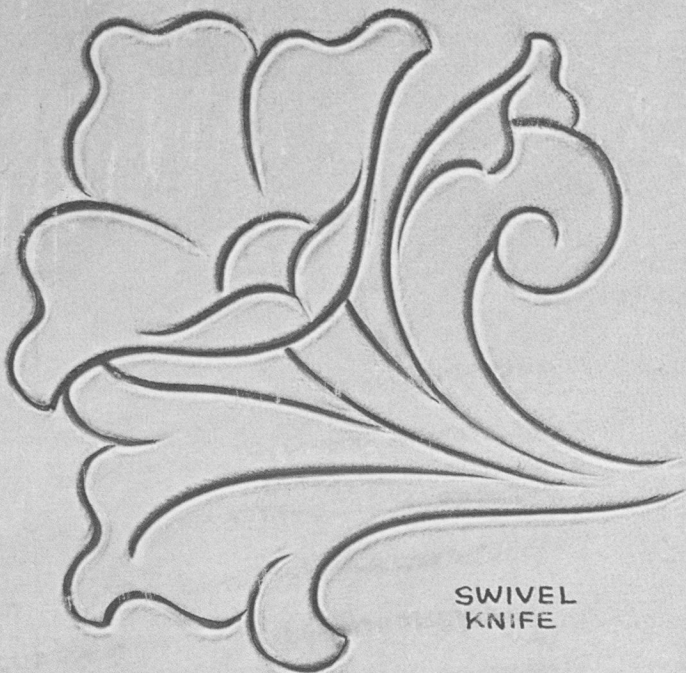


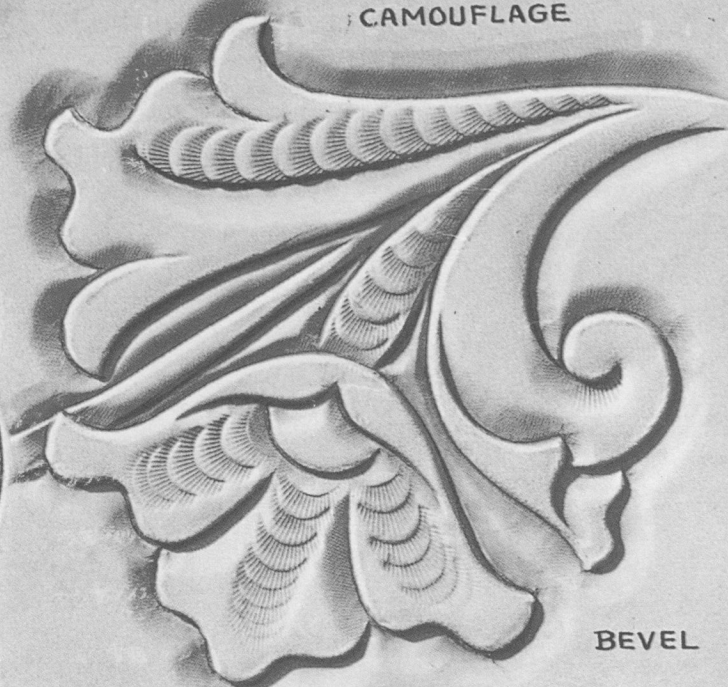
#66056-00

Craftool **TECH-TIPS**

by **Al Stohlman**

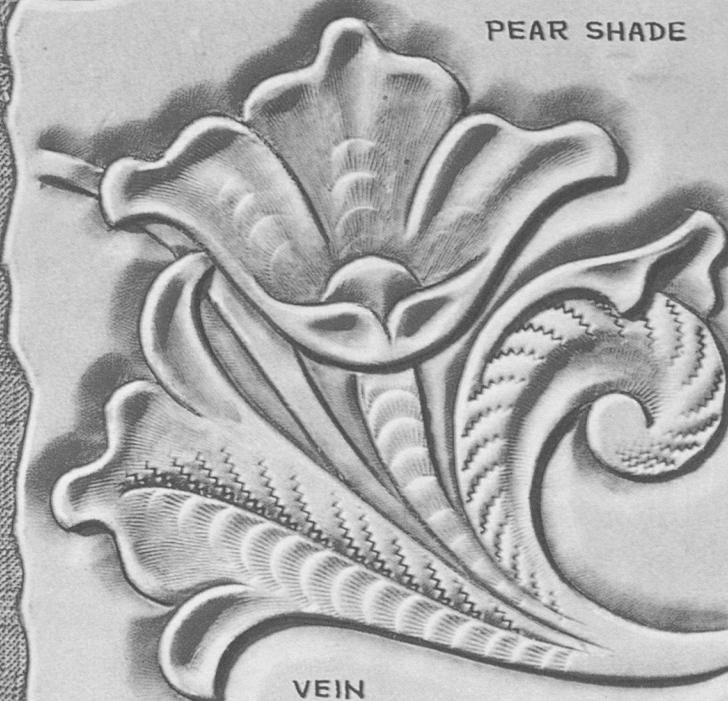


SWIVEL
KNIFE



CAMOUFLAGE

BEVEL



PEAR SHADE

VEIN

AL STOHLMAN

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About the cover...

Geometric Stamp. No. G548 was used around the border. The lettering: (Craftool - by Al Stohlman) was done in the Silhouette technique. The Lettering: (Tech-Tips) was done in part with the double beveler as suggested on page 14. The background was done with tools: A800 - A888 - A105. Stamping tools used on the design at bottom: Camouflage C940 - Beveler B198 - Veiner V402 & V403 - Pear Shaders P207 & P703. Use a rule or straight edge to cut the straight border lines. To make the border stamp come out even at the corners, slight "fudging" is sometimes required on the spacing. This is done by stamping the impressions across about halfway, then use your hand to lightly imprint the impressions to insure the proper spacing.

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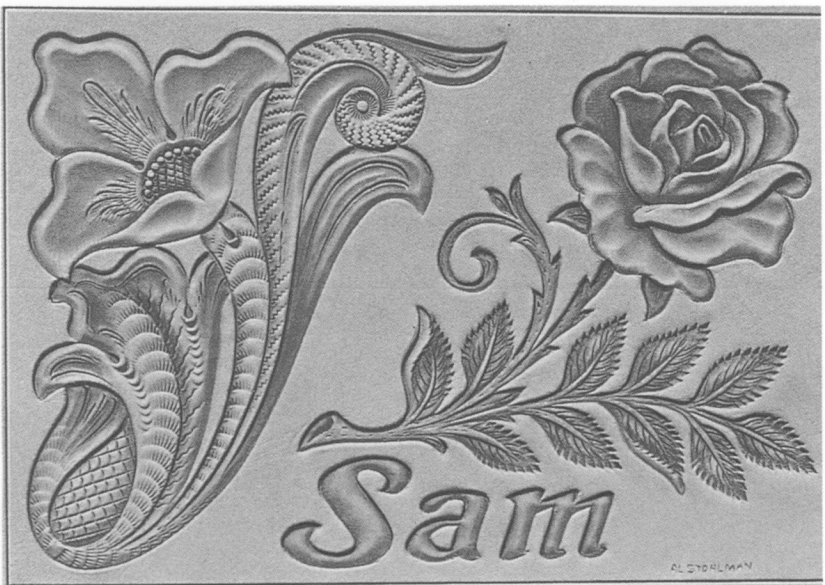
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DECORATING LEATHER

The almost unlimited decorative potential of leather is perhaps the most fascinating aspect of leatherwork. Illustrated on this page are only four of the more popular decorative styles. Many more are available to the leather worker as well as his own creative styles.



Traditional



Inverted



Silhouette



Figure

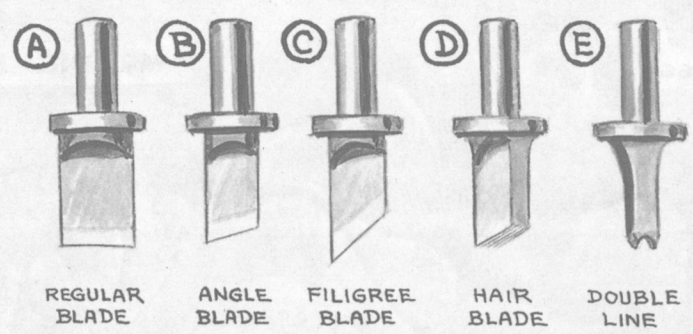


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Craftool
TECH-
TIP

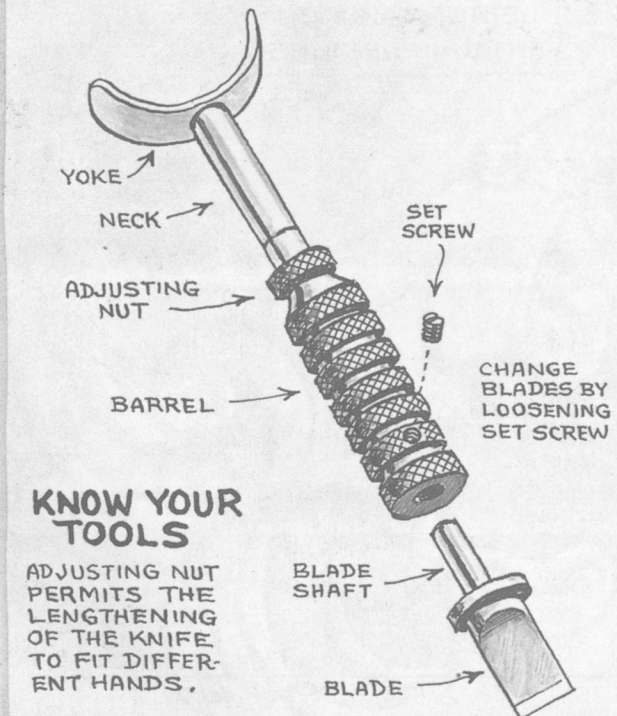
by AL
STOHLMAN

The SWIVEL
KNIFE



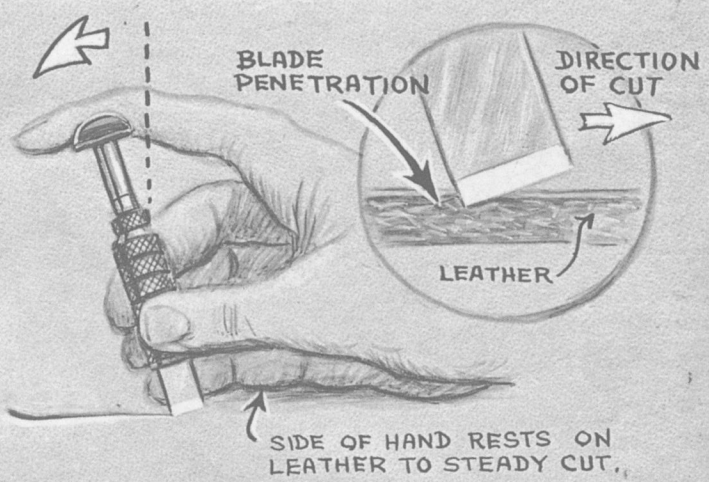
CRAFTOOL SWIVEL KNIFE BLADES ARE AVAILABLE IN A WIDE VARIETY OF FORMS....TO SERVE ALMOST EVERY CUTTING AND DECORATIVE NEED. STUDY THE SUGGESTIONS PRESENTED AND USE THE BLADES THAT ARE DESIGNED FOR EACH SPECIFIC PURPOSE.

THE SWIVEL KNIFE... IS PERHAPS THE MOST IMPORTANT OF ALL OF THE LEATHER CARVING TOOLS. THIS IS THE TOOL THAT CUTS THE OUTLINE OF THE DESIGN, SO THAT THE STAMPING TOOLS CAN BRING IT INTO THREE DIMENSIONAL RELIEF. THE SWIVEL KNIFE BLADE ALSO ADDS THE DECORATIVE CUTTING THAT ENHANCES THE DESIGN.... AND ADDS THE FINAL DETAILS. SWIVEL KNIVES ARE AVAILABLE IN SEVERAL STYLES.

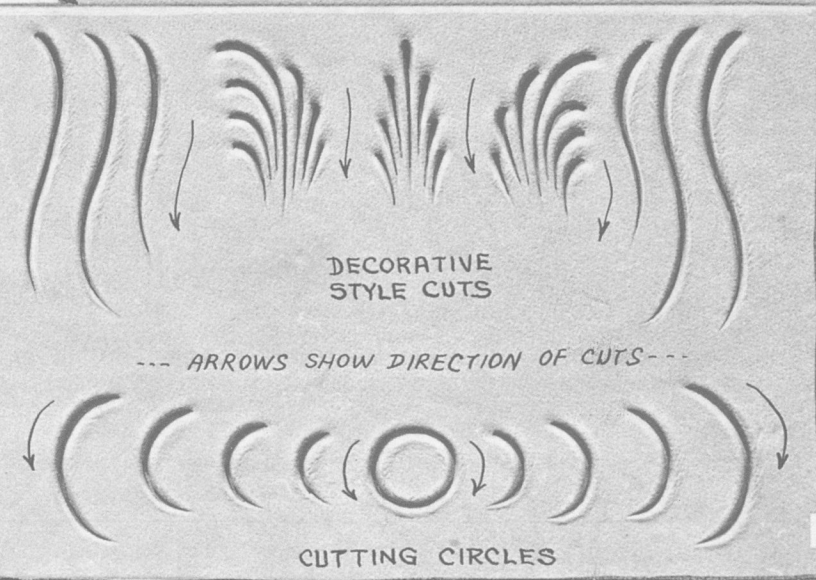


KNOW YOUR
TOOLS

ADJUSTING NUT PERMITS THE LENGTHENING OF THE KNIFE TO FIT DIFFERENT HANDS.

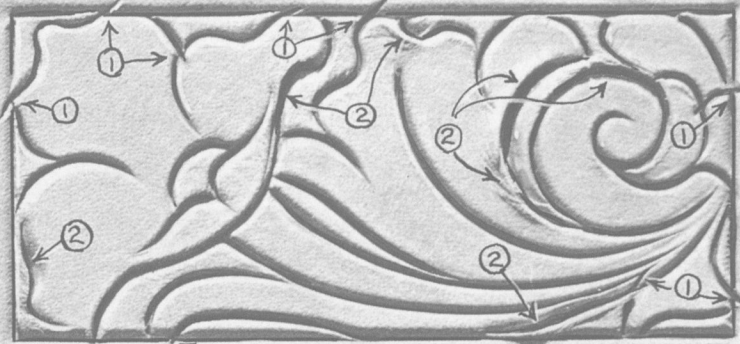


HOLD KNIFE AS SHOWN ABOVE. TIP FORWARD SO POINT OF BLADE CAN PENETRATE THE LEATHER. DOWNWARD PRESSURE WITH YOKE FINGER IS REQUIRED. TO CUT CURVES, ROTATE BARREL IN THUMB AND FINGERS. PRACTICE THE CUTS SHOWN BELOW, ON SCRAPS. PRACTICE, PRACTICE - PRACTICE!



RIGHT

CUT BORDER LINES FIRST. USE A STRAIGHT EDGE AS A GUIDE. NOTE HOW BLADE IS PULLED FROM LEATHER JUST BEFORE DESIGN LINES TOUCH THE BORDER LINES.



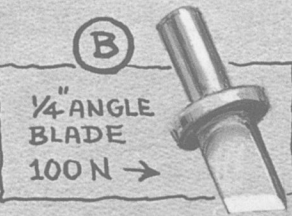
WRONG

IMPROPER CUTS ARE SHOWN BY ARROWS...No. 1, DO NOT UNDERCUT! THIS IS CAUSED BY LEANING THE BLADE TO LEFT OR RIGHT... SHOWN BY ARROWS....No. 2.

A CUTTING THE DESIGN



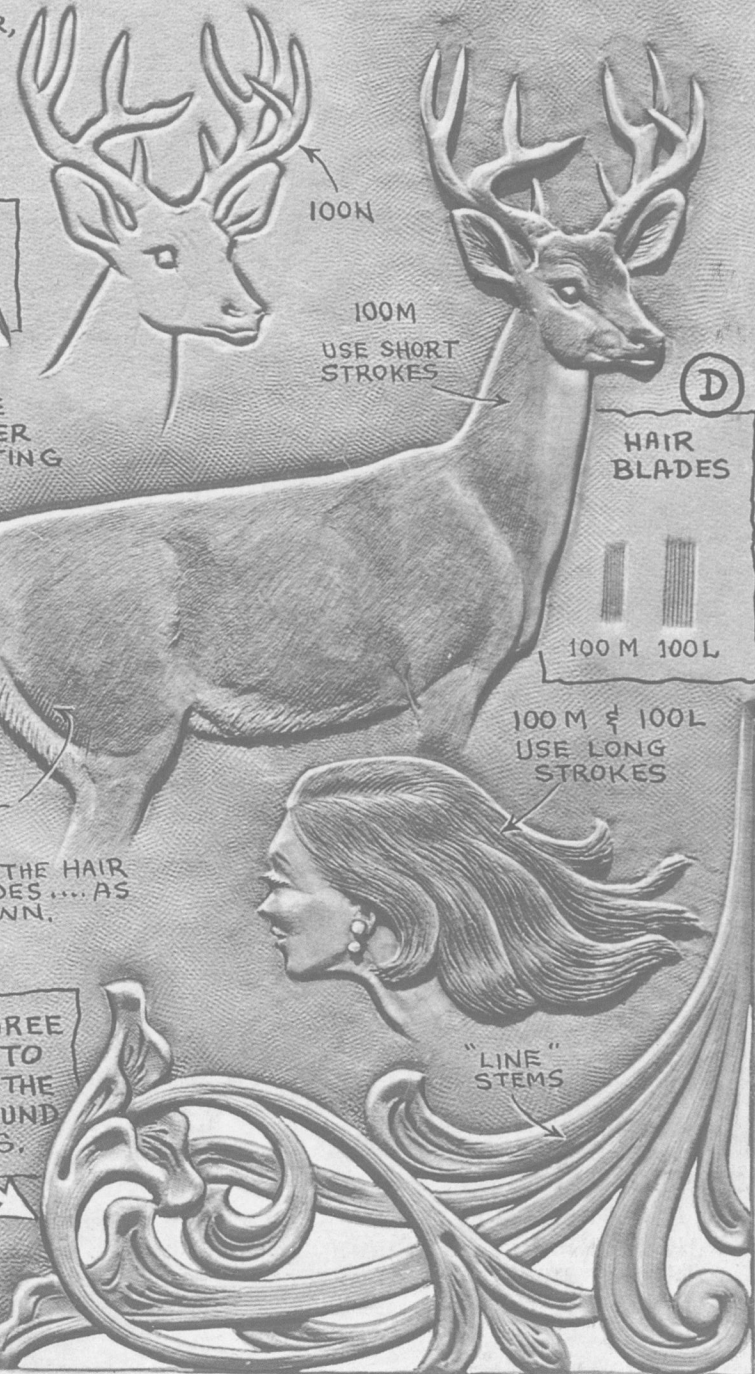
WHEN DESIGN OVERLAPS BORDER, CUT THE BORDER LINES LAST.



USE THE ANGLE BLADE FOR FIGURE CARVING AND OTHER FINE DETAIL CUTTING

E USE DOUBLE LINE BLADE FOR CUTTING PARALLEL BORDERS AND DECORATIVE USE.

DECORATIVE CUTTING IS APPLIED AFTER ALL CARVING AND STAMPING



D HAIR BLADES

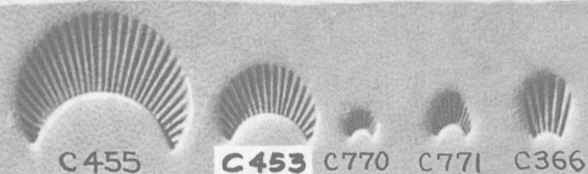
100 M 100 L

100 M & 100 L USE LONG STROKES

100L USE THE HAIR BLADES... AS SHOWN.

C USE FILIGREE BLADES TO CUT OUT THE BACKGROUND AREAS.

CAMOUFLAGE TOOLS

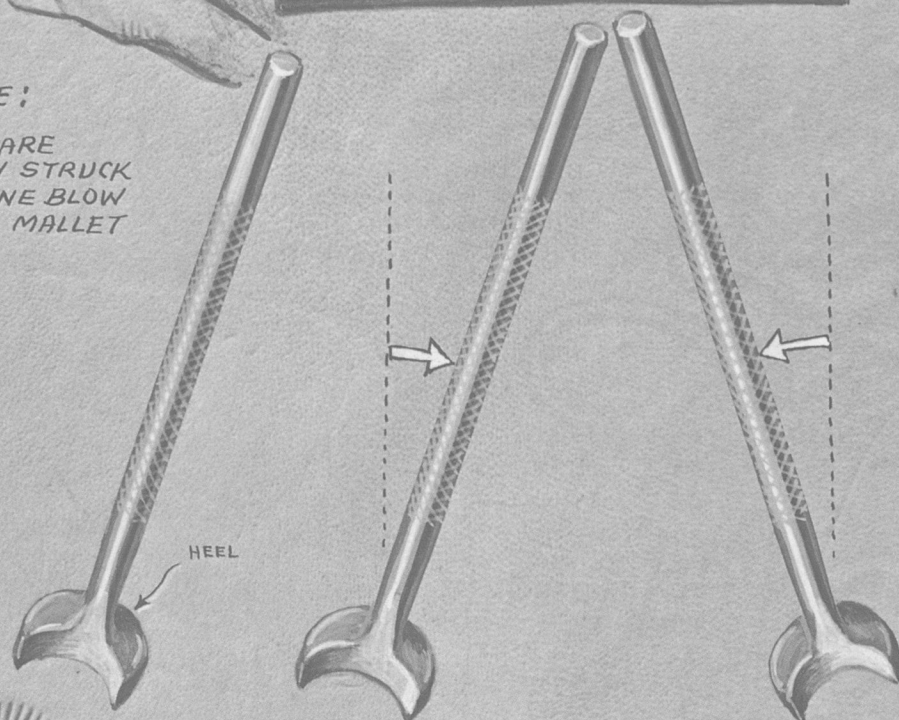


CAMOUFLAGE TOOLS ARE AVAILABLE IN A WIDE RANGE OF SIZES TO FIT EVERY STAMPING NEED. THESE TOOLS ARE USED FOR CREATING SPECIAL EFFECTS AND CONTRASTING TEXTURED SURFACES. STUDY THE SUGGESTIONS OFFERED BEFORE USING THE "CAMS".

TECHNIQUES IN USING THE CAMOUFLAGE TOOLS

NOTE :

TOOLS ARE
USUALLY STRUCK
WITH ONE BLOW
OF THE Mallet



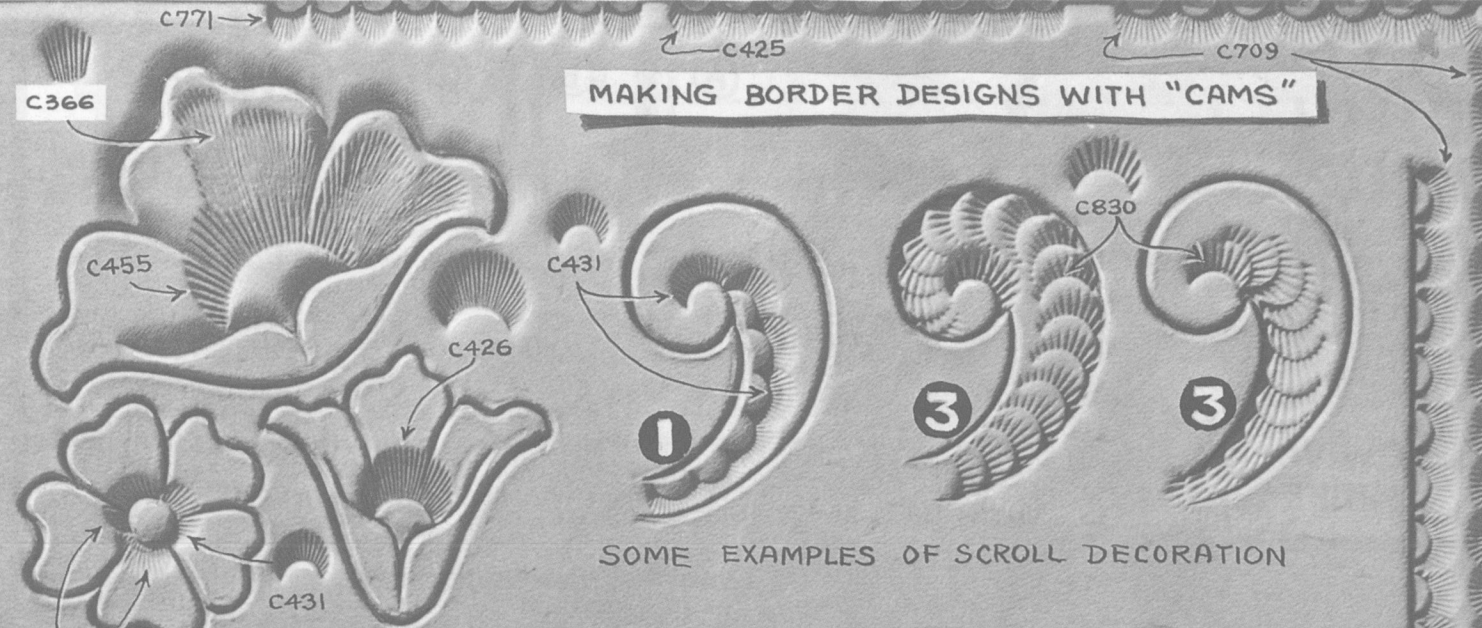
HEEL

FOR HEEL IMPRESSION.
TIP TOOL BACK TO
AVOID SHARP CORNER
IMPRINTS. DO NOT
STRIKE TOOL TOO
SHARPLY.

CORNER IMPRESSIONS ARE CREATED BY LEANING TOO TO LEFT OR RIGHT, AS SHOWN. STRIKE THE TOOL SHARPLY.

FOR FULL IMPRESSION,
HOLD THE TOOL STRAIGHT
UP AND DOWN AND STRIKE
SHARPLY WITH Mallet.

MAKING BORDER DESIGNS WITH "CAMS"



SOME EXAMPLES OF SCROLL DECORATION

THREE TOOL
IMPRESSIONS

FLOWER CENTERS CAN
BE FORMED WITH THE
CAMOUFLAGE TOOLS.

ACANTHUS LEAVES ARE
USUALLY STAMPED
AS SHOWN.

TECHNIQUES FOR USING "CAMS" ON FLORAL DESIGNS

REPEAT
HERE, TO
COMPLETE
THE CORNER
DESIGN.

USE No. 2 TECHNIQUE
TO DECORATE FLOWER
PETALS. THIS IS DONE
BEFORE PEAR-SHADING.

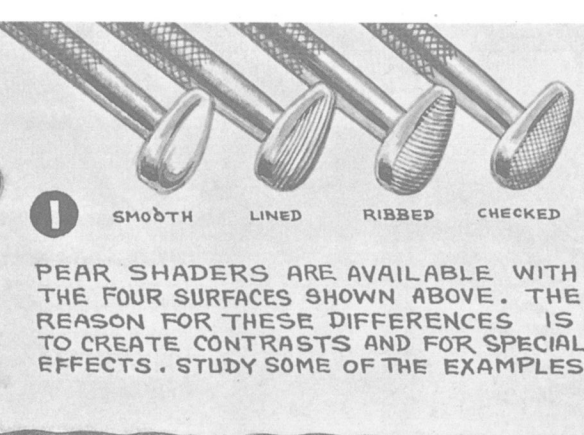
PEAR SHADING
TECHNIQUES (TECH-
TIP No. 1) CAN BE
USED FOR SPECIAL
EFFECTS. (SEE
SHADING ON FLOWER
AT TOP OF PAGE, ALSO)

Craftool TECH- TIP

The PEAR SHADER

AL
STOHLMAN

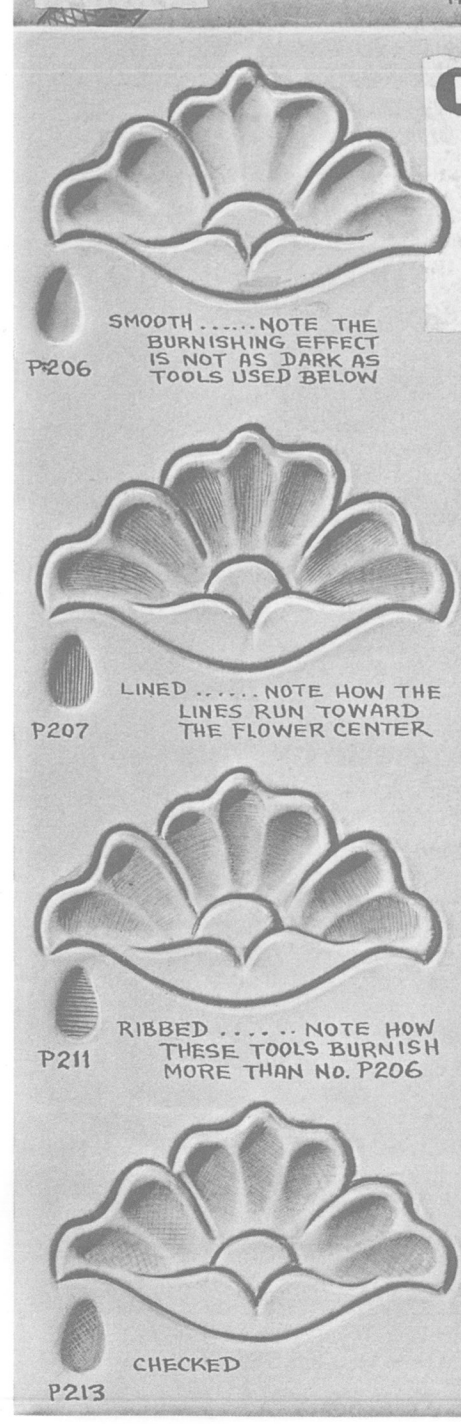
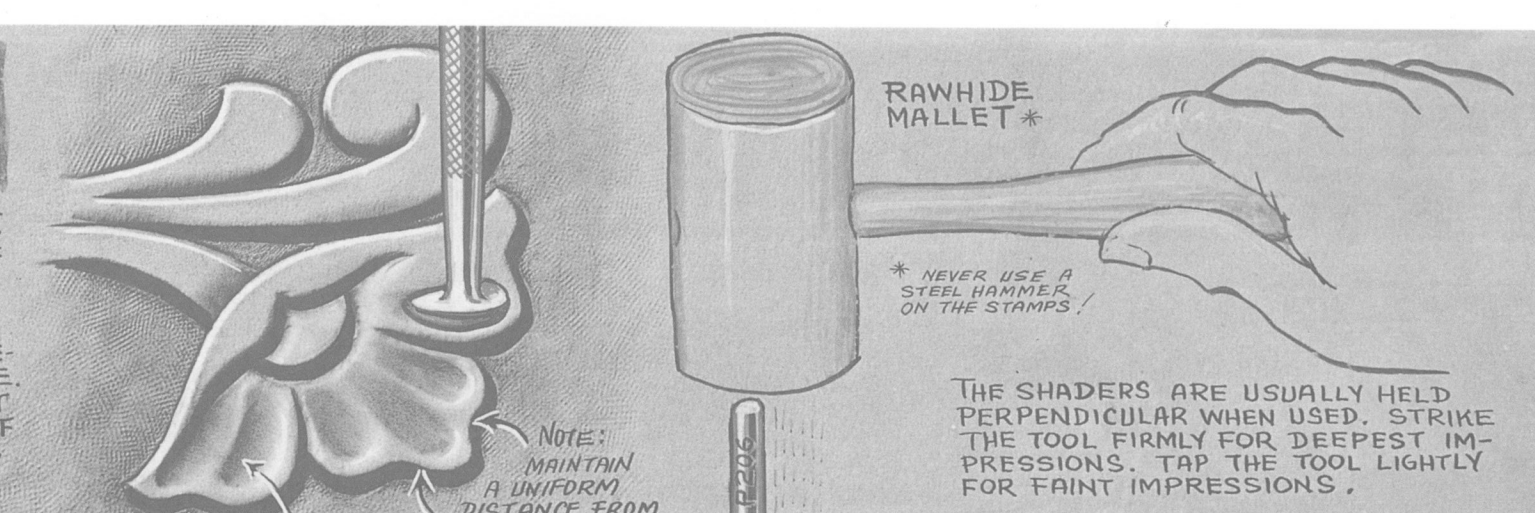
CRAFTOOL
No. P206
(ENLARGED)



PEAR SHADERS ARE AVAILABLE WITH THE FOUR SURFACES SHOWN ABOVE. THE REASON FOR THESE DIFFERENCES IS TO CREATE CONTRASTS AND FOR SPECIAL EFFECTS. STUDY SOME OF THE EXAMPLES.

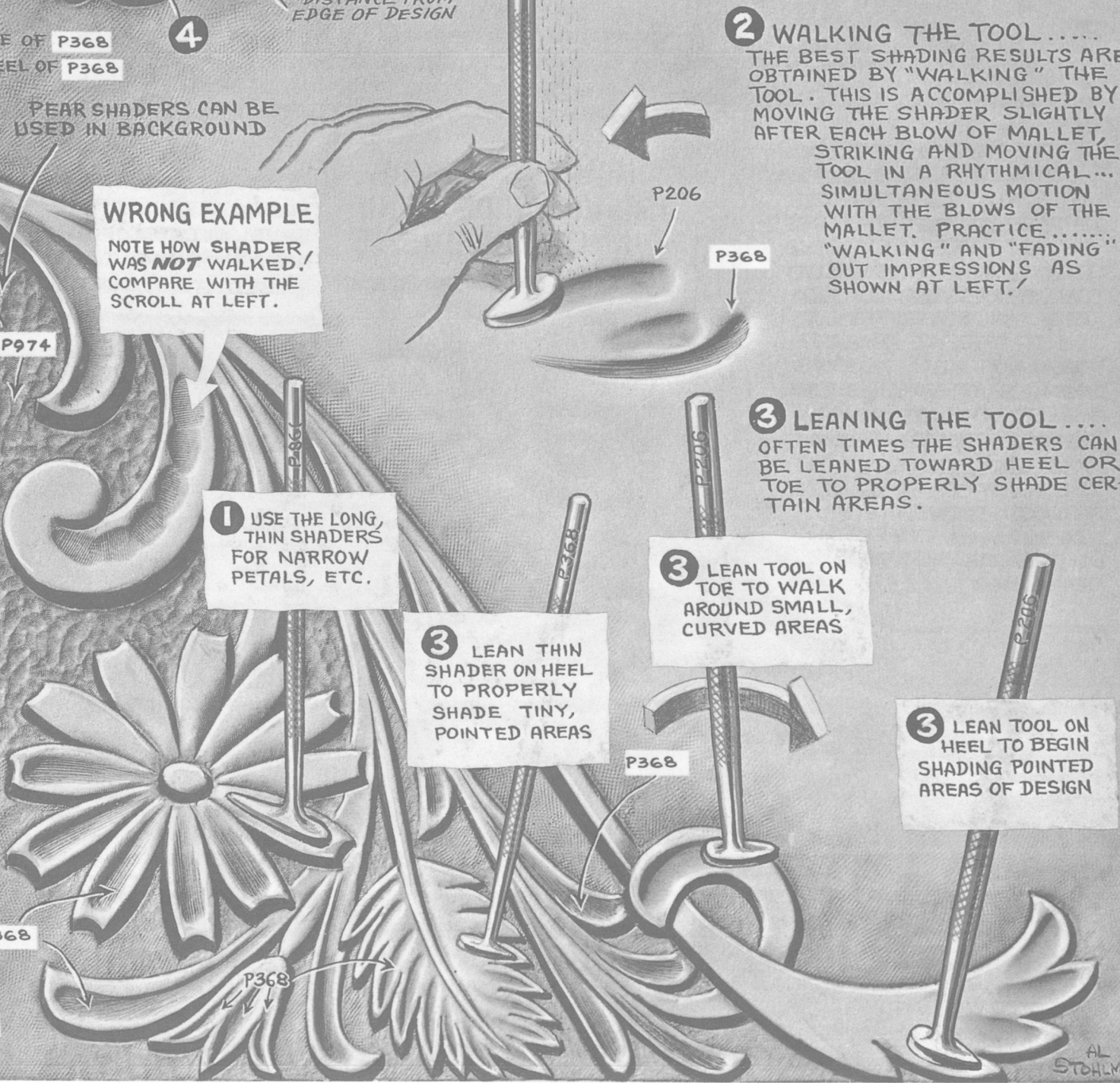
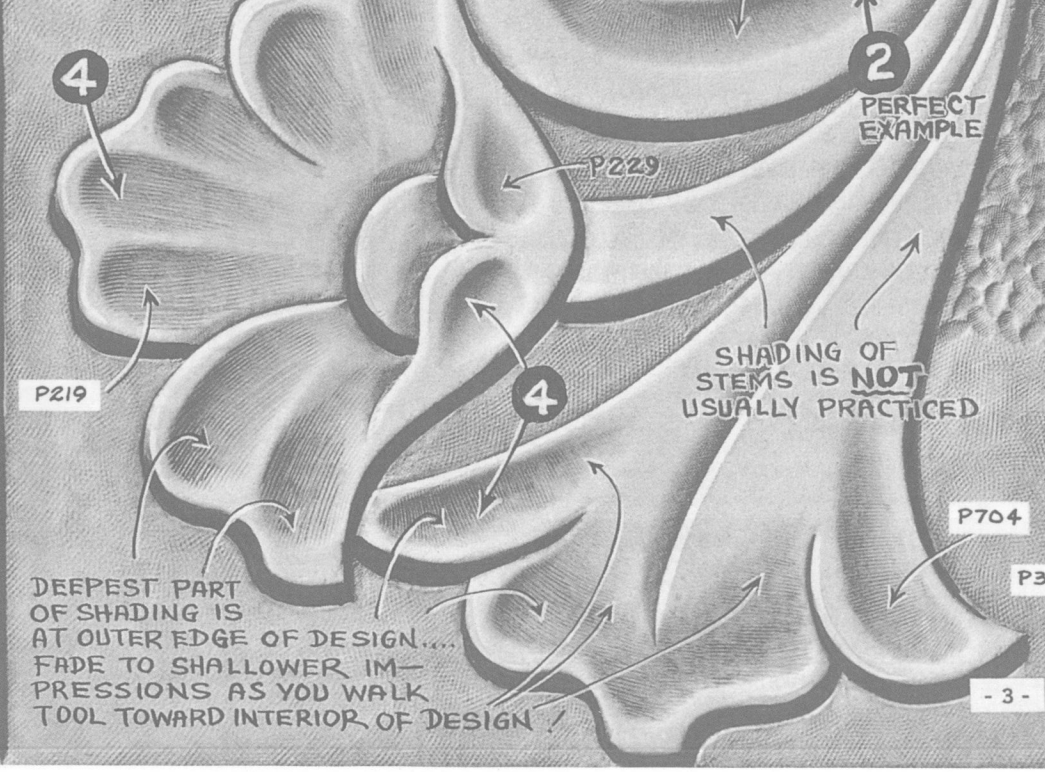
WHAT IS A PEAR SHADER USED FOR...?

THE PEAR SHADER IS USED TO DEPRESS CERTAIN AREAS OF A DESIGN TO GIVE MORE DEPTH, ADD CONTOUR, AND TO CREATE A MORE REALISTIC APPEARANCE. EXAMPLE AT RIGHT SHOWS SHADING OF FLOWER PETALS.



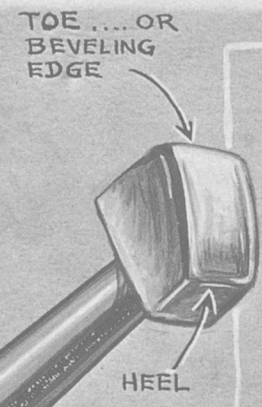
1 SPECIAL EFFECTS...STUDY THE FLOWERS AT LEFT...AND NOTE THE EFFECTS OF THE DIFFERENT TEXTURED TOOLS. SELECTION OF SHADERS IS USUALLY A PERSONAL CHOICE, AND ONE TOOL CAN USUALLY BE SUBSTITUTED FOR ANOTHER....IF DESIRED.

4 BURNISHING.....PROPERLY CASED (MOISTENED) LEATHER IS REQUIRED FOR GOOD BURNISHING (DARKENING) EFFECTS. EXPERIENCE IS YOUR BEST TEACHER! PRACTICE ON SCRAPS OF LEATHER WITH VARYING DEGREES OF MOISTURE CONTENT.

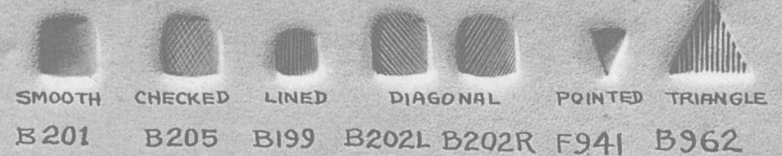


Craftool TECH- TIP BEVELERS

by
AL
STOHLMAN



CRAFTOOL
B 200
(ENLARGED)

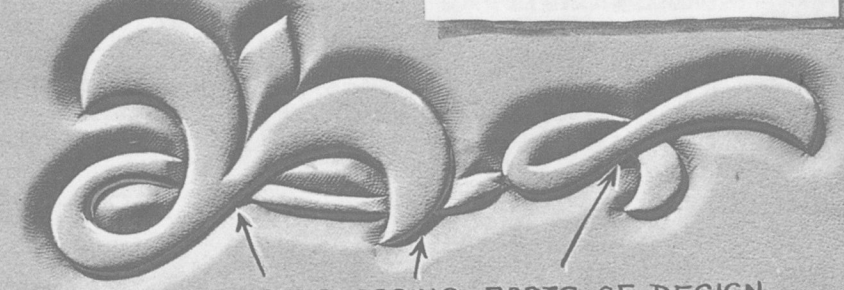


THE BEVELERS ARE AVAILABLE IN TEXTURED SURFACES; DESIGNED FOR SPECIAL EFFECTS. THEY ARE AVAILABLE IN MANY SIZES.

THE BEVELER WAS DESIGNED TO BRING THE PATTERN, OR DESIGN, INTO THREE DIMENSIONAL RELIEF. THESE TOOLS ARE USED IN ALL FORMS OF LEATHER CARVING. THE BEVELER IS ONE OF THE MOST IMPORTANT OF ALL TOOLS.

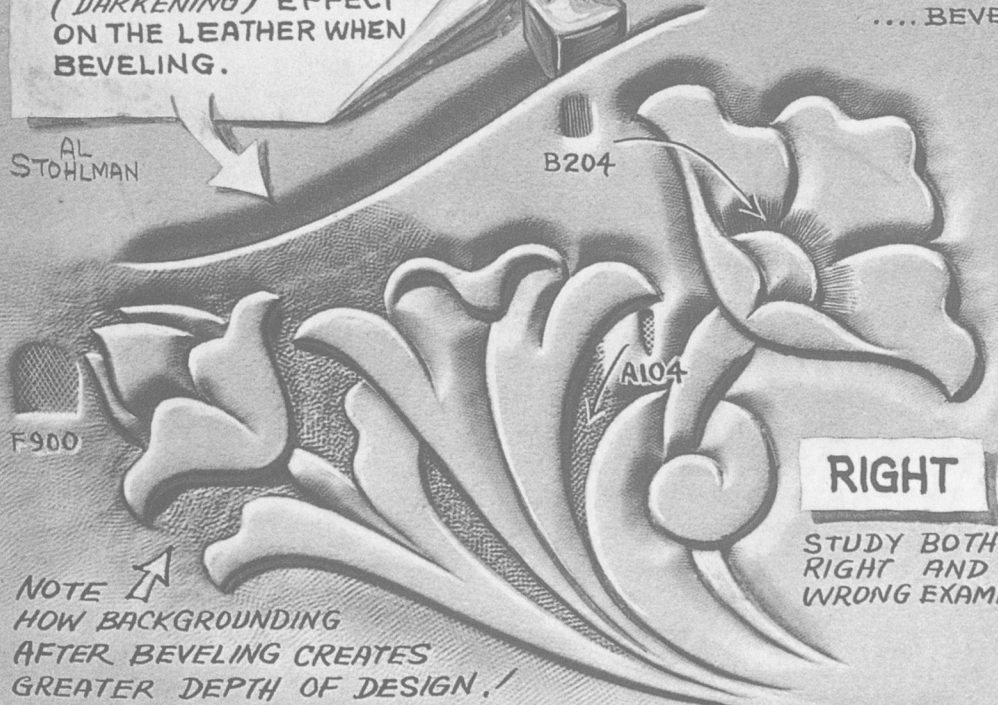
HOW DO I KNOW WHICH SIDE OF THE LINE TO BEVEL?

THE ANSWER IS SIMPLE. BEVEL OUTSIDE OF ALL AREAS YOU WISH TO BE RAISED. STUDY EXAMPLES.



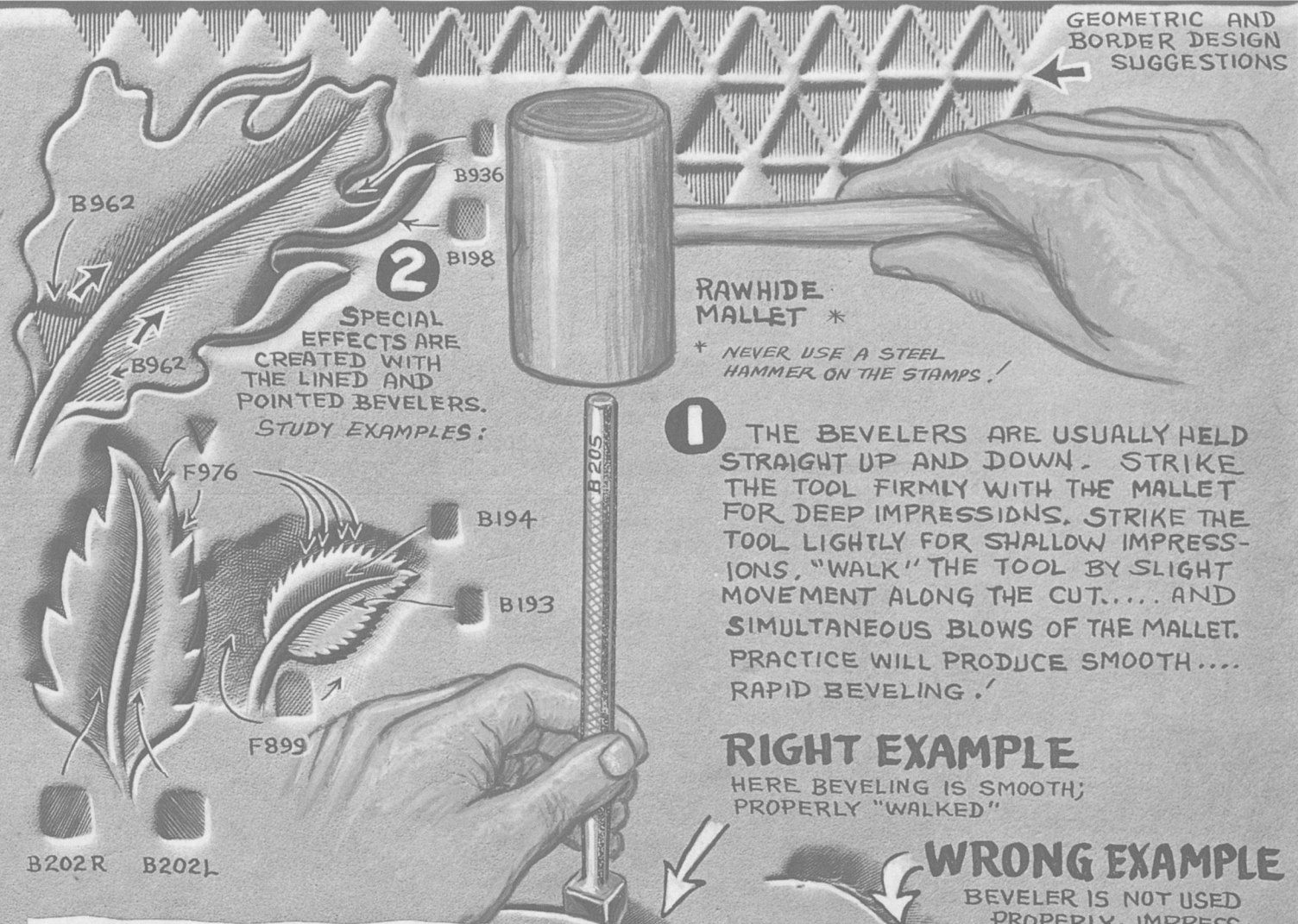
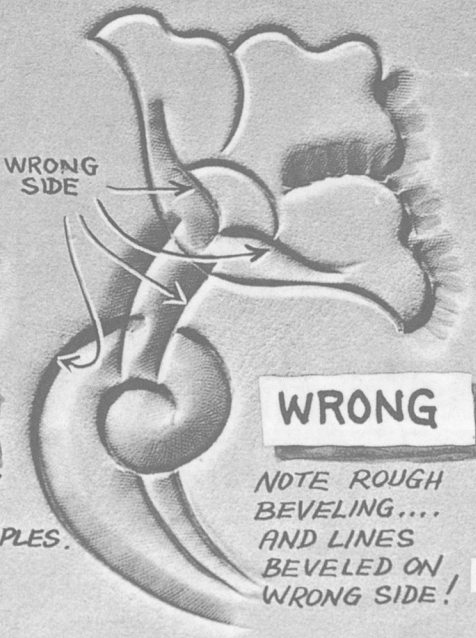
1 THE TOE OF THE TOOL IS USED AS THE BEVELING EDGE. PLACE THE TOE OF THE BEVELER IN THE SWIVEL KNIFE CUT... AND STRIKE WITH THE MALLET. THIS DEPRESSES THE LEATHER AND GIVES THE ILLUSION OF "RAISING" THE SURROUNDING AREA, VARYING DEGREES OF FORCE ON THE MALLET CREATE VARYING DEPTHS OF DESIGN. PROPER MOISTURE CONTENT OF THE LEATHER PRODUCES A GOOD BURNISHING (DARKENING) EFFECT ON THE LEATHER WHEN BEVELING.

AL
STOHLMAN



RIGHT

STUDY BOTH RIGHT AND WRONG EXAMPLES.



1 THE BEVELERS ARE USUALLY HELD STRAIGHT UP AND DOWN. STRIKE THE TOOL FIRMLY WITH THE MALLET FOR DEEP IMPRESSIONS. STRIKE THE TOOL LIGHTLY FOR SHALLOW IMPRESSIONS. "WALK" THE TOOL BY SLIGHT MOVEMENT ALONG THE CUT.... AND SIMULTANEOUS BLOWS OF THE MALLET. PRACTICE WILL PRODUCE SMOOTH.... RAPID BEVELING.

RIGHT EXAMPLE

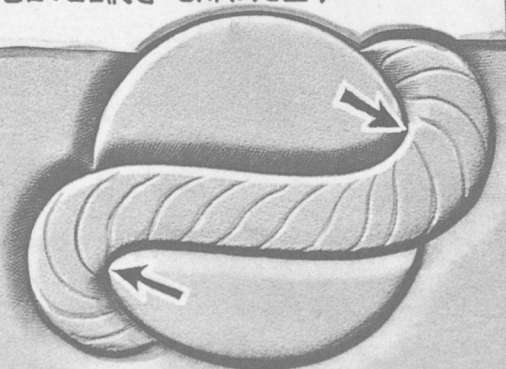
HERE BEVELING IS SMOOTH; PROPERLY "WALKED"

WRONG EXAMPLE

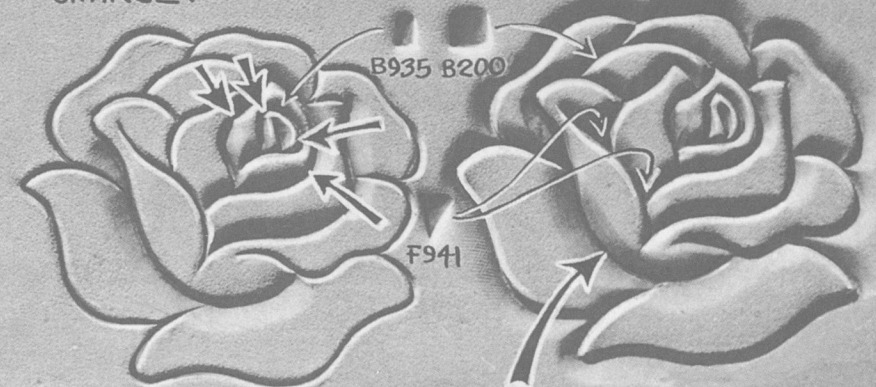
BEVELER IS NOT USED PROPERLY. IMPRESSIONS ARE "CHOPPY" NOT PROPERLY WALKED.

3 CHANGING THE POINT OF BEVEL

OFTEN TIMES, TO CREATE THE PROPER EFFECT, IT IS NECESSARY TO CHANGE THE BEVELING FROM ONE SIDE OF THE LINE TO THE OTHER... AS SHOWN BELOW WITH THE ROPE AND SPHERE, AND ROSE AT RIGHT. ARROWS SHOW POINT OF BEVELING CHANGE.



THE ROSE IS A FINE EXAMPLE OF THE BEVELING CHANGE FROM ONE SIDE OF THE LINE TO THE OTHER TO ACHIEVE THE PROPER EFFECTS. ARROWS SHOW POINT OF CHANGE.



STUDY THE EXAMPLES AND COMPARE WITH YOUR OWN WORK.

BOTH SIDES OF THIS LINE SHOULD BE BEVELED FOR PROPER EFFECT.

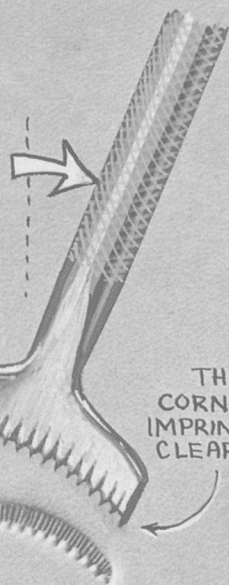
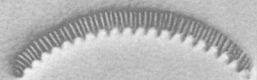
Craftool TECH- TIP

by AL
STOHLMAN

VEINERS

TECHNIQUES IN USING THE VEINERS

1 FOR FULL TOOL IMPRESSION... HOLD STRAIGHT UP AND DOWN; STRIKE FIRMLY WITH THE MALLET.



THIS CORNER IMPRESSION FADES OUT

THIS CORNER IMPRINTS CLEARLY

2

PARTIAL IMPRESSIONS ARE CREATED BY LEANING THE TOOL TO LEFT OR RIGHT. THE VEINER IS USUALLY USED IN THIS MANNER ON LEAVES AND ON SCROLLS. THE LENGTH OF THE IMPRESSION CAN BE CONTROLLED BY THE AMOUNT OF ANGLE THE TOOL IS LEANED.

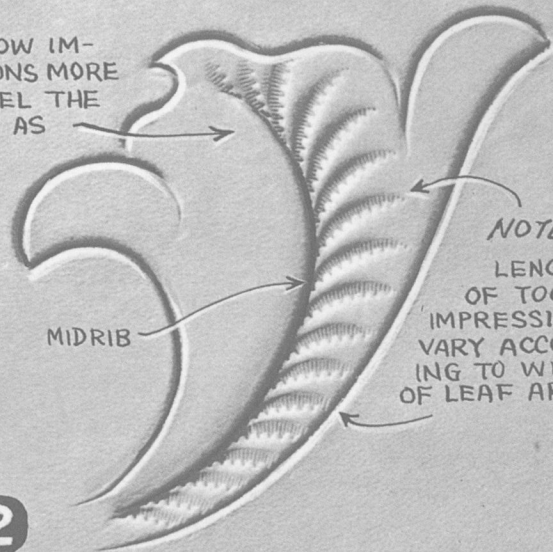


SMOOTH SCALLOPED LINED WRIGGLED

V920 V923 V708 V707 V821

VEINERS, AS THE NAME IMPLIES, ARE USED FOR VEINING LEAVES. HOWEVER, THEY ARE ALSO USED FOR A MULTITUDE OF SPECIAL EFFECTS... TOO VARIED TO EVEN BEGIN TO SHOW ALL OF THEIR USES ON THESE PAGES. HOWEVER, STUDY THE EXAMPLES PRESENTED. USE YOUR OWN IMAGINATION. THE VEINERS ARE AVAILABLE IN MANY SIZES, STYLES, SHAPES AND FORMS.

NOTE HOW IMPRESSIONS MORE PARALLEL THE MIDRIB AS THEY NEAR END OF LEAF.

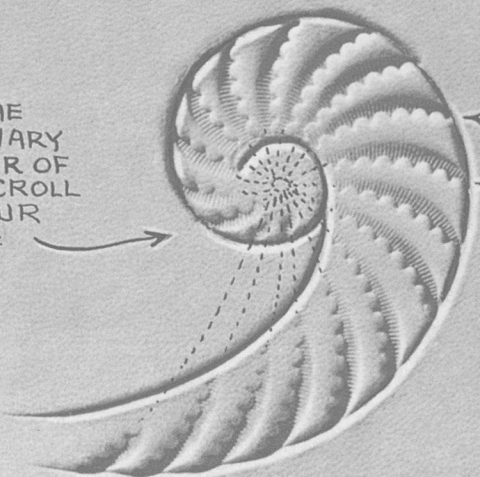


NOTE: LENGTH OF TOOL IMPRESSIONS VARY ACCORDING TO WIDTH OF LEAF AREA.

2

THE ACANTHUS LEAF IS USUALLY VEINED AS SHOWN ABOVE. SPACE THE TOOL IMPRESSIONS EVENLY.

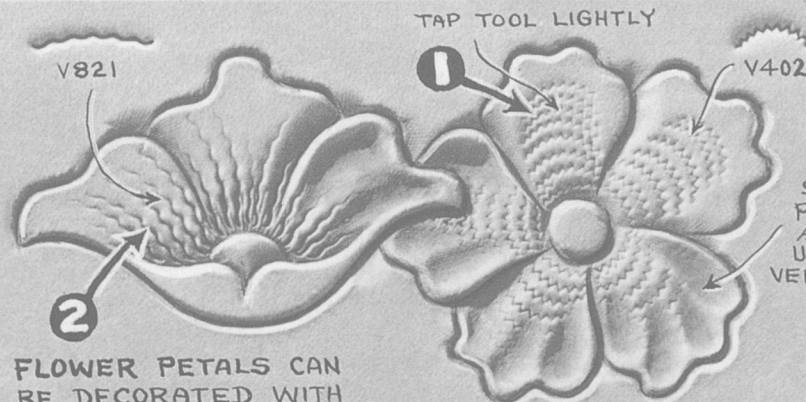
USE THE IMAGINARY CENTER OF THE SCROLL AS YOUR GUIDE



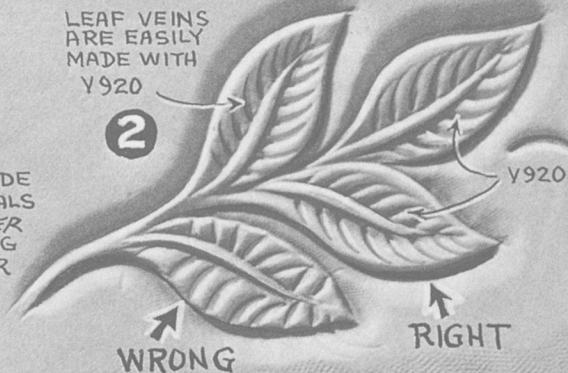
SPACE TOOL EVENLY

2

VEIN SCROLLS AS SHOWN. THE PROPER CURVE OF THE TOOL SHOULD FOLLOW AN IMAGINARY ARC TOWARDS THE CENTER OF THE SCROLL, WITH EACH IMPRESSION.

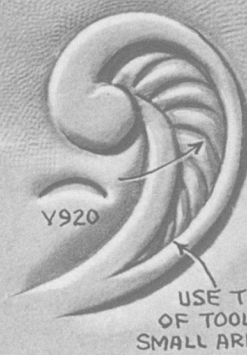
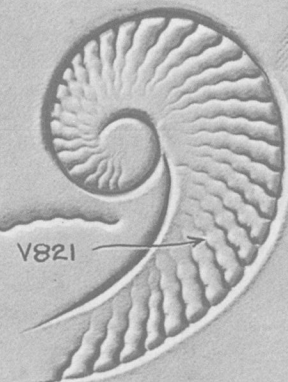
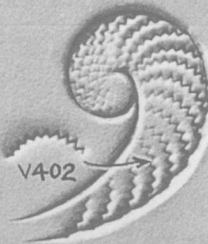


FLOWER PETALS CAN BE DECORATED WITH THE VEINERS.



WRONG

RIGHT



USE TIP OF TOOL IN SMALL AREAS

2 VEINERS USED IN SCROLL DECORATION

NOTE HOW TOOLS ARE USED TO ENHANCE THE FLOW OF THE DESIGN.

V403

V821

V403

V821

V708

SUGGESTED USES FOR VEINERS ON A FLORAL DESIGN. USE THE TOOLS OF YOUR CHOICE.

BELT DESIGN SUGGESTION

V708

V403

PEAR SHADE AFTER VEINING

N720

V461

BORDER SUGGESTIONS

V462

H907

N309

"CAMS"..... NOTE: THE VEINERS ARE USED AFTER THE "CAMS"

by AL
STOHLMAN

SINCE THIS PAGE FEATURES THE SEEDERS, YOU WILL NOTE THAT MOST OF THE DESIGNS ARE NOT FULLY STAMPED. STAMPING OPERATIONS ARE SHOWN ON THE PRECEEDING TIPS. SEEDING IS USUALLY DONE *AFTER* ALL SHADING AND BEVELING. SEE LUCKY 7 INSTRUCTION BOOK FOR SUGGESTED ORDER.

SPECIAL EFFECTS.....CAN BE CREATED BY SLANTING THE SEEDERAS ILLUSTRATED !

Diagram illustrating six types of seed cross-sections:

- SMOOTH
- SERRATED NARROW
- SERRATED WIDE
- PIN-WHEEL
- TRI-SEED
- ELONGATED

SEEDER STYLES SHOWN ABOVE ARE AVAILABLE IN MANY SIZES, TO FILL ALMOST EVERY REQUIREMENT. STUDY SOME OF THE SUGGESTIONS SHOWN ON THE USES OF THESE TOOLS. PERHAPS THEY WILL SUGGEST OTHER USES TO YOU.

S706

COMPLETE ALL
BEVELING BEFORE
SEEDING.

SELECT THE SEEDER
OF YOUR CHOICE.....
BEGIN STAMPING THE
OUTER ROW FIRST.

BEVEL OUTSIDE
OF FLOWER CENTER

STAMP THE
NEXT ROW
OF SEEDS

COMPLETE
STAMPING
FLOWER
CENTER

ALTERNATE SUGGESTION

LARGER SEED
CAN BE USED ON
OUTER ROW.....
FILL IN CENTER
WITH SMALLER
SEEDER.

SUGGESTIONS
SHOWING HOW
SEEDERS CAN
BE USED TO
DECORATE THE
FLOWERS, PETALS,
LEAVES & SCROLLS

GRADUATED SIZES OF SEEDERS
FORM THE EXAMPLES SHOWN.

NOTE:

SEEDERS ARE ALSO USED FOR MAKING BUSH AND FOLIAGE EFFECTS, USED IN FIGURE CARVING.

WITHOUT
BORDER
CUT —

F900

F976

USE THE TOOLS
SHOWN TO HELP
BRING OUT THE
FOLIAGE EFFECTS

YUCCA
PLANT

AL
STOHLMAN

Craftool TECH- TIP

BACKGROUNDERS

CRAFTOOL
A104
(ENLARGED)

by AL
STOHLMAN

THE PURPOSE OF THE BACK-
GROUND TOOLS IS TO DEPRESS
THE BACKGROUND AREAS OF A
DESIGN SO THAT THE DESIGN
ITSELF APPEARS RAISED. THE
BACKGROUND TOOLS ARE USUALLY
USED LAST...AFTER ALL BEVEL-
ING AND OTHER STAMPING HAS
BEEN COMPLETED. THE EXAMPLES
HERE SHOW ONLY THE DESIGNS
BEVELED, TO MORE CLEARLY
ILLUSTRATE BACKGROUND EFFECTS.
CRAFTOOL No. A104 IS A GOOD
ALL-AROUND BACKGROUNDER.
ONE END IS POINTED FOR SMALL
AREAS, AND MATTED AREAS CAN
BE GONE OVER, IF NECESSARY,
FOR A MORE UNIFORM DEPTH
AND EVEN APPEARANCE.

THE BACKGROUND TOOLS
ARE USUALLY HELD STRAIGHT
UP AND DOWN WHEN USED.
STRIKE THE TOOL FIRMLY FOR
CLEAR IMPRESSIONS.
HOWEVER, CAUTION MUST
BE USED SO AS NOT TO
STRIKE THEM TOO HARD,
OR THEY WILL GO THRU THE
LEATHER. USE UNIFORM
BLOWS OF THE MALLET
FOR UNIFORM BACK-
GROUNDING DEPTH.

AL
STOHLMAN

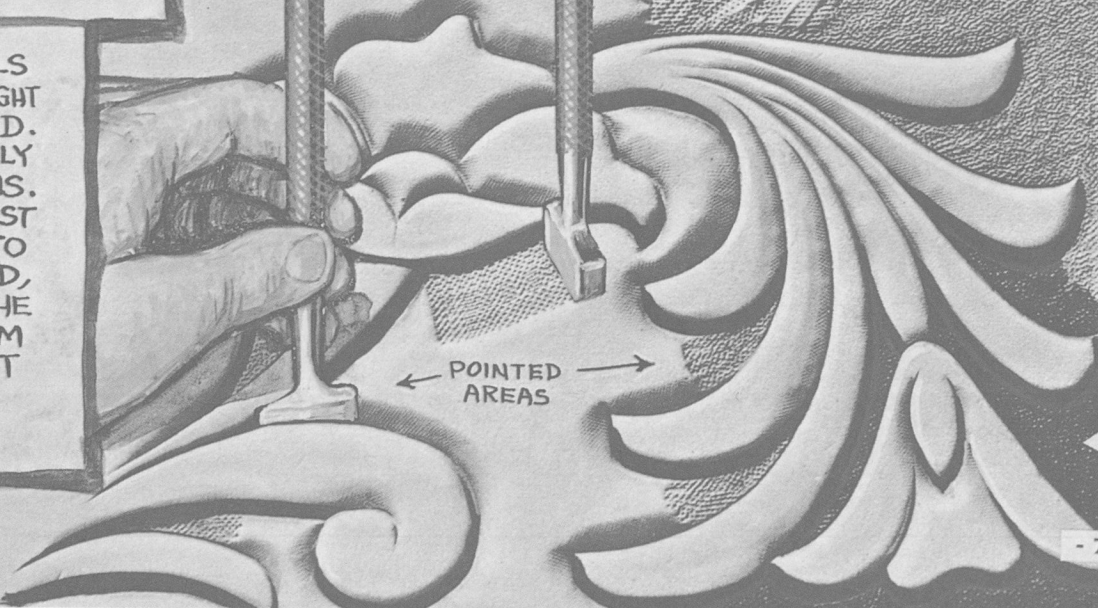
BACKGROUNDERS ARE AVAILABLE IN A WIDE VARIETY
OF SHAPES, SIZES AND STYLES. A FEW ARE SHOWN
ABOVE. STUDY THE SUGGESTIONS ON THIS PAGE.
THEY ARE PRESENTED TO STIMULATE INTEREST AND
AID IN THE PROPER USE OF THE BACKGROUNDERS.
THE LARGE VARIETY OF STYLES & SIZES OFFERS THE
CRAFTSMAN A WIDE RANGE OF TOOLS FOR SPECIAL
NEEDS AND SPECIAL EFFECTS.

A100 A106 A800 A801 A105 A104



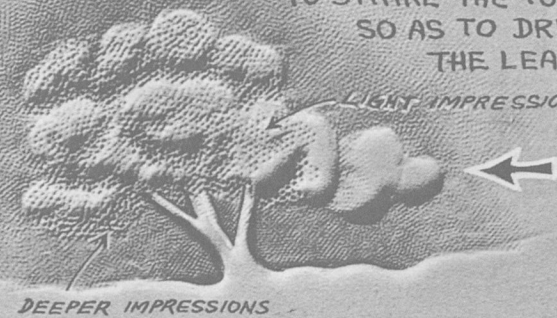
5 WALK THE
TOOL SIDEWAYS
TO COVER THE
BROADEST
AREA.

WRONG
TOO
"CHOPPY"
RIGHT
PROPERLY
DONE



POINTED
AREAS

A100
STIPPLER



DEEPER IMPRESSIONS

A106
BAR
GROUNDER

A800
SEED

A801
HALF-SEED

A104 A105

A888 A889

DYEING
BACKGROUND
IS PERHAPS
MOST EASILY
ACCOMPLISHED
OVER MATTING
BACKGROUNDERS
A104 - A105

1 THIS TOOL IS EASY TO USE
AS THE IMPRESSIONS CAN
OVERLAP WITHOUT CREATING
BAD EFFECTS. HOWEVER...
CAUTION MUST BE USED NOT
TO STRIKE THE TOOL TOO HARD
SO AS TO DRIVE IT THRU
THE LEATHER.

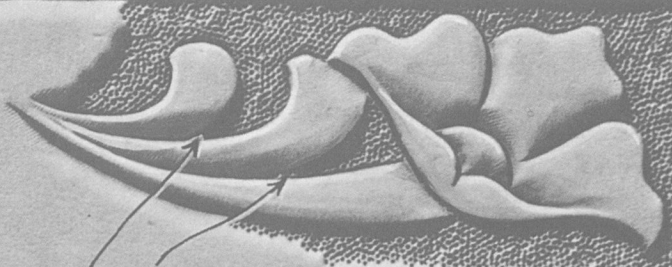
2 THE BAR GROUNDER
ARE DIFFICULT TO
USE... IN THAT THE
IMPRESSIONS SHOULD
NOT OVERLAP TOO
MUCH. STUDY THE
EXAMPLES AT RIGHT.

3 THE SEED AND
HALF-SEED ARE
IDEALLY SUITED
TO LARGER BACK-
GROUND AREAS.
USE THE SMALL BAR-
GROUNDER TO
ASSIST IN THE
TINY AREAS.

5 THE MATTING
STYLE BACK-
GROUNDERS ARE
USED FOR MANY
AND VARIED
EFFECTS. A
FEW EXAMPLES
ARE SHOWN
HERE.

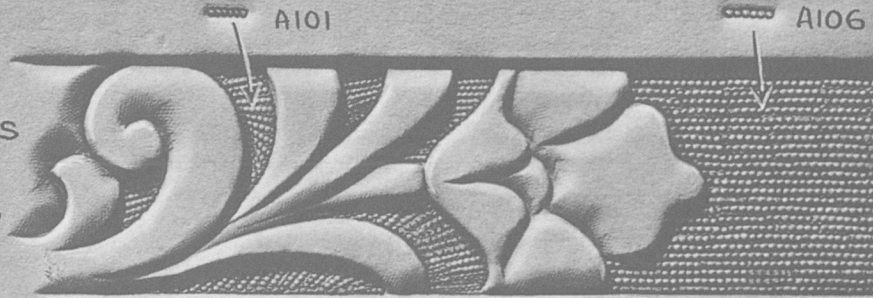
A105

USE THREE
IMPRESSIONS IN
EACH DIRECTION
TO FORM PATTERN



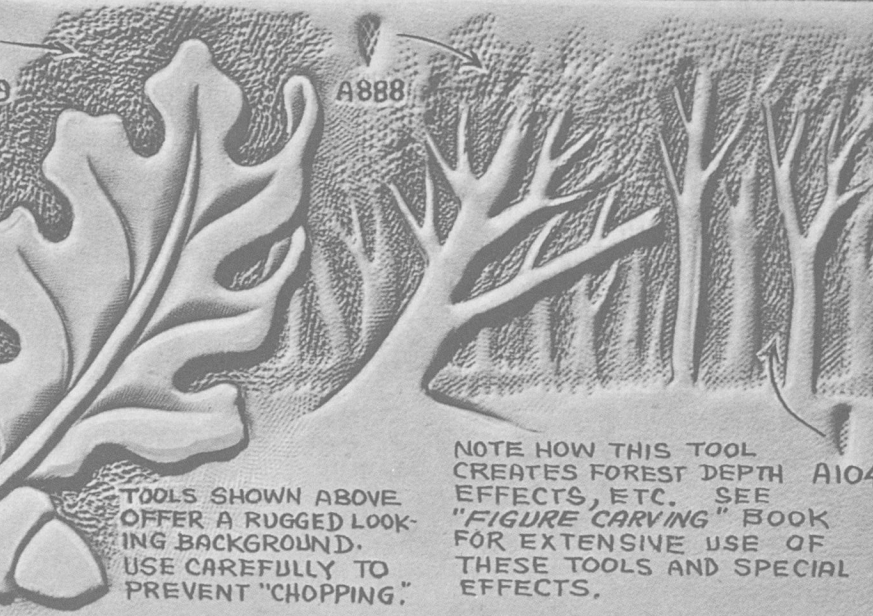
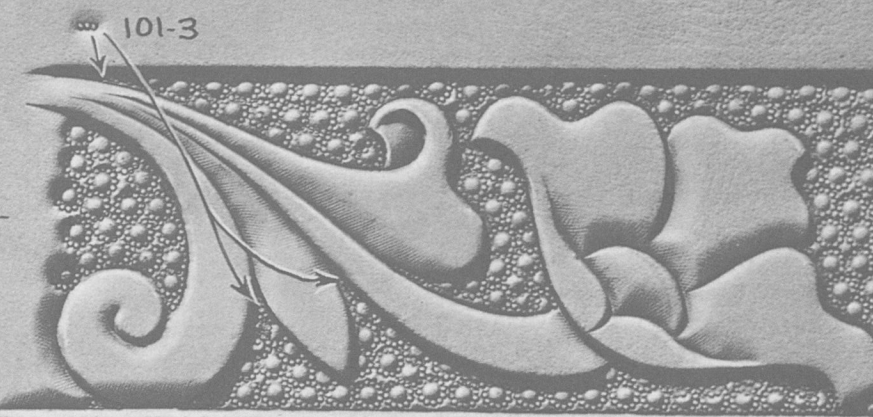
USE POINT OF MODELER TO STIPPLE TINY
AREAS WHERE TOOL WILL NOT FIT.

THIS TOOL IS ALSO USED IN FIGURE CARVING TO
SIMULATE FOLIAGE AND SHADOW EFFECTS ON DISTANT
TREES, ETC.



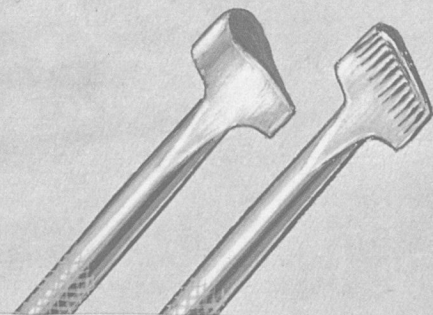
BAR GROUNDER ARE USUALLY
USED IN SMALL BACKGROUND
AREAS. TURN TOOL TO FIT
AREA. SEE ABOVE.

VERY SPECIAL EFFECTS
CAN BE CREATED BY
CAREFULLY PLACING
TOOL IMPRESSIONS PAR-
ALLEL, AS SHOWN ABOVE.



NOTE HOW THIS TOOL
CREATES FOREST DEPTH
EFFECTS, ETC. SEE
"FIGURE CARVING" BOOK
FOR EXTENSIVE USE OF
THESE TOOLS AND SPECIAL
EFFECTS.

by AL
STOHLMAN



(ENLARGED)

THE STOPS ARE USUALLY HELD UPRIGHT WHEN STRUCK WITH THE Mallet. SOME OF THE EXAMPLES HERE ARE SHOWN WITHOUT THE BEVELING AND SHADING. ALL OF THE BEVELING AND SHADING SHOULD NORMALLY BE COMPLETED BEFORE THE STOPS ARE USED.

THE
EXAMPLES
AT RIGHT
ILLUSTRATE
A FEW
SUGGESTIONS
FOR
DECORATING
SCROLLS



SERRATED SMOOTH CURVED

H359 H360 H907 H908 H904 H903

USE OF THE SERRATED OR
SMOOTH STOPS IS STRICTLY A
MATTER OF PERSONAL CHOICE.
STUDY THE SUGGESTIONS THAT
ARE PRESENTED.

DESIGN CUT,
APPLY STOPS
AS SHOWN
BELOW.

EXAMPLES SHOW
THE DIFFERENT
EFFECTS OF THE
SERRATED AND
SMOOTH TOOLS.

USE THE
LARGER TOOLS
FOR ACCENTING
THE LARGER
DESIGNS.



SPECIAL NOTE :

 ← MULEFOOT →

THE MULEFOOT TOOLS
ARE USUALLY USED WITH
THE STOPS. SEE
FOLLOWING
TECH-TIP
No. 10



THIS HALF OF DESIGN IS SHOWN FULLY CARVED.

AL STOHLMAN

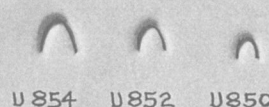
Craftool TECH-TIP

by AL
STOHLMAN

SERRATIONS



SMOOTH



SERRATED



THE MULEFOOT TOOLS DERIVE THEIR NAME FROM THE SHAPE, OR IMPRINT, OF THE MULE'S FOOT. THEY ARE AVAILABLE IN A VARIETY OF SIZES. SEE YOUR CRAFTOOL CATALOG FOR THE COMPLETE LIST.

CRAFTOOL MULEFOOT (ENLARGED)

HOW TO USE THE MULEFOOT TOOLS

THE MULEFOOT TOOL IS USED FOR MANY DECORATIVE PURPOSES. ONE OF THE COMMON USES IS IN CONJUNCTION WITH THE "STOPS" (TECH-TIP No. 9).

STUDY THE SUGGESTIONS AT RIGHT, AND NOTICE HOW THE MULEFOOT ENHANCES THE FLOW OF THE DESIGN.

PROPER USE OF THESE TOOLS WILL TAKE SOME PRACTICE. THE FIRST IMPRESSION (NEXT TO STOP) SHOULD BE THE DEEPEST. STRIKE THE TOOL FIRMLY, BUT NOT TOO HARD. LEAN THE TOOL SLIGHTLY TOWARDS THE POINT TO DIMINISH THE SIZE OF THE IMPRESSION. NOTICE THE RIGHT AND WRONG EXAMPLES.

RIGHT

HERE THE TOOL WAS USED PROPERLY... AND FLOWS WITH THE DESIGN, TO PRODUCE DIMINISHED SIZES, STRIKE THE TOOL WITH LESS FORCE. SPACE EACH IMPRESSION SLIGHTLY CLOSER TOGETHER AS THEY DIMINISH IN SIZE.

WRONG

LEFT SIDE OF LEAF FOLLOWS FLOW OF DESIGN, BUT TOOL IS USED IMPROPERLY. COMPARE WITH CORRECT EXAMPLE AT LEFT. RIGHT SIDE OF THE LEAF SHOWS A TOOL CORRECTLY USED... BUT DOES NOT FOLLOW DESIGN; TOOL IS TOO SMALL.

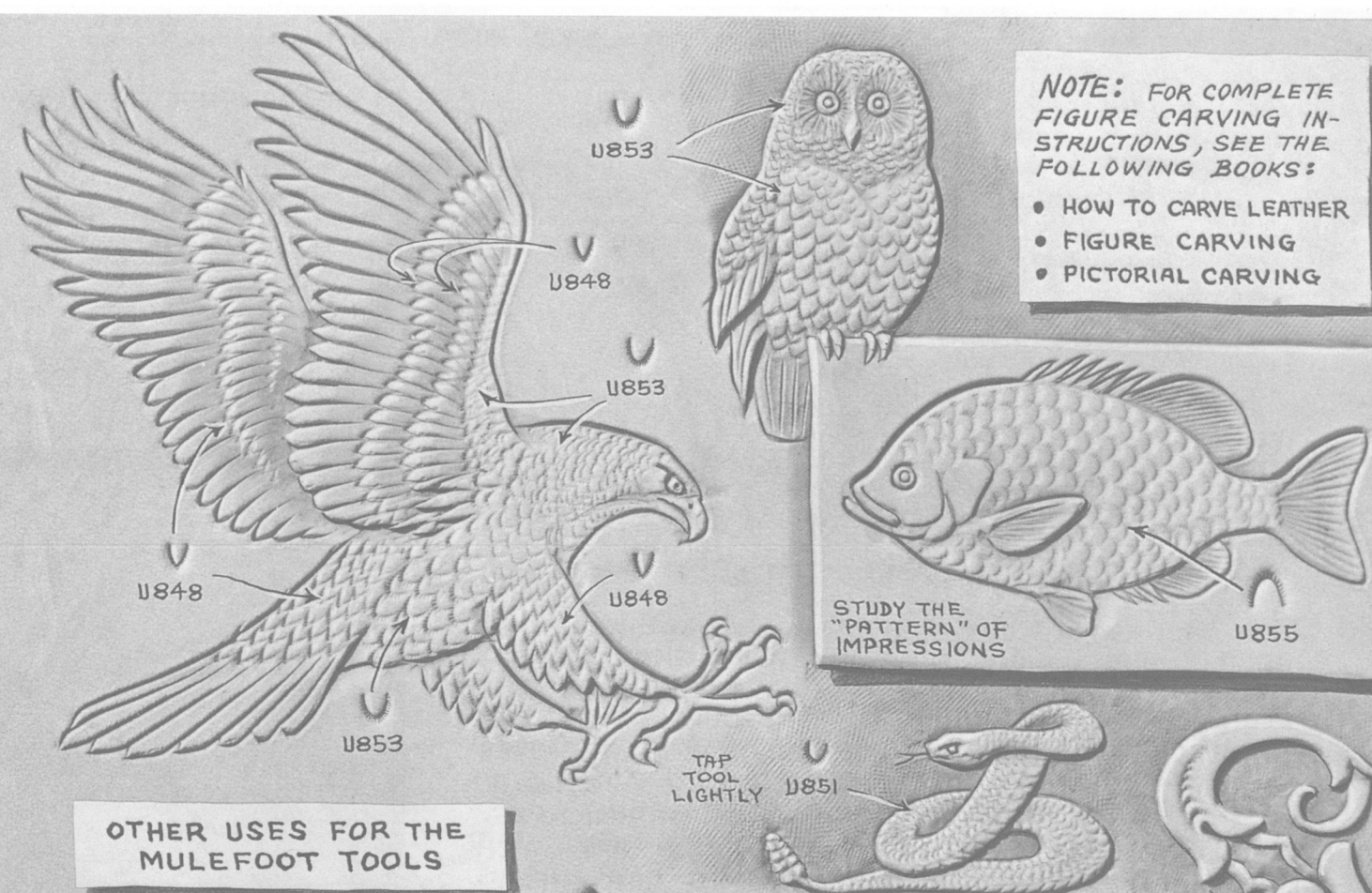
THE PATTERN AT RIGHT IS TAKEN FROM TECH-TIP No. 9... USING "STOPS". SINCE THE MULEFOOT IS USUALLY USED IN CONNECTION WITH THE STOPS... THE MULEFOOT IS SHOWN HERE... PROPERLY USED. USE THE STYLE OF MULEFOOT OF YOUR CHOICE.

THE IMPRESSIONS ABOVE ARE CORRECTLY "STACKED"

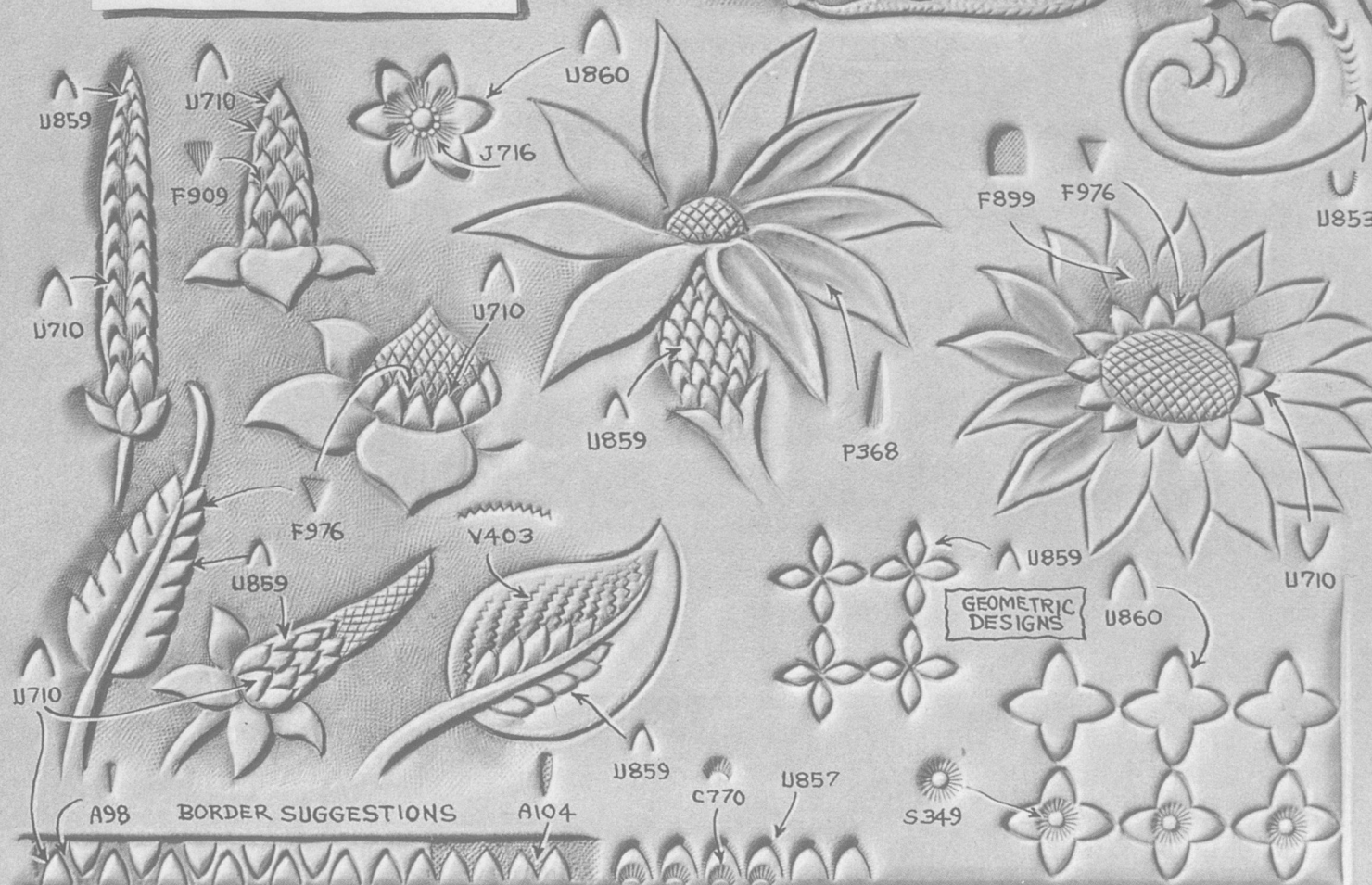
PROPER SIZE OF TOOL IS IMPORTANT.

NOTE: FOR COMPLETE FIGURE CARVING INSTRUCTIONS, SEE THE FOLLOWING BOOKS:

- HOW TO CARVE LEATHER
- FIGURE CARVING
- PICTORIAL CARVING



OTHER USES FOR THE MULEFOOT TOOLS



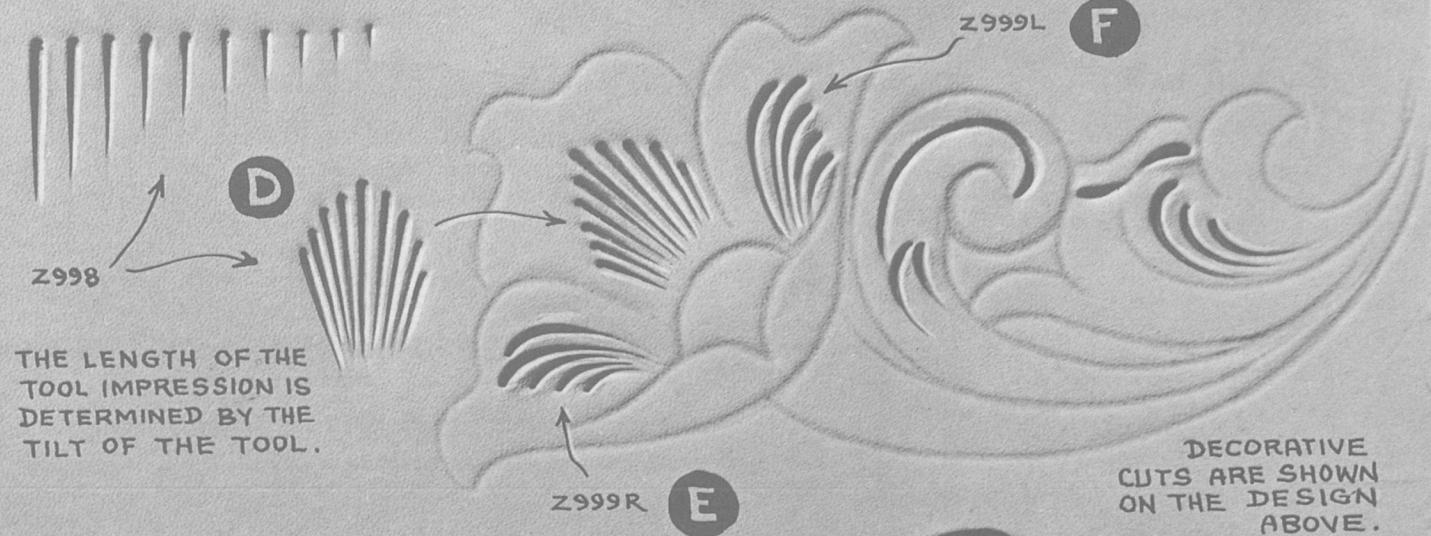
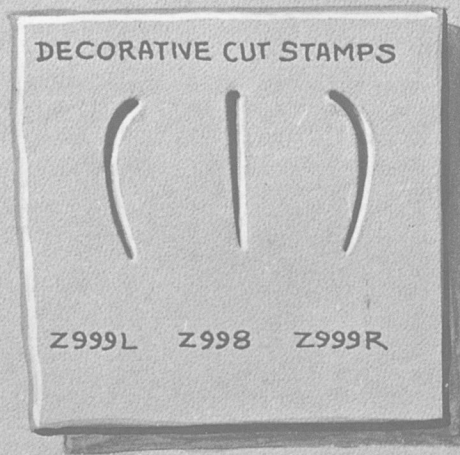
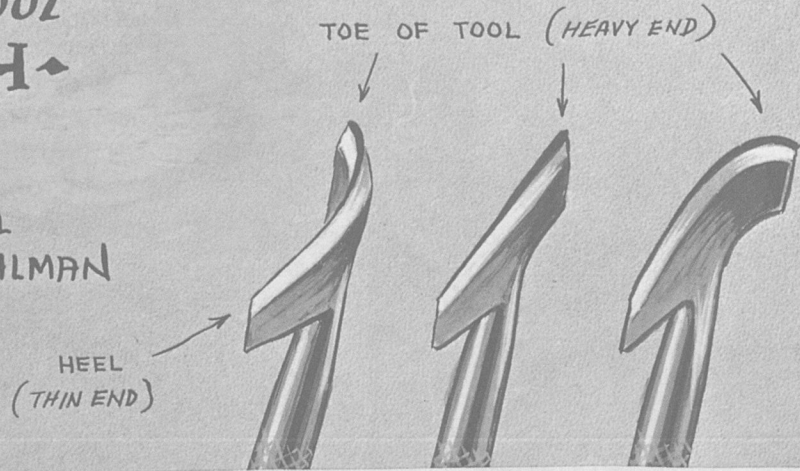
GEOMETRIC
DESIGNS

BORDER SUGGESTIONS

AL STOHLMAN

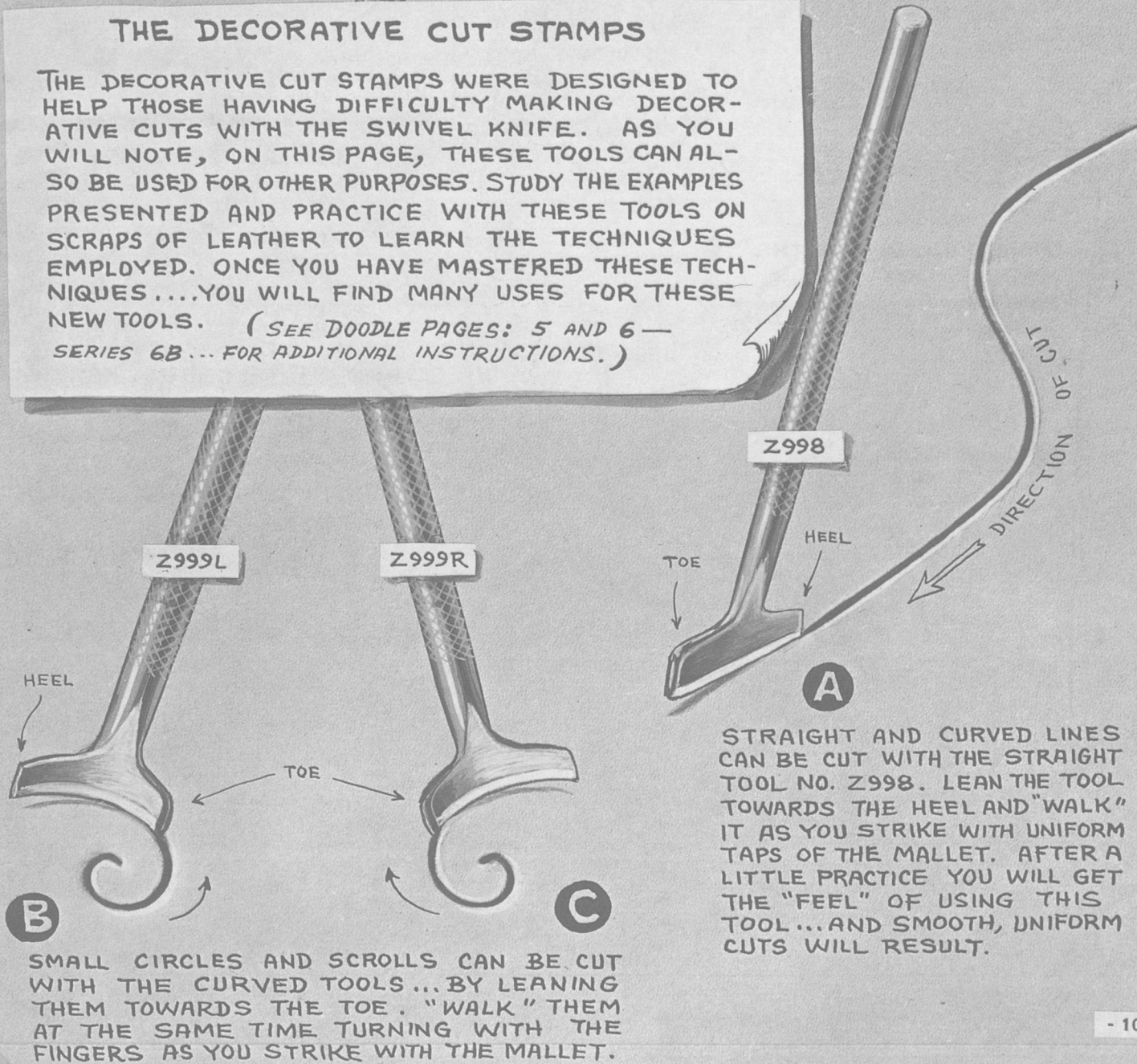
Craftool TECH- TIP

by AL
STOHLMAN



THE DECORATIVE CUT STAMPS

THE DECORATIVE CUT STAMPS WERE DESIGNED TO HELP THOSE HAVING DIFFICULTY MAKING DECORATIVE CUTS WITH THE SWIVEL KNIFE. AS YOU WILL NOTE, ON THIS PAGE, THESE TOOLS CAN ALSO BE USED FOR OTHER PURPOSES. STUDY THE EXAMPLES PRESENTED AND PRACTICE WITH THESE TOOLS ON SCRAPS OF LEATHER TO LEARN THE TECHNIQUES EMPLOYED. ONCE YOU HAVE MASTERED THESE TECHNIQUES...YOU WILL FIND MANY USES FOR THESE NEW TOOLS. (SEE DOODLE PAGES: 5 AND 6 — SERIES 6B... FOR ADDITIONAL INSTRUCTIONS.)



THE LENGTH OF THE
TOOL IMPRESSION IS
DETERMINED BY THE
TILT OF THE TOOL.

"DECORATIVE CUTS" ARE
MADE BY VARYING THE
LENGTH OF THE CUTS...
PRACTICE LEANING THE
TOOLS TO CREATE
THESE EFFECTS.

DECORATIVE
CUTS ARE SHOWN
ON THE DESIGN
ABOVE.

INITIALS AND
MONOGRAMS CAN
BE MADE WITH
THESE TOOLS.

THIS DESIGN WAS
COMPLETELY
CUT WITH THE
DECORATIVE
CUT STAMPS.

AL STOHLMAN

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by AL
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BASKET

GEOMETRIC

STAMPS

THE BASKET AND GEOMETRIC TOOLS ARE USED FOR MANY DECORATIVE PURPOSES. THEY ARE FAST AND EASY TO USE...WITH MANY, MANY VARIATIONS IN DESIGN POSSIBLE. THEY CAN BE USED IN CONJUNCTION WITH FLORAL CARVING TO FORM PLEASING DESIGNS. STUDY THE SUGGESTIONS PRESENTED... PRACTICE ON SCRAPS OF LEATHER AND ENJOY USING THESE TOOLS.

1 CUT AND BEVEL INSIDE BORDER LINES

2 SCRIBE A LIGHT GUIDE LINE.
(NOTE: GUIDE LINE CAN BE DIAGONAL OR PARALLEL WITH BORDER LINES).

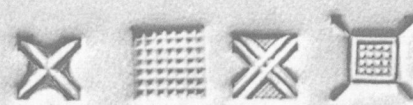
3 STAMP FIRST IMPRESSION AS SHOWN... ABOVE THE LINE.

BASKET STAMPS



X502 X510 X513

GEOMETRIC STAMPS



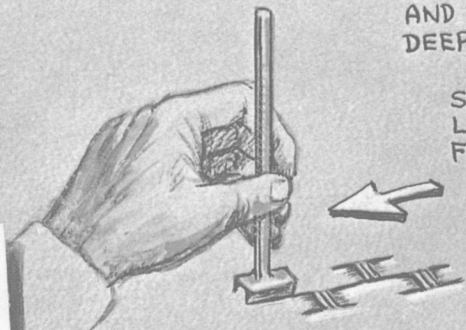
G542 G605 G536 G548

A FEW OF THE BASKET AND GEOMETRIC STAMPS ARE SHOWN ABOVE. MANY SIZES AND STYLES ARE AVAILABLE. SEE YOUR CRAFTOOL DEALER.



HOLD THE TOOLS STRAIGHT UP AND DOWN. STRIKE FIRMLY FOR DEEP, CLEAN IMPRESSIONS.

STAMP FROM RIGHT TO LEFT (UNLESS LEFT HANDED) FOR BETTER VISIBILITY.



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STOHLMAN

TIP TOOL FOR PARTIAL IMPRESSION SO AS NOT TO DAMAGE BORDER

HOW TO BEGIN WITH THE BASKET STAMPS

4 NEXT, STAMP SECOND IMPRESSION BELOW THE LINE. SLIGHTLY OVERLAP ENDS OF EACH TOOL IMPRESSION. CONTINUE STAMPING IN SEQUENCE SHOWN... INDICATED BY NUMBERS.

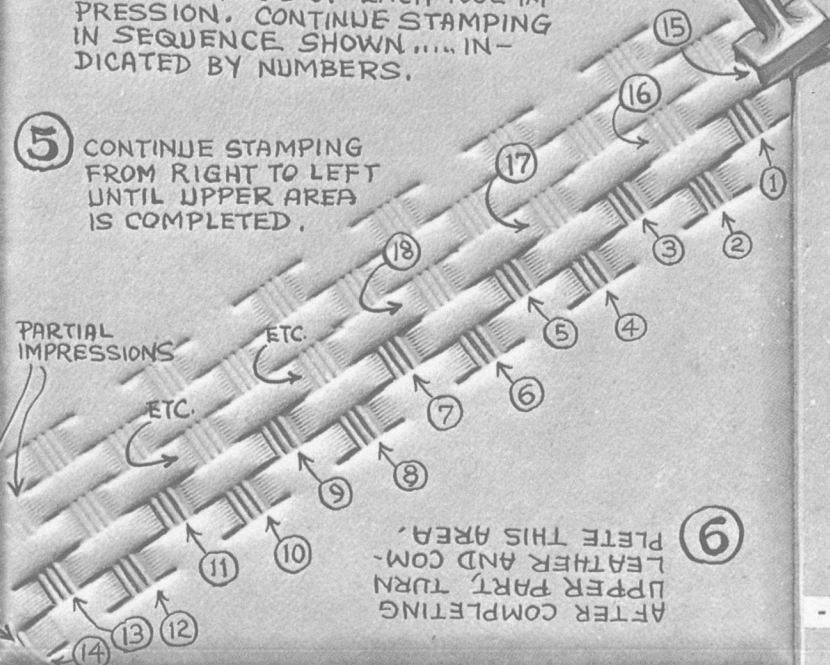
5 CONTINUE STAMPING FROM RIGHT TO LEFT UNTIL UPPER AREA IS COMPLETED.

PARTIAL IMPRESSIONS

ETC.

ETC.

6 AFTER COMPLETING UPPER PART, TURN LEATHER AND COMPLETE THIS AREA.



USING THE GEOMETRIC STAMPS

FIRST!

CUT AND BEVEL ANY BORDER LINES

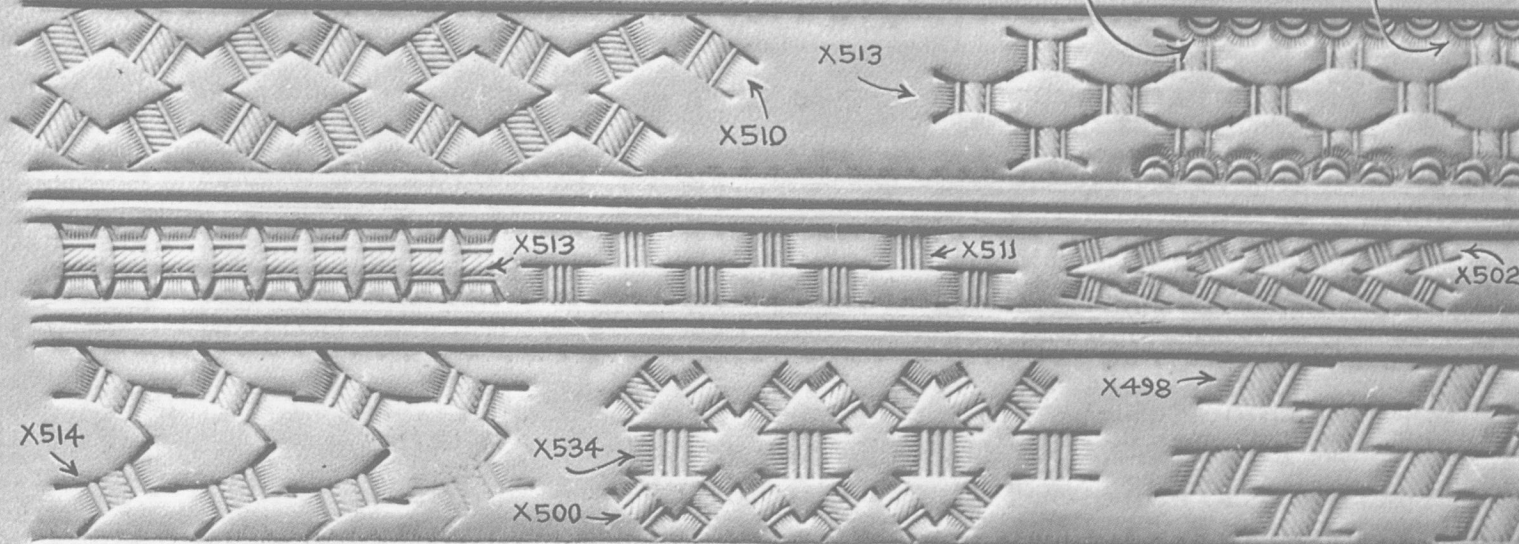
SECOND!

BEGIN STAMPING IN CORNER (BELOW). STAMP ROW OF IMPRESSIONS ALL ACROSS BOTTOM. BEGIN SECOND ROW AT RIGHT.

DESIGN CAN CHANGE BY STAMPING EVERY OTHER IMPRESSION.

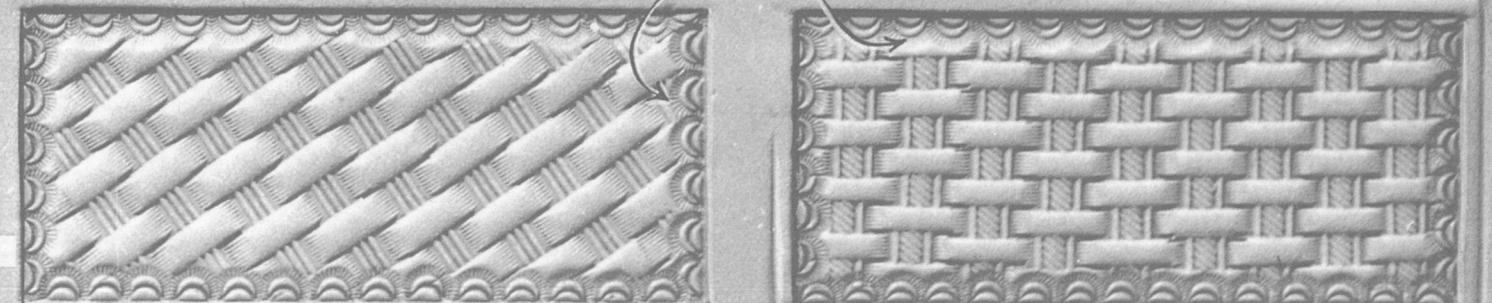
1st ROW
2nd ROW

SUGGESTIONS FOR BELT DESIGNS BELOW



7 AFTER BASKET STAMPING, USE A BORDER STAMP AS SHOWN.

IF DESIRED... USE DOUBLE LINE BLADE OR CREASER.



Craftool TECH TIP

by AL
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BORDER

ROPE

STAMPS

BORDER STAMPS

ROPE STAMPS



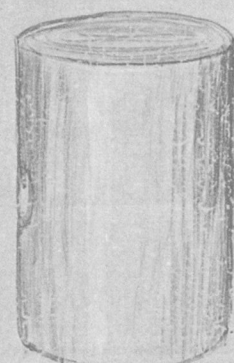
THE ROPE STAMPS AND A FEW OF THE BORDER TOOL IMPRESSIONS ARE SHOWN ABOVE. THE STYLES AND SIZES ARE MANY AND VARIED, SEE YOUR CRAFTOOL DEALERS FOR COMPLETE SELECTIONS.

BORDER AND ROPE STAMPS HAVE A GREAT VARIETY OF USES AND APPLICATIONS. SOME OF THEIR MANY USES ARE ILLUSTRATED ON THESE PAGES. STUDY THE EXAMPLES SHOWN... AND PRACTICE ON SCRAPS OF LEATHER... AND DOODLE SOME OF YOUR OWN EXPRESSIONS.

THE ROPE TOOLS MUST BE USED CAREFULLY TO BE SURE OF PROPER ALIGNMENT. BE SURE TO STUDY THE EXAMPLES SHOWN.

VEINERS, "CAMS", AND OTHER TOOLS CAN ALSO BE USED FOR BORDER WORK. A FEW EXAMPLES ARE PRESENTED. USE YOUR OWN IMAGINATION TO CREATE OTHER IDEAS.

BORDER STAMPS ARE USUALLY USED IN CONJUNCTION WITH THE BASKET AND GEOMETRIC TOOLS, ALSO, TO FILL IN ANY UNEVENNESS IN THE BORDER AREAS, AND AID IN ENHANCING THE DESIGN.



NEVER USE A STEEL HAMMER ON THE TOOLS

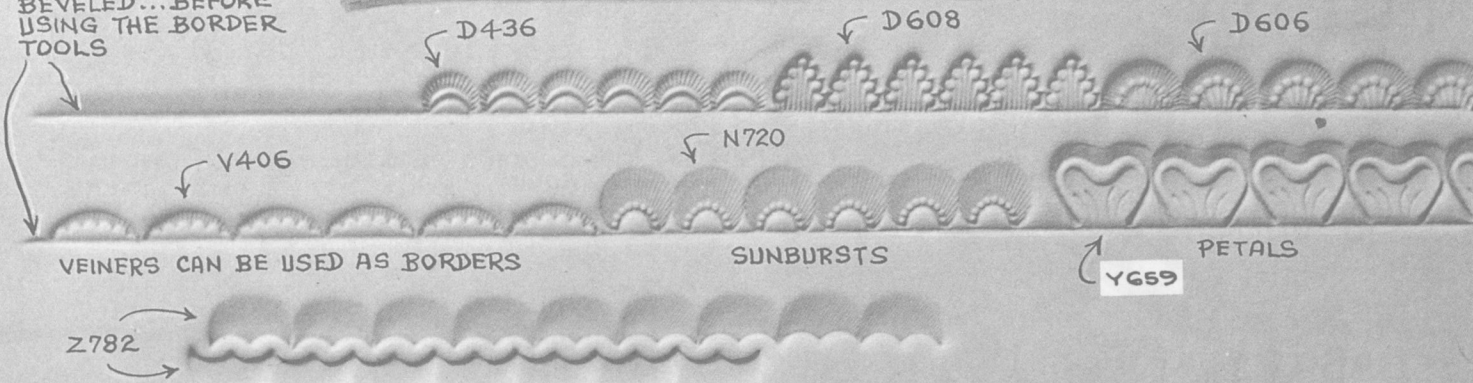
HOLD THE TOOLS STRAIGHT UP AND DOWN AND STRIKE FIRMLY WITH THE Mallet. AVOID REPEATED Mallet BLOWS TO MAKE ONE IMPRESSION. IF NECESSARY, USE A HEAVIER Mallet TO OBTAIN A DEEP CLEAR IMPRESSION OF THE TOOL.

WHEN BORDER TOOL ARE USED WITH THE BASKET OR GEOMETRIC STAMPS... USE THE BORDER TOOLS LAST

BEVEL INSIDE THE BORDER LINE

INSIDE OF BORDER LINES SHOULD BE BEVELED... BEFORE USING THE BORDER TOOLS

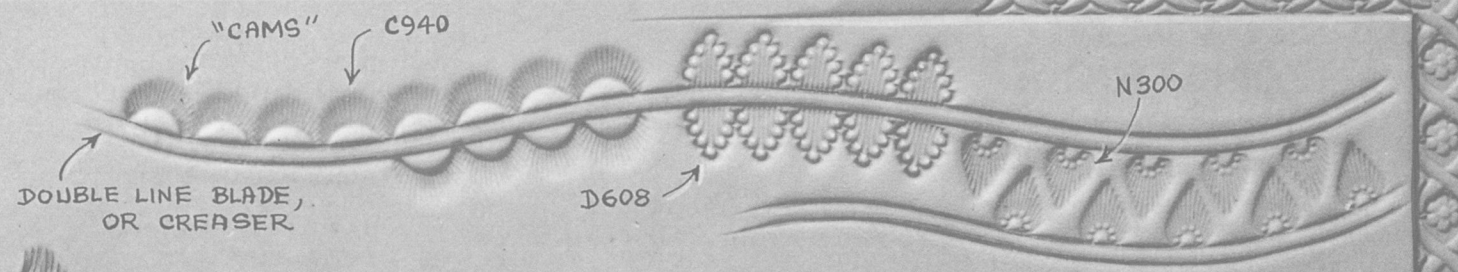
SOME BORDER SUGGESTIONS



VEINERS CAN BE USED AS BORDERS

SUNBURSTS

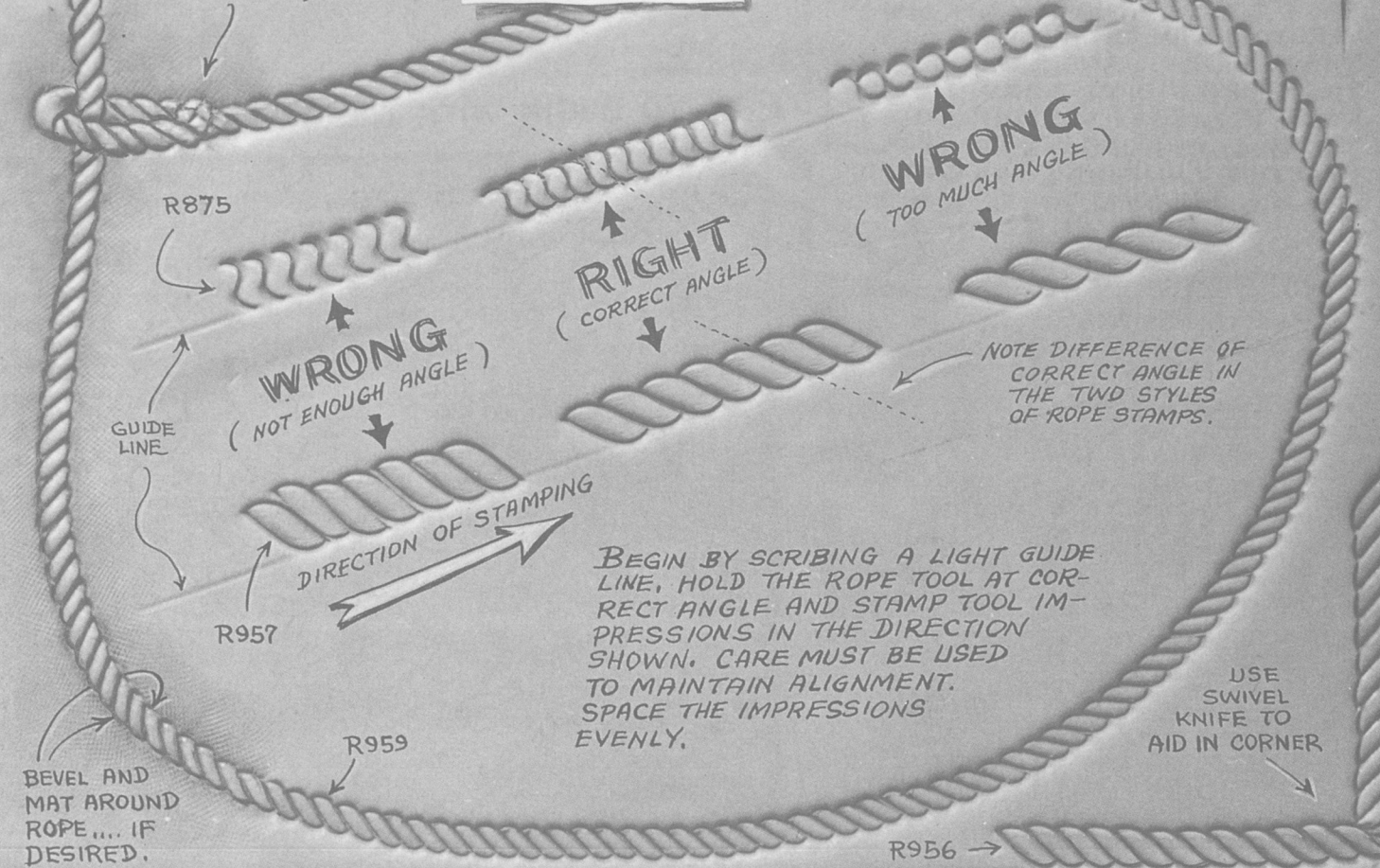
PETALS



DOUBLE LINE BLADE, OR CREASER

USING THE ROPE TOOLS

USE SWIVEL KNIFE TO CUT ROPE ENDS AND KNOTS, ETC.



BEGIN BY SCRIBING A LIGHT GUIDE LINE, HOLD THE ROPE TOOL AT CORRECT ANGLE AND STAMP TOOL IMPRESSIONS IN THE DIRECTION SHOWN. CARE MUST BE USED TO MAINTAIN ALIGNMENT. SPACE THE IMPRESSIONS EVENLY.

NOTE DIFFERENCE OF CORRECT ANGLE IN THE TWO STYLES OF ROPE STAMPS.

USE SWIVEL KNIFE TO AID IN CORNER

Craftaid TECH- TIP

by AL
STOHLMAN

FLOWERS

LEAVES

LEADED HOLES ... FOR
EXTRA WEIGHT

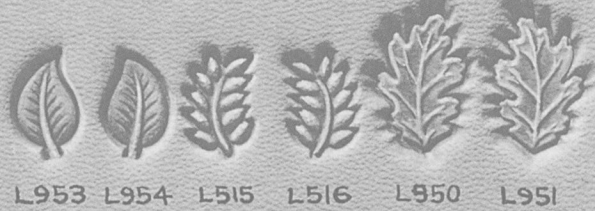
HOLD THE TOOLS STRAIGHT UP AND DOWN, AND STRIKE THEM SHARPLY WITH THE Mallet. A HEAVY Mallet IS BETTER FOR CLEAR IMPRESSIONS, THAN A LIGHT ONE. THE WEIGHT OF YOUR Mallet CAN BE INCREASED BY DRILLING HOLES, AS SHOWN ABOVE, AND POURING THEM FULL OF MELTED LEAD. A HEAVY Mallet PREVENTS A LARGE TOOL FROM BOUNCING, WHEN STRUCK FIRMLY.

NEVER USE A STEEL HAMMER ON YOUR STAMPING TOOLS. THIS WILL FLAKE OFF THE CHROME ... BURR THE END, AND MAY BEND THE SHANK.

W532

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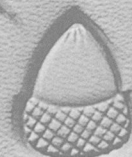
LEAVES LEFTS AND RIGHTS



FLOWERS



SEE THE CRAFTOOL CATALOG FOR
COMPLETE LIST OF LEAVES & FLOWERS

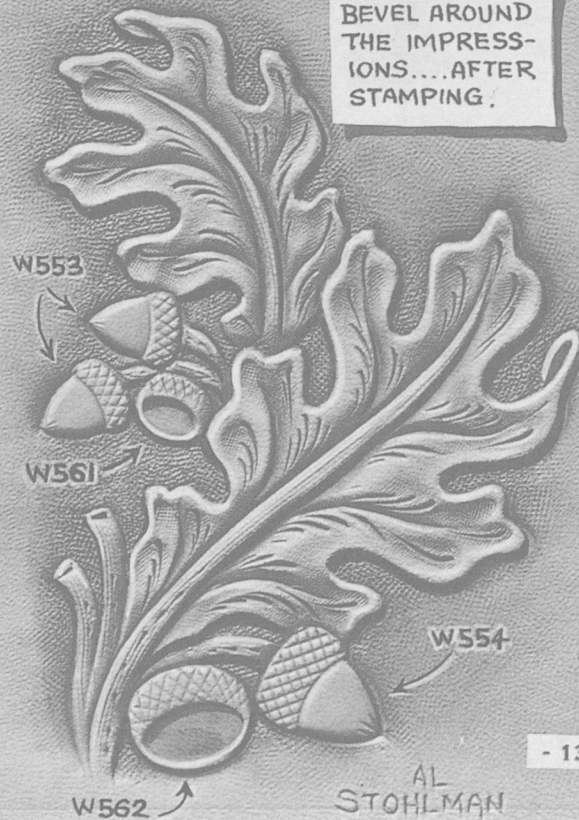


W554

THE ACORN STAMPS
ARE CLASSIFIED AS
FLOWERS IN THE
CRAFTOOL CATALOG
FOR INDEX REASONS.

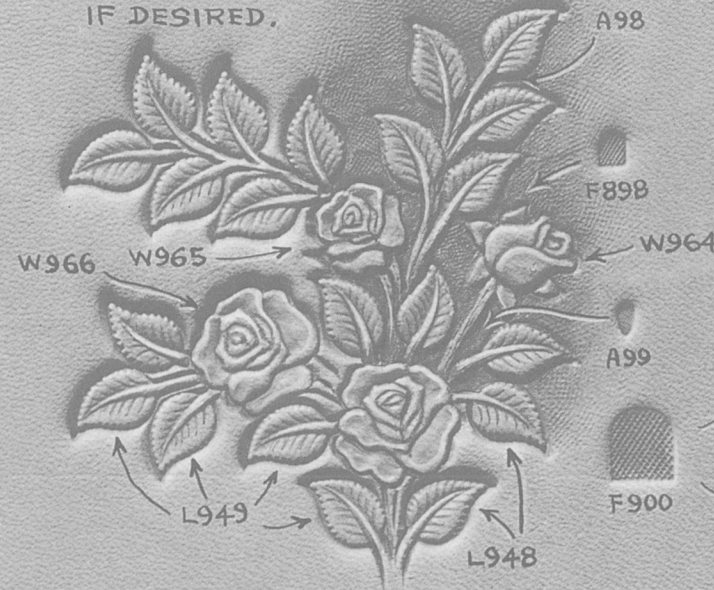
THEY ARE AVAILABLE IN SEV-
ERAL SIZES. THE EXAMPLES
BELOW SHOW SOME OF THE USES
FOR THE ACORN STAMPS.

BEVEL AROUND
THE IMPRESS-
IONS... AFTER
STAMPING.



AL
STOHLMAN

AFTER STAMPING... BEVEL
AROUND THE IMPRESSIONS
AND BACKGROUND...
IF DESIRED.

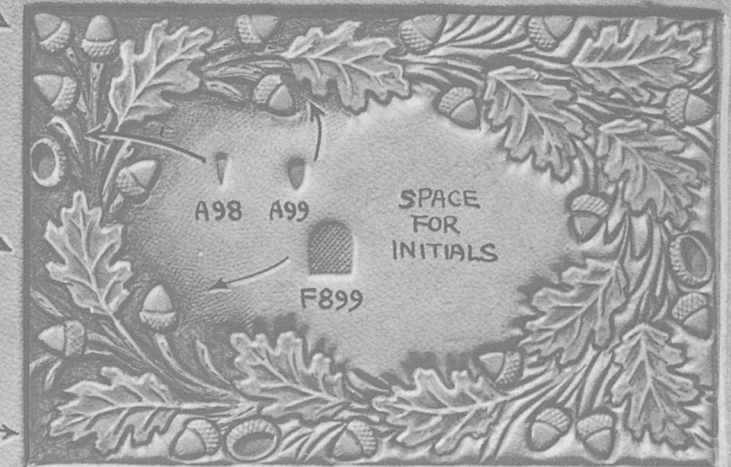
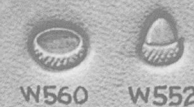


EXAMPLE SHOWING THE ROSE
STAMPS AND LEAVES, JOINED
TO MAKE A DESIGN.



STRAP OR BELT DESIGN

OTHER EXAMPLES SHOWING
SOME OF THE USES OF THE
FLOWER AND LEAF STAMPS.

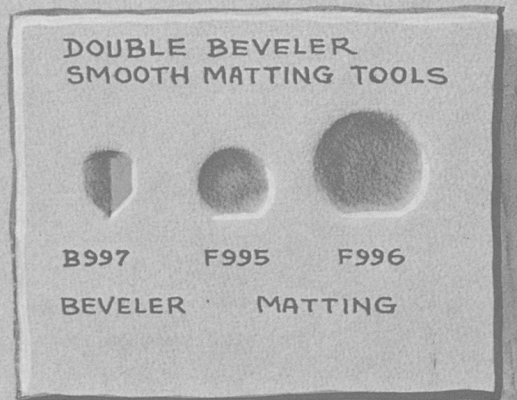


WHEN LAYING OUT
YOUR DESIGNS...
BE SURE THE MIDRIBS
OF THE LEAVES FLOW
FREELY & SMOOTHLY
INTO THE MAIN FLOW
OF THE DESIGN.

1/2 BILLFOLD DESIGN

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THE SMOOTH MATTING TOOLS

1 THESE TOOLS ARE DESIGNED TO AID IN SMOOTHLY MATTING LARGE AREAS.....IN FIGURE CARVED SCENES AND OTHER AREAS WHERE SMOOTH MATTING EFFECTS ARE DESIRED.

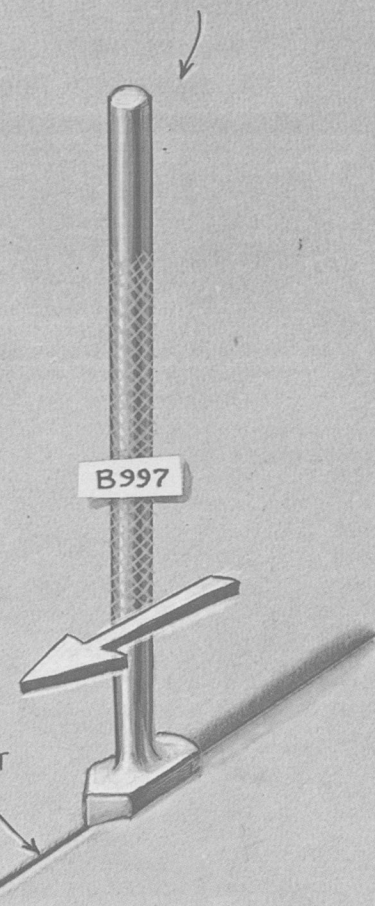
STRIKE UNIFORMLY WITH THE Mallet AND "WALK" TOOLS, MUCH AS A BEVELER OR PEAR SHAVER, AS YOU WORK. USE THE LARGEST TOOL POSSIBLE FOR SMOOTHEST, FASTEST WORK. HOLD THE TOOLS STRAIGHT UP AND DOWN TO AVOID UNDESIREABLE EDGE IMPRESSIONS.

THE DOUBLE BEVELER

2 THIS TOOL WAS DESIGNED FOR A SPECIFIC PURPOSE.... TO BEVEL BOTH SIDES OF A LINE SIMULTANEOUSLY. OFTEN TIMES BOTH SIDES OF A CUT SHOULD BE BEVELED FOR THE DESIRED EFFECT. THIS TOOL IS MADE FOR THAT PURPOSE..... IT SPEEDS UP THE WORK AND DOES A SMOOTHER JOB.

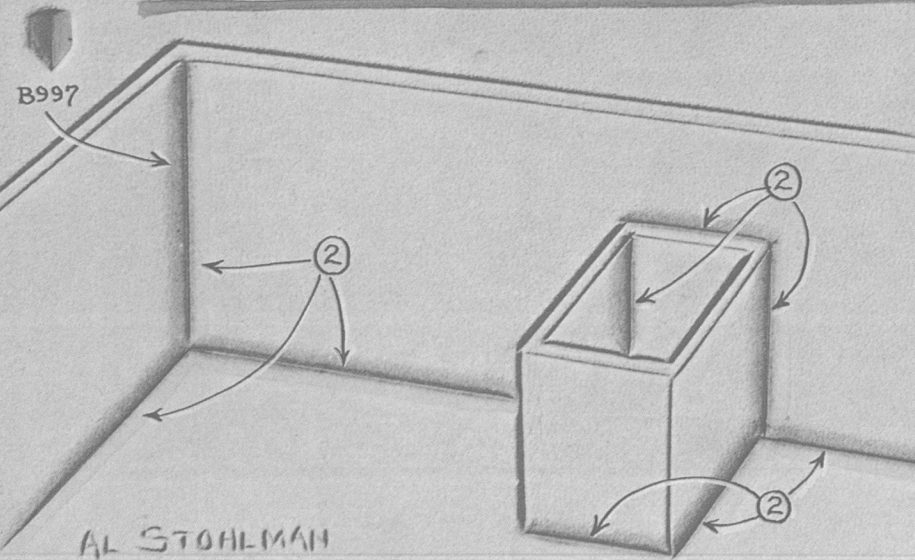
IN MOST CASES, BEVEL TOWARDS THE POINTED END. STUDY EXAMPLES SHOWN ON THESE PAGES.

HOLD TOOL STRAIGHT UP AND DOWN... AND "WALK" WHEN STRIKING WITH THE Mallet AS WITH THE REGULAR BEVELERS.

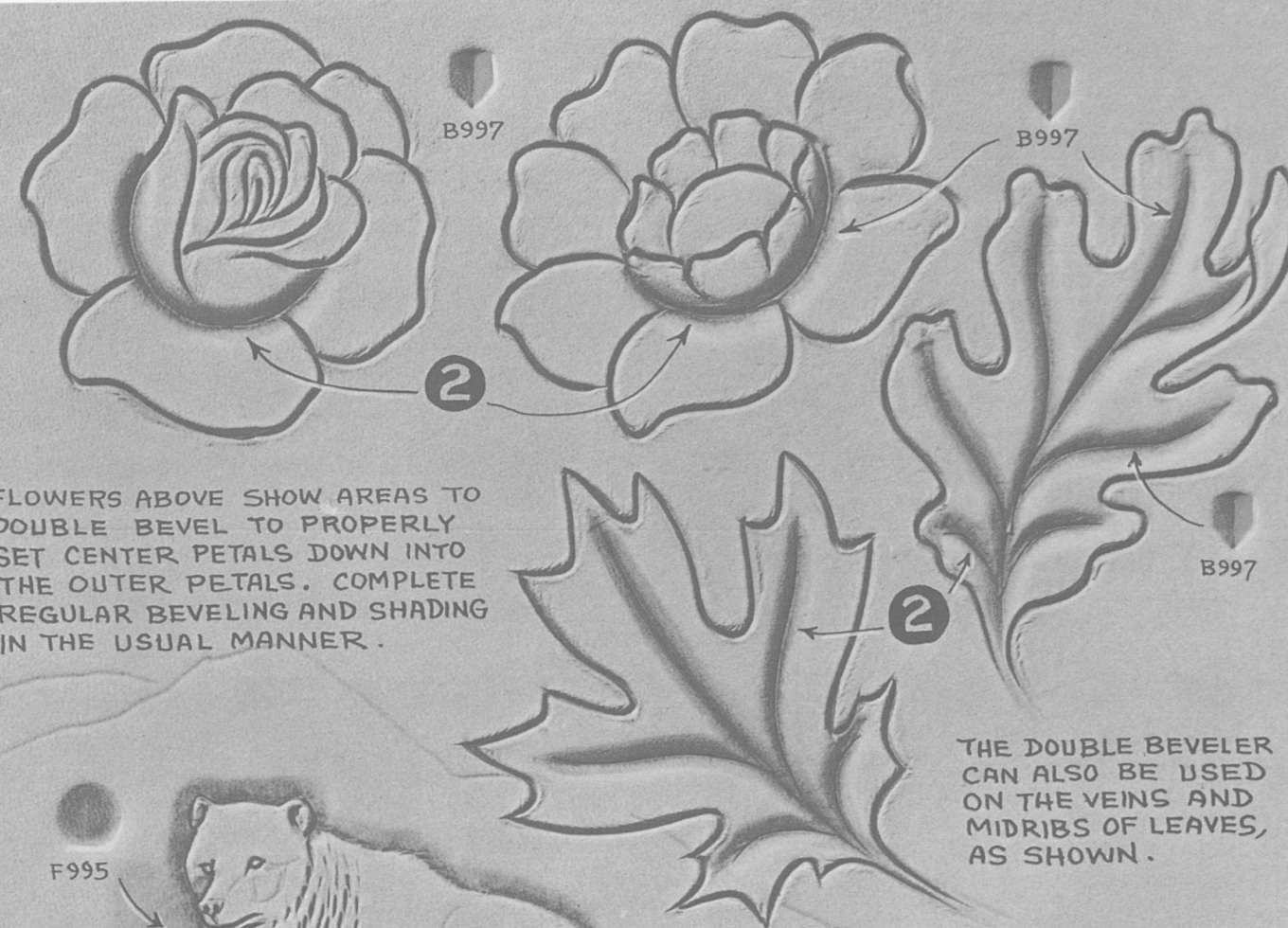


2

ILLUSTRATION AT LEFT SHOWS THE PROPER LINES TO DOUBLE-BEVEL... TO CORRECTLY SHOW A BOX WITHIN A BOX. OPPOSITE PAGE SHOWS COMPLETION AFTER MATTING.



AL STOHLMAN



FLOWERS ABOVE SHOW AREAS TO DOUBLE BEVEL TO PROPERLY SET CENTER PETALS DOWN INTO THE OUTER PETALS. COMPLETE REGULAR BEVELING AND SHADING IN THE USUAL MANNER.

THE DOUBLE BEVELER CAN ALSO BE USED ON THE VEINS AND MIDRIBS OF LEAVES, AS SHOWN.



BEFORE USING THE MATTING TOOLS, FIRST BEVEL ALL AROUND THE SUBJECTS WITH REGULAR, OR FIGURE STYLE BEVELERS.....AS SHOWN.

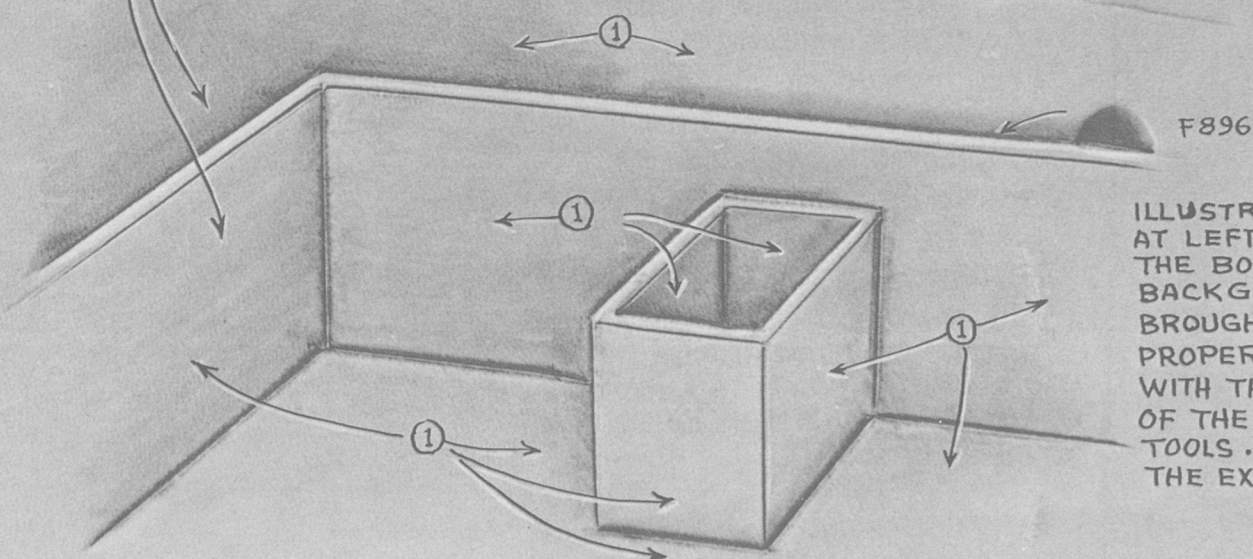


ILLUSTRATION AT LEFT SHOWS THE BOXES AND BACKGROUNDS BROUGHT INTO PROPER RELIEF WITH THE USE OF THE MATTING TOOLS. STUDY THE EXAMPLES.

Craftool TECH- TIP

FIGURE CARVING BEVELERS

by AL
STOHLMAN

NO. F 895 IS AN
IDEAL ALL-AROUND
FIGURE CARVING...
AND ALL-PURPOSE
BEVELER.

CONTOUR
BEVELER

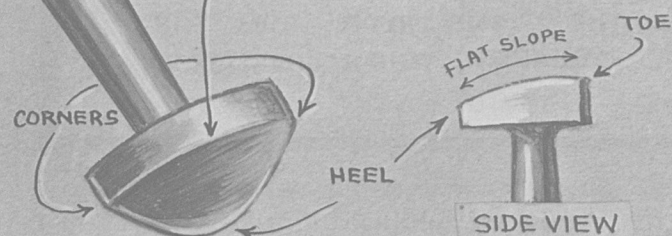
CRAFTOOL
F 895
(ENLARGED)

POINTED
BEVELER

CRAFTOOL
F 902
(ENLARGED)

F 897 F 896 F 895 F 891 F 890 F 902 F 941

TOE...OR BEVELING EDGE



THE FIGURE CARVING BEVELERS ARE DESIGNED TO OBTAIN THE MAXIMUM IN BEVELING, WITH THE MINIMUM NUMBER OF TOOLS REQUIRED. EACH TOOL WILL PERFORM A MULTITUDE OF SERVICES. THE FLAT SLOPE OF THE BEVELING SURFACE CAN BE USED AS A MATTING TOOL, BY LEANING BACK FROM THE TOE. THE CORNERS ARE DESIGNED TO GET INTO INACCESSIBLE AREAS, ALONG WITH THE POINTED BEVELERS. THESE TOOLS ARE AVAILABLE IN SEVERAL SIZES. ALWAYS USE THE LARGEST TOOL, WHEN POSSIBLE, FOR FASTEST, SMOOTHEST BEVELING. THE TINY BEVELERS ARE USED FOR VERY SMALL DETAIL WORK...AND IN CONFINED AREAS TO ACCENT THE DETAILS.

4

SMOOTH CHECKED LINED

POINTED BEVELERS ALSO COME WITH TEXTURED SURFACES FOR SPECIAL EFFECTS. STUDY EXAMPLES ON THIS PAGE.

HOW TO USE THE FIGURE CARVING BEVELERS

1

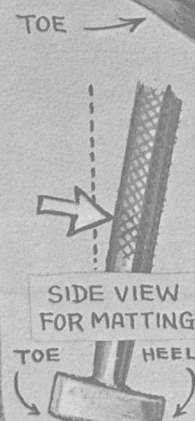
HOLD THE TOOL STRAIGHT UP AND DOWN FOR REGULAR BEVELING.

2

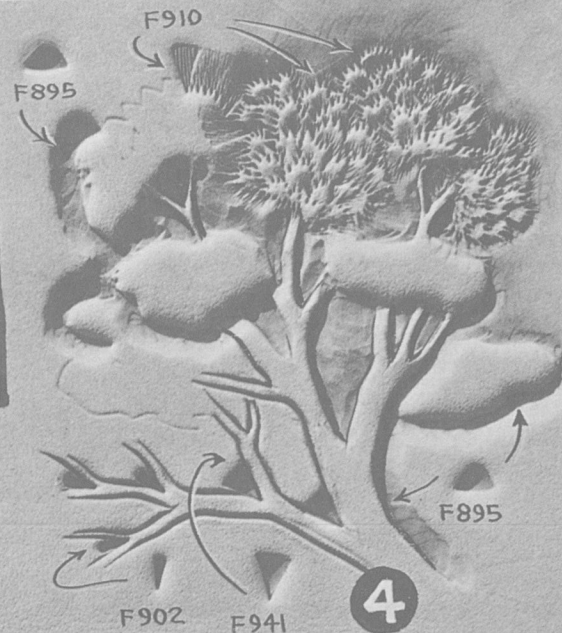
BY TIPPING THE TOOL TOWARDS THE CORNERS, VERY SMALL AREAS CAN BE BEVELED INTO SHARP RELIEF.

3

MATTING AND SHADING EFFECTS CAN BE ACHIEVED BY SLIGHTLY TIPPING TOOL BACK TOWARDS HEEL. IN THIS MANNER, THE TOE OF THE TOOL WILL NOT MARK THE LEATHER...THE FLAT SLOPE OF THE TOOL ACTS AS A MATTING OR SHADING TOOL. PRACTICE ON SCRAP LEATHER.



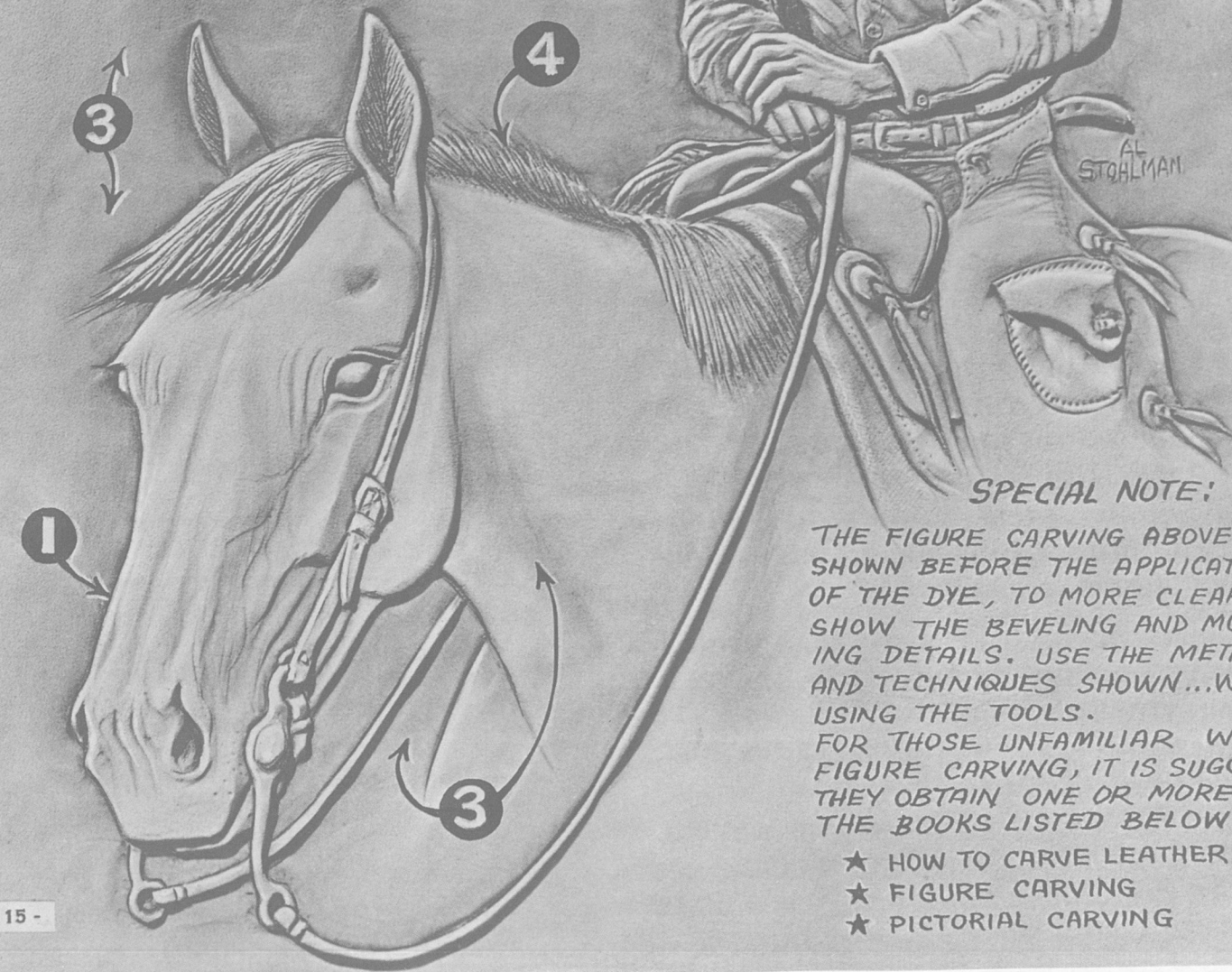
CORNER
IMPRESSIONS



THE POINTED BEVELERS ARE USED FOR SHARPENING DETAILS OF BRANCHES, MAKING FOLIAGE, ETC.

F 897
USE AS A
MATTING TOOL

CUT STITCHING
DETAIL WITH POINT
OF SWIVEL KNIFE
BLADE



SPECIAL NOTE:

THE FIGURE CARVING ABOVE IS SHOWN BEFORE THE APPLICATION OF THE DYE, TO MORE CLEARLY SHOW THE BEVELING AND MODELING DETAILS. USE THE METHODS AND TECHNIQUES SHOWN...WHEN USING THE TOOLS. FOR THOSE UNFAMILIAR WITH FIGURE CARVING, IT IS SUGGESTED THEY OBTAIN ONE OR MORE OF THE BOOKS LISTED BELOW:

- ★ HOW TO CARVE LEATHER
- ★ FIGURE CARVING
- ★ PICTORIAL CARVING

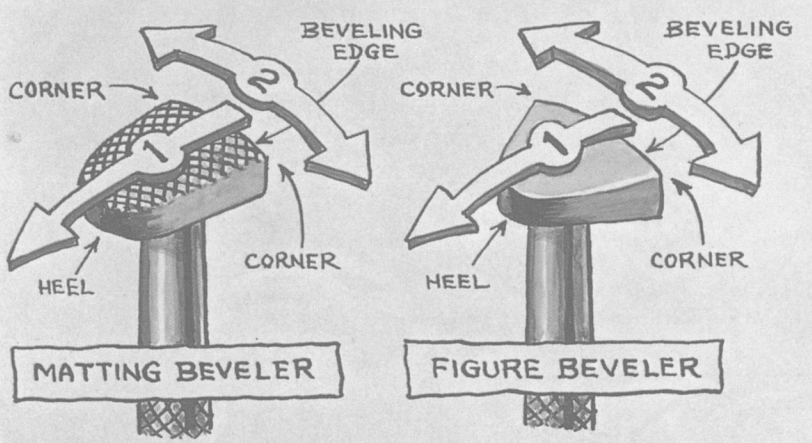
Craftool
TECH-
TIP

by AL
STOHLMAN

MATTING BEVELERS

CHECK-FACED
MATTING BEVELER

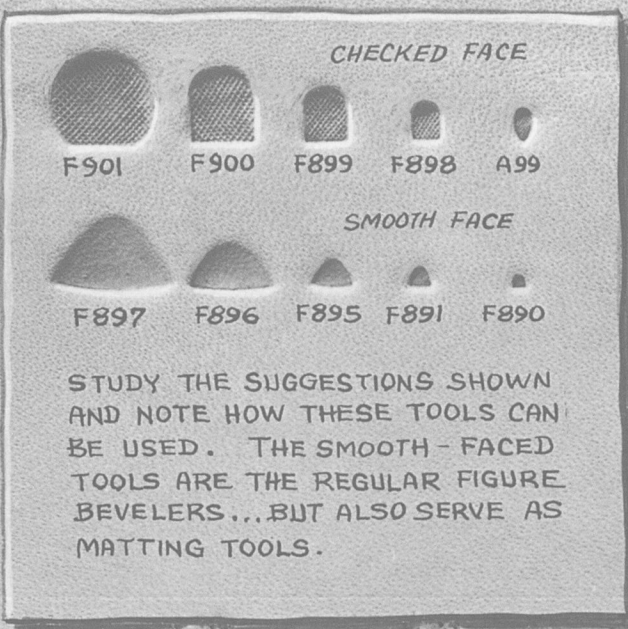
SMOOTH-FACED
FIGURE BEVELER



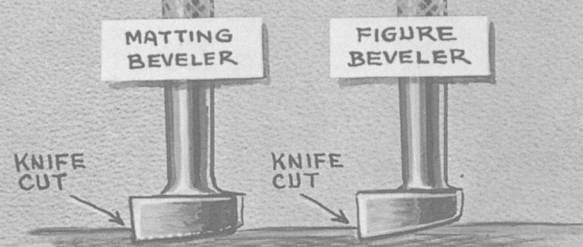
THE MATTING BEVELERS AND THE FIGURE BEVELERS HAVE TWO THINGS IN COMMON TO SERVE THEIR PURPOSES AS MATTING BEVELERS. ① — THE TOOLS HAVE A FLAT SLOPE FROM THE BEVELING EDGE TO THE HEEL. ② — THERE IS ALSO A SLIGHT CURVE FROM CORNER TO CORNER OF EACH TOOL. STUDY THE ILLUSTRATIONS SHOWN ABOVE.

THE PURPOSE OF THE FLAT SLOPE — ① — AND THE SLIGHT CURVE — ② — IS TO ELIMINATE TOOL MARKS (AT EDGES) WHEN THESE TOOLS ARE USED FOR MATTING.

STUDY THE ILLUSTRATIONS AND NOTICE HOW THESE TOOLS HAVE BEEN USED. SEE FIGURE CARVING BOOKS FOR MORE USES OF THESE TOOLS.

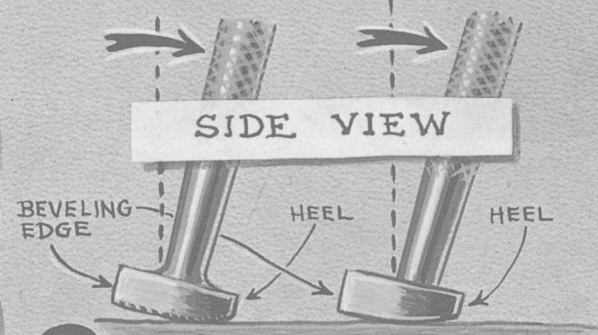


SIDE VIEW



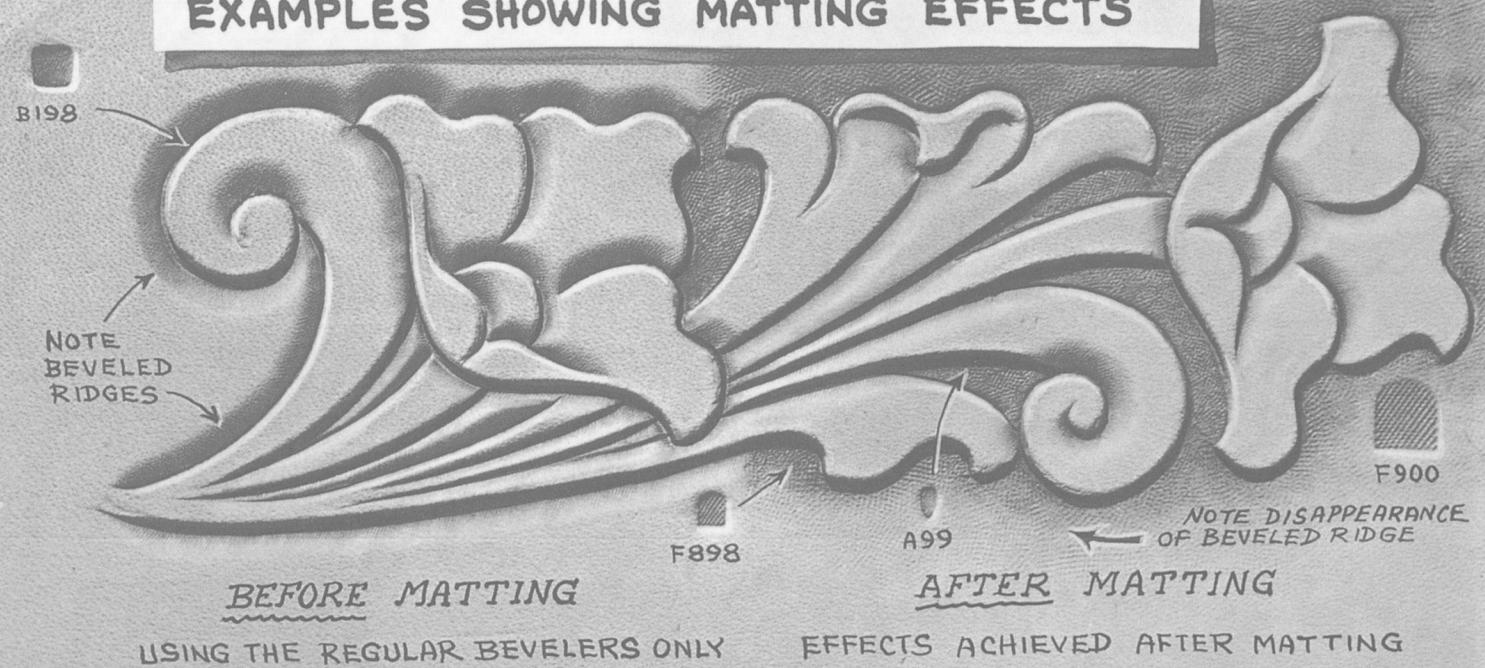
A WHEN USING THE TOOLS AS BEVELERS, PLACE THE BEVELING EDGE IN THE KNIFE CUT. HOLD THEM STRAIGHT UP AND DOWN AND "WALK" THEM..... AS WITH THE REGULAR BEVELING TOOLS.

SIDE VIEW

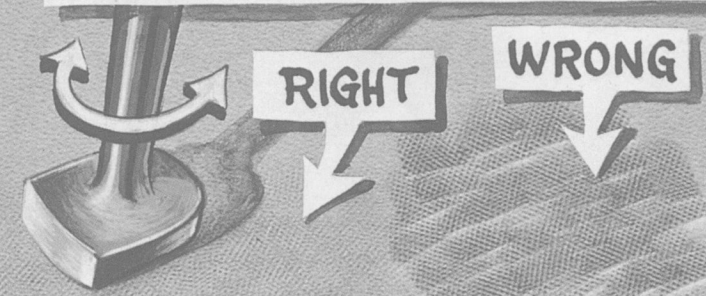


B WHEN USING THE TOOLS FOR MATTING, LEAN THEM AWAY FROM THE BEVELING EDGES, TOWARDS THE HEELS, TO DO A SMOOTH JOB OF MATTING.

EXAMPLES SHOWING MATTING EFFECTS



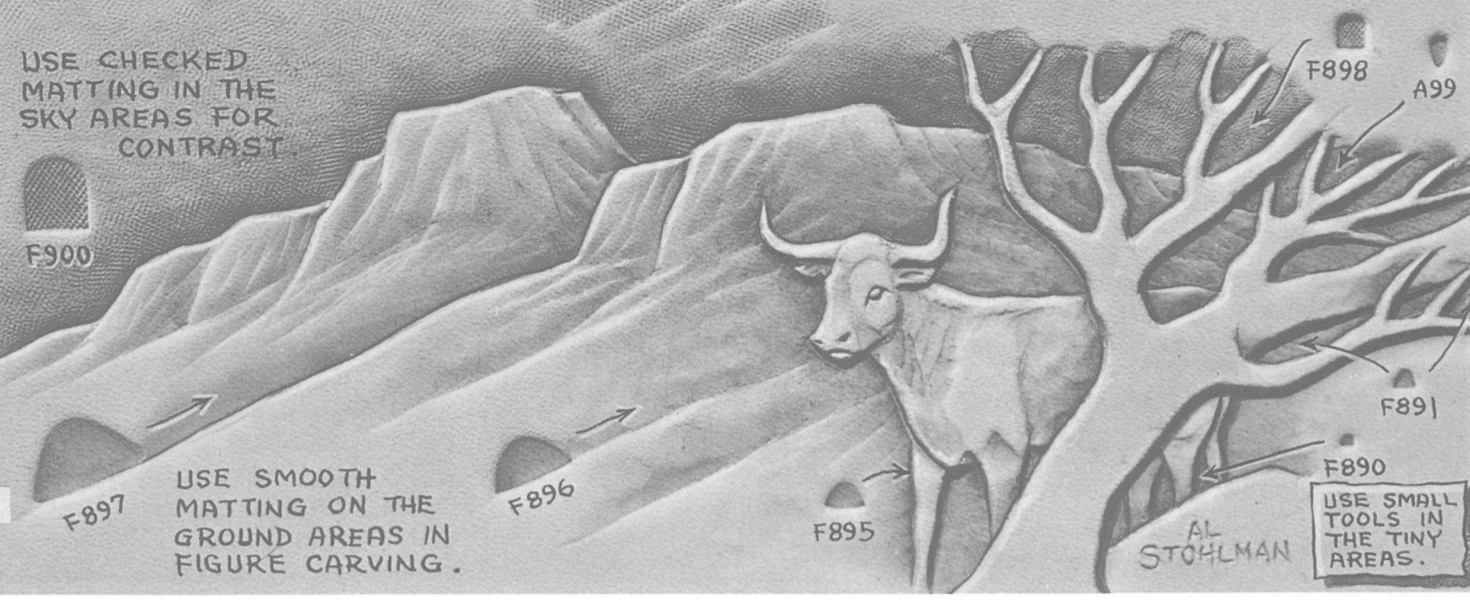
THE ILLUSTRATIONS SHOWN, DO NOT HAVE THE DESIGNS FULLY CARVED. ALL CARVING SHOULD BE COMPLETED BEFORE MATTING. THESE ILLUSTRATIONS ARE PRESENTED TO PUT THE EMPHASIS ON THE MATTING EFFECTS. STUDY THEM AND NOTE HOW THE DESIGNS HAVE BEEN BROUGHT INTO GREATER THIRD DIMENSION BY USE OF THE MATTING TOOLS.



WHEN MATTING LARGE, OPEN AREAS, THE TOOLS SHOULD BE TURNED CONSTANTLY IN THE FINGERS TO AVOID TOOL "PATTERN" IMPRESSIONS. GRADUALLY LESSEN THE FORCE OF THE Mallet BLOWS AS YOU "FADE" THE MATTING IMPRESSIONS AWAY FROM THE DESIGN. TRY TO MAT SMOOTHLY, AND EVENLY.

USE CHECKED
MATTING IN THE
SKY AREAS FOR
CONTRAST.

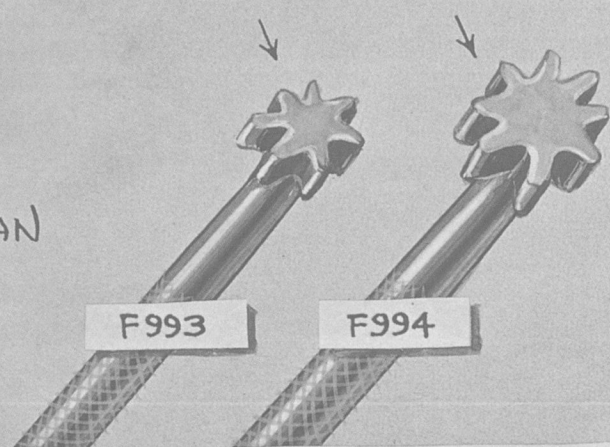
USE SMOOTH
MATTING ON THE
GROUND AREAS IN
FIGURE CARVING.



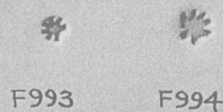
Craftool TECH- TIP

by AL
STOHLMAN

NOTE THE IRREGULAR
SHAPE OF THESE TOOLS



FOLIAGE STAMPS



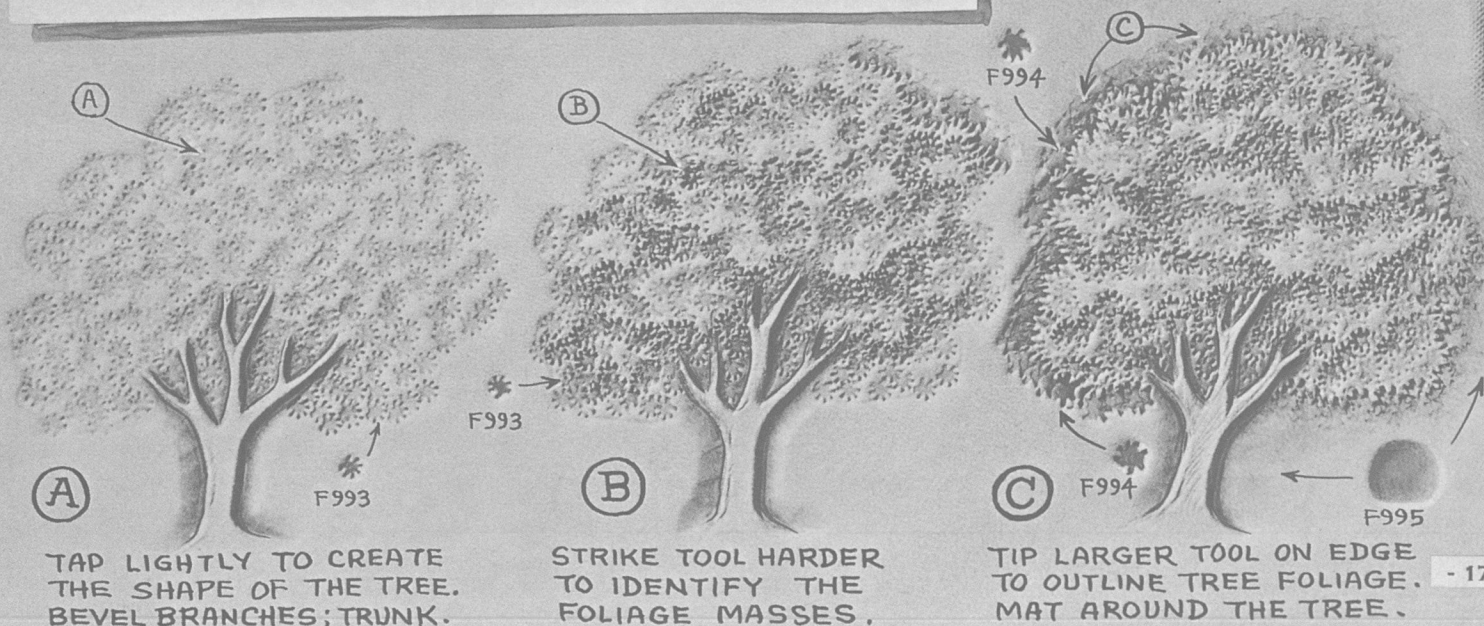
THE A-B-C INSTRUCTIONS AT THE BOTTOM OF THE PAGE FORM THE GENERAL RULES FOR USING THESE TOOLS... HOWEVER... YOU MAY CHOOSE TO VARY THIS PROCEDURE. THE TREES CAN BE TRACED ON THE LEATHER, ROUGHLY BLOCKING IN THE FOLIAGE AREAS. WHEN STAMPING THE FOLIAGE.... TURN THE TOOL OFTEN TO AVOID A "SET" PATTERN. ALSO... STRIKE THE TOOL WITH VARYING DEGREES OF FIRMNESS WITH THE Mallet. THIS ADDS MORE REALISM TO THE TOTAL EFFORT.

FOLIAGE STAMPS

NOTE THE IRREGULARITY IN THE OUTLINE SHAPE OF THESE TOOLS. THEY WERE DESIGNED THISWAY, PURPOSELY, TO AID IN CREATING MORE REALISTIC EFFECTS IN THE TREE FOLIAGE. THE DIFFERENCE IN SIZES IS OBVIOUS. THE SMALLER ONE IS USED ON THE MORE DISTANT TREES... HOWEVER, CAN ALSO BE USED IN CONJUNCTION WITH THE LARGER TOOL.... FOR VARIED LEAF EFFECTS. STUDY THE EXAMPLES SHOWN.

(ADDITIONAL INSTRUCTIONS WILL BE FOUND ON DOODLE PAGE 7-SERIES 6B)

HOW TO USE THE FOLIAGE STAMPS

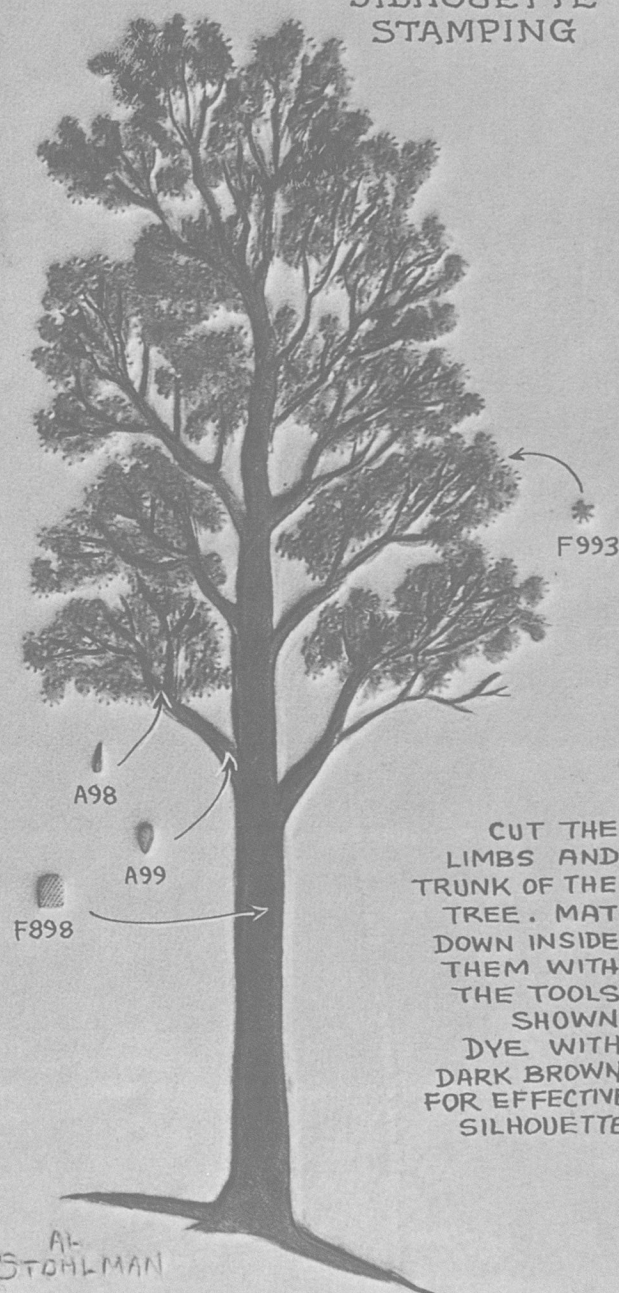


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NOTE HOW THE TOOL HAS BEEN STRUCK WITH VARYING DEGREES OF FORCE WITH THE Mallet. ALSO, TURN THE TOOL OFTEN TO AVOID A "SET" PATTERN.



SILHOUETTE STAMPING



CUT THE LIMBS AND TRUNK OF THE TREE. MAT DOWN INSIDE THEM WITH THE TOOLS SHOWN. DYE WITH DARK BROWN FOR EFFECTIVE SILHOUETTE.

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PRACTICE ON SCRAPS OF LEATHER WITH THE FOLIAGE STAMPS TO CREATE SPECIAL EFFECTS.

Craftool TECH- TIP

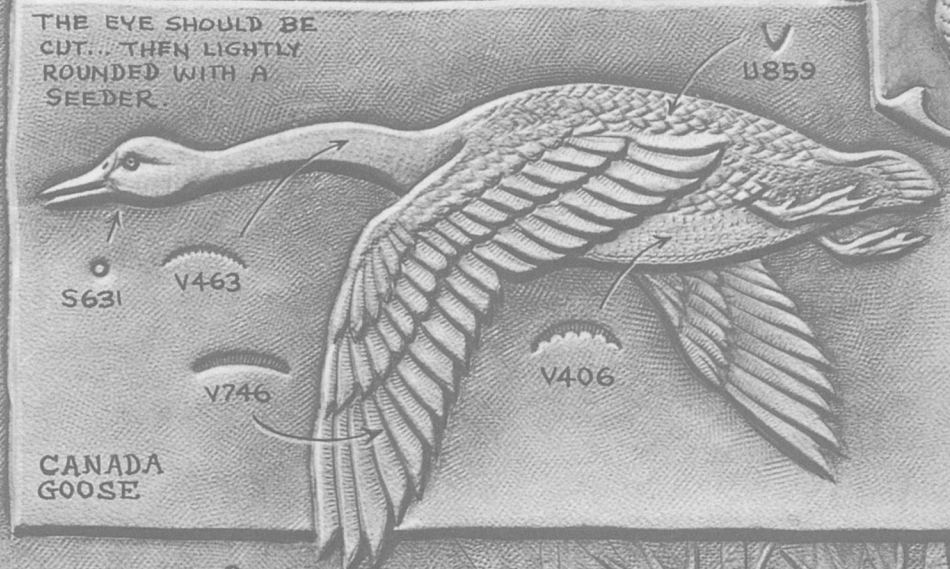
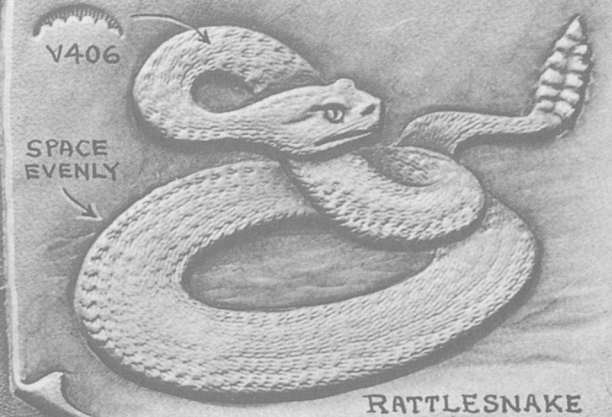
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Special EFFECTS

MANY TOOLS...NEW AND OLD...ARE USED IN LEATHER CARVING TO PRODUCE SPECIAL EFFECTS. THESE PAGES ILLUSTRATE SOME OF THE MANY USES OF THE CRAFTTOOLS. COMPLETE AND DETAILED USES OF THESE TOOLS ARE ILLUSTRATED...STEP-BY-STEP...IN THE FOLLOWING BOOKS: "HOW TO CARVE LEATHER"... "FIGURE CARVING" AND "PICTORIAL CARVING"... AS WELL AS THE MULTITUDE OF DOODLE PAGES AND OTHER PUBLICATIONS AND PATTERNS.

HERE, EFFECTS OF THE SPRAY AND TURBULENT WATER ARE ILLUSTRATED. STUDY THE USES...OF ALL OF THE TOOLS.

THESE PAGES SHOW THE FIGURES BEFORE DYEING, TO BETTER ILLUSTRATE TOOL EFFECTS. NOTE HOW THE VEINERS ARE USED LIGHTLY WHEN CREATING FEATHERS, AND SCALES ON SNAKES AND FISH. FOLLOW THE CONTOURS OF THE BODIES. THE TREES AND BUSHES AT LOWER RIGHT ARE FULLY SHOWN IN "PICTORIAL CARVING"... AS WELL AS "HAIRING" THE BEAR.

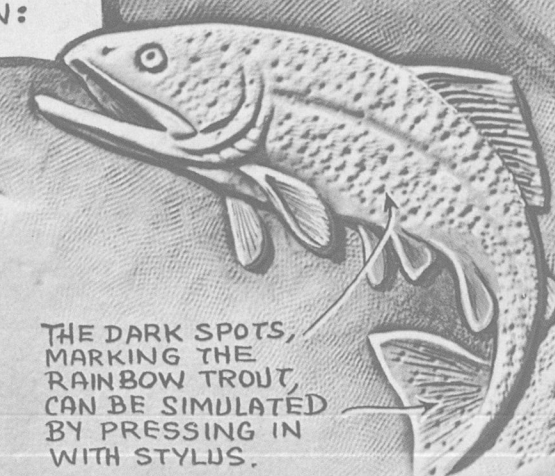
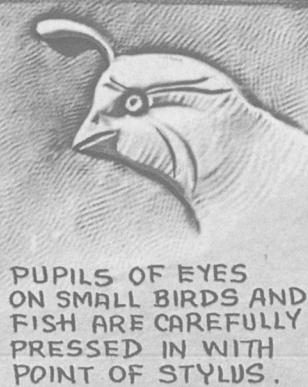
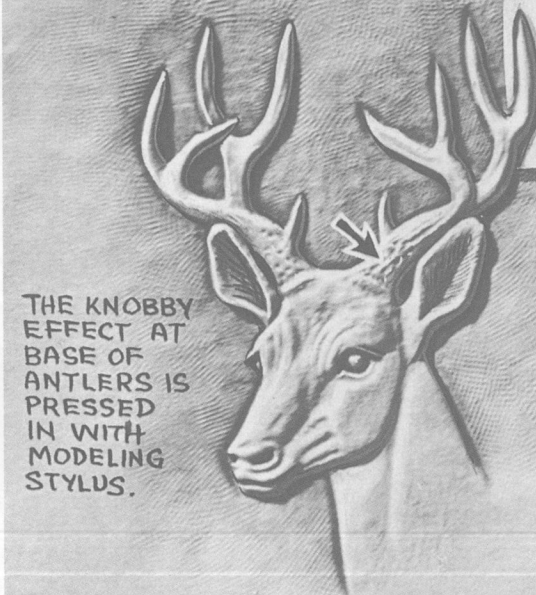
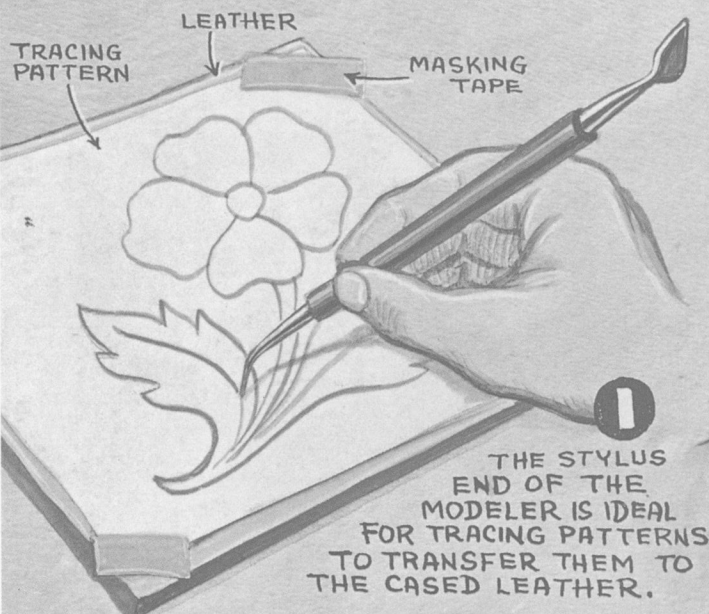
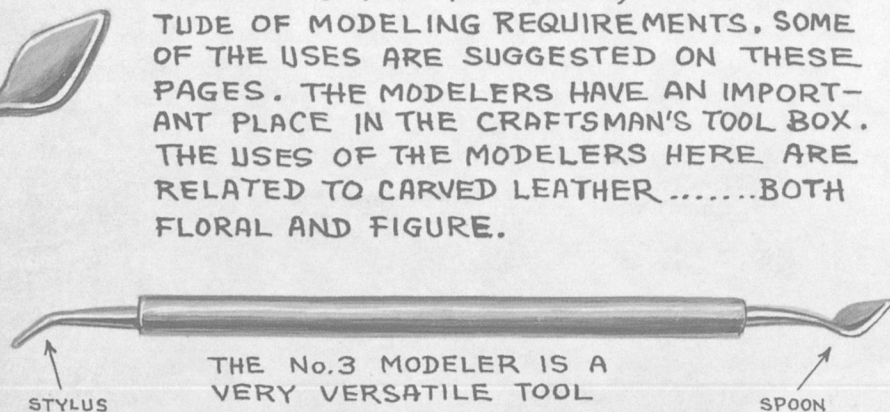


Craftool TECH- TIP MODELERS

CRAFTOOL
No.3
Modeler
(ENLARGED)

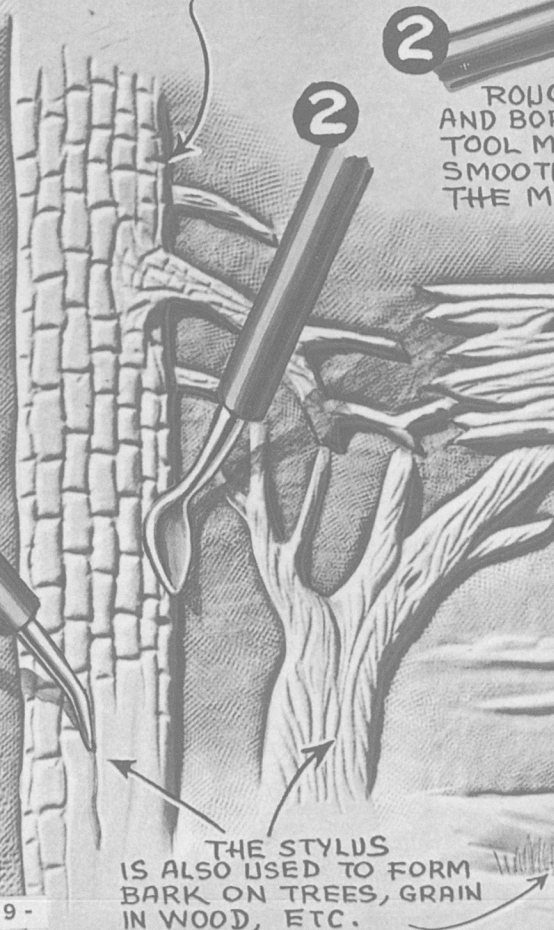
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THE MODELING TOOLS ARE AVAILABLE IN SEVERAL STYLES AND SIZES, FOR A MULTITUDE OF MODELING REQUIREMENTS. SOME OF THE USES ARE SUGGESTED ON THESE PAGES. THE MODELERS HAVE AN IMPORTANT PLACE IN THE CRAFTSMAN'S TOOL BOX. THE USES OF THE MODELERS HERE ARE RELATED TO CARVED LEATHER.....BOTH FLORAL AND FIGURE.



ENLARGED EYE TO SHOW PROPER MODELING PROCEDURES.
NOTE THE EYE IS NOT CUT ROUND!

THE MODELING SPOON IS ALSO USED TO ROUND THE EDGES OF FIGURES, TREES, ETC.

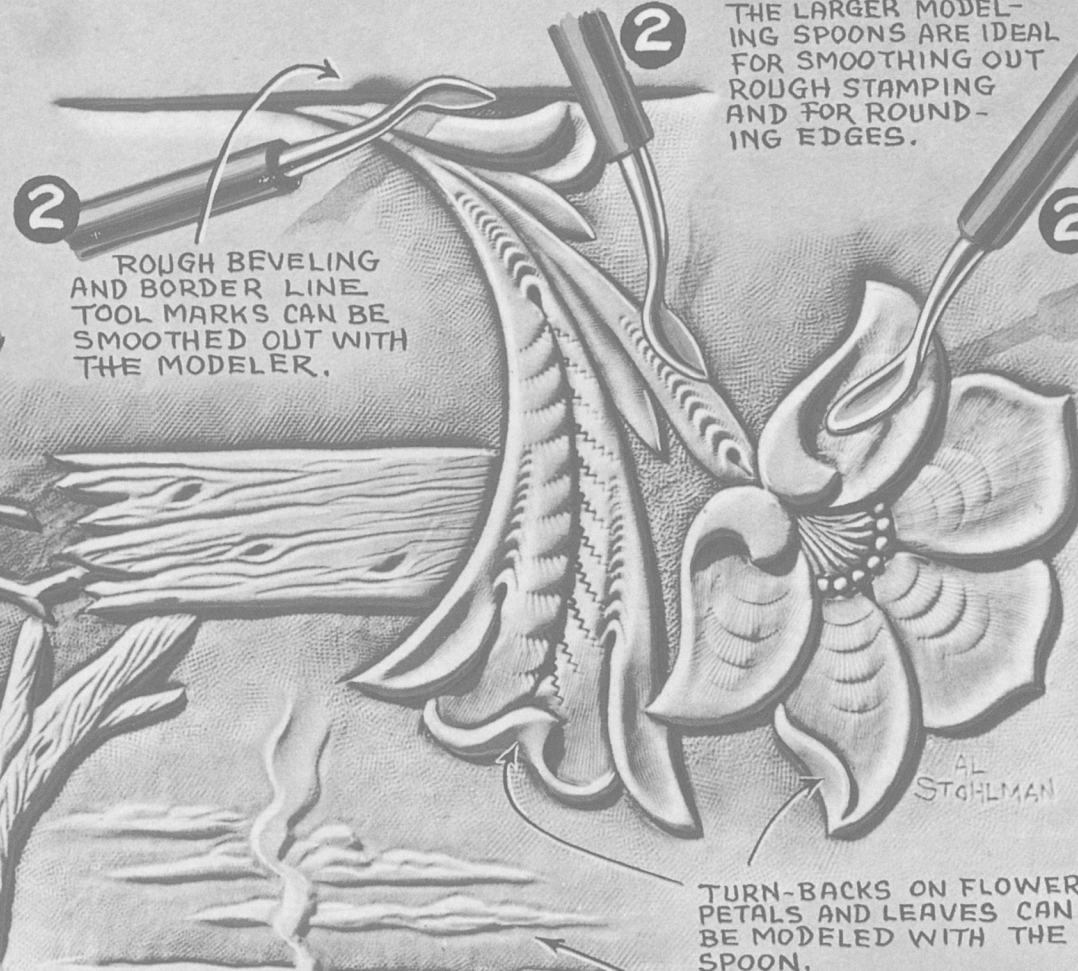
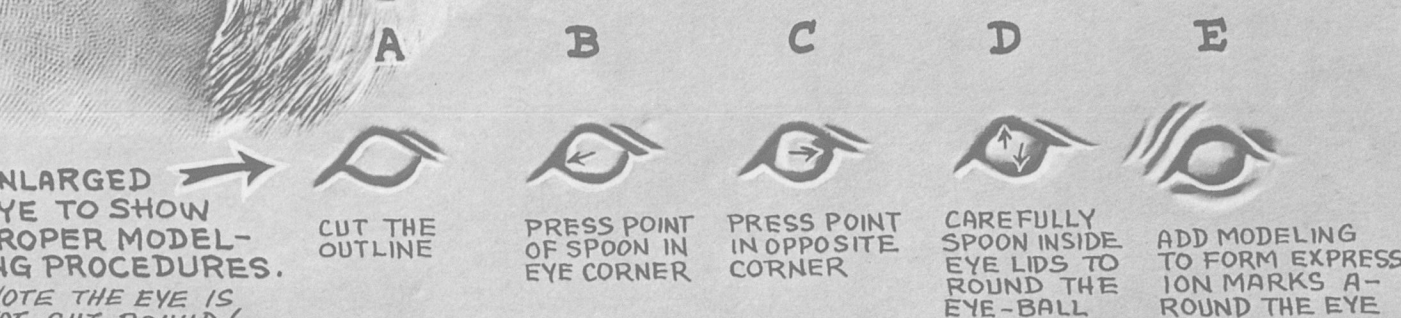


FORMING EYES WITH THE No.3 Modeler

FORMING EYES, PROPERLY, IS ONE OF THE MOST DIFFICULT TASKS TO PERFORM FOR A GOOD MANY CRAFTSMEN... BEGINNERS & PROFESSIONALS ALIKE.

ON SMALL EYES, SUCH AS THE DOG, HORSE, AND DEER SHOWN, THE BEVELERS SHOULD NOT BE USED BECAUSE THE EYE-BALLS CAN EASILY BE SMASHED TOO DEEPLY. THEREFORE THE MODELING TOOL MUST BE USED. FOLLOW THE STEPS BELOW:

NOTE: SEE "PICTORIAL CARVING" FOR COMPLETE DETAILS!



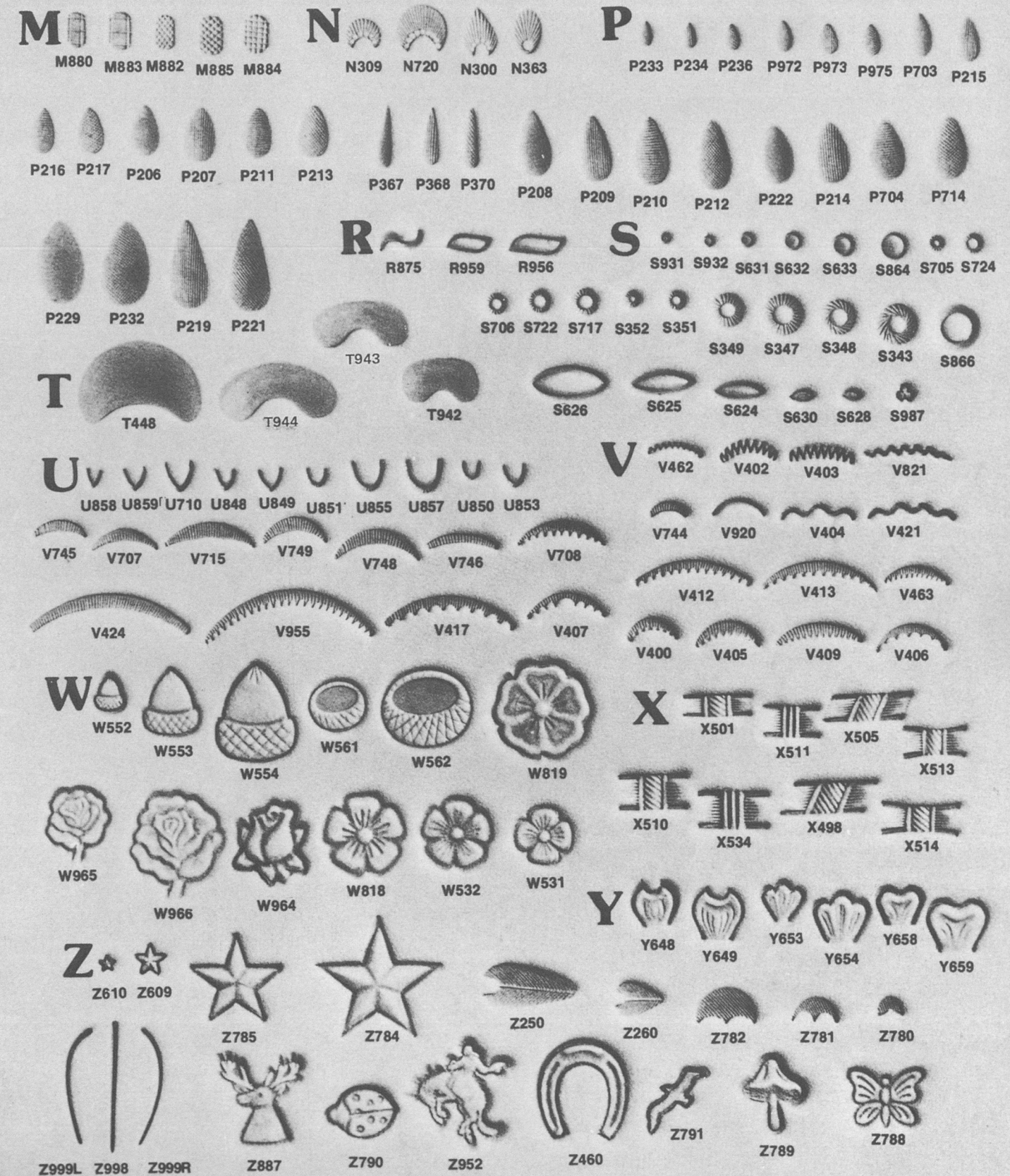
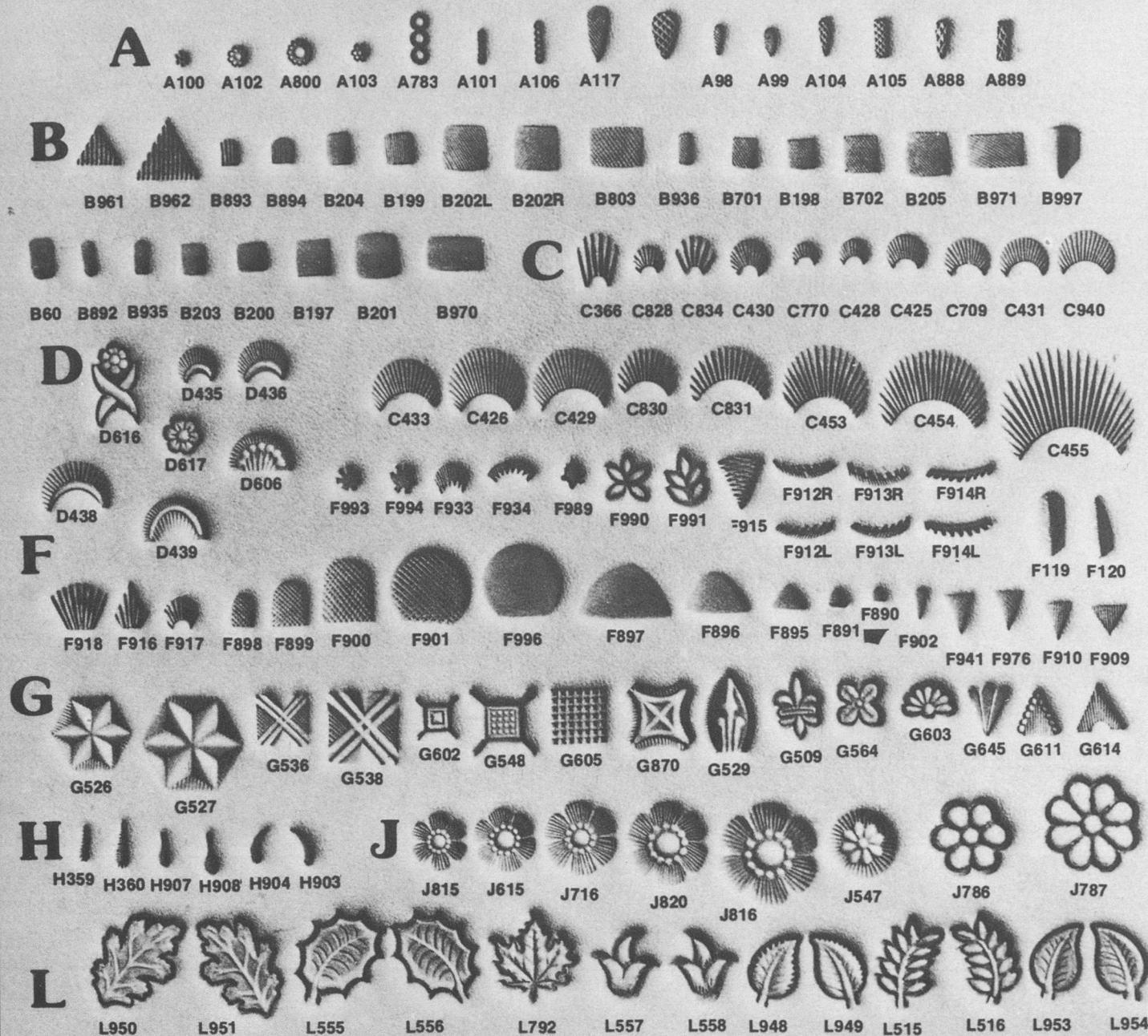


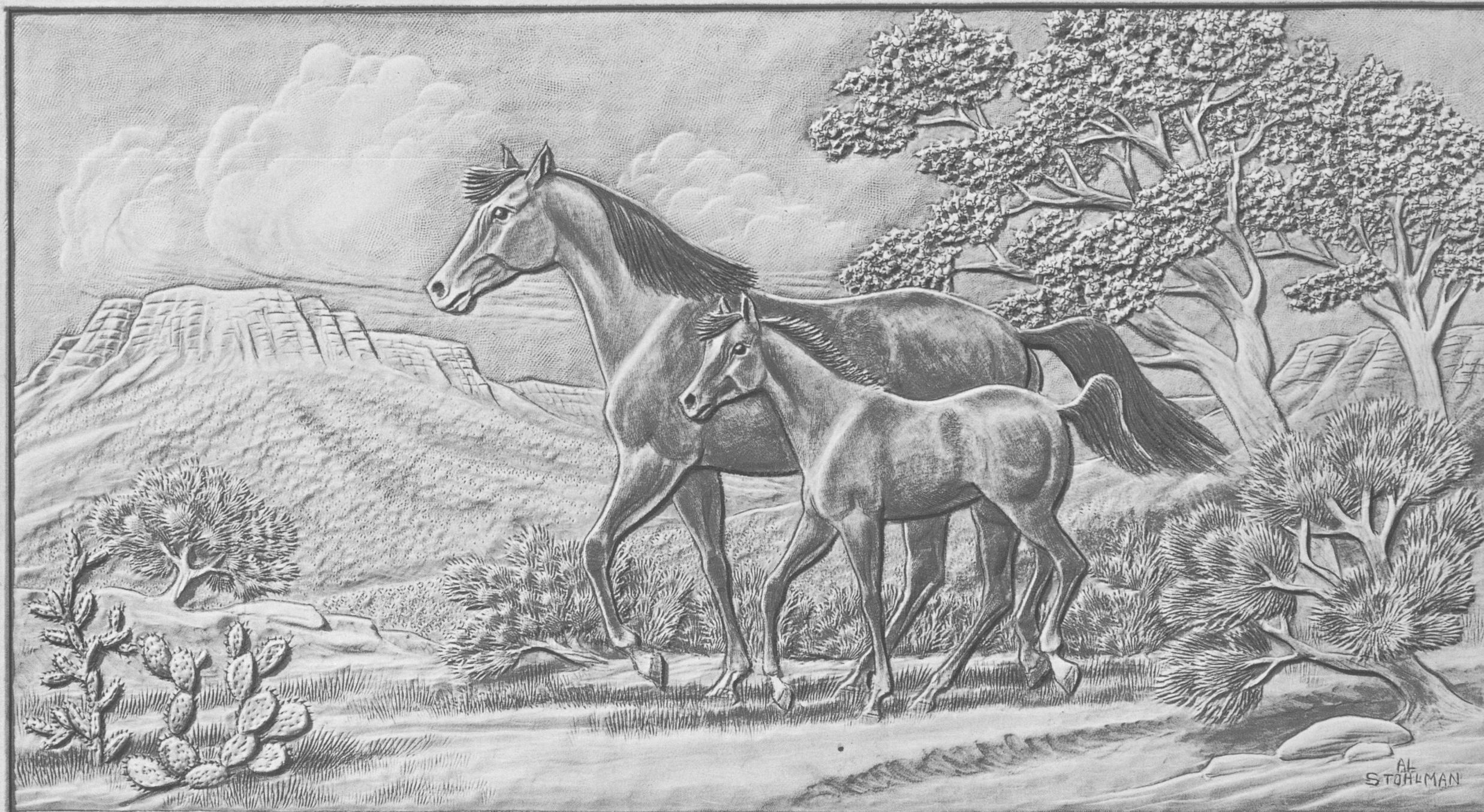




CRAFT TOOL STAMPS

A. Background	J. Flower	U. Mulefoot
B. Bevelers	Centers	V. Veiners
C. Camouflage	L. Leaves	W. Flowers
D. Border	M. Matting	X. Basket
Stamps	Tools	Weave
F. Figure	N. Sunbursts	Y. Flower
Carving	P. Pear Shaders	Petals
G. Geometrics	R. Ropes	Z. Special
H. Stops	S. Seeders	Stamps





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