



DESIGNS BY: SAMMY VALENCIA

Naomi Bag

www.shamballabags.com

IMPORTANT

The pattern is ready to print in **LETTER SIZE** (21.6 cm x 27.9 cm or 8.5" x 11"). **Check your printer's options to make sure it is set to print in LETTER SIZE** and do not select "Fit to Printable Area" or Increase / shrink in any way, otherwise parts may not be precise. Set the printing options in real size or 100% and check the measurements with the 3 cm (1") test square to make sure you have printed the correct size. The pattern also includes other test squares on each page so you have more options to verify that everything is correct. It is recommended to print only the parts of the pattern.

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FINISHED SIZE

6 ½" High x 11" Wide x 3/8" Deep (16 cm H x 28 cm W x 1 cm D)

PATTERN LEVEL

The Naomi bag is suited to Intermediate Level

FABRICS

The bag can be made with many different types of fabric including: quilters weight cottons, denims, corduroy, canvas, genuine or faux leather. Feel free to experiment with the material that you prefer. **For this bag I used:** Cotton (Lining), Faux leather (Contrast and Exterior). I have used Fusible interfacing (Middleweight) for the lining and Foam interfacing or Fleece (Middleweight) for the exterior pieces.

MATERIALS

- Exterior Fabric: 25 cm (10") Approx.
- Lining Fabric: 50 cm (1/2 yard) Approx.
- Contrast Fabric: 50 cm (1/2 yard) Approx.
- Fusible Interfacing (Middleweight): 50 cm (1/2 yard)
- Foam/Fleece Interfacing (Middleweight) 50 cm (1/2 yard) Approx.
- Coordinating Thread
- Double Sided Tape (Optional)
- Rivets (Optional)
- Glue for faux leather or fabric (Depending on the material you will use for the contrast)
- 1 Zipper: 15 cm #3 (6") (Optional)
- 1 Set Magnetic Snap or 1 Twist Lock
- 2 Grommets (1/2") 1,3cm (inner diameter) (Optional)
- Chain: 50" (130 cm) (3/8--- 1cm width) Approx. (The chain must not have a swivel clip on the ends) (Optional)

***** Seam allowances are included in the pattern pieces and are 6mm (1/4") unless otherwise stated *****

Happy Sewing! I would love to see a photo of your finished creation. You can post your questions, progress or results in this group:

[Shamballa Bags-Group](#)

INSPIRATION



By: Sammy Valencia



By: Caty Sprimont



By: Marie - Jo Thouraud



By: Mae Zimmerman

CUTTING INSTRUCTIONS

(All measurements are Height x Width)

Cut in Exterior Fabric (Fuse with Interfacing if you are using Cotton or other lightweight fabric)

	Piece	Centimeters	Inches
1	Exterior Main Panel (Front)	Use the corresponding pattern piece	

Cut in Lining Fabric: (Fuse with Interfacing)

2	Lining Main Panel	Use the corresponding pattern piece	
1	Zip Pocket Piece (Optional)	24 cm H x 22 cm W	9 3/8" H x 8 1/2" W

Cut in Contrast Fabric (1): (Fuse with Interfacing if you are using Cotton or other lightweight fabric)

2	Contrast Accent (Cut one and cut one in mirror image)	Use the corresponding pattern piece	
1	Exterior Main Panel (Back)	Use the corresponding pattern piece	

Cut in Contrast Fabric (2): (Fuse with Interfacing if you are using Cotton or other lightweight fabric)

2	Flap Panel	Use the corresponding pattern piece (**Cut on the outer dashed line for woven**)	
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Cut in Foam interfacing or Fleece

1	Exterior Main Panel (Front)	Use the corresponding pattern piece	
2	Contrast Accent (Cut one and cut one in mirror image)	Use the corresponding pattern piece	

1Exterior Main Panel
(Back)Using Exterior Main Panel (Back), cut 1 foam
interfacing or fleece 3/8 smaller.**NOTES:**

1. The tutorial for the lining pocket can be found on the website. You can download this tutorial prior to making your bag so that you have it on hand for reference when making the pockets. The tutorial you will need is: "ASSEMBLE ZIPPER POCKET" that is available as free download: <https://www.shamballabags.com/tutorials>. In this same link you can find other tutorials on how to assemble other additional pockets, if you prefer.

2. It is suggested that when adding any hardware the back must be reinforced with some Peltex and then covered with a piece of fleece to protect the prongs from damaging the lining over time. Also in this case, it is recommended to add an additional support, such as a piece of leather or vinyl to reinforce the back where the handles are fixed (In addition to the rivets).

PREPARATION OF THE EXTERIOR

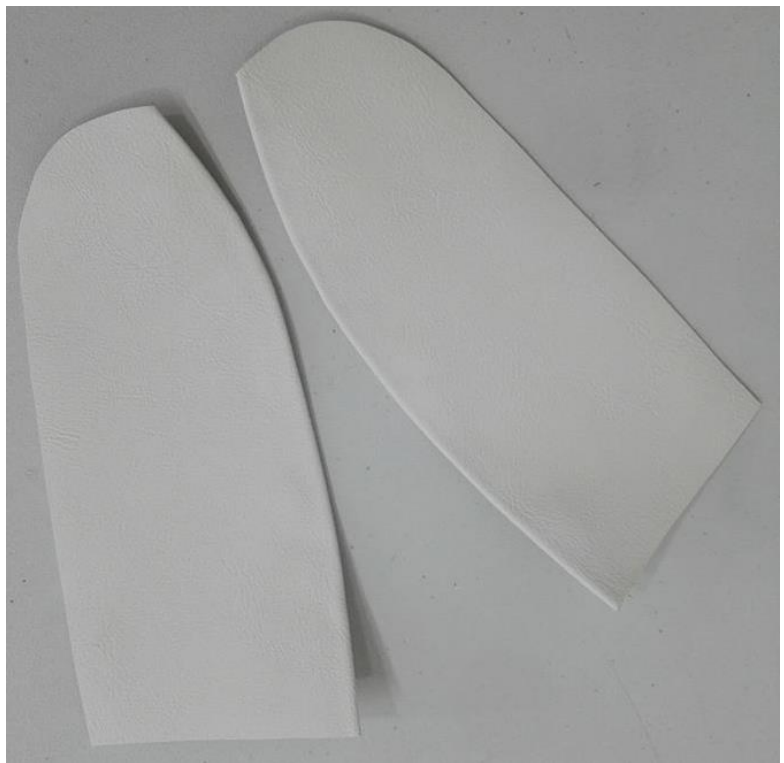
-Make the contrast accents:

-Take an accent piece.
Draw the margin that is in the pattern piece, on the wrong side. Add double-sided adhesive tape or glue around.

-Cut notches up to the line
then fold along the line.



- Follow the manufacturer's instructions to attach the Foam interfacing or Fleece with the contrast accents.



-Take the exterior main panel (Front) and trace the upper and lower marks (Notches) indicated on the pattern piece.



- Follow the manufacturer's instructions to attach the Foam interfacing or Fleece with the exterior main panels.



-Make the pleats:

- To form each pleat: You must match the notch number 1 with the notch number 2, as seen in the photos:



-Sew the pleats (3 mm -1/8" seam allowance) to hold them.



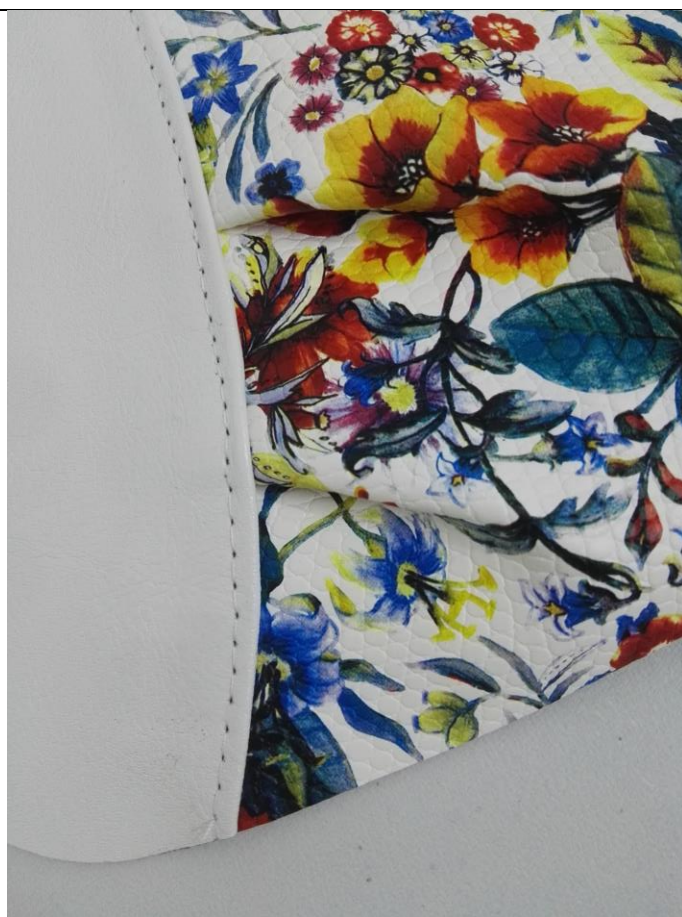
-Place the contrast accent on the exterior main panel (Front) having as reference the notches that were marked previously.



-Topstitch (3 mm - 1/8" seam allowance).



-Proceed the same to place the other contrast accent.



- Add the magnetic snap in the exterior main panel (Female part) according to the mark indicated in the pattern.



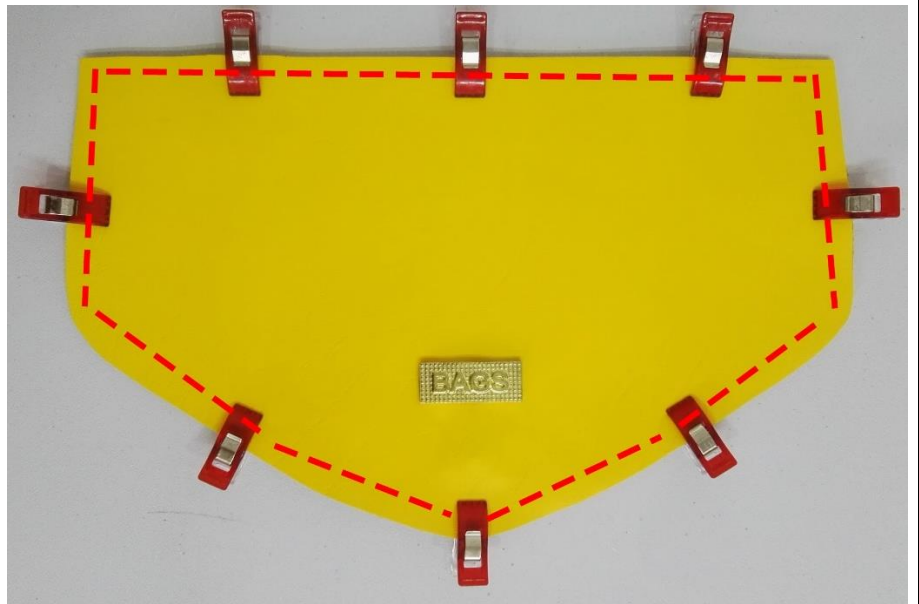
-Make the flap:

-Take a flap panel and transfer the pattern mark to place the male part of the magnetic snap. Optional: Take the other flap panel to add plaque, decoration, brand or label. (Optional).



-Vinyl: Glue the two flap panels, wrong sides together, (to make a double thickness) and sew (6 mm, 1/4" all the way around).

-Cut at a 3 mm (1/8") from the stitching.



-Woven: Join the two pieces (right sides together). Sew along the piece, but leave a space without stitches for then turn the piece.

After turning the piece, pin or clip the opening, then topstitch along the piece. (3 mm - 1/8" seam allowance).



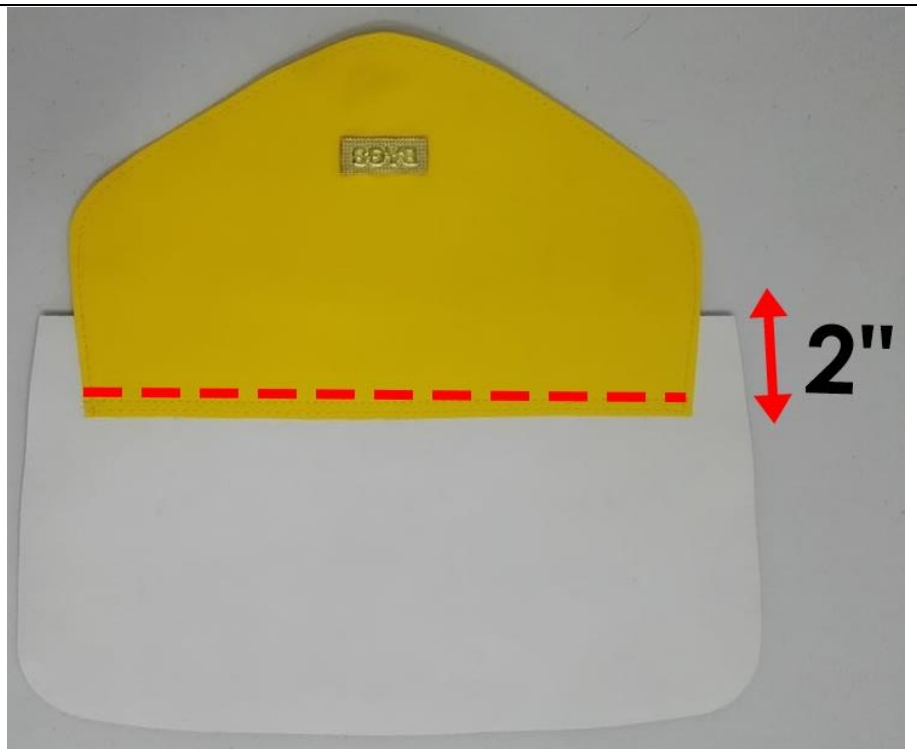
-Take the exterior main panel (Back). Place the Flap at 5cm (2") down from the top edge. Center.

-Fix with doublesided adhesive tape and topstitching along top of flap. (6 mm - 1/4" seam allowance).

-Optional: Rivets in the corners.

-Place both exterior main panels right sides together, making sure to align the panels exactly and sew together as per the red lines in the photo. (6 mm - 1/4" seam allowance).

-Cut the seam allowance of the corners before turning in order to get smooth rounded corners. Turn.



-Exterior is ready!



PREPARATION OF THE LINING

-Optional: You can add a zip pocket, following the steps that indicated in the TUTORIAL "ASSEMBLE ZIPPER POCKET"

<https://www.shamballabags.com/tutorials>

-To assemble the lining follow the same steps as for the exterior but leave a gap on the bottom, approximately 5" (13 cm) long for turning the bag right side out later. Attach the bottom lining piece.

-Insert the exterior bag (right side out) into the lining (wrong side out) so that right sides of both pieces are together. Make sure the zipper pocket is towards the back of the bag.



-Note: For the lining to be properly adjusted, start and end with a seam allowance of 1/4" (6mm) but the rest with a margin of 1/2" (1,3cm).



-Align the seams. Clip all the way around before sewing together. (1 cm - 3/8" seam allowance). Cut the seam allowance before turning.



-Turn the bag through the opening in the lining. Pin or clip the lining opening, then sew (3mm - 1/8" seam allowance).

-Push the lining into the bag. Roll the seam into your fingers making the adjustment to have a nice fold in the seam allowance and topstitch around the top (3 mm - 1/8" seam allowance).

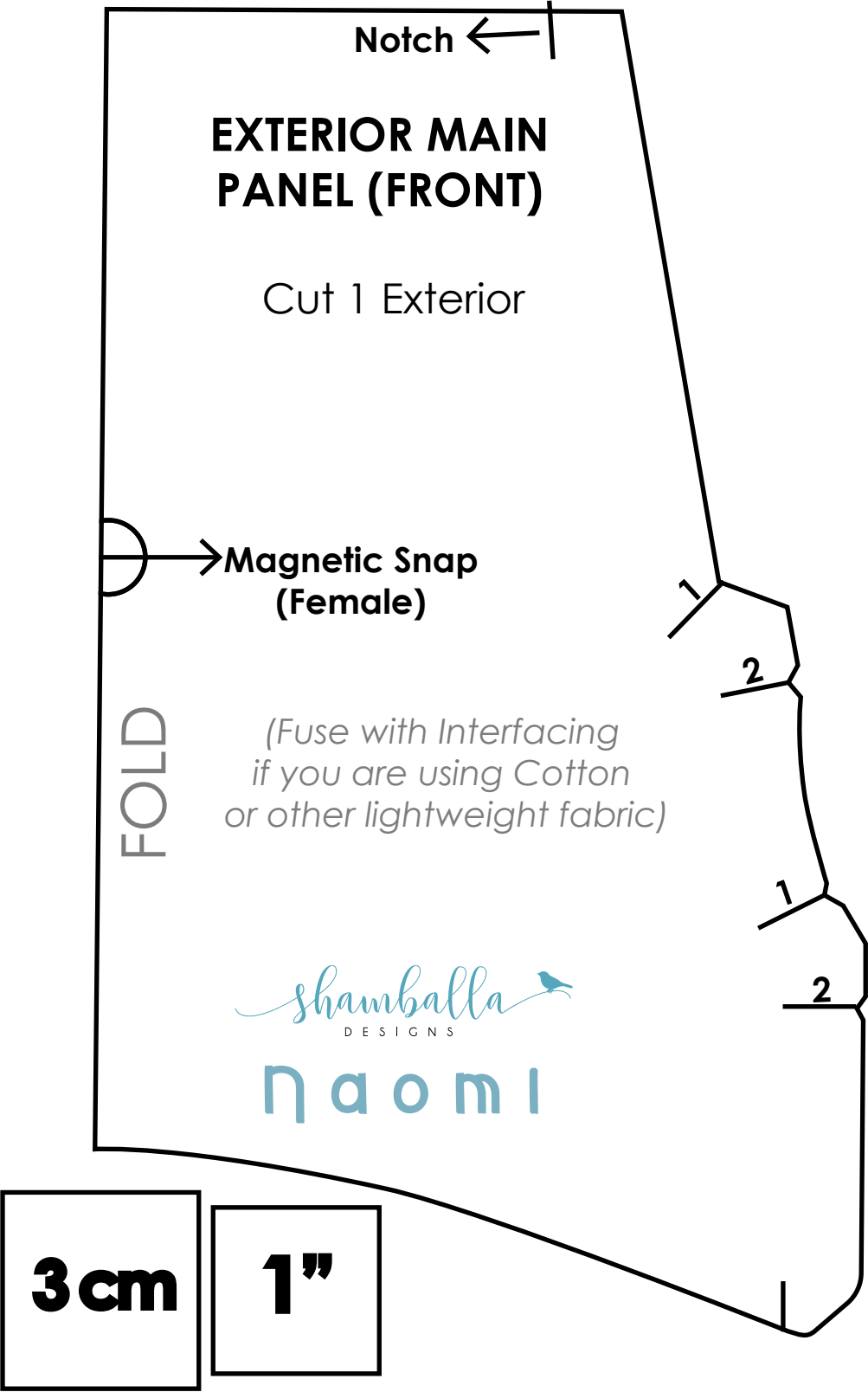


-Add the two grommets on the flap following the marks indicated on the pattern and pass the chain through them.



-FINISHED!

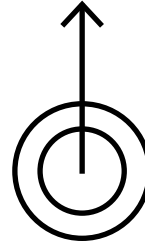




3cm

1"

Grommets



FLAP PANEL

Cut 2 Contrast (2)

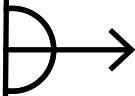
*(Fuse with Interfacing
if you are using Cotton
or other lightweight fabric)*

*(Cut by the dashed line
if using woven)*

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DESIGNS

naomi

FOLD



**Magnetic Snap
(Male)**

CONTRAST ACCENT

Cut 2 Foam interfacing or fleece

(Cut one and cut one in mirror image)

EXTERIOR MAIN PANEL (FRONT)

Cut 1 Foam Interfacing or Fleece.

FOLD

CONTRAST ACCENT

Cut 2 Contrast (1)

(Cut one and cut one in mirror image)

*(Fuse with Interfacing
if you are using Cotton
or other lightweight fabric)*

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DESIGNS

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Margin

3cm

1"

**EXTERIOR MAIN PANEL (BACK)
AND
LINING MAIN PANEL**

Cut 1 Contrast (1)

Cut 2 Lining

*(Fuse with Interfacing
if you are using Cotton
or other lightweight fabric)*

FOLD

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DESIGNS

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3cm

1"