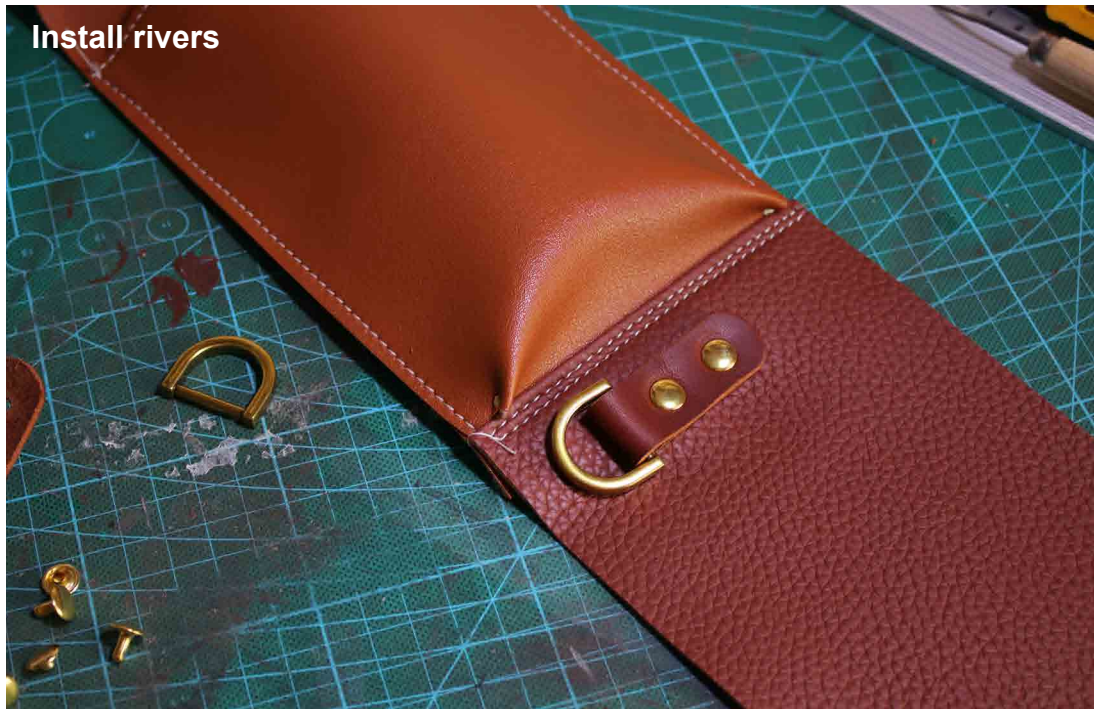
Prepare two piece 12
and two 3/4" D ring



Set holes



Install rivers

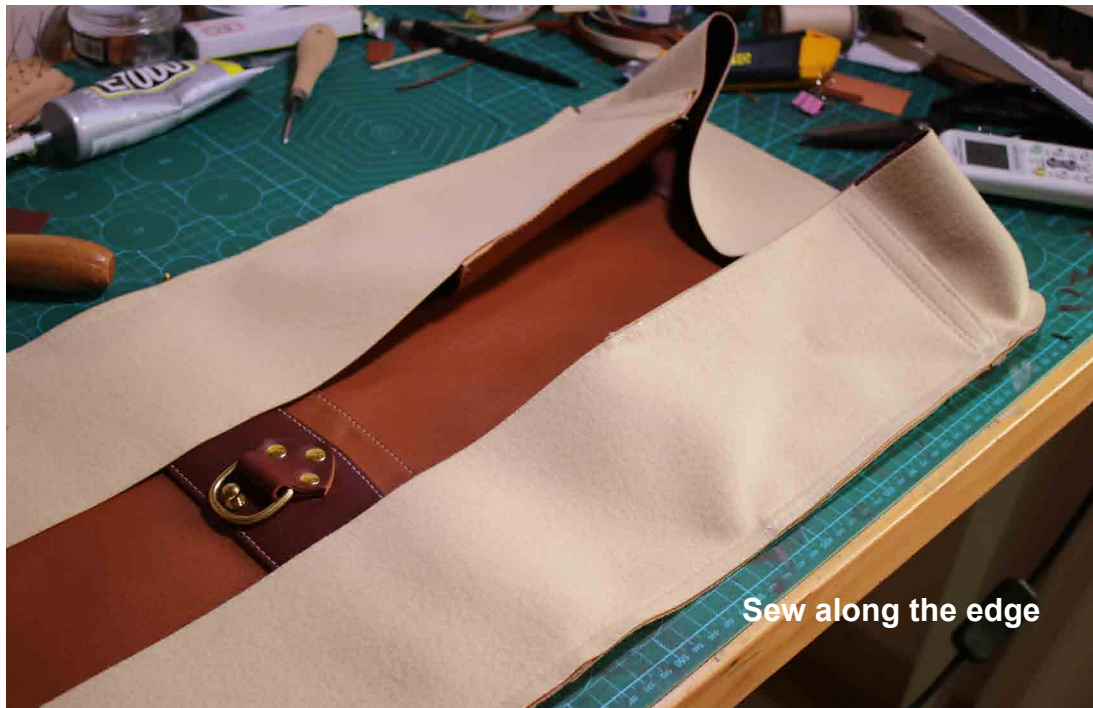




Repeat the steps with the other side (Pay attention to the direction) Outer Gusset piece complete

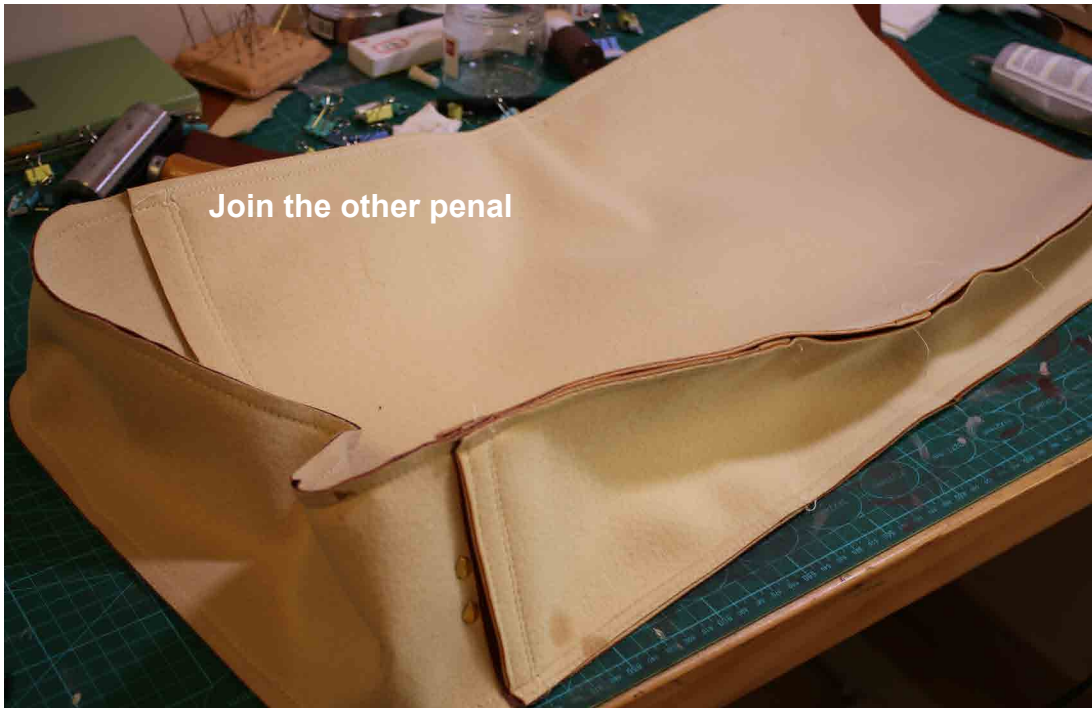
**Join the gusset piece with the
back/front piece**





Sew along the edge

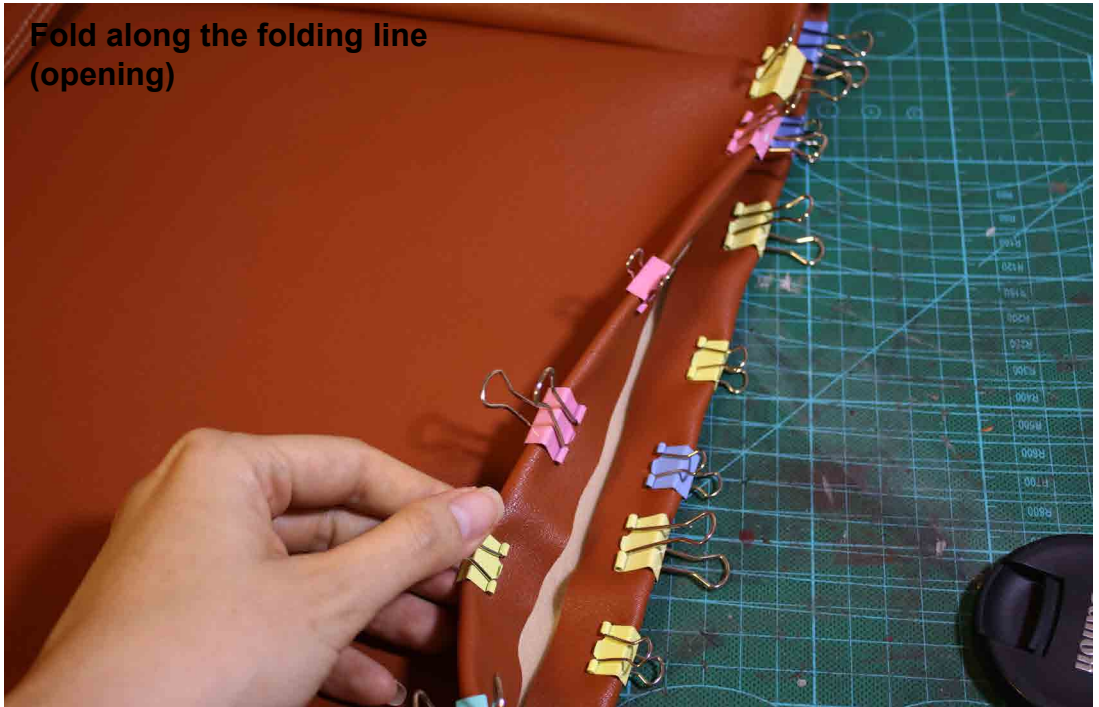
Join the other penal



Flip the bag



**Fold along the folding line
(opening)**





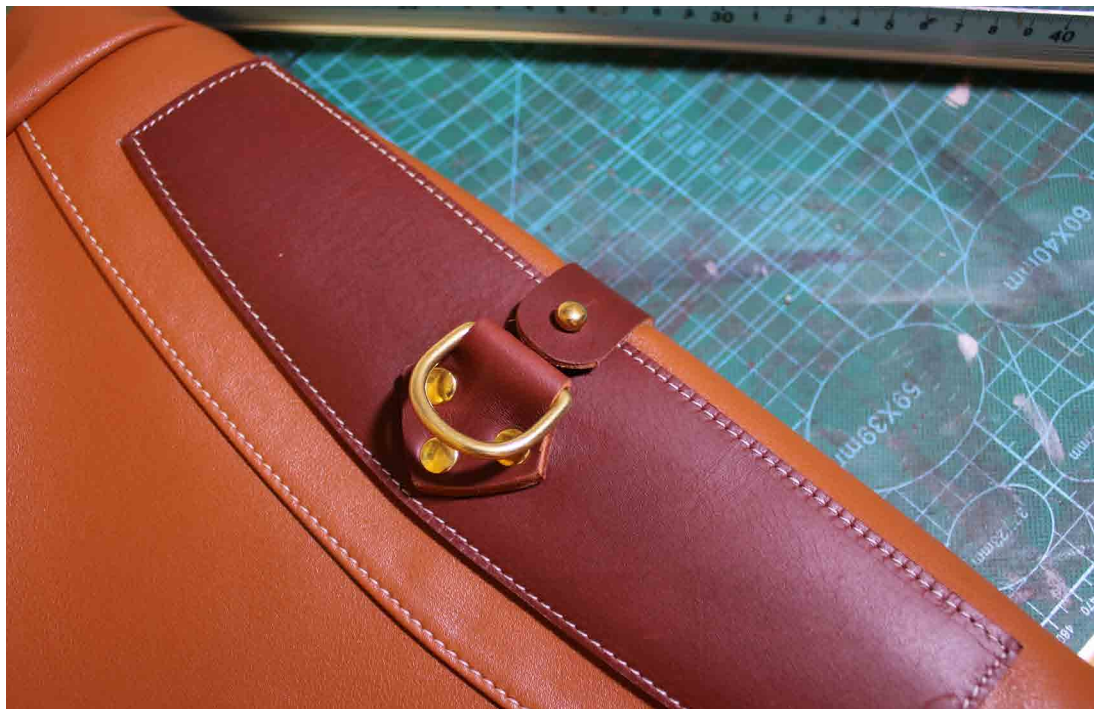
**Adding seam line to secure the
folding**



Prepare piece 13

13





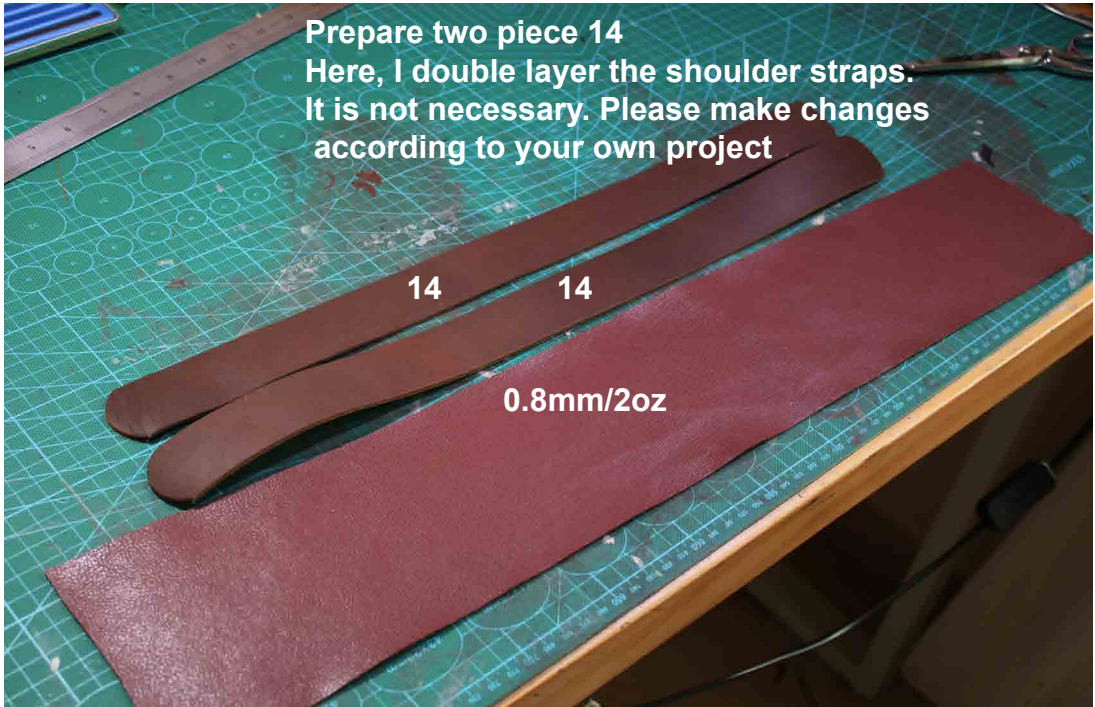


Prepare two piece 14
Here, I double layer the shoulder straps.
It is not necessary. Please make changes
according to your own project

14

14

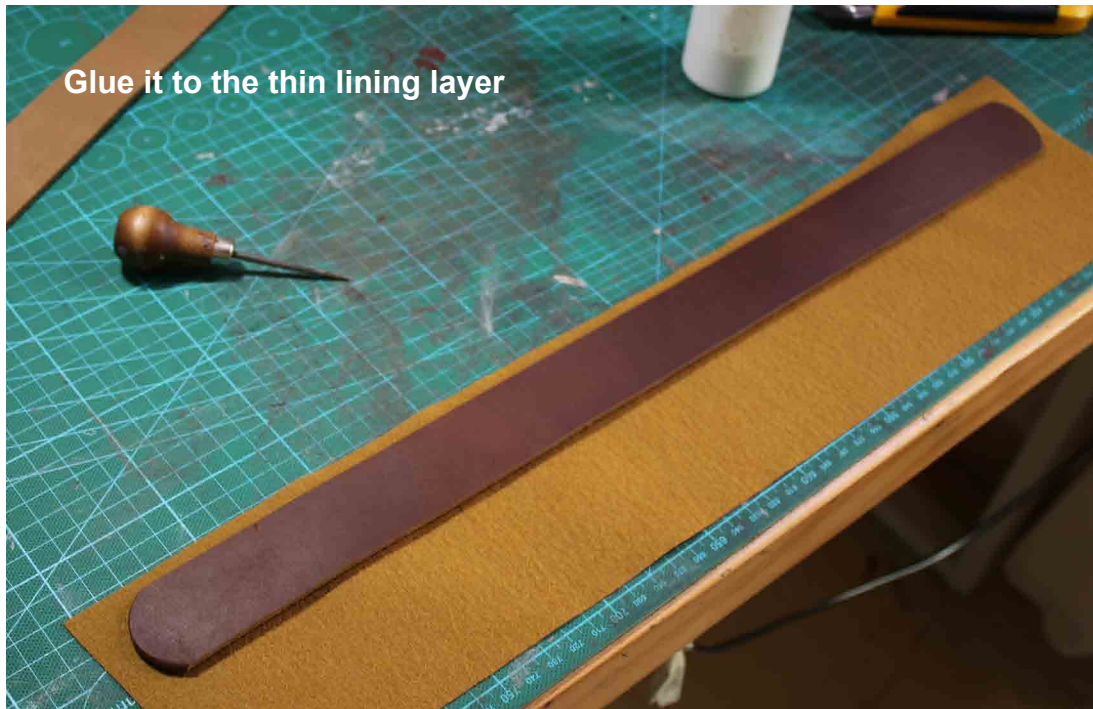
0.8mm/2oz



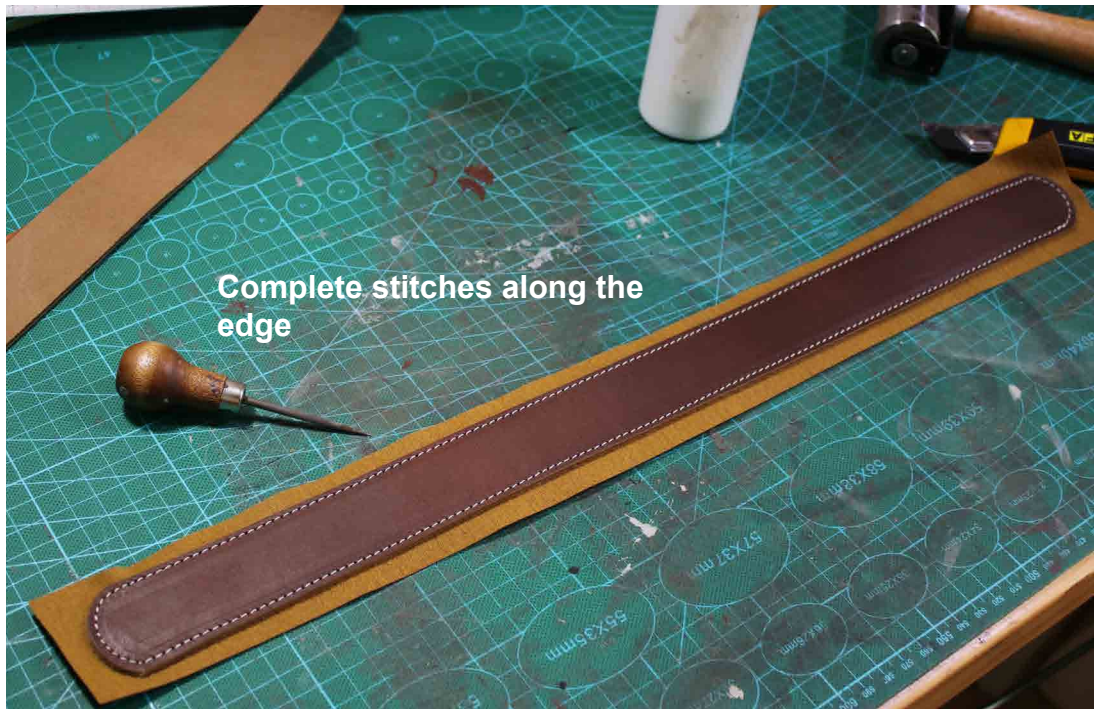
A curved wooden piece, likely a knife handle, is shown with a thick layer of white glue applied to its back. The piece is resting on a green cutting mat with a grid pattern. To the left of the piece is a piece of brown leather and a wooden-handled tool with a metal tip. Above the piece is a white glue bottle and a yellow and black utility knife. The text "Apply glue on the back of piece 14" is overlaid on the image.

Apply glue on the back of piece 14

Glue it to the thin lining layer



Complete stitches along the
edge

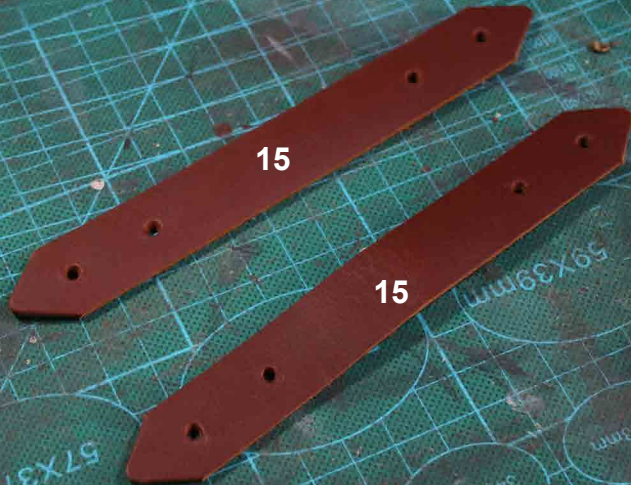






Repeat the steps with the other strap

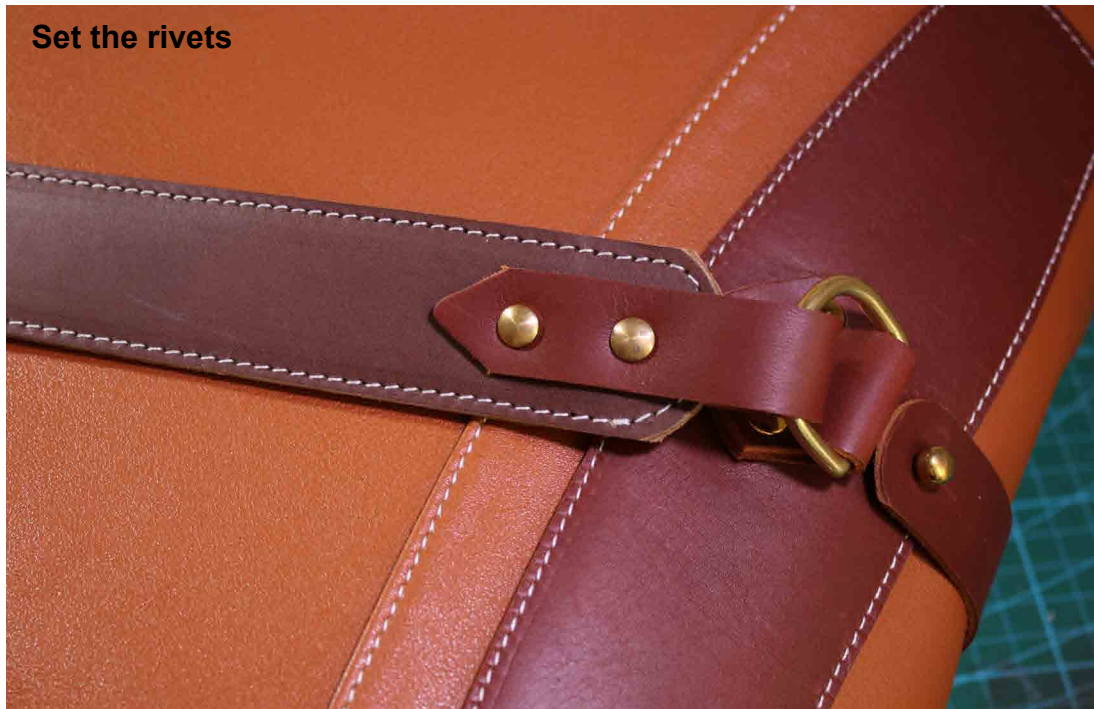
Prepare two piece 15



The image shows three pieces of brown leather on a green cutting mat with a blue grid. One piece is a long, narrow strap with a rounded end, white stitching along one edge, and two punch holes. Another piece is a long, narrow strap with a pointed end and two punch holes. The third piece is a shorter, wider strap with a pointed end and two punch holes. A metal fastener is visible on the left, and another is on the right. The text "Punch holes on piece 14" is overlaid on the image.

Punch holes on piece 14

Set the rivets

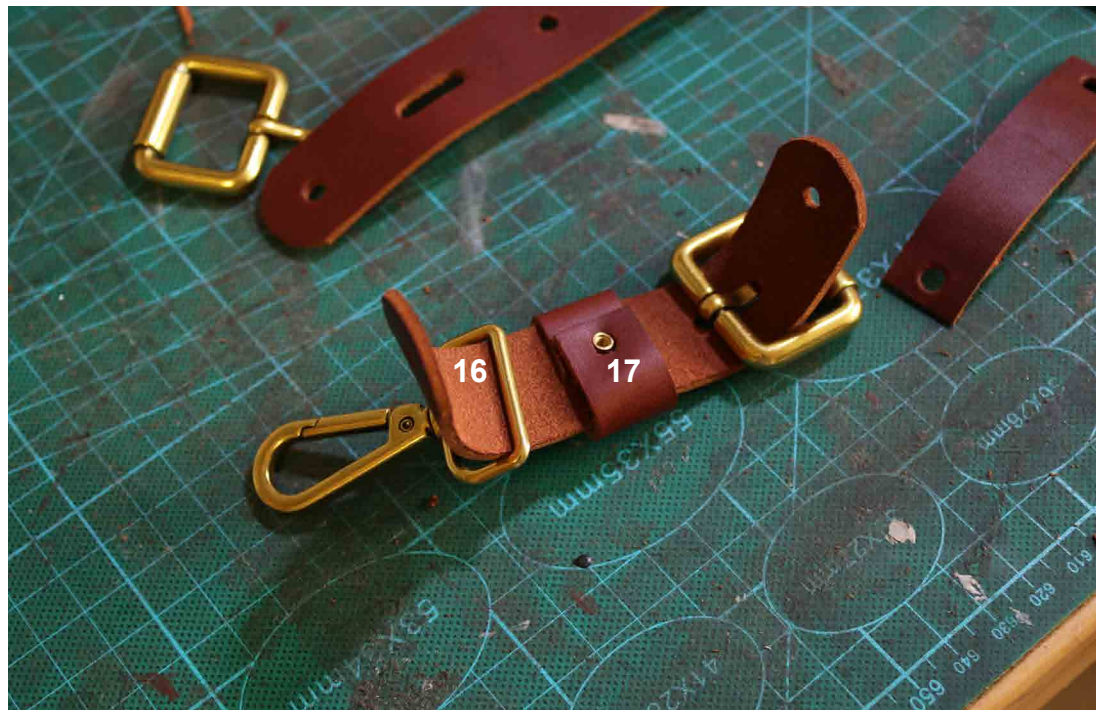


Set the rivets



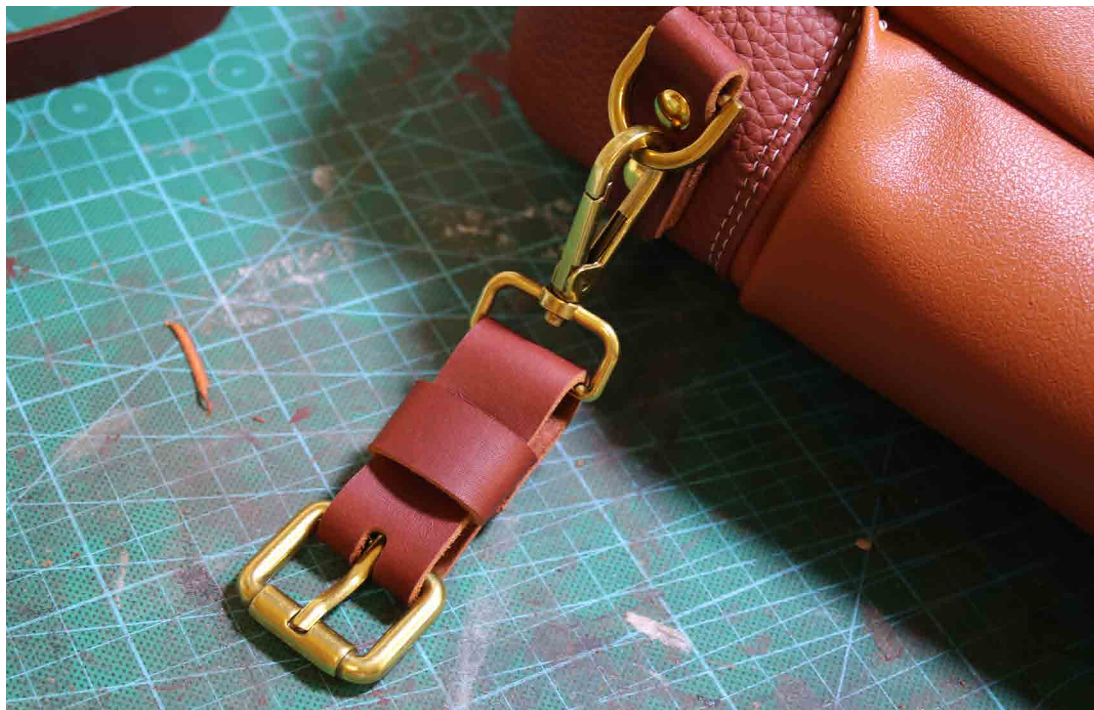
Prepare two piece 16, two piece 17
and the hardwares.







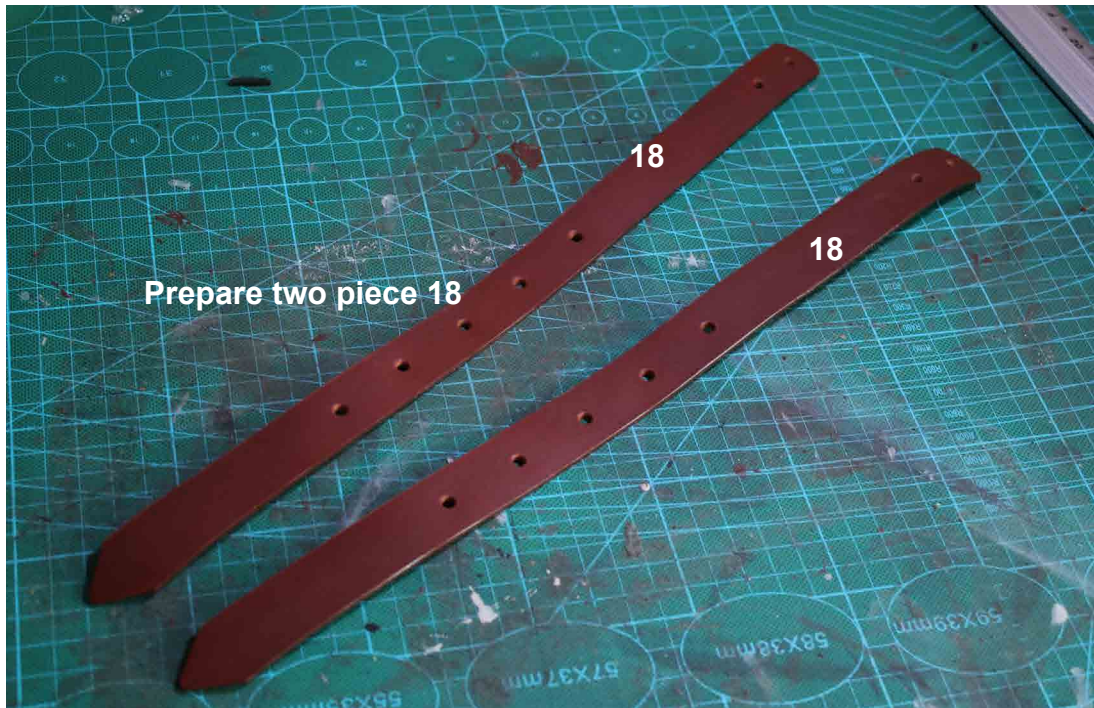




Prepare two piece 18

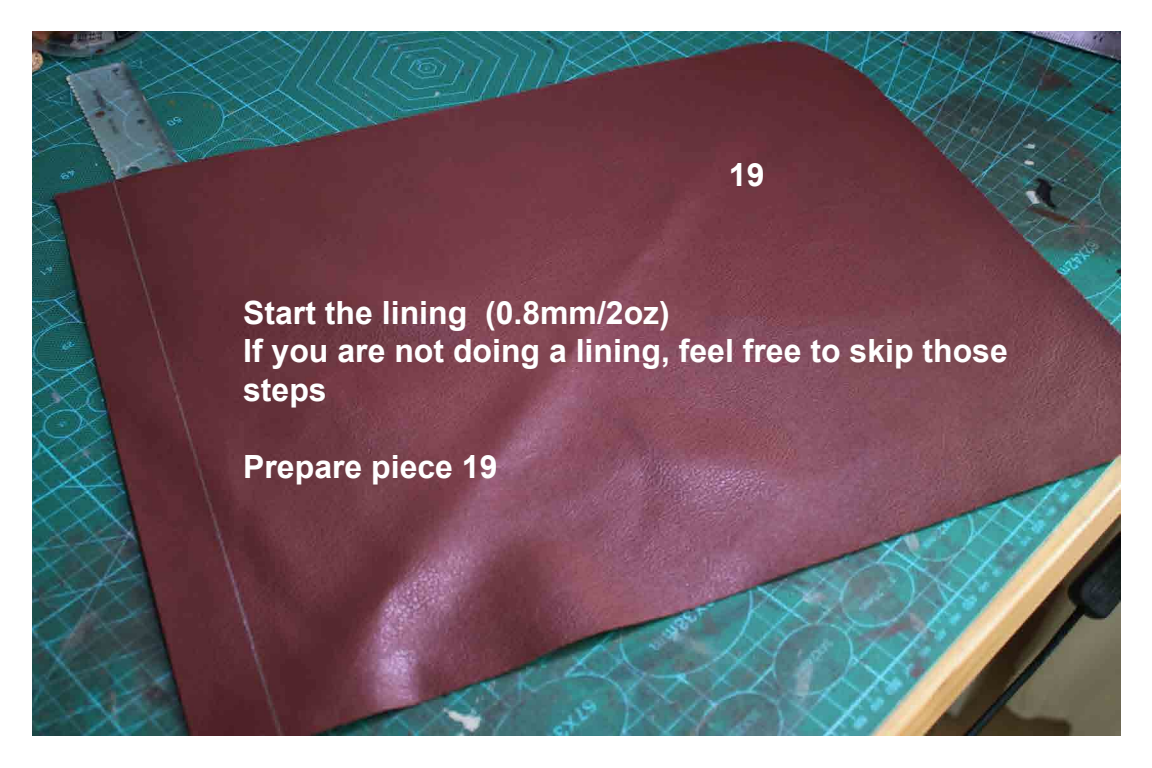
18

18



Install the rivets



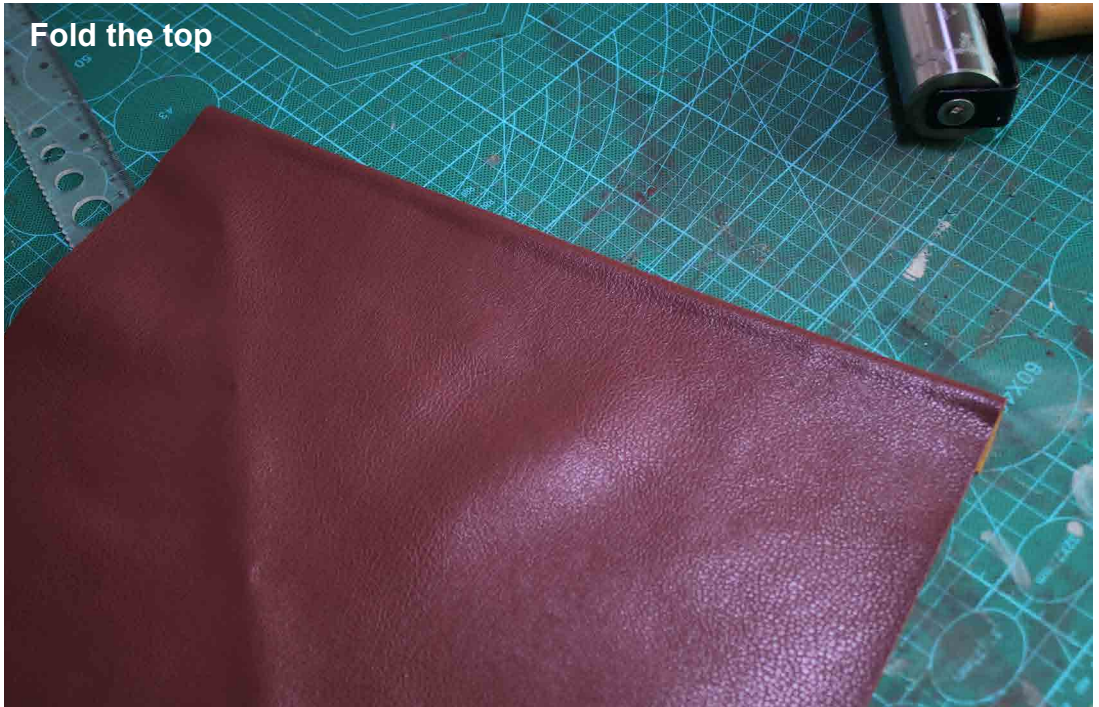
A piece of dark red leather is laid out on a green cutting mat with a grid pattern. A metal ruler is visible in the top left corner. The leather is slightly wrinkled and has a smooth texture.

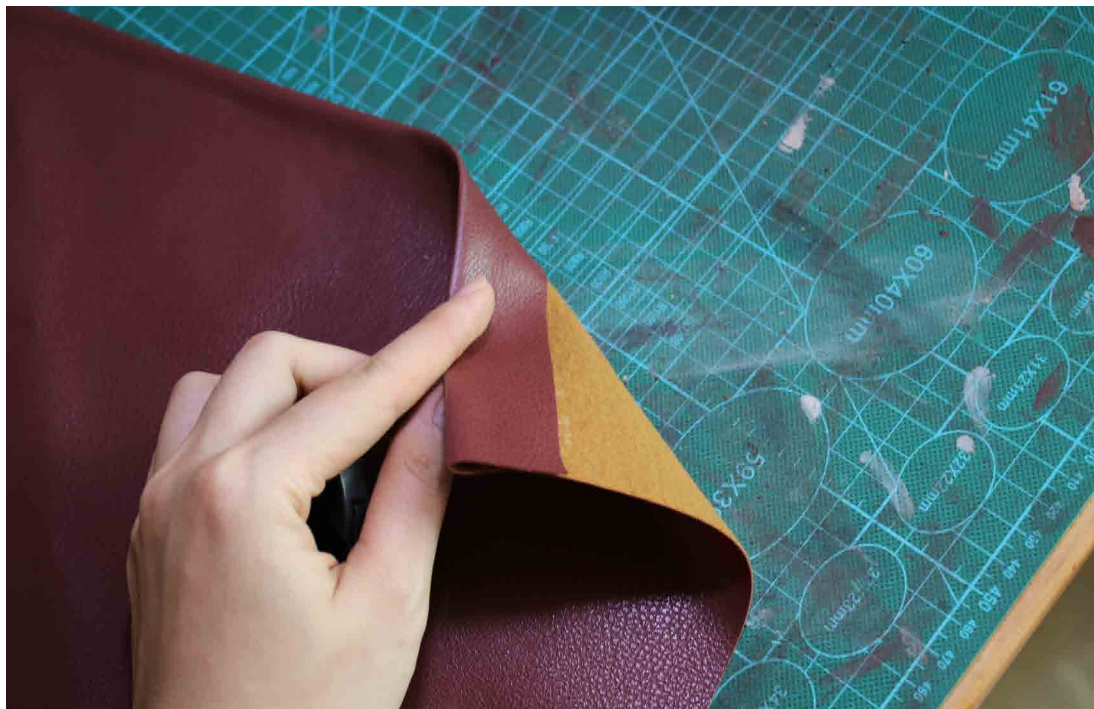
19

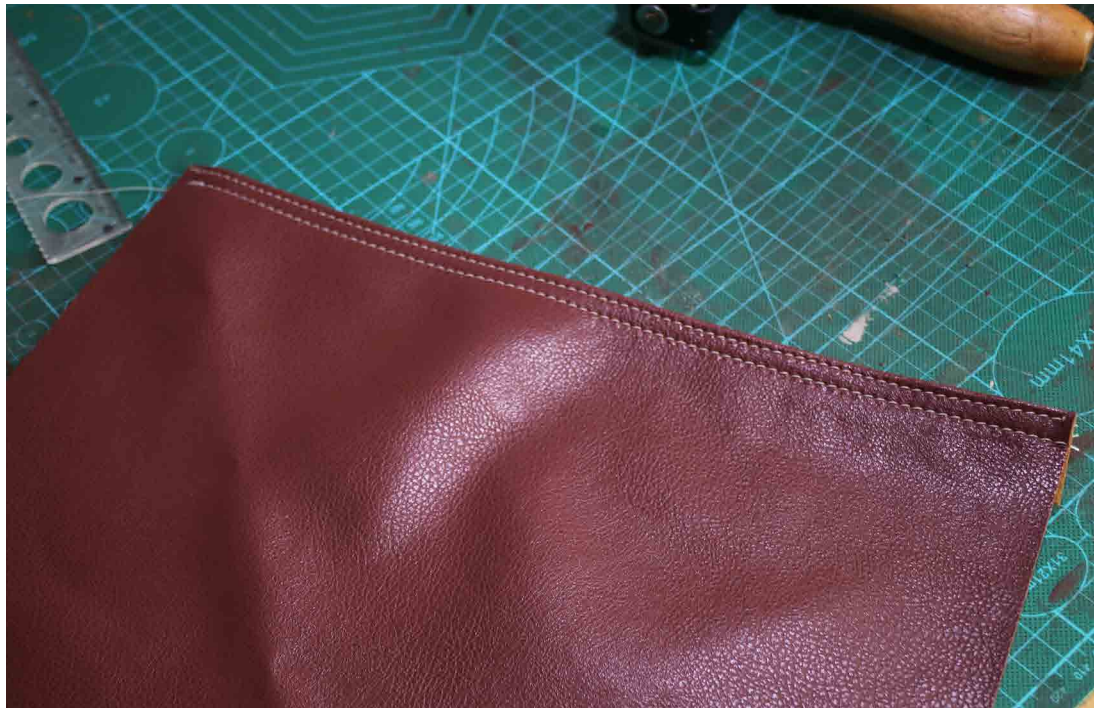
**Start the lining (0.8mm/2oz)
If you are not doing a lining, feel free to skip those
steps**

Prepare piece 19

Fold the top









20

Attach piece 19 to piece 20

A close-up photograph of a red leather wallet, likely a cardholder or small pouch, lying flat on a green cutting mat. The wallet is made of smooth, reddish-brown leather and features white thread stitching along its edges and a diagonal seam. The green cutting mat has a white grid pattern and some faint text, including "61x37mm". A portion of a metal tool, possibly a hole punch or a stapler, is visible in the upper right corner. The text "Sew them together" is overlaid in the center of the image.

Sew them together



Prepare two piece 21

21

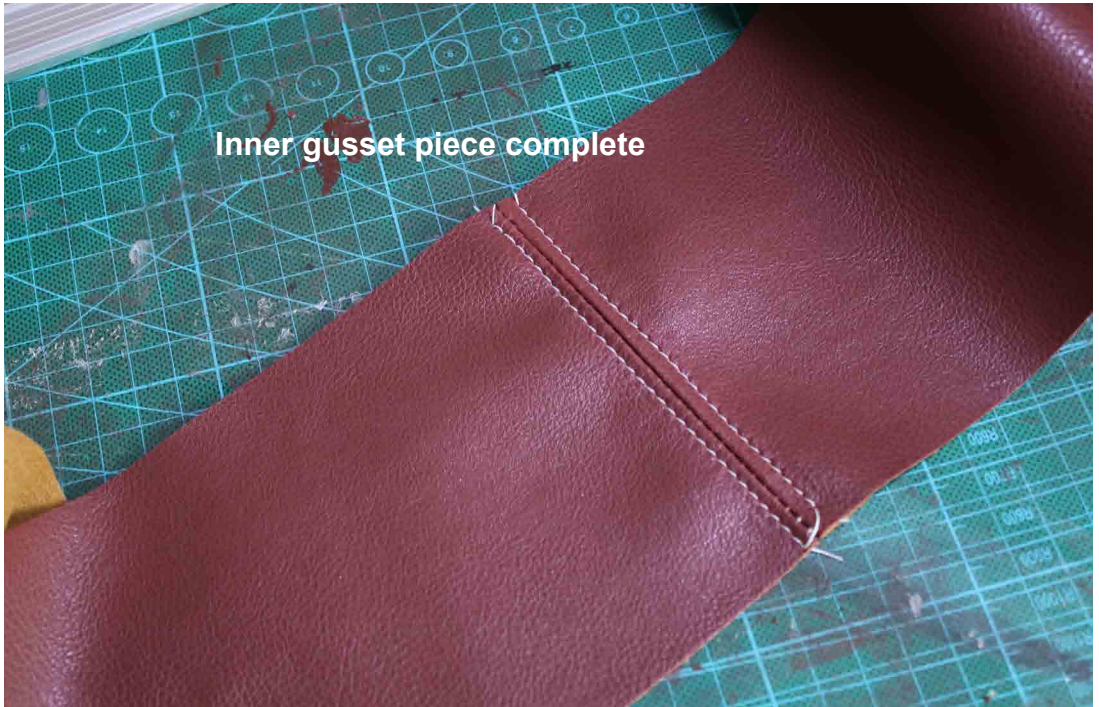
21

Connect them at the end





Inner gusset piece complete

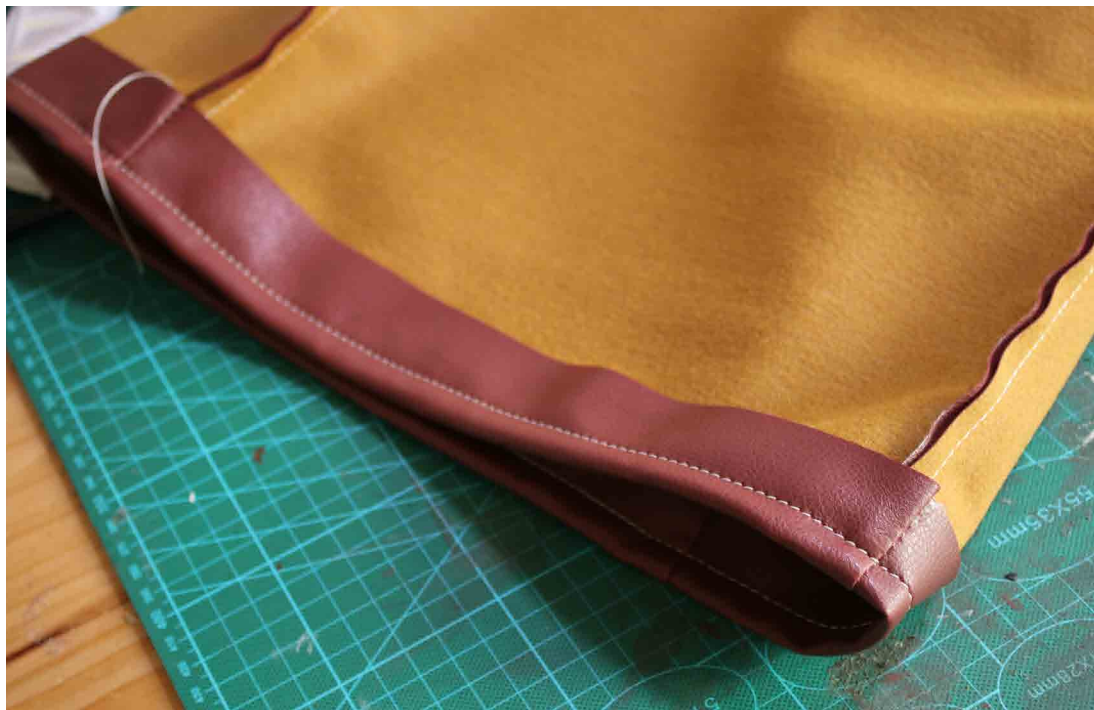








Fold the top



A close-up photograph of a leather bag-making process. The bag is made of reddish-brown leather with white stitching. A yellow lining is being inserted into the outer bag. The bag is lying on a green cutting mat. In the background, there is a tube of glue and a pair of scissors.

Insert the lining into the outer bag

A close-up photograph of the interior of a brown leather bag. The leather is a rich, dark brown color with a smooth texture. White stitching is visible along the edges of the bag's interior, creating a contrast with the dark leather. The bag is open, showing the inner lining and the structure of the bag. The lighting is soft, highlighting the texture of the leather and the precision of the stitching.

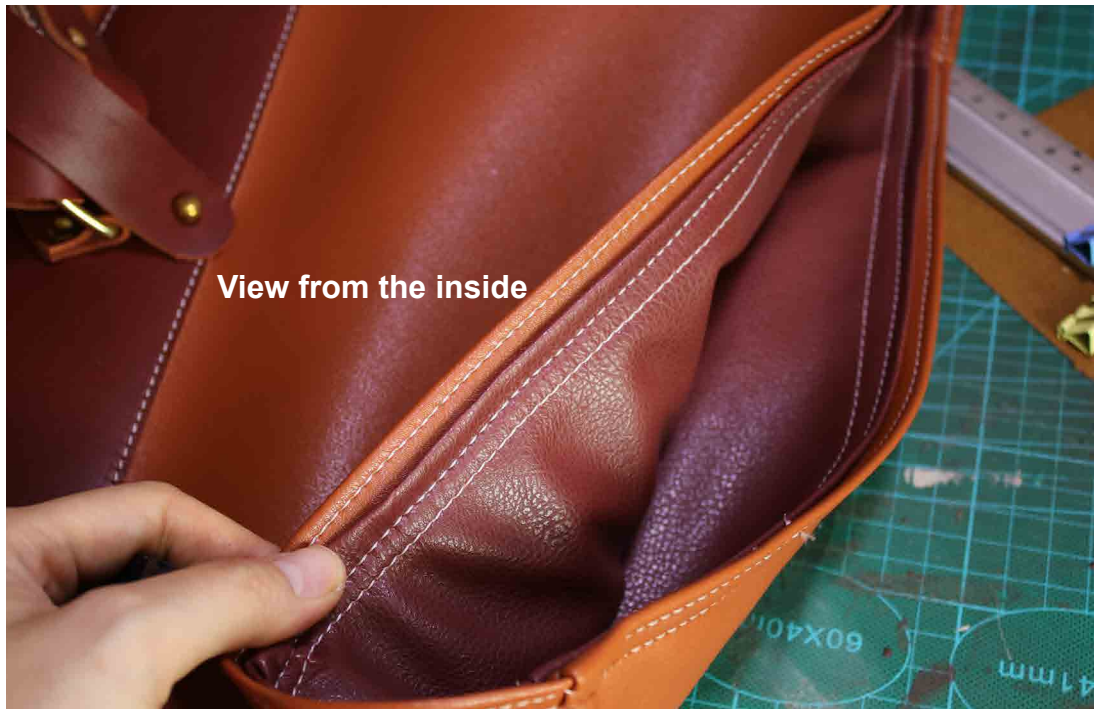
**You could apply glue/double sided
tape**



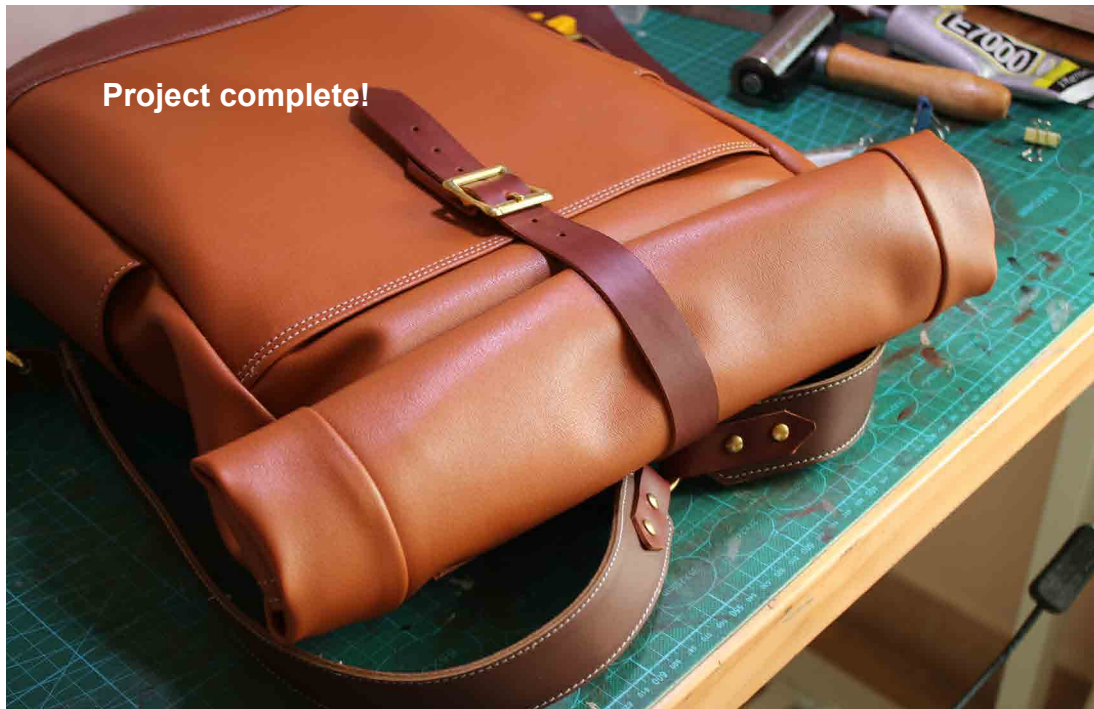
Sew them together



View from the inside



Project complete!



Hope you enjoy making this bag
Feel free to ask me any question.



For more patterns, please visit
www.leatherdiypattern.com