

ACC-138 Picotin bucket bag making tutorial

Here is the tutorial of how to make Hermes Picotin bucket bag, there are maybe some tiny difference between the pattern in picture and pattern in pdf, because we had optimized the pattern after test making.

There are 2 sizes:

Picotin 18 is about: 7.3" x 5.1" x 7.3" (18.5cm x 13cm x 18.5cm).

Picotin 22 is about: 8.9" x 6.7" x 8.9" (22.5cm x 17cm x 22.5cm).

You can have the hardware kit here:

<https://www.leathercraftpattern.com/Hermes-quality-Picotin-bag-hardwares>

Material:

Leather:

2.5mm leather about 3 sq.ft

1.8mm leather about 2 sq.ft

1.2mm leather about 3 sq.ft

0.8mm regenerator leather, about 4 sq.ft

Double the quantity for Picotin 22.

Please understand: there are so many kinds of leather in the market for choose. If the leather you use is thinner than advised data, you can add spunlace or stiffener's thickness.

Skill tips:

There are some skill tips that I was asked frequently, let's introduce them to you at first.

Tip 1: Why use spunlace?

For vegetable tanned leather, we use tragacanth gum to deal with the flesh side, but for chrome tanned leather, full glue spunlace on flesh side is a better way, that will strength the leather effectively, and normally the spunlace is smaller than leather edge about 1cm, when you thin the 1cm and sew the bag, there will be very nice looking bump effect.

Tip 2: Where is the regenerated leather to be used?

Regenerated leather is used between surface and lining leather, if you use soft and thin leather to make a bag, a piece of strong regenerated leather will support it a nice look. It is also used on bottom frequently, to make the bottom strong enough. Of course, regenerated leather is smaller than edge too, normally 1cm.

Tip 3: Can I use leather to replace spunlace and regenerated leather?

Yes, if you want the stiffener more than 2mm thick, leather is the best choice. If you want a 0.3mm stiffener, anyhow, spunlace or regenerate leather is the best choice, because it is

so hard to thin leather into 0.3mm

Tip 4: What's bending glue skill? Must I use bending glue tool to do this work?

Please read this instruction:

<https://www.leathercraftpattern.com/leather-bag-sewing-how-to-sew-leather-bag-bag-pattern-leathercraft-leather-tool/how-to-sew-leather-leather-sewing-skill-instruction/how-to-do-bending-glue-tutorial>

Bending glue tool will make you complete the work efficiently, but for a skilled leather worker, bending glue by hand is OK.

Tip 5: Is an electronic creaser machine is needed?

If you want your leather work looks better, you need it, I like FN2 tip very much, I use it to draw decoration lines almost everywhere.

Tutorial

(I) Prepare work

1) Front x1, Back x1.



2) External bottom x1.



3) Internal bottom x1.



4) Handle x4, glue each 2 pieces flesh side to flesh side. Here is a small skill tip: paint bee wax on one piece and iron the edge to have nature bending effect, and then glue it with another piece, the handle will be more beautiful.



5) Side leather stripe x2.



6) Strap x1



7) Bottom stiffener x1. Here I use 2.5mm hard vegetable tanned leather.



8) Binder x1, and 2mm stiffener cord x1



9) Eyelet x1.



10) Square buckle x3.



11) Foot nail and their screws x4.



12) Lock and key.



(II) Assemble handle with front and back

Step 1: Iron decoration lines on handles with FN2 tips.



Step 2: Paint oil.



Step 3: Paint oil on flesh side to prevent fluff comes out.



Step 4: Iron decoration line on A01 and A02's top edge.



Step 5: Paint edge oil on top edge.



Done.



Step 6: Paste double-sided tape on pattern A01, and glue it on leather, punch chisel holes from pattern to leather.



Step 7: Paint glue on A01, both flesh side and grain side.



Step 8: Paint glue on handle.



Step 9: Glue handle on A01 by clamping A01.



Step 10: Do the same on the other side.





Step 11: Hammer to let it glue firmly.



Done.



(III) Assemble main body

Step 1: Paint glue on A10, but don't paint on square buckle place. Paint oil on square buckle place to prevent fluff comes out.



Step 2: Get square buckle through.



Step 3: Fold and glue.



Step 4: Punch chisel holes from pattern to leather.



Step 5: Sew along chisel holes.



Step 6: Iron decoration lines on edge.



Step 7: Polish edge.



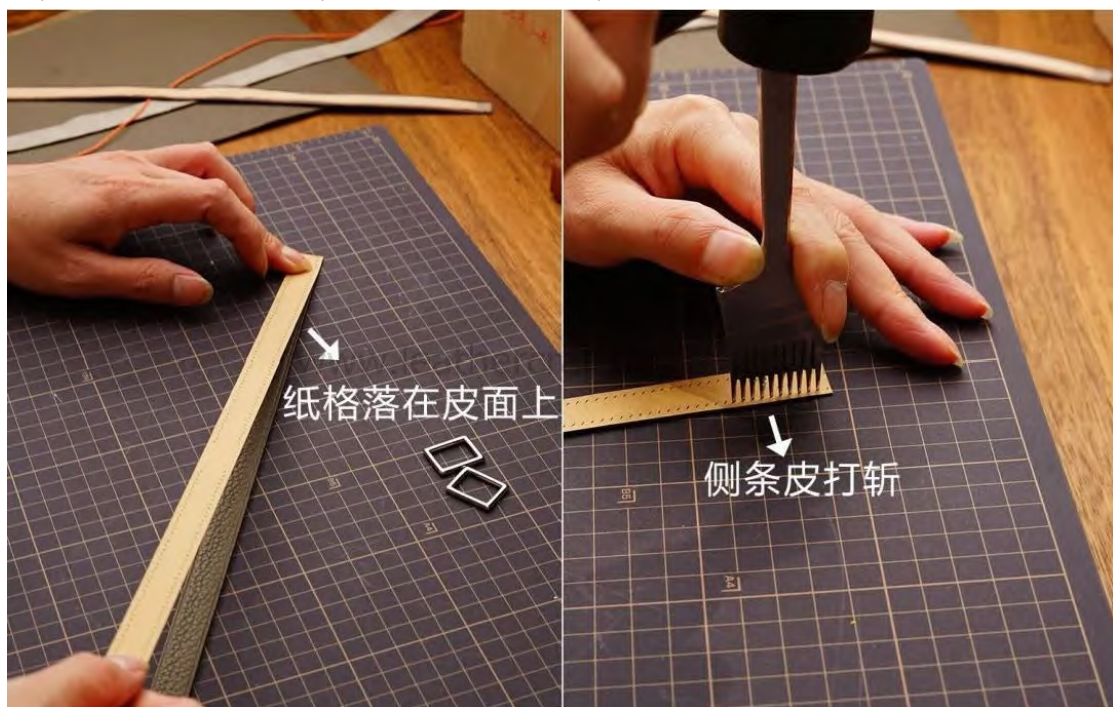
Step 8: Paint oil on edge.



Step 9: Paste double-sided tape on A09 pattern.



Step 10: Glue it on A09 and punch chisel holes from pattern to leather.



Step 11: Paint glue on red area, but left double square buckle place without glue. Paint oil on double square buckle place to prevent fluff comes out.



Step 12: Paint glue on A01 and A02, both flesh side and grain side.





Step 13: Also paint glue on joint side.



Step 14: Join A01 and A02.



Step 15: Make 2 marks for A09.



Step 16: Here is a skill tip I use frequently: Paint double-sided tape on ruler edge, and then glue ruler on marks as orienting line, and when you glue A09 on the joint place, that will be very easy.



Step 17: Glue A09 on joint place by align with ruler.



Step 18: Repeat on flesh side.



Step 19: Punch chisel holes from A09 on A01 and A02.



Step 20: Get 2 square buckles through A09.



Step 21: Glue A09 on flesh side by align with ruler.



Step 22: Hammer to glue firmly.



Step 23: Sew.



Step 24: Repeat on the other side. Paint glue on flesh side and grain side. Also paint glue on joint place.



Step 25: join them together.



Step 26: Make marks.



Step 27: Glue A08 by align with ruler.



Step 28: Punch chisel holes.



Step 29: Get A10 through.



Step 30: Make marks on flesh side.



Step 31: Glue ruler on.



Step 32: Glue A08 on flesh side.



Step 33: Sew A08 with A01 and A02.



Step 34: The main body is done.



(III) Assemble bottom with main body

Step 1: Install foot nails on A03.





Step 2: Paint glue on flesh side of A03 and grain side of A04.



Paint glue on shadowed area.



Step 3: Paste A04 on A03 by align with orienting line.



Press it by hand to glue firmly.



Step 4: Paint glue on flesh side of A06.



Step 5: Glue cord on middle of A06.



Step 6: Fold and glue.



Step 7: Use bone creator to shape it.



Step 8: Paint glue on edge, about 3mm.



Step 9: Paint glue on edge of A03, about 3mm.



Step 10: Glue A06 on A09 from start point to end point.





A06 is designed longer than need, cut redundant part.



Step 11: Cut redundant cord and wrap the tip of A06. There are about 2mm overlap area.



Step 12: Draw stitching line, about 3mm between edge.



Step 13: Punch chisel holes and sew.



Step 14: Glue A03 with A05.



Paint glue on shadow area.



区域擦上胶水



擦上胶水后待风干
静待10——20分钟

Glue them together by align with orienting line.



Step 15: Use creaser to shape the edge of A05.



Step 16: Paint glue on A01 and A02's flesh. About 3mm.



Step 17: Paint glue on edge of A05, about 3mm.



Step 18: Glue A05 with A01 and A02 by align with anchor points, please notice the right direction.



Make sure align with anchor points.



On the corner, make sure the edge align with each other.



Step 19: Paint glue on edge.



Step 20: Fold A05 and wrap bottom of A01 and A02.





On the corner, adjust carefully by awl.



There will be some small wrinkles on corner after adjustment.



Step 21: Use pliers to adjust the shape.



Step 22: Draw stitching line, about 4.5mm-5mm between edge.



Step 23: Here we use round hole chisel. When we converse bag, the leather is easily be torn, round hole chisel can prevent this.



Step 24: Use awl to prick stitching hole on corner.



Step 25: Sew.





Step 26: Converse grain side outside.

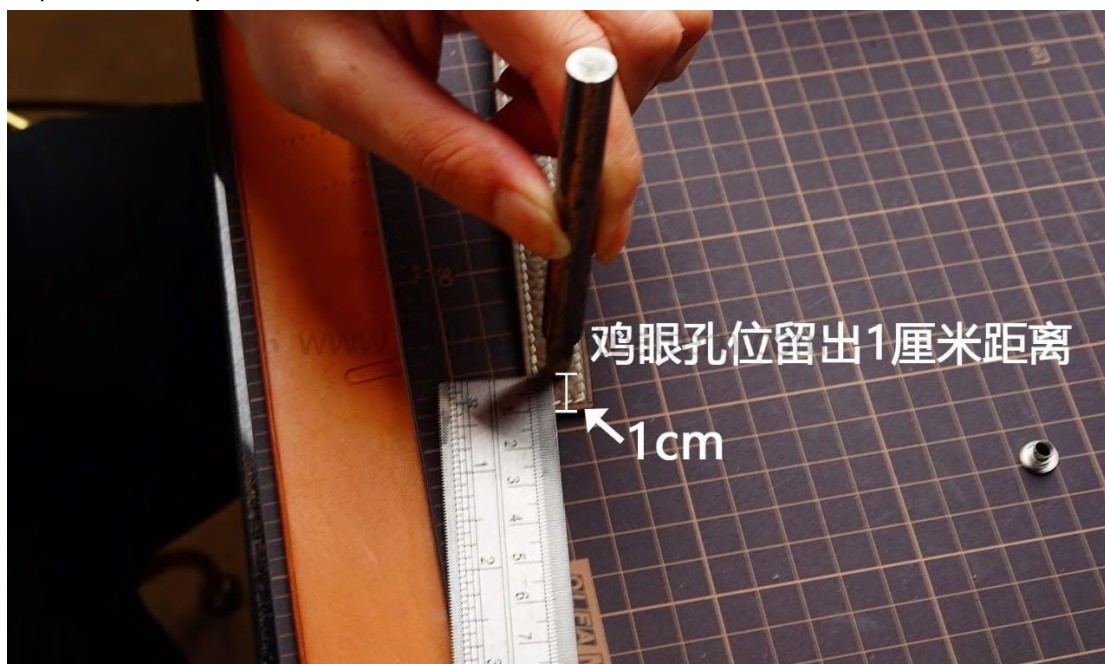




Step 27: Use pliers to adjust the shape.



Step 28: Punch eyelet hole on A10.



Step 29: Install eyelet.





Install lock, the bag is done.

