



TEST PAGE

Make sure everything is the right scale and you can see the black border around this page on all sides.

The designs, instructions and patterns are only intended for personal use by sewing hobbyists. All industrial use is prohibited. The materials, including the photographs, drawings, instructions, articles and patterns, are protected by copyright laws and the right of reproducing them by any means or in any form is exclusively reserved for the copyright holder. The copying of the material onto a device that can be used for duplicating it is also regarded as reproduction. Copyright © Marina Karlova. All rights reserved.

You can sell the items you create using this pattern but I would kindly ask you to buy the pattern again for every 10 items you sell, this is a way for me to get my royalties.



NOTICE FOR RUSSIAN SPEAKING CRAFTERS

Мы с вами коллеги, поэтому давайте уважать друг друга.

Пожалуйста, не нужно заниматься пиратством. Выкройки стоят не так уж дорого, и благодаря их продажам мы, дизайнеры, можем кушать, оплачивать счета и продолжать создавать для вас новые дизайны. Если эта выкройка попала к вам откуда-то еще, кроме как из моего магазина, пожалуйста, свяжитесь со мной и поделитесь информацией о том, где и как она распространяется.



TRANSFORMER



Materials:

INNER BAG: Use 2 oz soft leather, as it is very large anything thicker would make it very heavy. Use the same leather on the front pocket gusset. As an option, you can use canvas. In this case you will need bigger seam allowances and sewing machine.

SHELL: I used 5 oz leather with firmer temper, that's about right. 5.5-6 oz will be perfect, for the pocket layer on the back part of the shell something lighter can be used, like a 3-4 oz, firm temper. Overall, the shell should be pretty solid, and as an option, use veg tan as the front panel could be wet molded to give it a little volume on the bottom part.

Hardware:

12 x 1" buckles

3 x 3/4" center bar buckles (you may use heel bar as well but will need to make keepers)

3/8" grommets (size may vary slightly but you have to adjust the holes)

2 x 1" D-rings

1 x 7" zipper

Rivets

Tools:

Scissors, knife (paper knife or rotary cutter would also work).

Stitching irons: my pattern is made for 5mm stitching irons (5 stitches per inch). If you are willing to use any other size please make sure that the hole count is the same where it has to be the same: pocket front and pocket gusset, the back panel with its inner part, etc.

Needles - according to your thread size, a pair of harness needles.

Mallet, grommet setter, rivet setter, hole punch, 3/4" oblong punch.

Any questions or comments, e-mail me: lissius@gmail.com.

Join our Karlova Leatherwork Patterns Group on Facebook!
www.facebook.com/groups/karlovadesign



Instructions:

Print the pattern at actual size (100%). If printing A4 or US Letter: Use the reference on top of each page to make sure everything is printed correctly. Join the pages together, cut out the pieces.

1. Assemble the inner bag. Sew both panels and the gusset together and install the grommets (you will need quite a few). The vertical rows on gusset and panels are joined together with same grommet (see TransformerPics.pdf for reference).

2. Assemble the front pocket and the front panel.

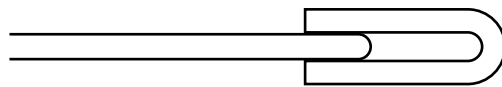
3. Sew the zipper on the outer part of back panel.

Align both panels part (grain side out) and rivet side buckle holders aligning them properly. Then, using the stitching holes on the back panel, make corresponding stitching holes on the buckle holders (see pics). I am not giving you all 8 holders with stitching holes because that would be overwhelming, confusing and not necessary.

As an option, all those buckle straps that are riveted to the back part, you can sew them in between these 2 panels instead (in this case skip the rivet holes when cutting out the back panel parts). Actually on this part you can improvise with the attachments because this is not important at all, the important part is that they're placed correctly.

4. Attach the buckles to the back part. Attach D-rings and top handle.

5. Sew the shoulder pads (there is a note about it on the pattern itself). Attach the D-ring strap A and bottom part of shoulder strap. The D-ring strap A, as well as the shoulder strap buckles on the bottom, are attached on both sides, like this:



6. Assemble the flap, sew it on. The middle closure strap is sewn on along with the flap.

7. Lace up the inner bag sides. Buckle up the shell.

8. Pull the drawstring through all the top grommets. 2 grommets in the center (both back and front) is where the inner bag is attached to the shell with the drawstring.

9. If all of this looks like an owl drawing instructions (1. Draw two circles. 2. Draw the rest of the owl) please do not hesitate to contact me with any questions that you may have about assembly of this backpack.



0cm 1cm 2cm 3cm 4cm 5cm

A-1

1in 2in 3in



FRONT SIDE GROMMETS

BACK SIDE GROMMETS

BOTH SIDES SAME GROMMETS



B-1



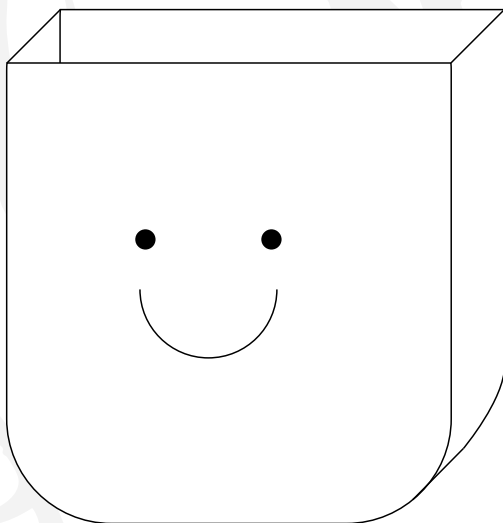
You will also need:

1. Drawstring. Either a nice thick lace or
2. Lace, couple of yards on each side, for



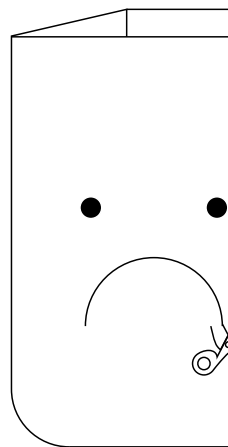


This is the shape of the bag.



The inner bag is sewn turned (inside out).

On my prototype
was different, but
work too well. Ro
better with the st



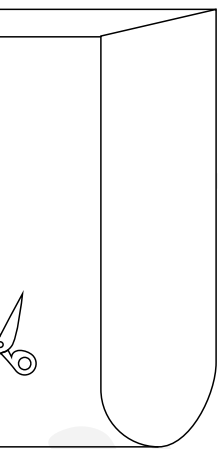
0cm 1cm 2cm 3cm 4cm 5cm

A-3

1in 2in 3in



the shape of the bag
t in my opinion, it didn't
unded corners work
hape of the shell.





B-2



INNER BAG FACE AND BACK (SAME EXCEPT 2 GROMMETS, SEE ON

old style manual sewing machine cord. I use the latter.
for the inner bag.





THE LEFT)



0cm 1cm 2cm 3cm 4cm 5cm

A-4

1in 2in 3in

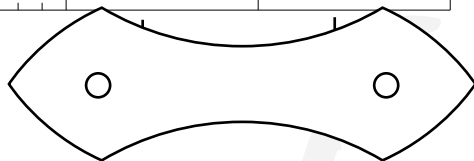
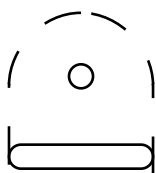
FLAP SEWN HERE

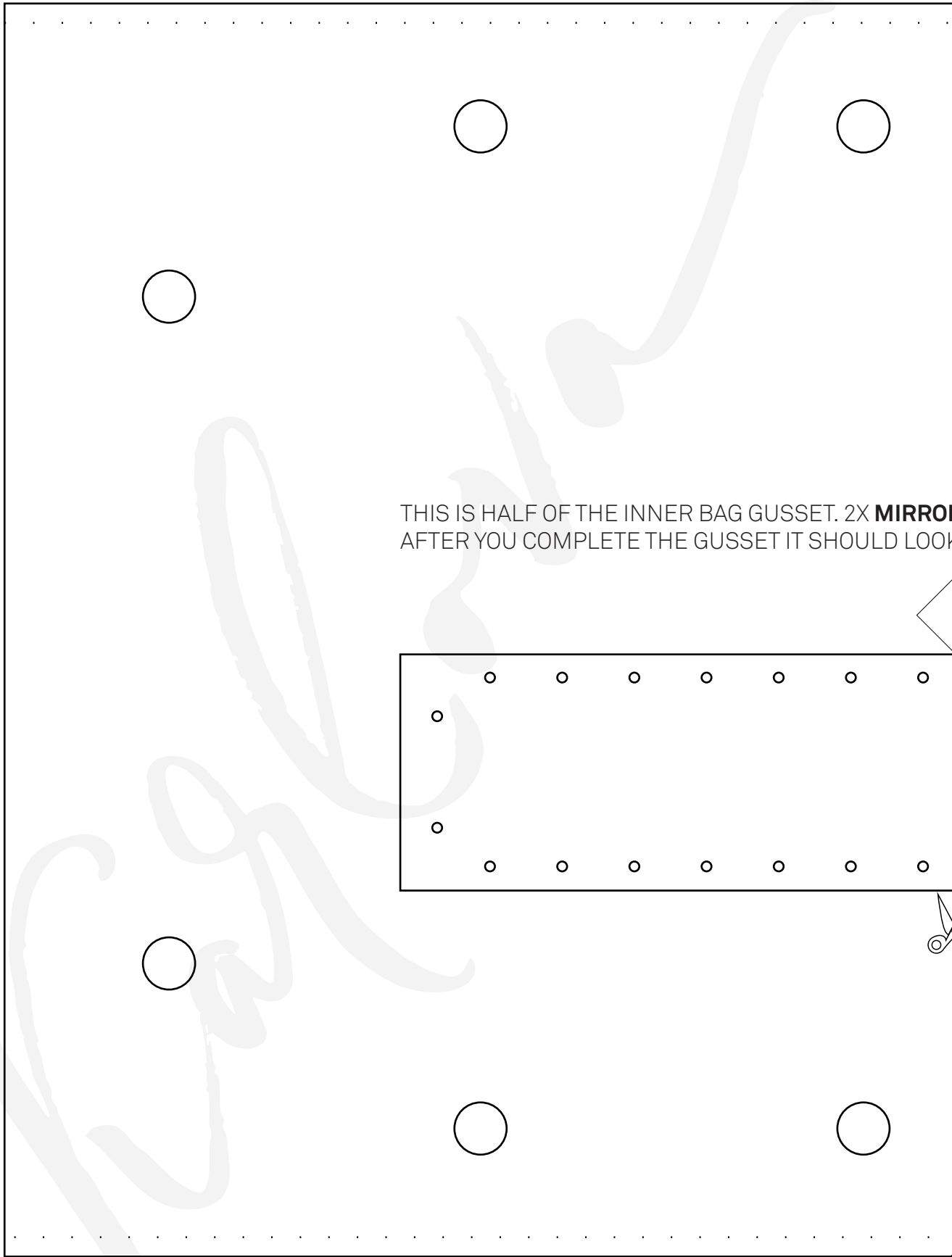
SHELL BACK TOP PIECE.
SEWN IN BETWEEN SHELL BACK (OUT) AND
SHELL BACK (IN)

MAIN FLAP

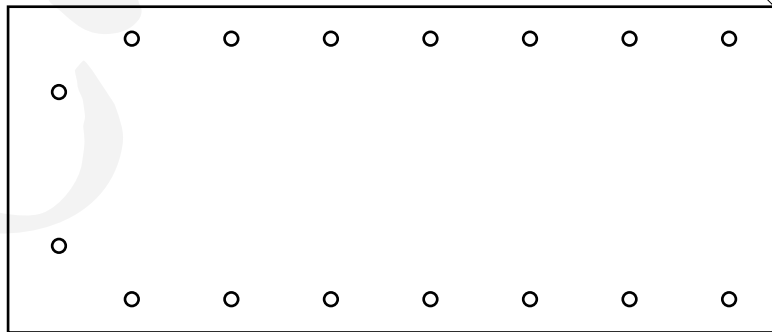
0cm 1cm 2cm 3cm 4cm 5cm B-4

1in 2in 3in



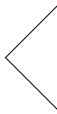
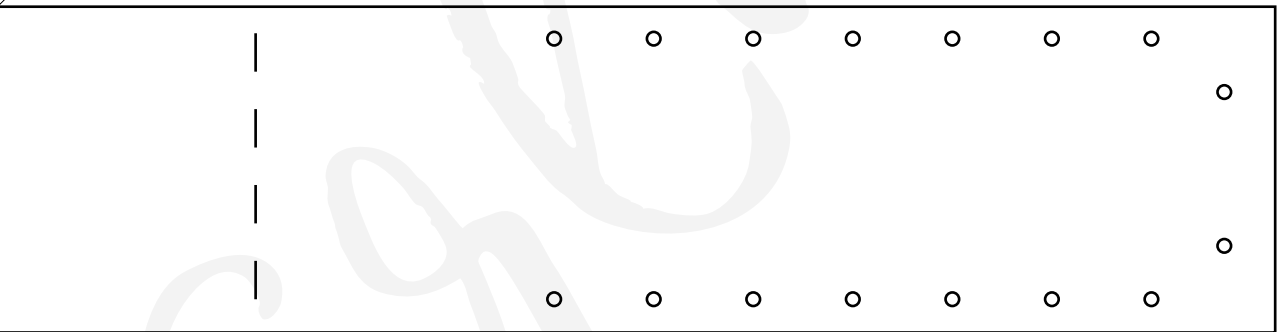
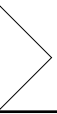


THIS IS HALF OF THE INNER BAG GUSSET. 2X **MIRROR**
AFTER YOU COMPLETE THE GUSSET IT SHOULD LOOK





RED PARTS MAKE THE ENTIRE GUSSET.
K LIKE THIS.



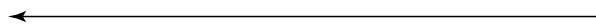
0cm 1cm 2cm 3cm 4cm 5cm



1in 2in 3in



Top



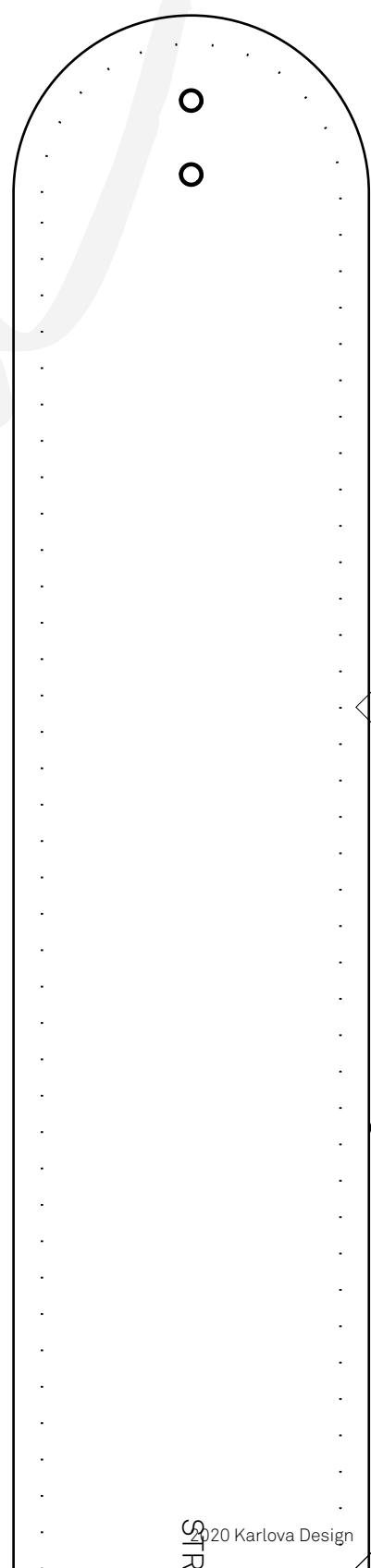
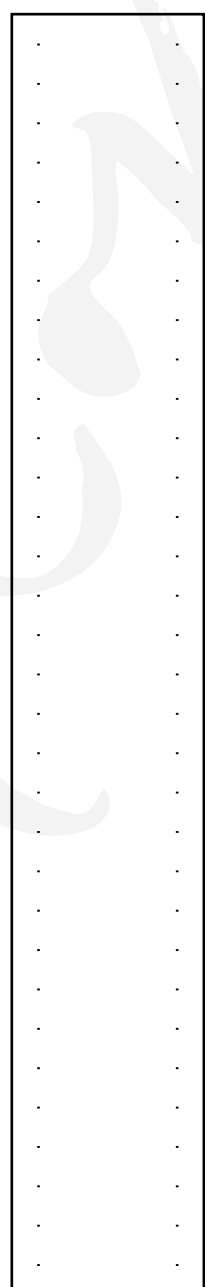
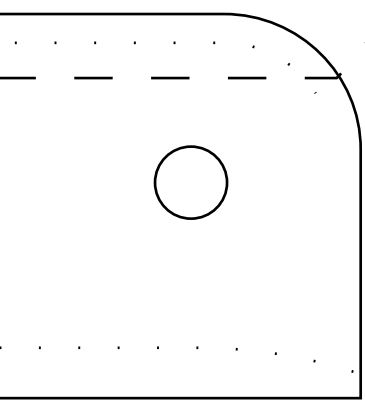


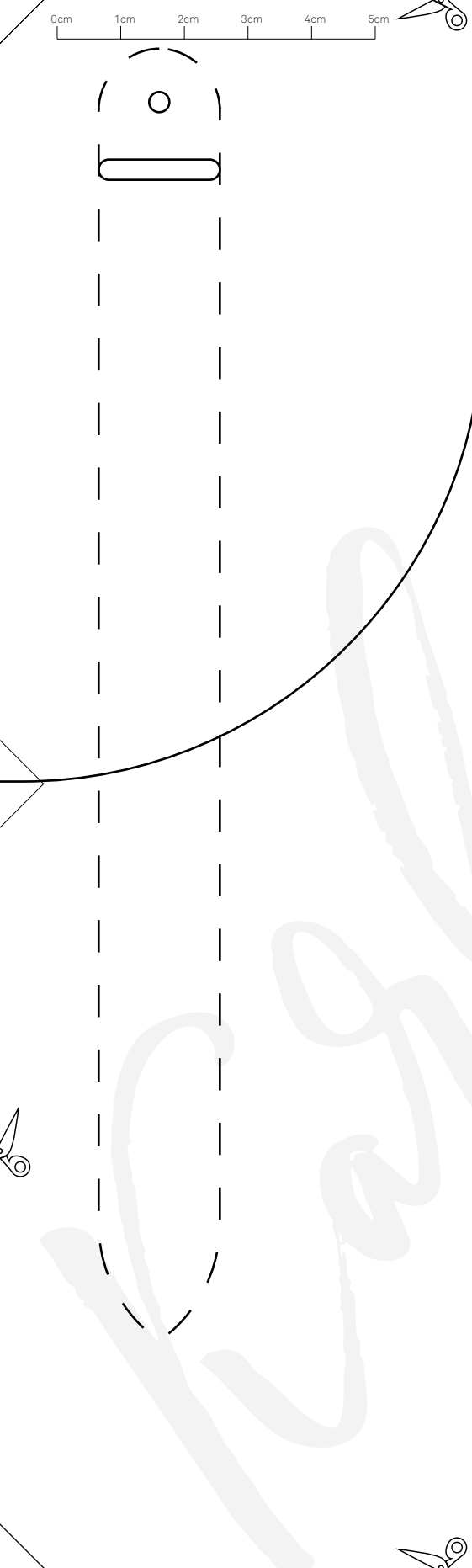
Bottom

0cm 1cm 2cm 3cm 4cm 5cm

A-5

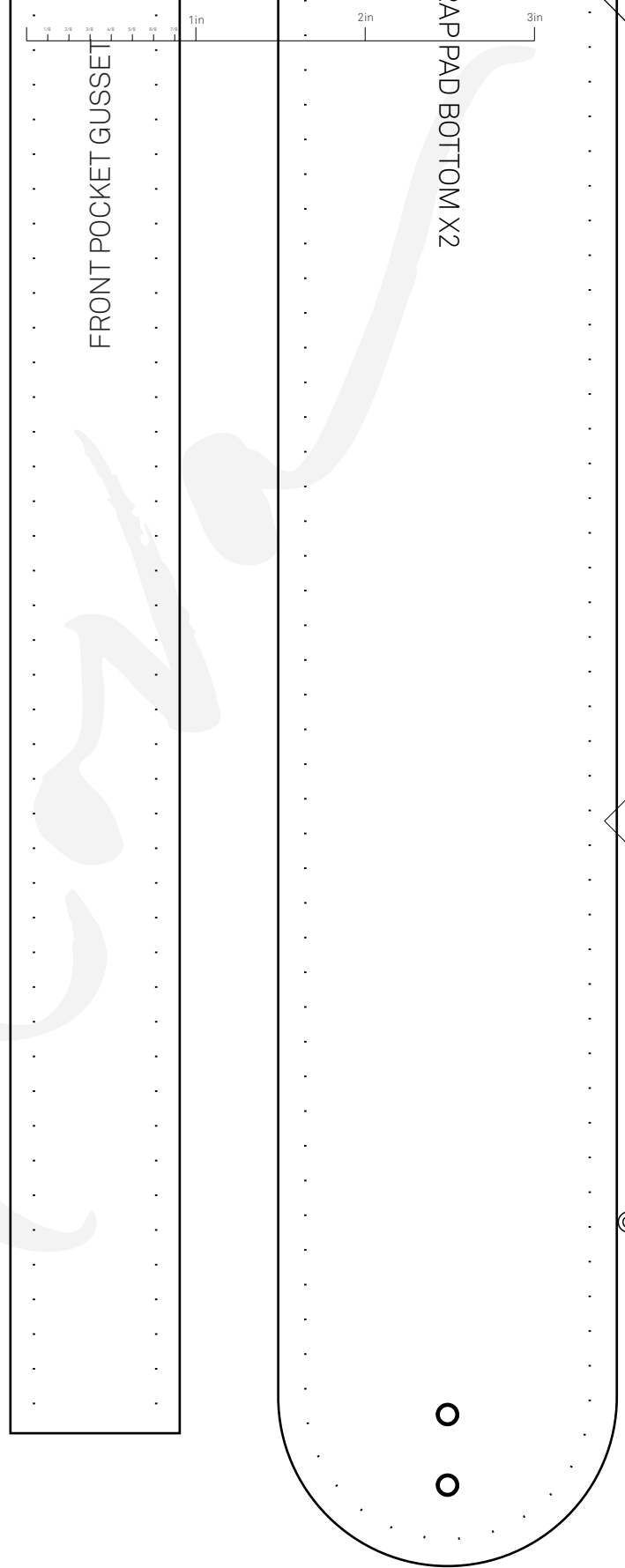
10 20 30 40 50 60 70 1in 2in 3in





B-5

I made the gusset with 2 oz leather and I like it this way. Just an option.



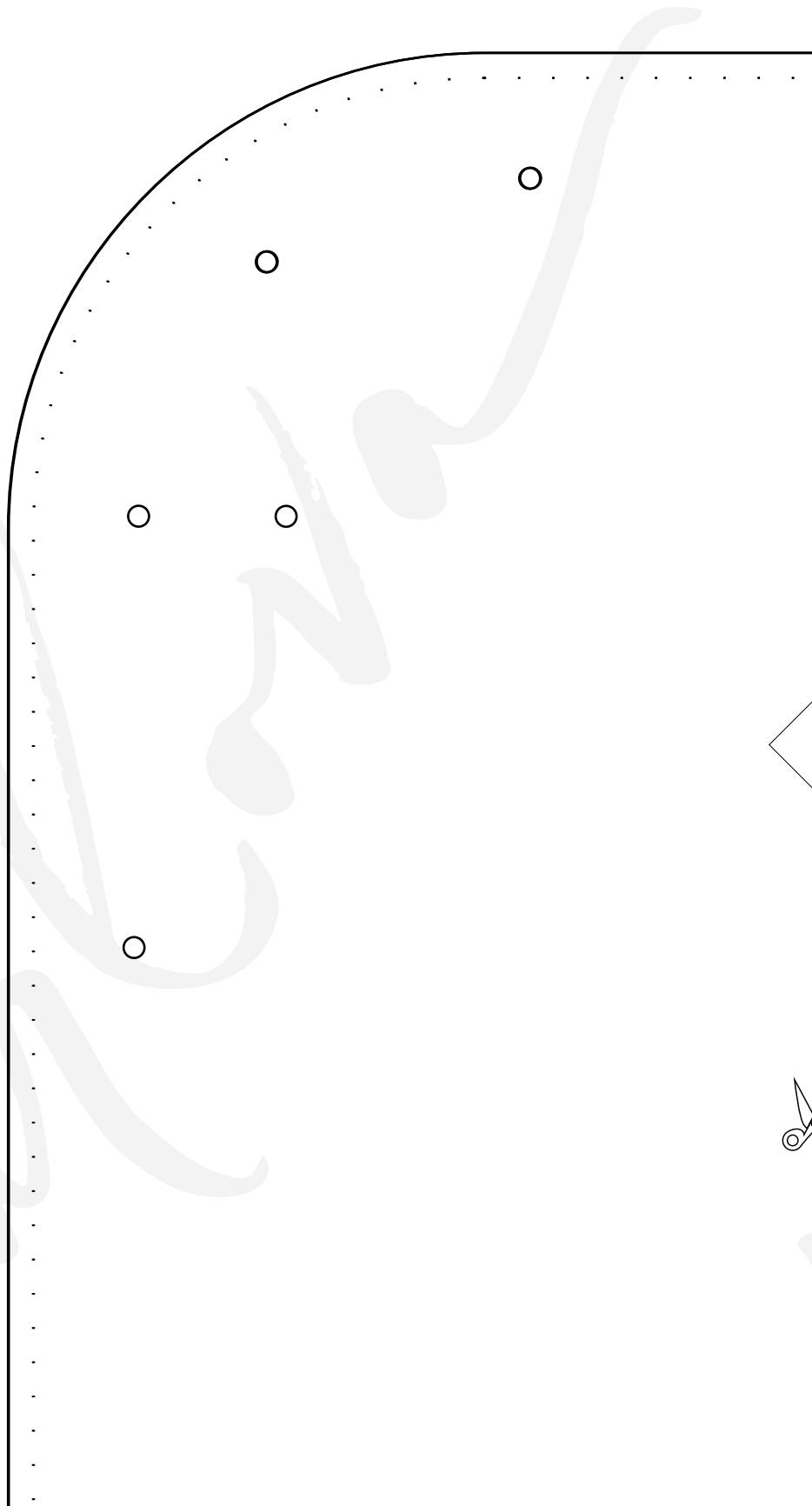
APPAD BOTTOM X2

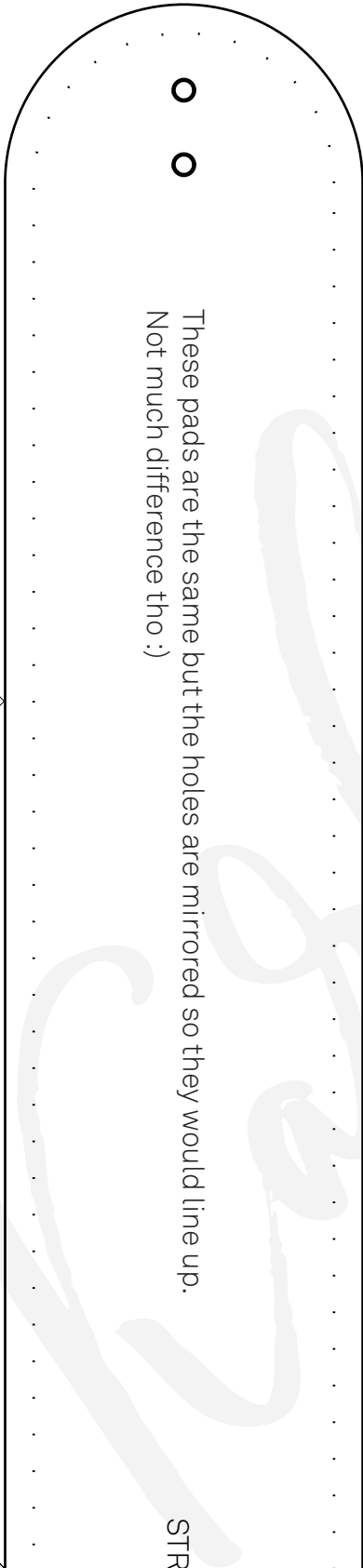


0cm 1cm 2cm 3cm 4cm 5cm

0 2.5 5 7.5 10 1in 2in 3in

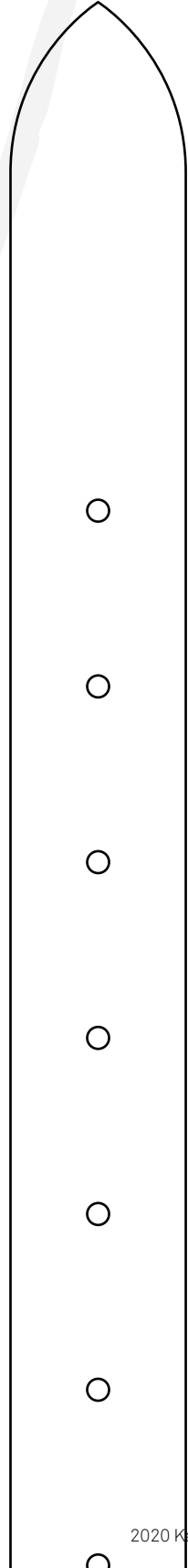
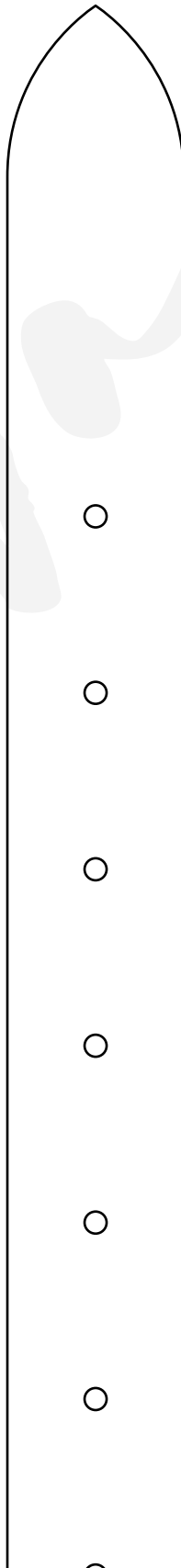
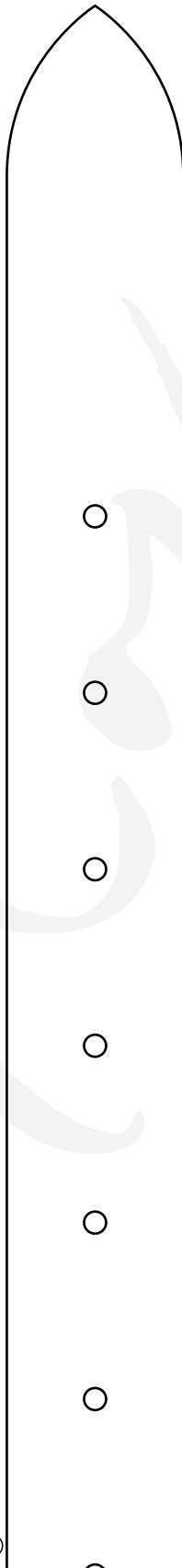
C-5

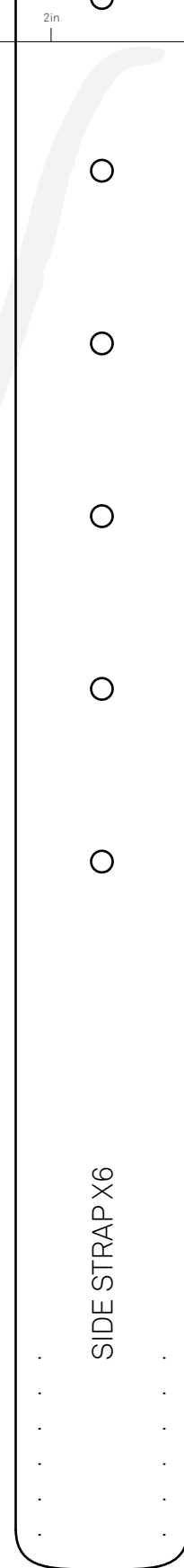
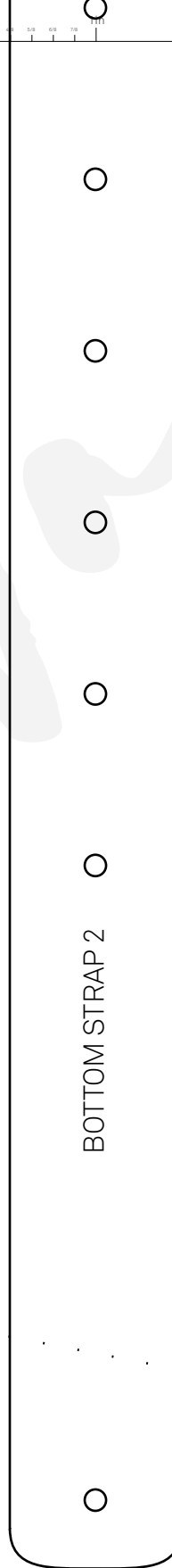
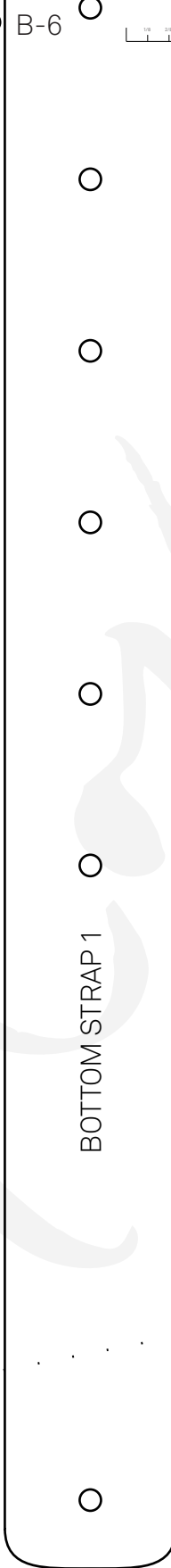
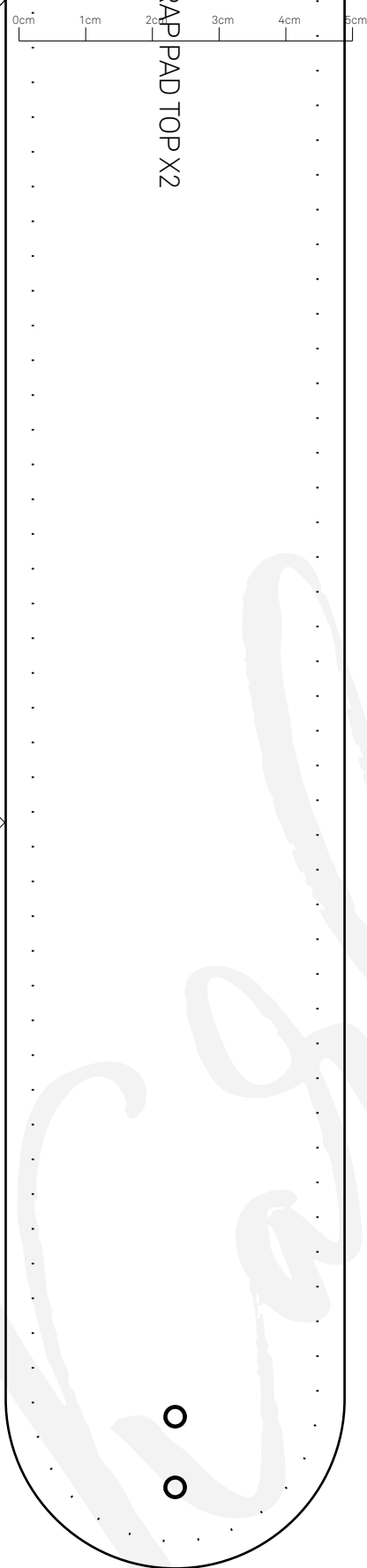




These pads are the same but the holes are mirrored so they would line up.
Not much difference tho ;)

STR





0cm 1cm 2cm 3cm 4cm 5cm



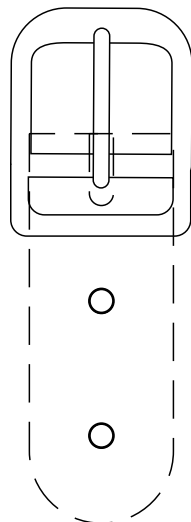
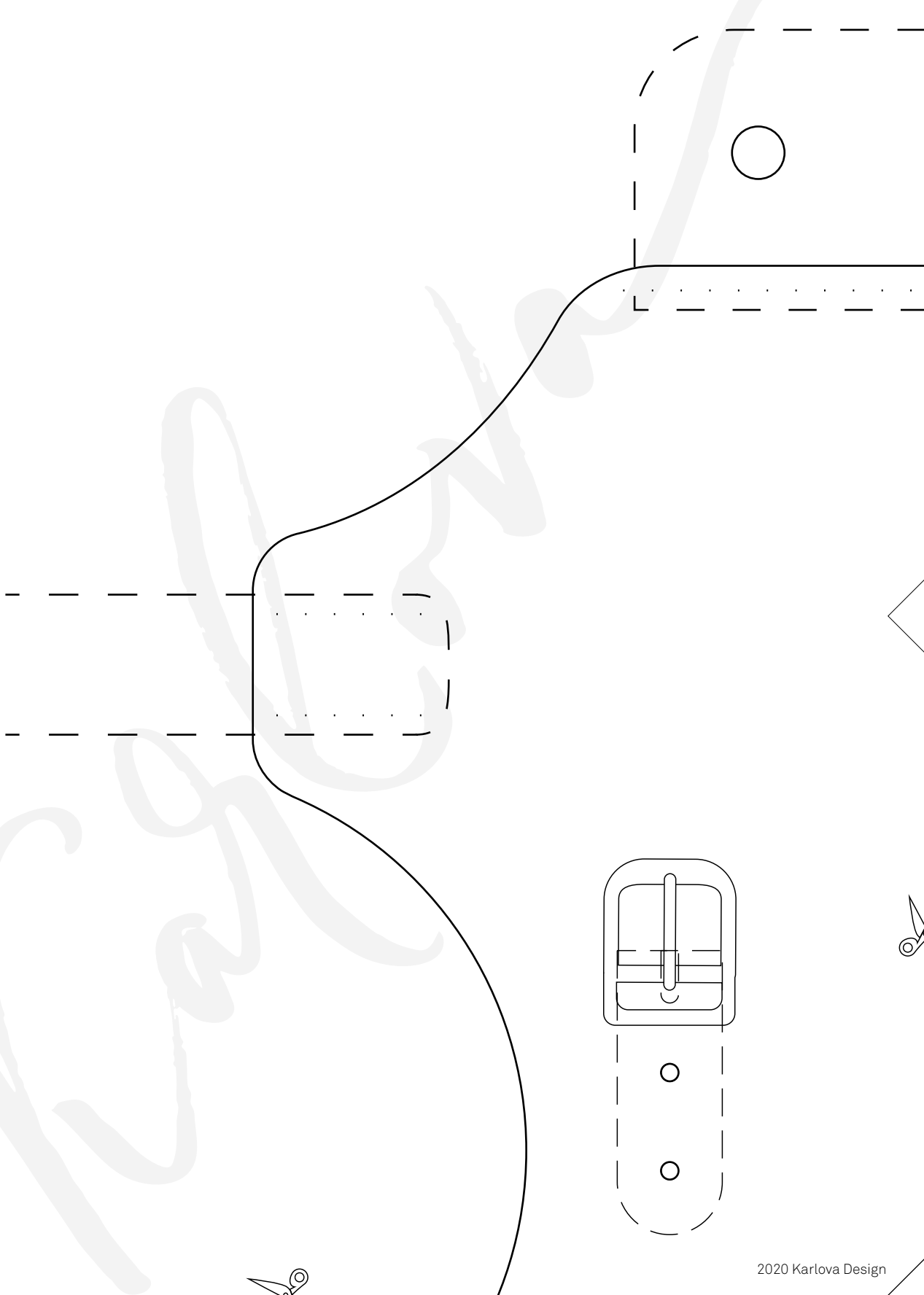
C-6

0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in

SHELL BACK (OUT)



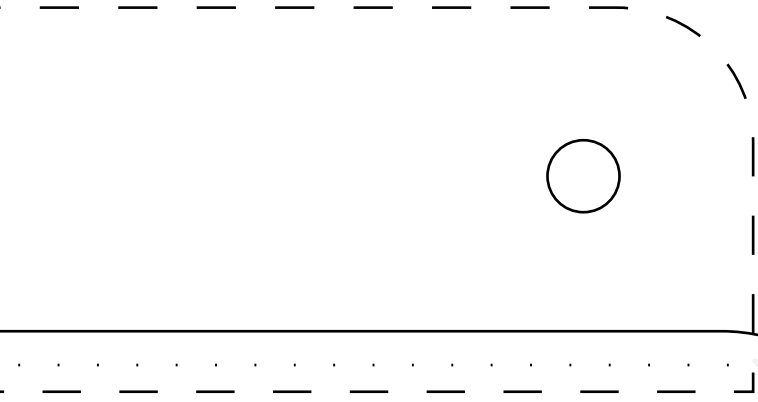
D-1



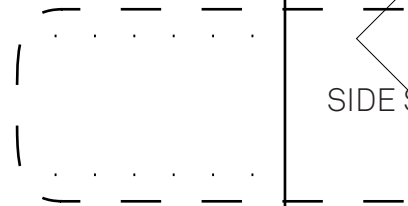
0cm 1cm 2cm 3cm 4cm 5cm

D-2

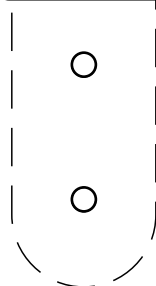
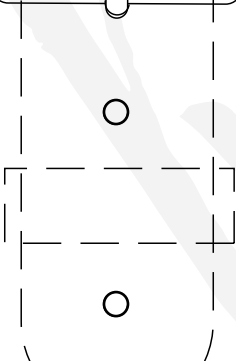
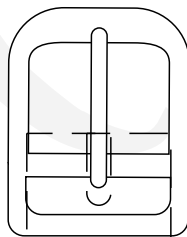
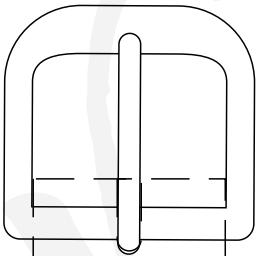
0in 1in 2in 3in



SHELL FRONT

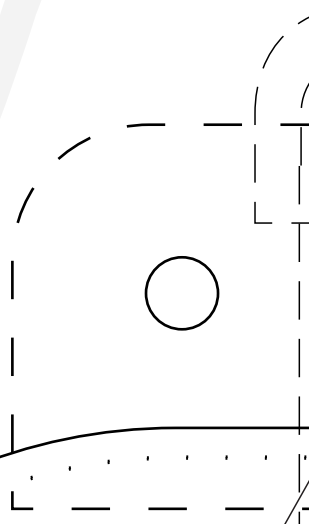
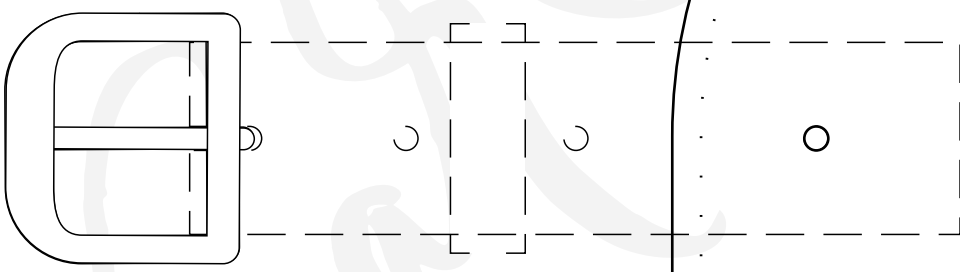


SIDE





STRAPS GO HERE

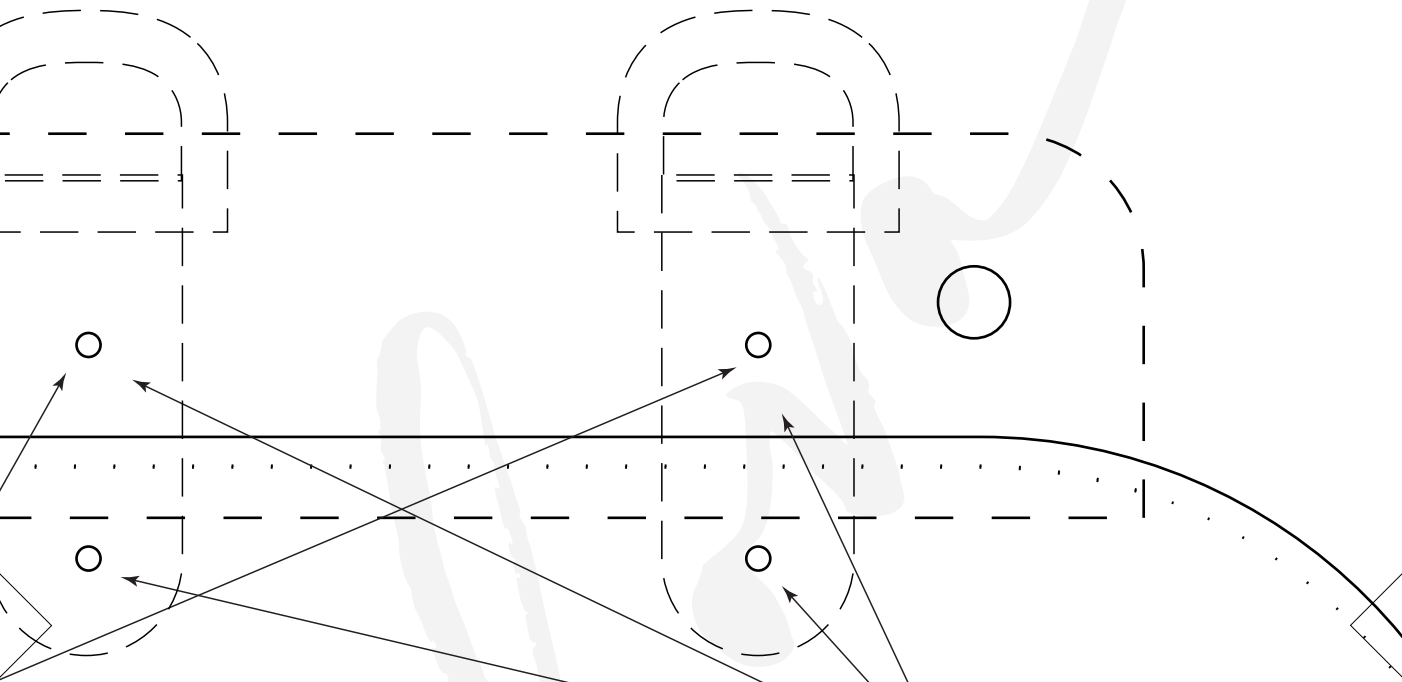


Top handle is under the D-

0cm 1cm 2cm 3cm 4cm 5cm

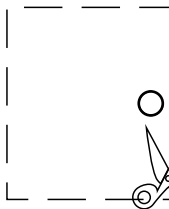


0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in



is attached on same rivets (two top ones)
ring straps.

Attach D-ring straps B here.



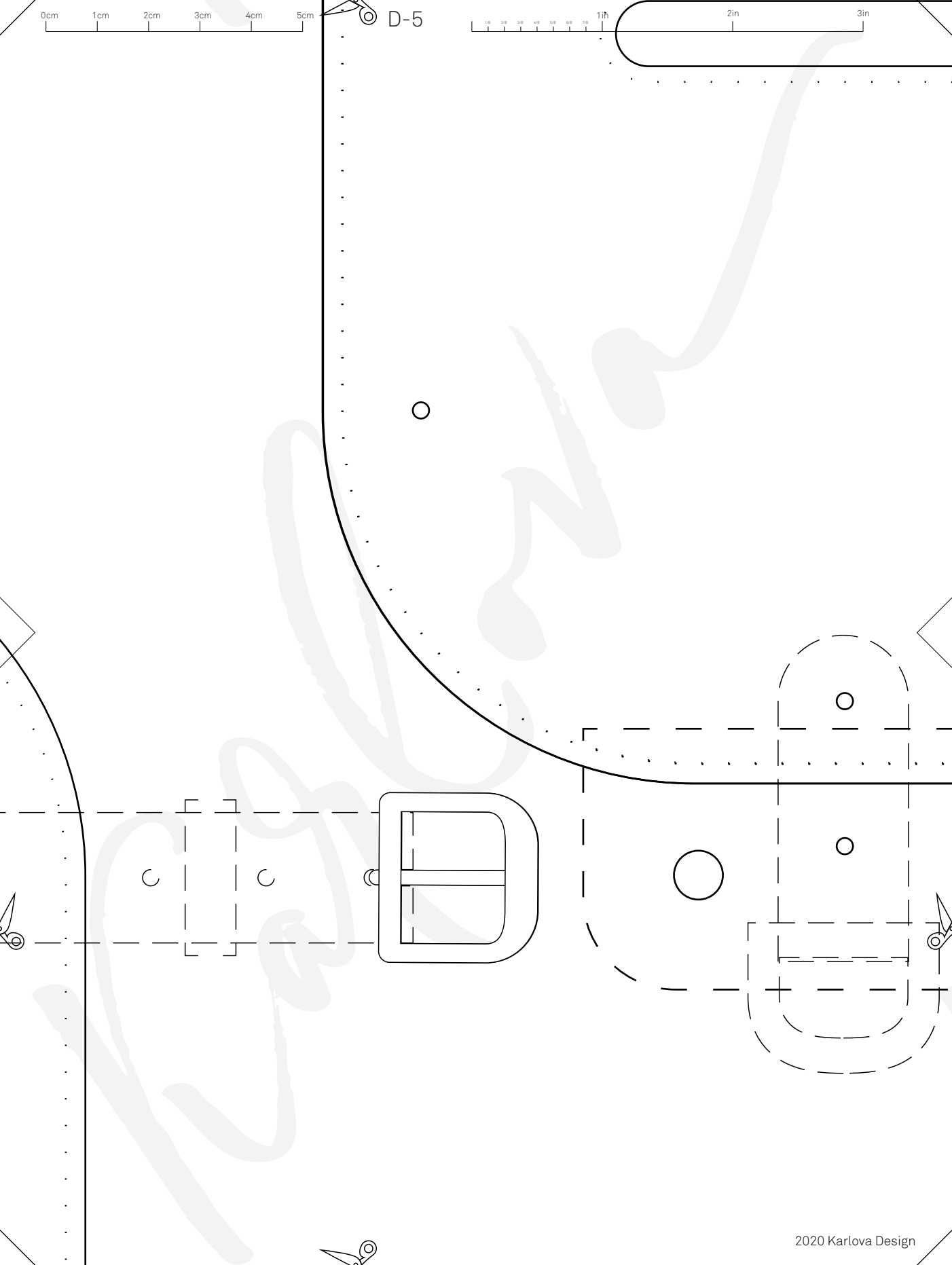
SHELL BACK (IN)

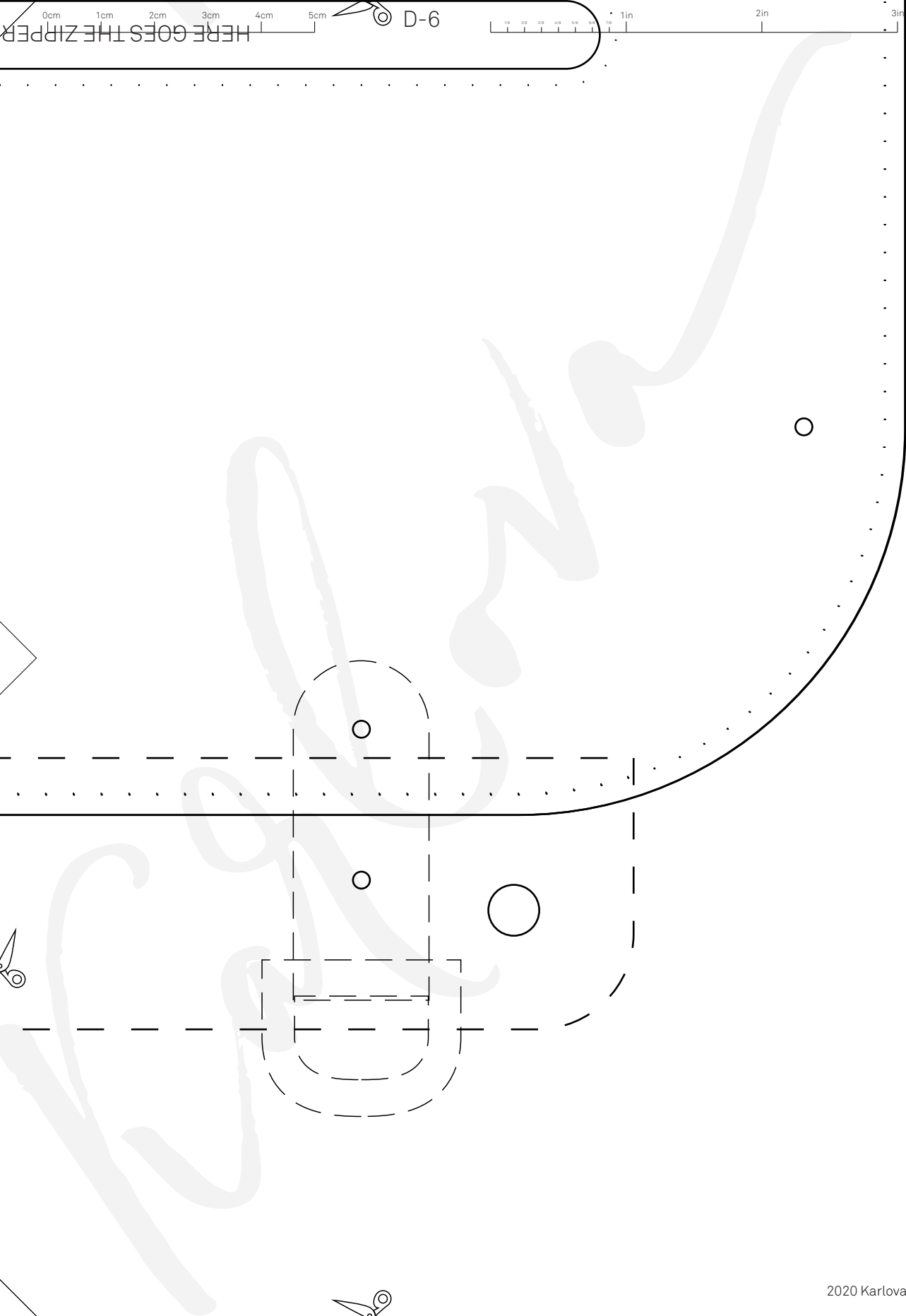
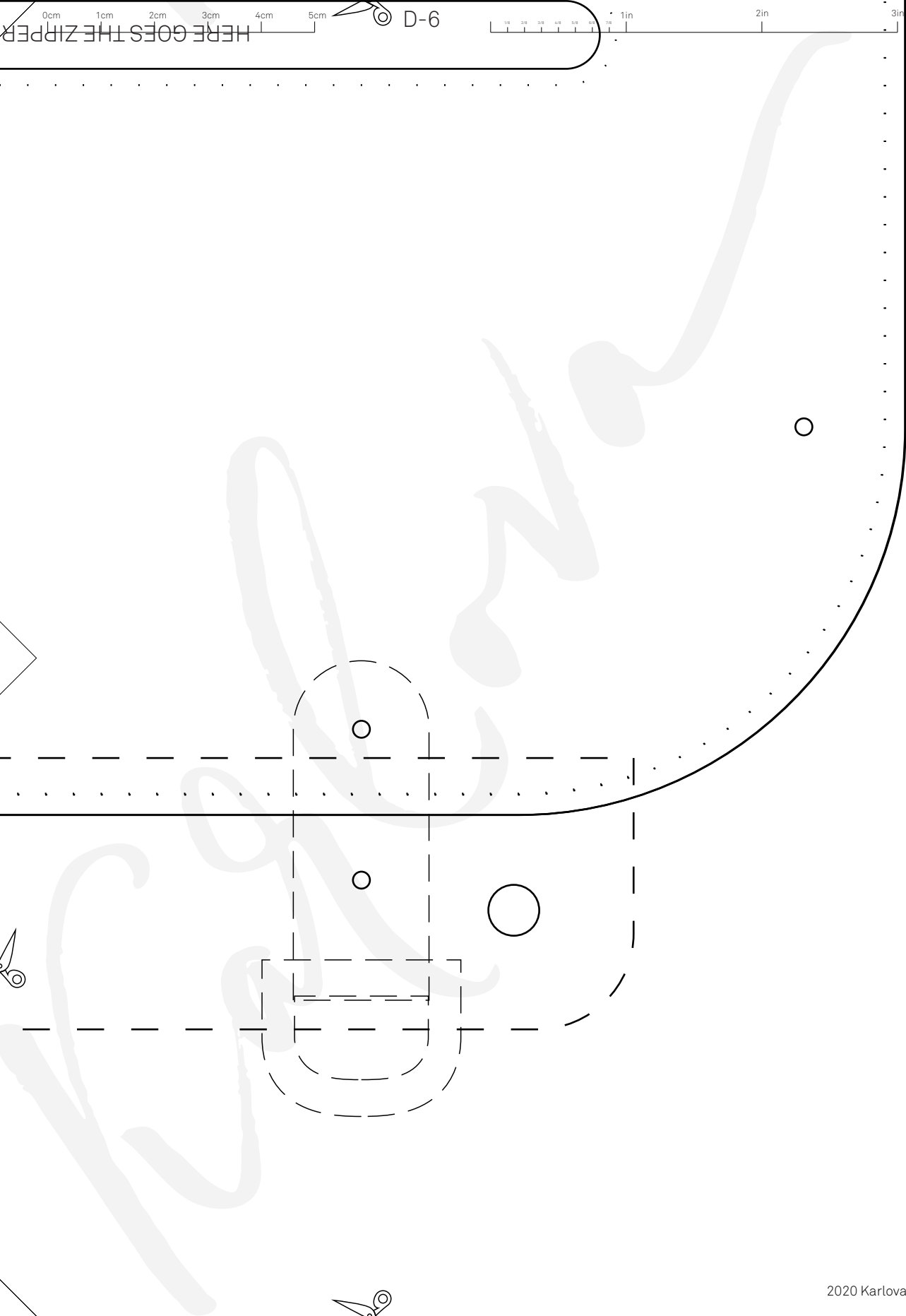
0cm 1cm 2cm 3cm 4cm 5cm

0 25 50 75 100 125 150 175 200 225 250 275 300 325 350 375 400 425 450 475 500 525 550 575 600 625 650 675 700 725 750 775 800 825 850 875 900 925 950 975 1000

2in 3in

D-5



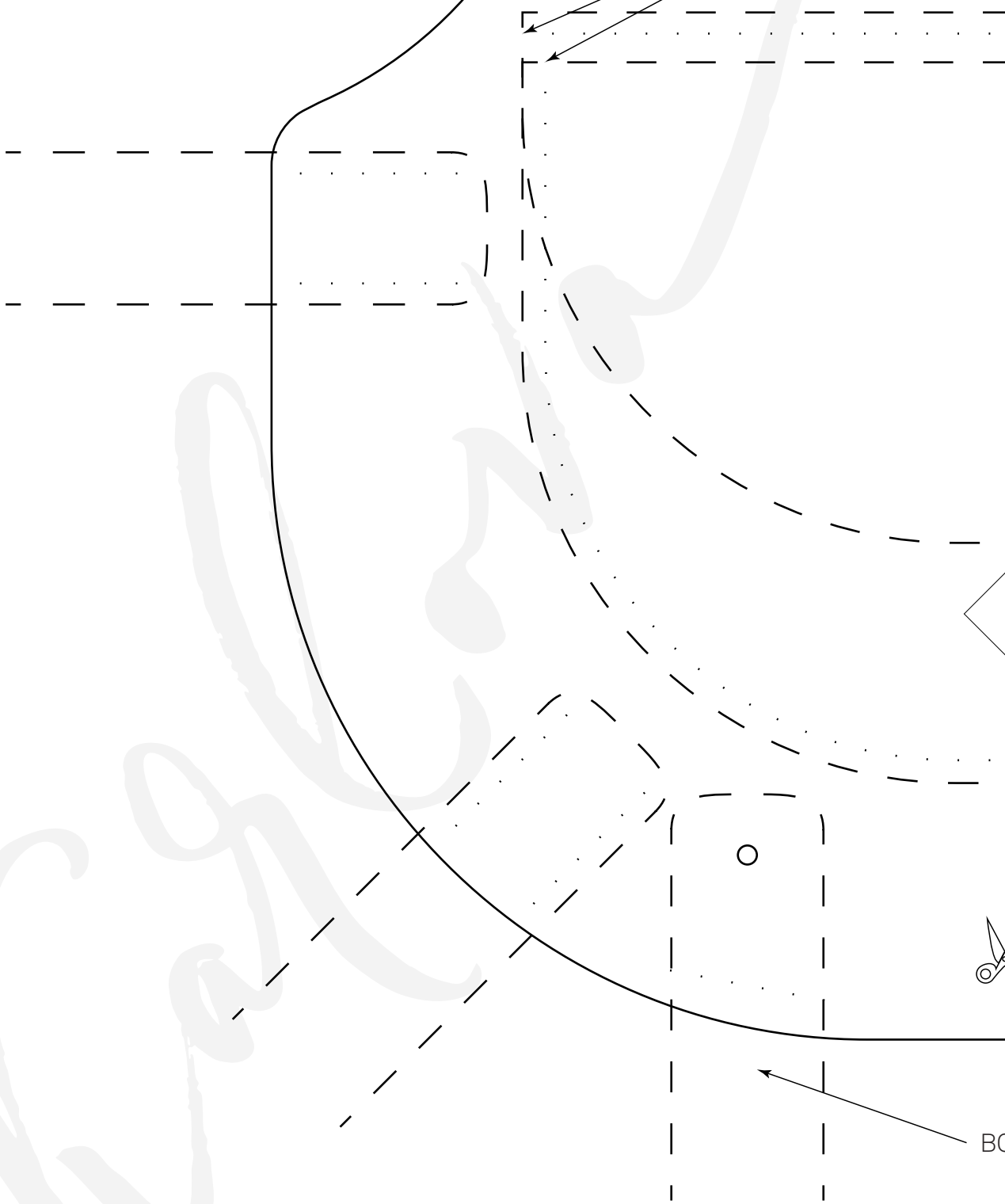


0cm 1cm 2cm 3cm 4cm 5cm

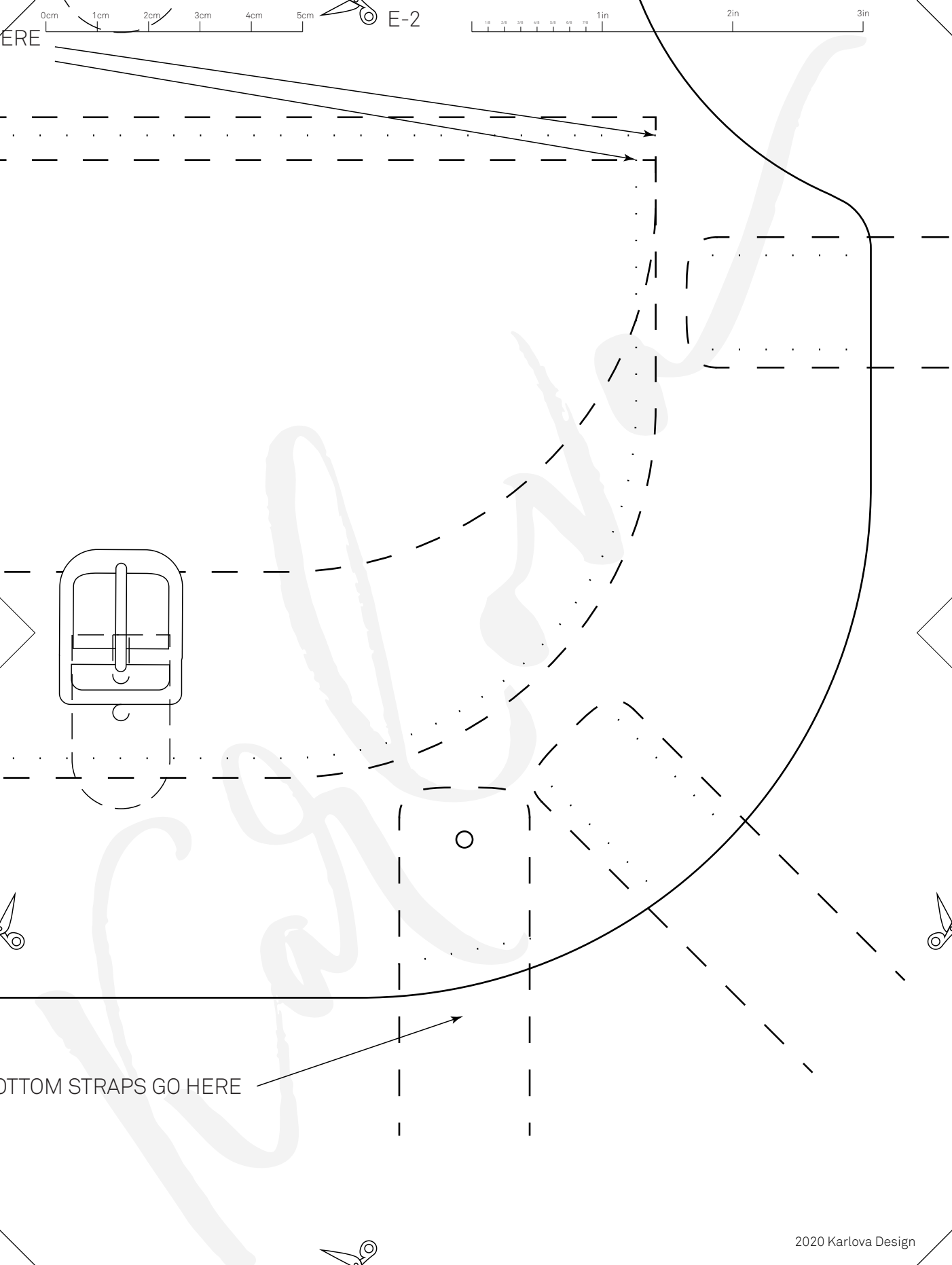


0in 1in 2in 3in

ONE MORE HOLE
ON EACH SIDE



BO

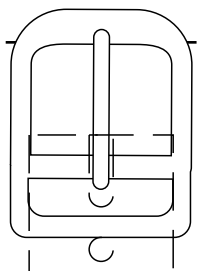


ERE

0cm 1cm 2cm 3cm 4cm 5cm

E-2

1in 2in 3in

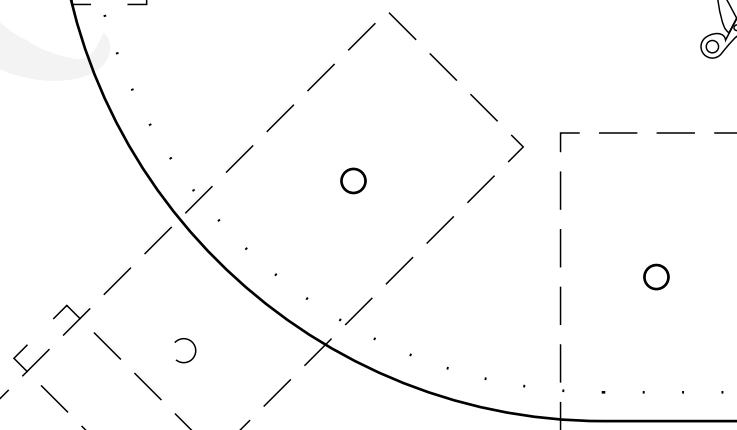
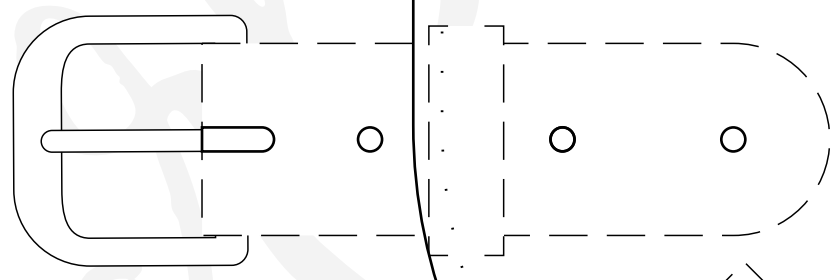
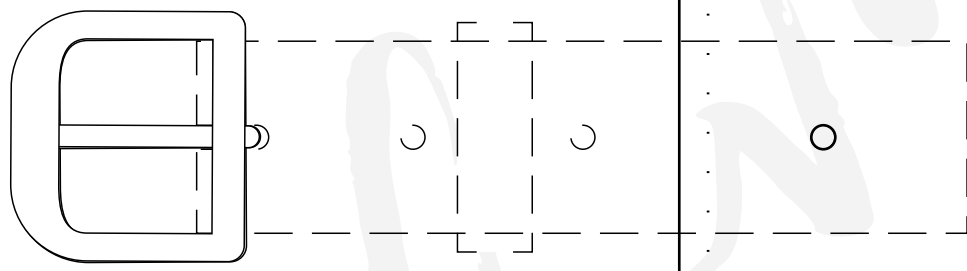


BOTTOM STRAPS GO HERE

0cm 1cm 2cm 3cm 4cm 5cm

E-3

0in 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm E-4

1in 2in 3in

In between these two layers will be the pocket.

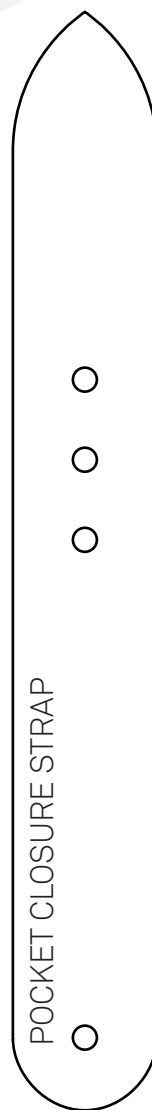
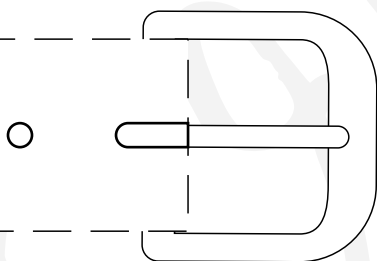
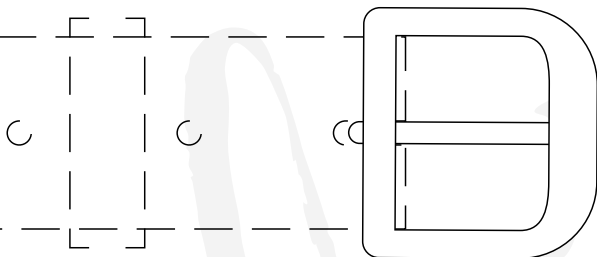
I keep passport and / or phone in it, any flat stuff can go in there, pretty practical. If you don't want that pocket you can just use 1 layer of something thick like 6-7 oz for the back panel and avoid the zipper :D

In this case just skip the other part of the shell back panel.

Note that side strap buckles and shoulder strap buckles face different ways. I am showing that here on the pattern so make sure everything is facing the right way.

CENTRAL BUCKLE KEEPER

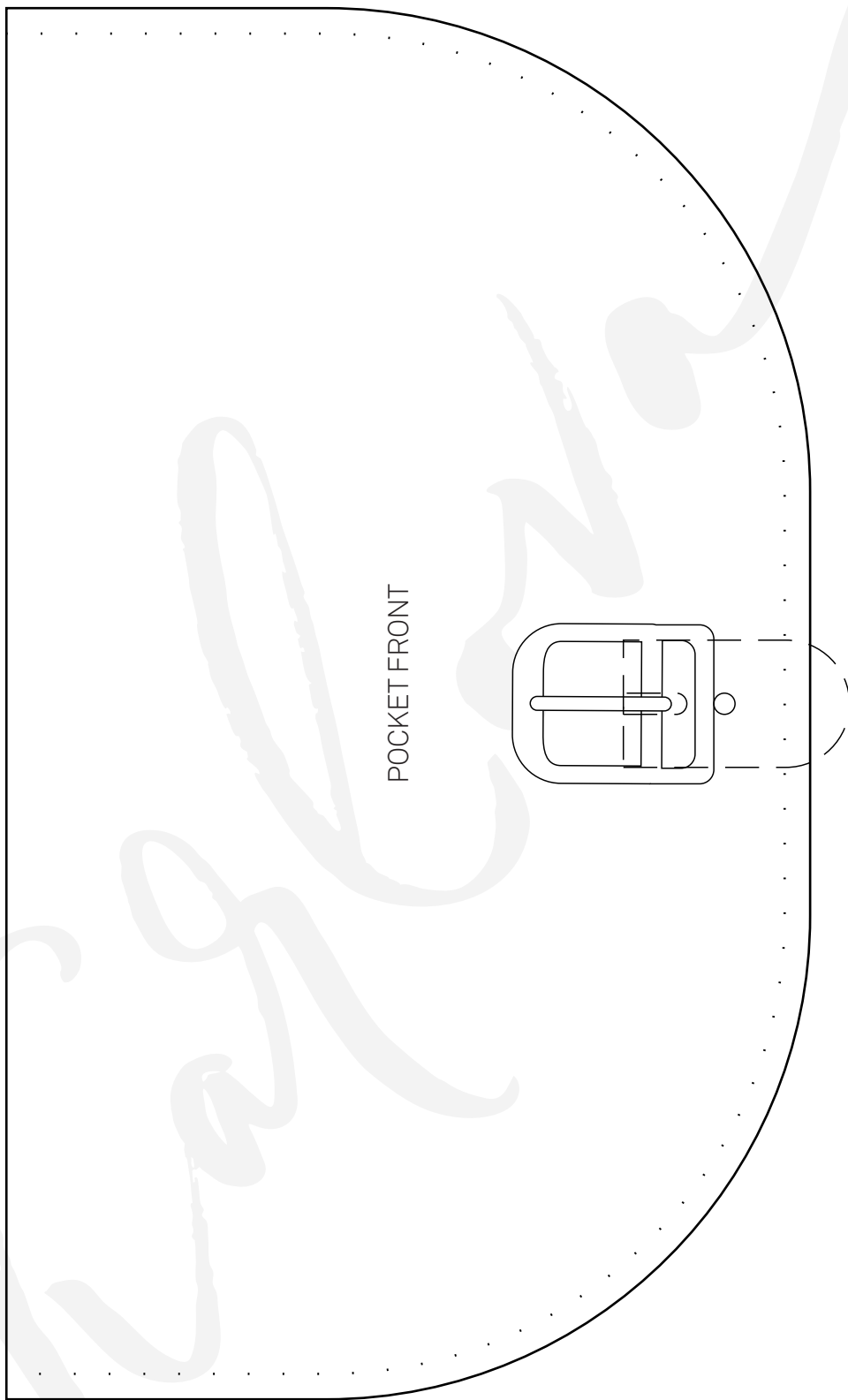
Buckle keeper length may vary slightly depending on thickness of your leather. You will need 9 keepers.

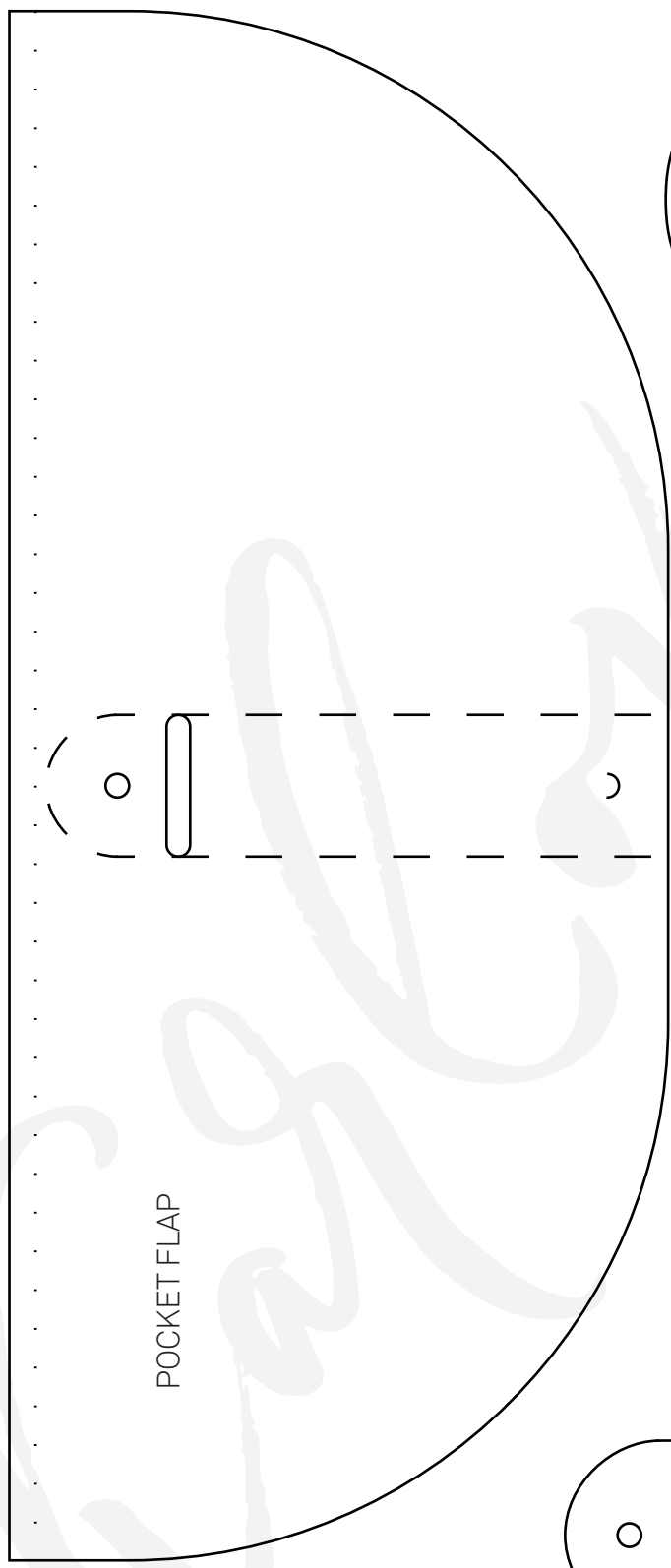


0cm 1cm 2cm 3cm 4cm 5cm

E-6

1in 2in 3in

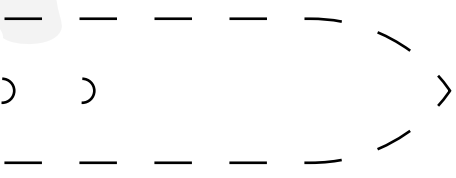




POCKET FLAP



MIDDLE FL



SH



TOP HANDLE



LAP CLOSURE STRAP



This one is attached to the back part of the shell.



D-RING STRAP B X2

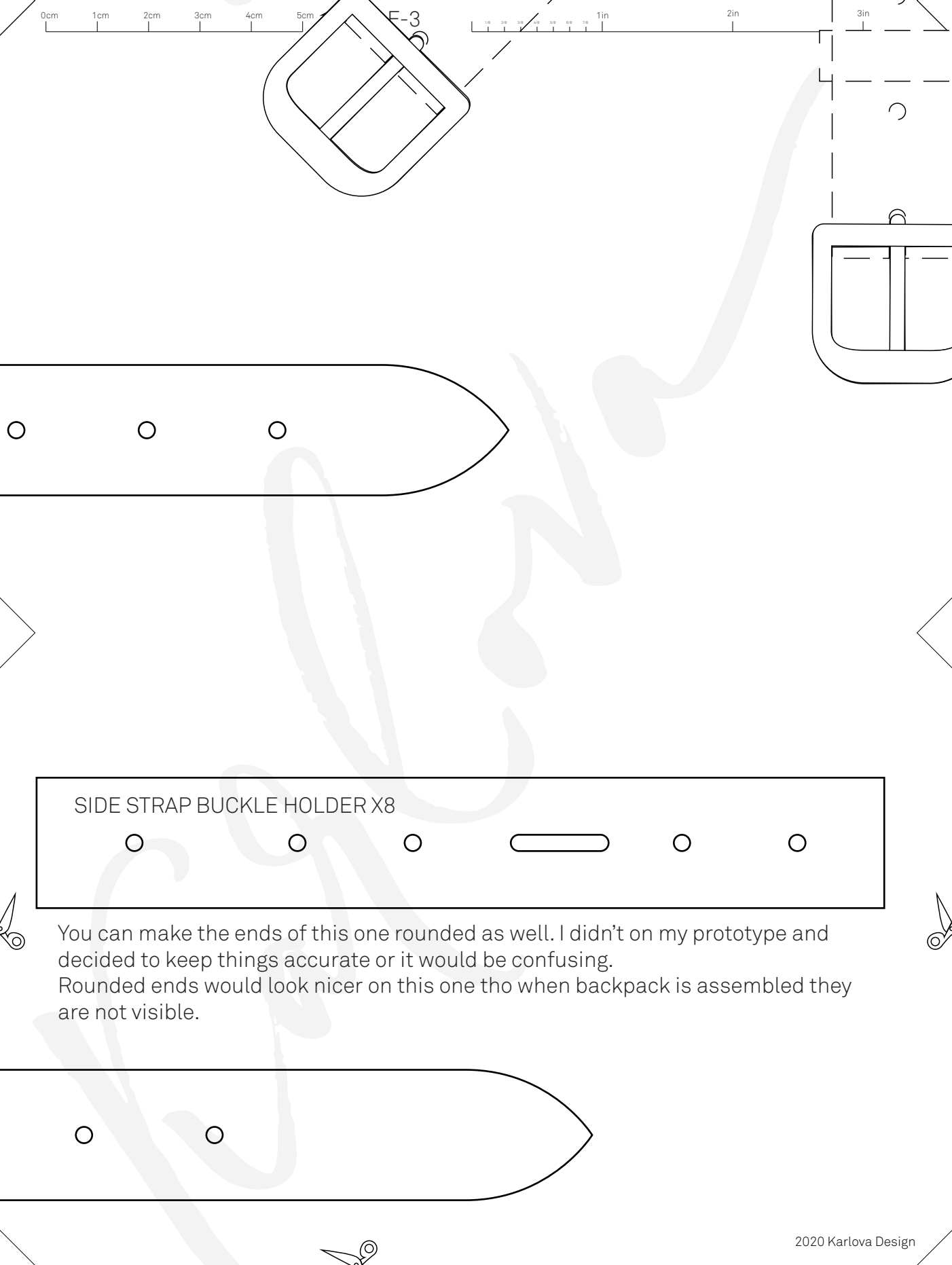


SHOULDER STRAP BUCKLE HOLDER X2



SHOULDER STRAP END





SIDE STRAP BUCKLE HOLDER X8



You can make the ends of this one rounded as well. I didn't on my prototype and decided to keep things accurate or it would be confusing. Rounded ends would look nicer on this one tho when backpack is assembled they are not visible.

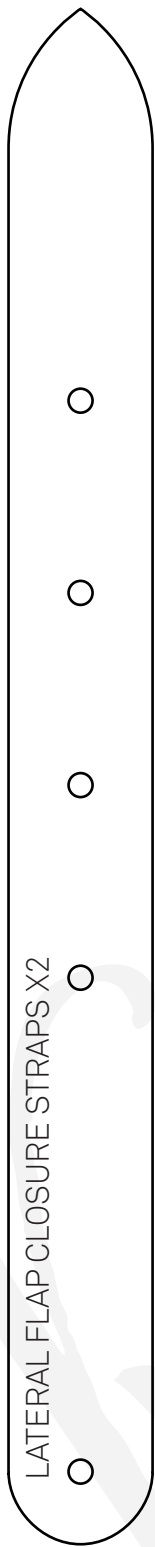


F-4

Keepers are inserted in between the strap layers.

I drew them like this for illustrative purposes but technically they are on the opposite side of the straps.

LATERAL FLAP CLOSURE STRAPS X2

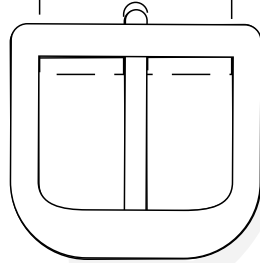
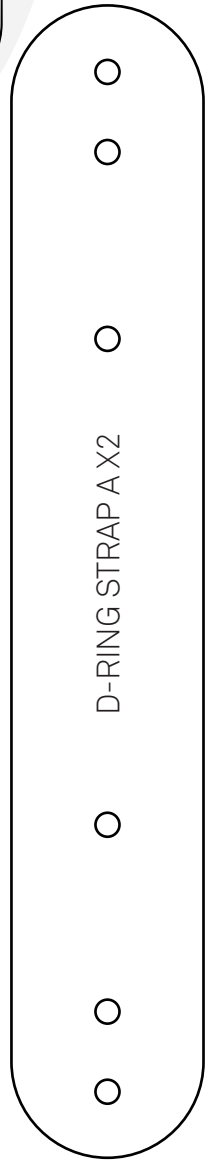


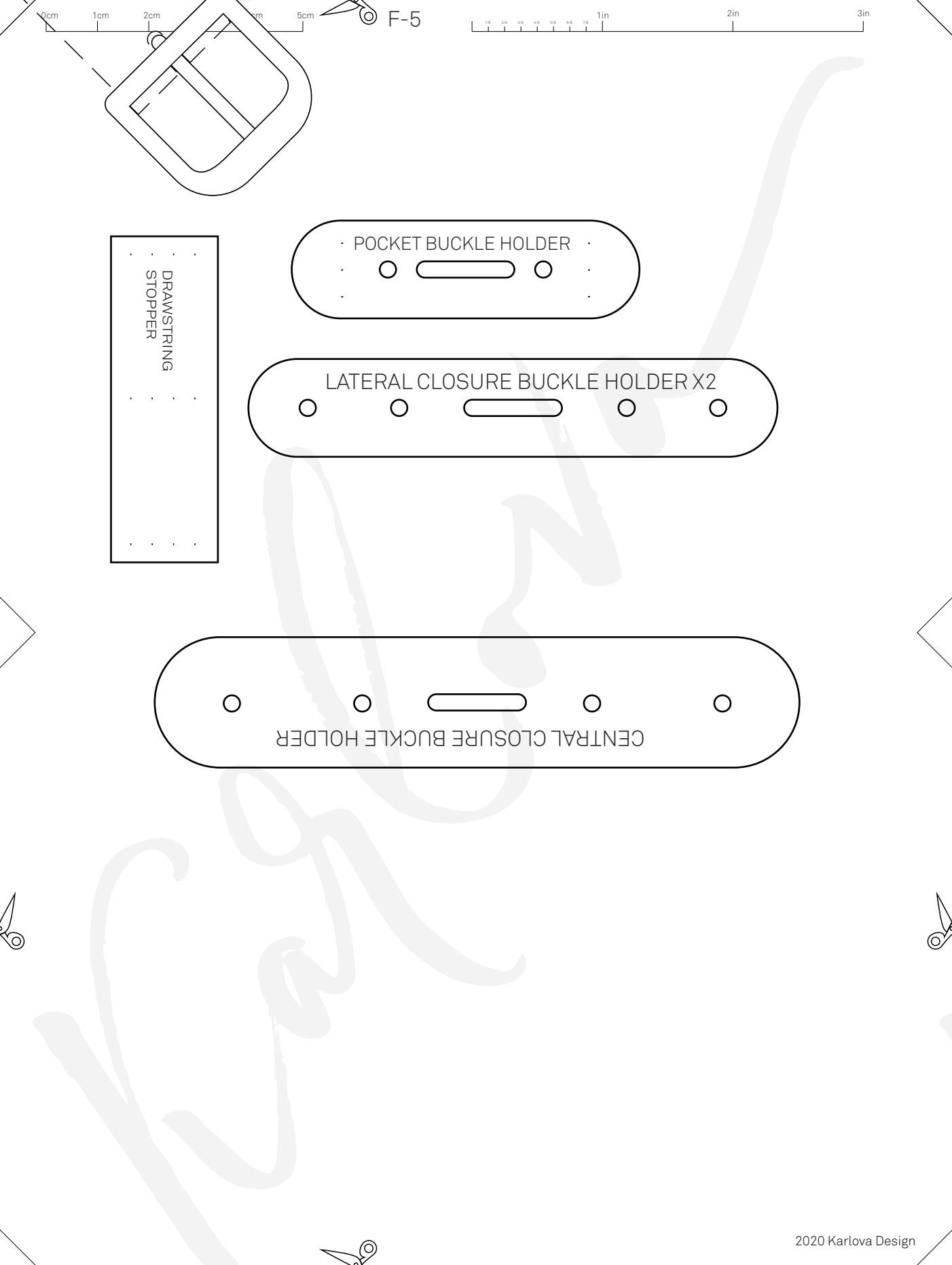
SHELL FRONT TOP PIECE



This one is attached to the strap pads.

D-RING STRAP A X2





0cm 1cm 2cm 3cm 4cm 5cm F-5

1in 2in 3in

