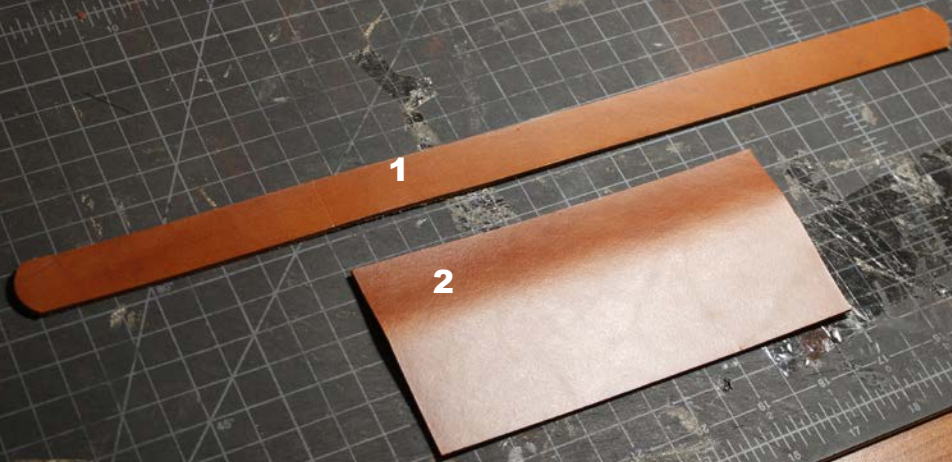


NO.13 INSTRUCTION



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**Cutting leather pieces
(Handle)**



The image shows two strips of brown leather on a dark grey cutting mat with a white grid. The longer strip is positioned diagonally from the top left towards the bottom right. The shorter strip is placed below it, also diagonally. Both strips have a series of small, evenly spaced holes punched along one edge, intended for stitching. The leather has a smooth, slightly glossy texture. The cutting mat features a grid pattern with millimeter and centimeter markings. A small piece of brown thread lies on the mat near the top left. A ruler is visible in the bottom right corner, showing measurements in centimeters and millimeters.

**Punch stitching holes
I use 4mm interval**

Complete stitches



3

4

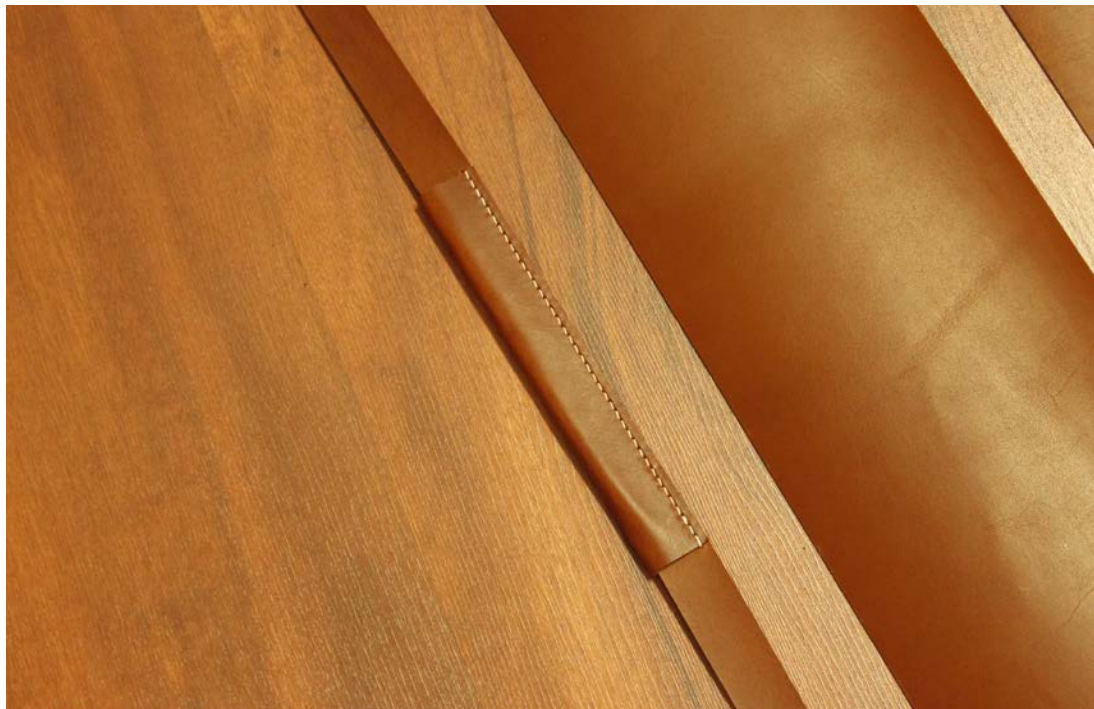
KDL

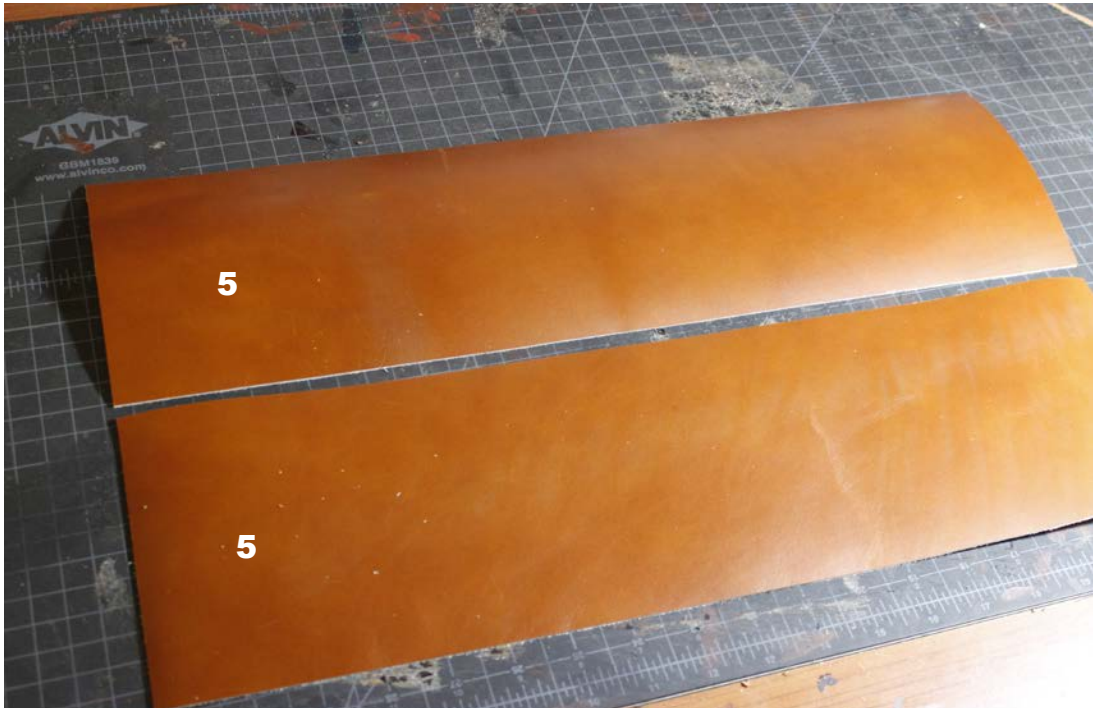
3

3

Cutting leather pieces







Two rectangular sheets of orange material are laid out on a dark grey cutting mat with a white grid. The top sheet is slightly curved and has a white number '5' printed on it. The bottom sheet is also slightly curved and has a white number '5' printed on it. The cutting mat has a logo in the top left corner that reads 'ALVIN' with 'GBM1536' and 'www.alvinco.com' below it. A ruler is visible along the bottom edge of the mat.

5

5



Apply leather glue





Mark stitching line



**Punch stitching holes
I use 4mm interval**



Complete stitches

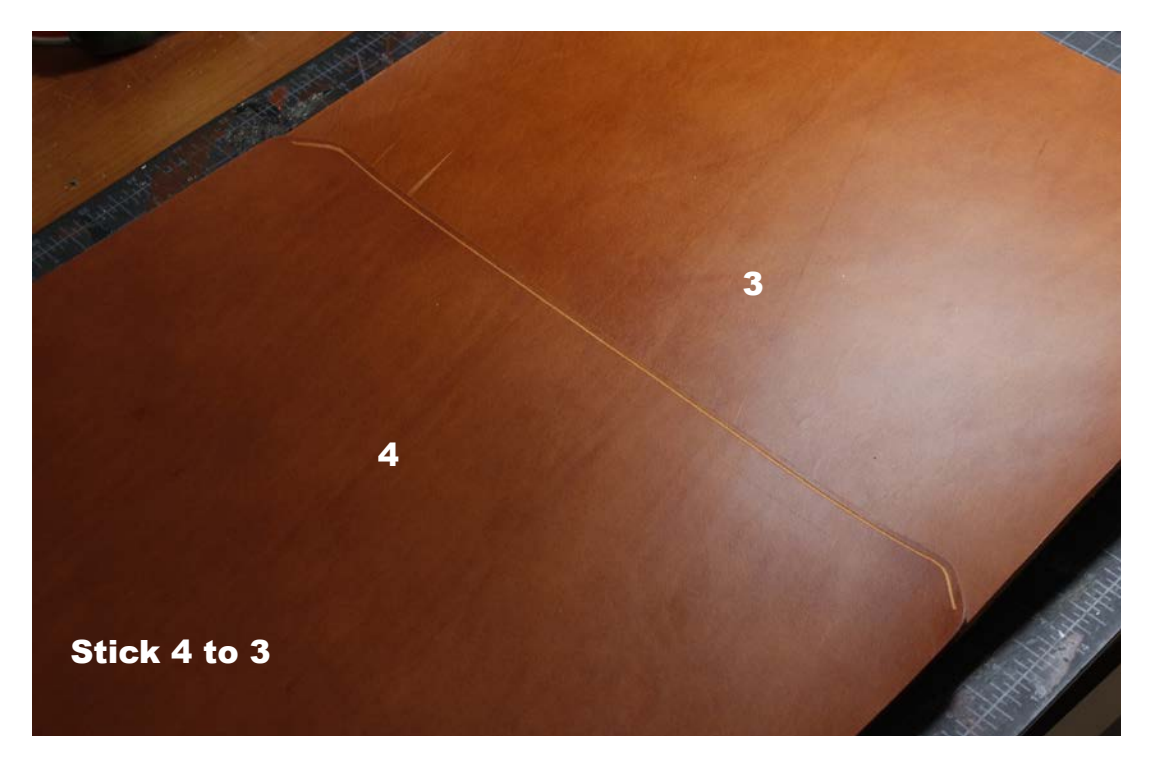


Gusset piece



Apply leather glue/double sided tape





3

4

Stick 4 to 3

Complete stitches

4

3





**Punch stitching holes
I use 4mm interval**

Complete stitches



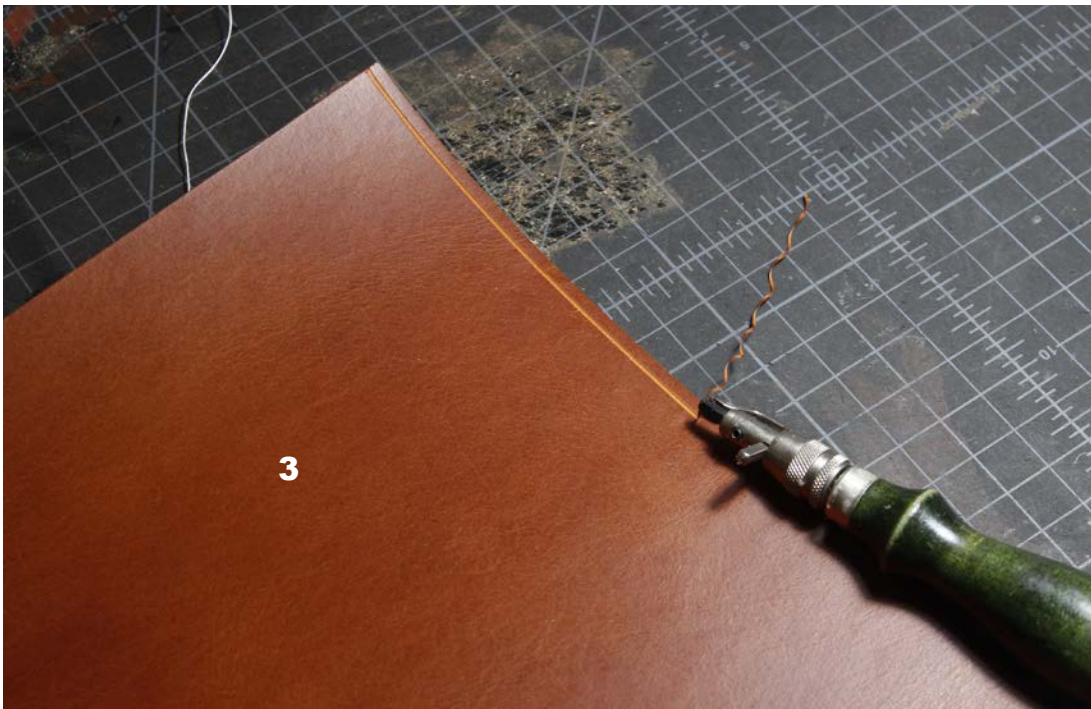
Complete stitches





3

The image shows a rectangular piece of reddish-brown leather with a slightly textured surface. A white number '3' is printed in the center. The leather is placed on a black cutting mat with a white grid pattern. In the top left corner of the mat, there is a logo for 'ALVIN' and some text: 'GBM1836' and 'www.alvino.com'. A white cable is visible in the top right corner of the mat.



3





Install magnetic snap



Marking stitching line

A close-up photograph of a brown leather strap with a single hole, resting on a dark grey surface with a white grid pattern. The strap has a rounded end and a thin yellowish line along its edge. A metal tool, possibly a knife or punch, is partially visible in the upper right corner. The text "Punch holes for roller buckles" is overlaid in the bottom left corner.

**Punch holes for roller
buckles**











A close-up photograph of a leather strap with a metal buckle, resting on a dark, grid-patterned surface. The strap is light brown leather with two parallel orange-brown lines running along its length. The buckle is made of polished metal. A small, rectangular piece of brown leather is wrapped around the strap near the buckle. The background is a dark, textured surface with a white grid pattern, possibly a cutting mat. There are some dark, irregular marks on the surface, particularly near the top left and bottom right.

Place the loop

Side view





**Punch stitching holes
through all layers**



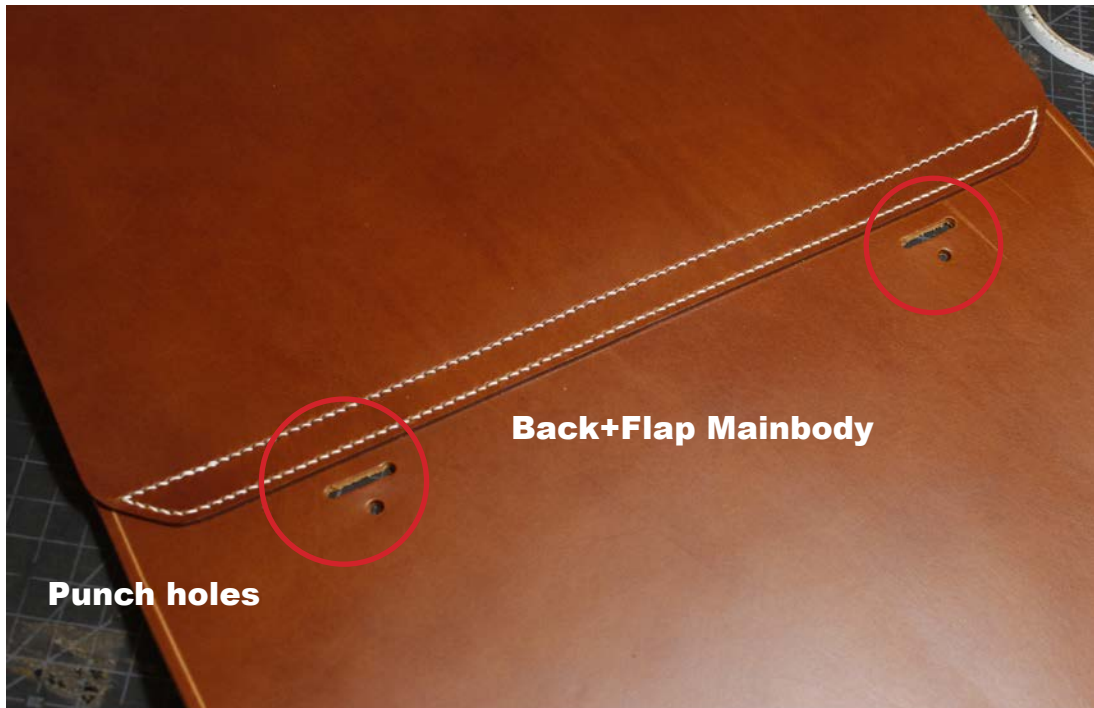


Complete stitches

Complete stitches

**Front Mainbody
Complete**

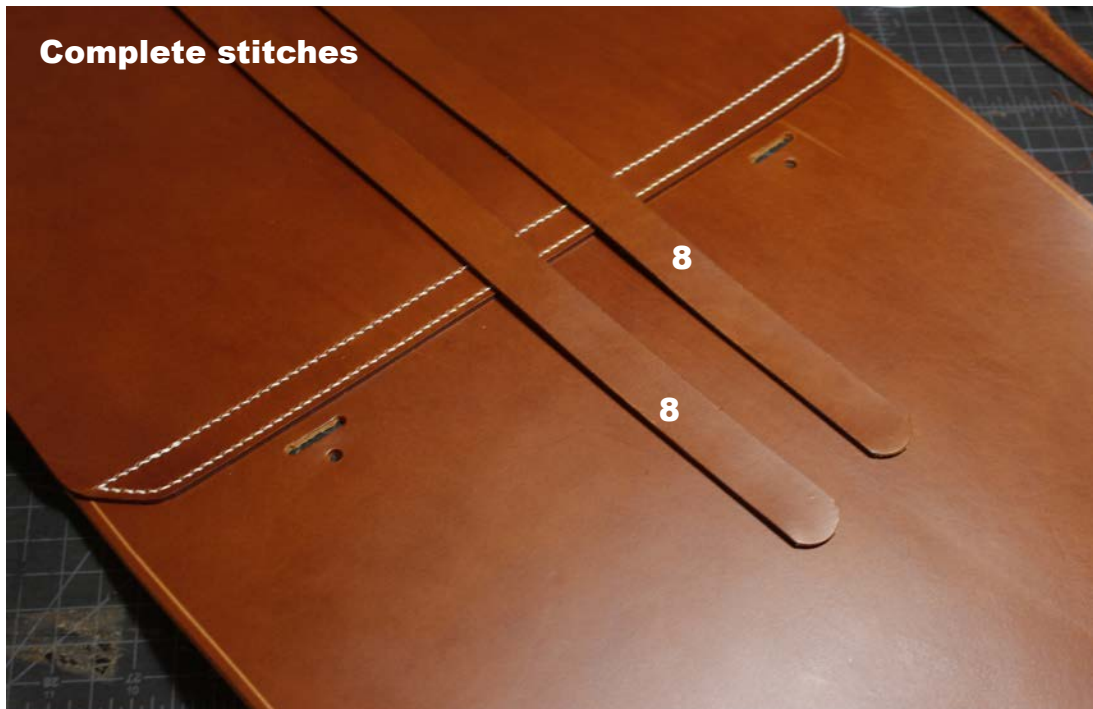




Punch holes

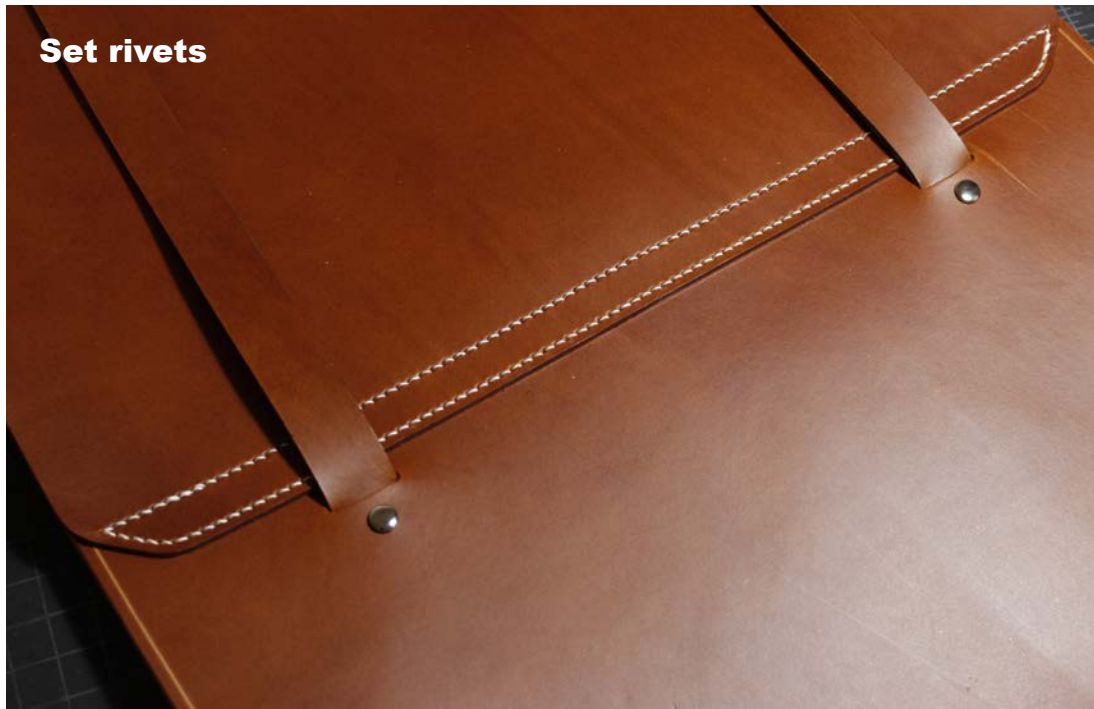
Back+Flap Mainbody

Complete stitches





Set rivets



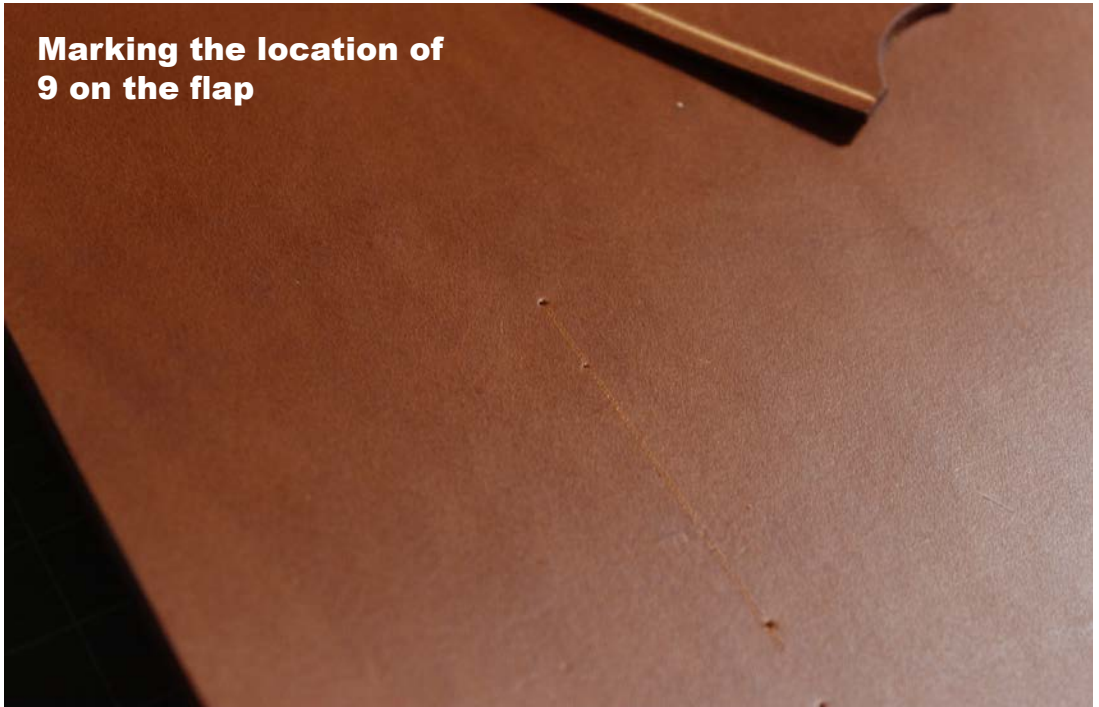


Punch stitching holes





**Marking the location of
9 on the flap**



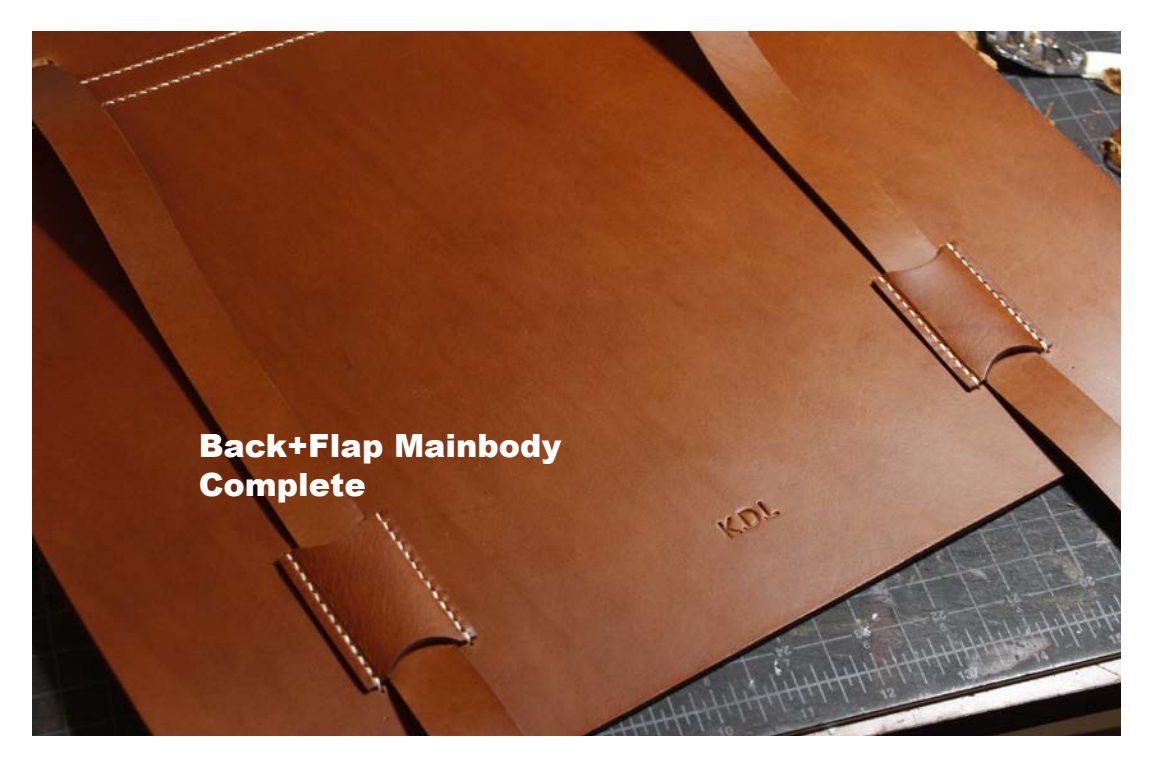


Stithch one side





Stitch the other side

A close-up photograph of a brown leather bag's main body and flap. The leather is a rich, warm brown color with a smooth texture. Two leather straps are attached to the flap with white stitching. The straps have a small, curved leather piece at the end. The bag is resting on a dark, gridded surface, likely a cutting mat. A ruler is visible in the bottom right corner, showing measurements in inches and centimeters. The text "Back+Flap Mainbody Complete" is overlaid in white, bold font on the left side of the image.

**Back+Flap Mainbody
Complete**

KDL



Now, we have done

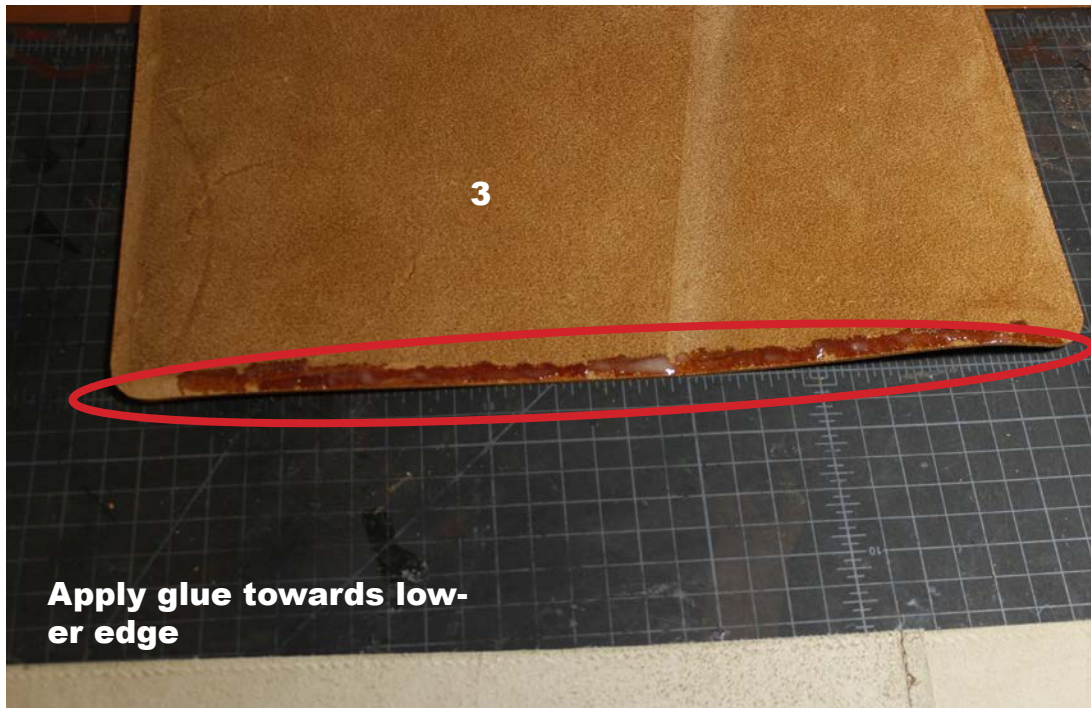


Gusset

3

3

Apply glue towards lower edge



3

Gusset



**Apply glue around
piece 3**

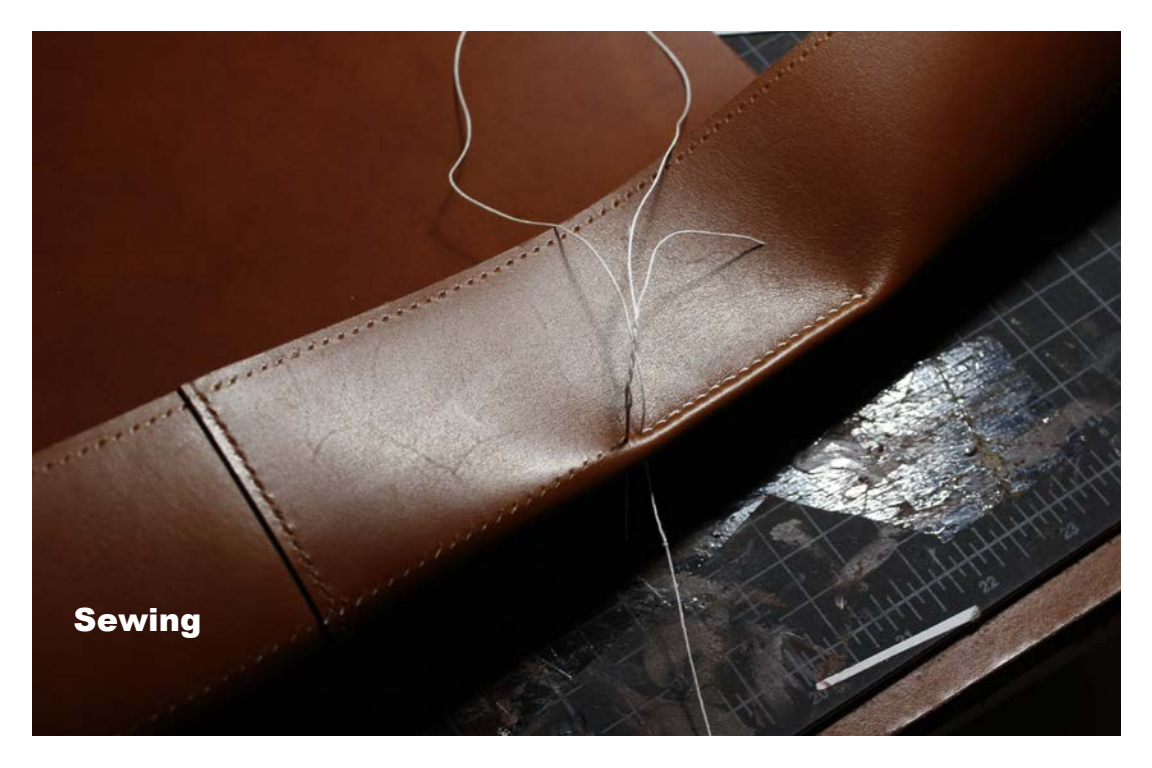
A close-up photograph showing a person's hand folding a piece of brown leather. The leather has a decorative blind-stitched border. The hand is positioned at the bottom left, pressing down on the leather. The background is a dark, grid-patterned cutting mat. The text "Fold the gusset piece" is overlaid in the center of the image.

Fold the gusset piece



Punch stitching holes





Sewing

**Repeat the steps with
the left and right edge**

Back+Flap Mainbody





No stitch on the corner

Side

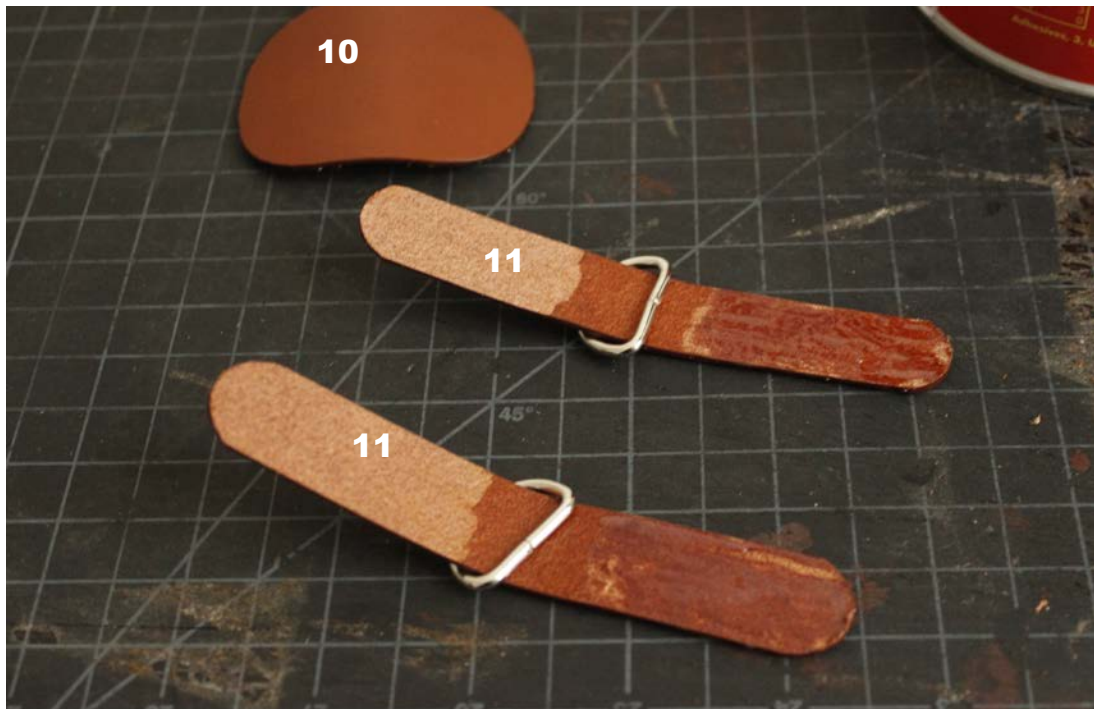


Complete stitches

10

11

11







The image shows two identical leather keychains lying on a dark, grid-patterned cutting mat. Each keychain consists of a rectangular piece of brown leather with rounded ends, attached to a silver-colored metal ring. The leather has a visible grain and some wear. The mat has a white grid and a ruler scale at the bottom with markings from 13 to 16. There are some leather shavings and debris on the mat. The text "Apply glue" is overlaid in the bottom left corner.

Apply glue







Punch holes





Install rivets





Sew the front mainbody to the gusset



Sew the front mainbody to the gusset



Sew the front mainbody to the gusset





Sew the back + flap mainbody to the rest

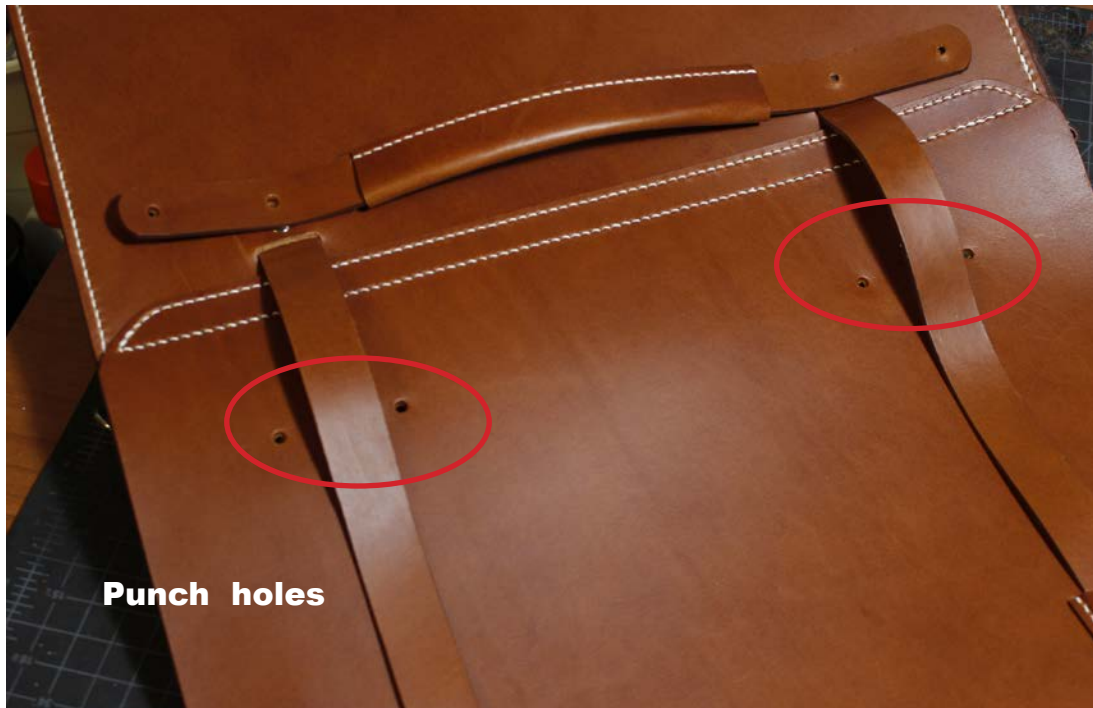








Punch holes



Punch holes



Set rivets

Set rivets





Prepare straps

M1836
alvin.com

Complete stitches





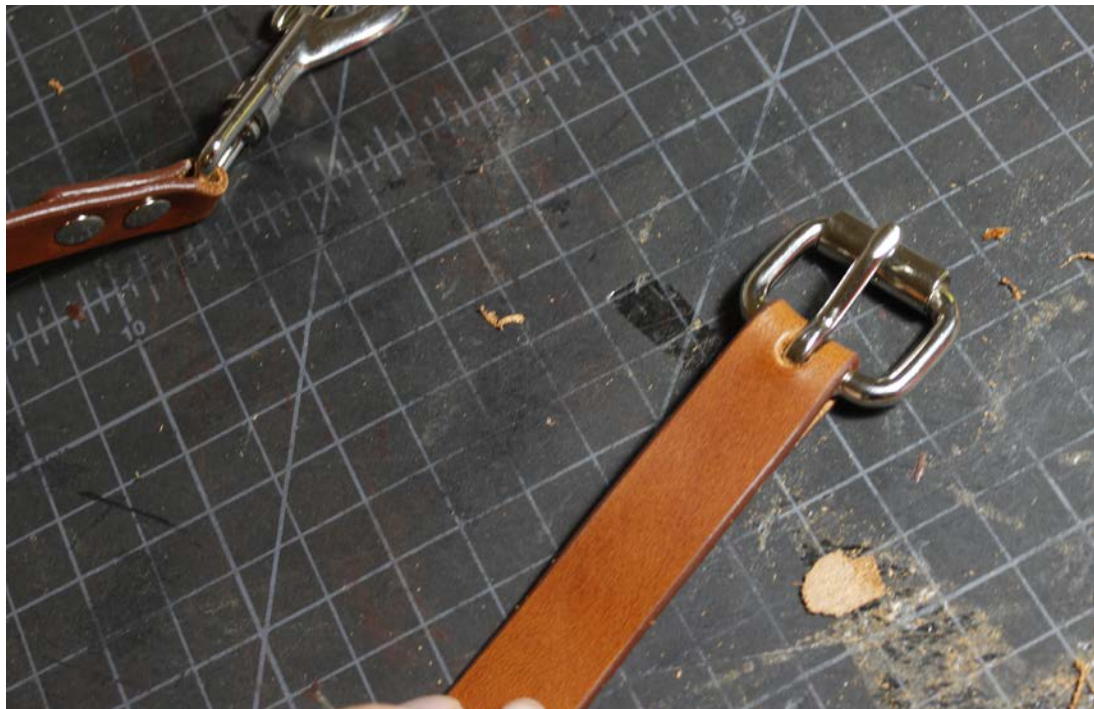


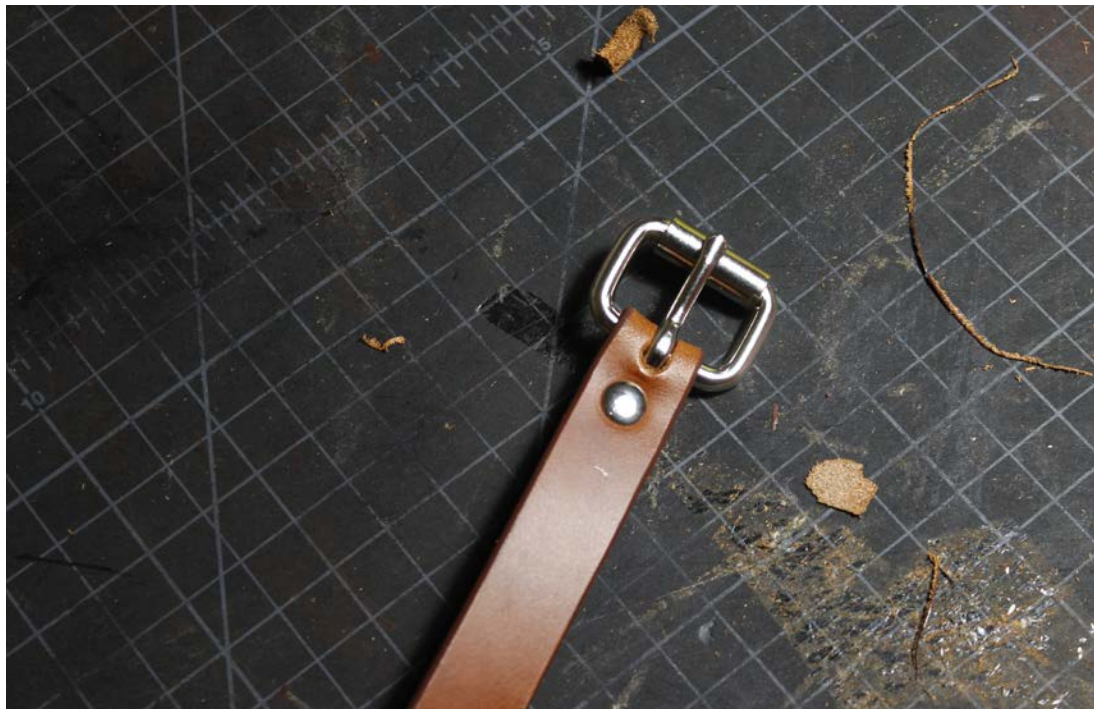




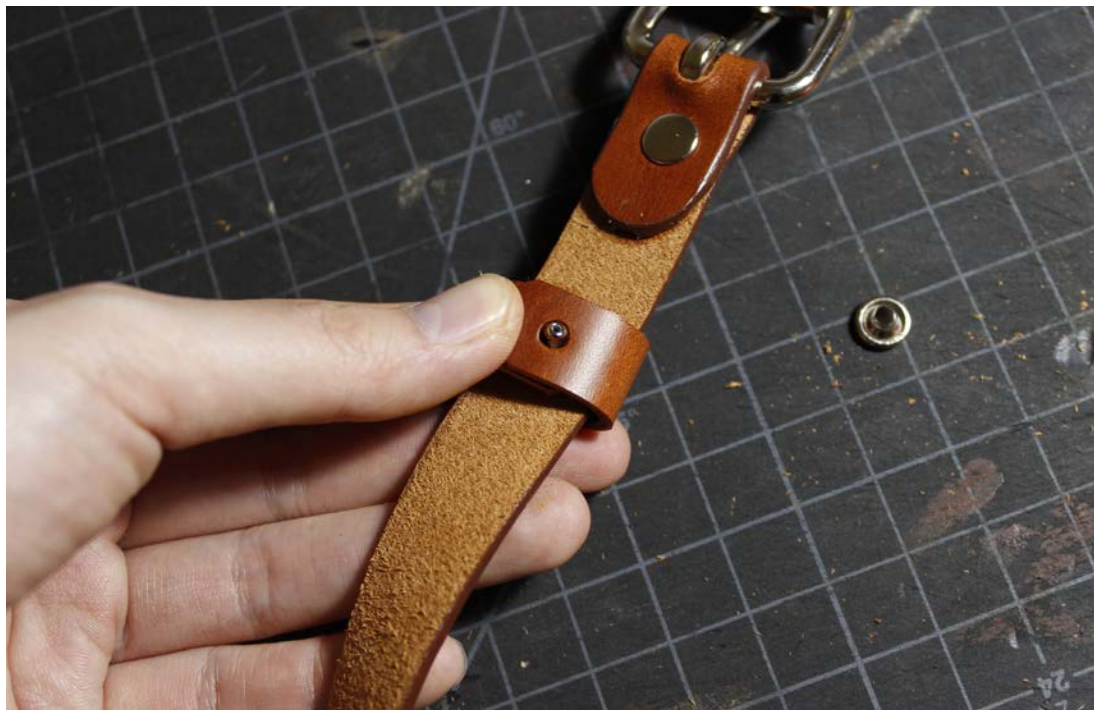








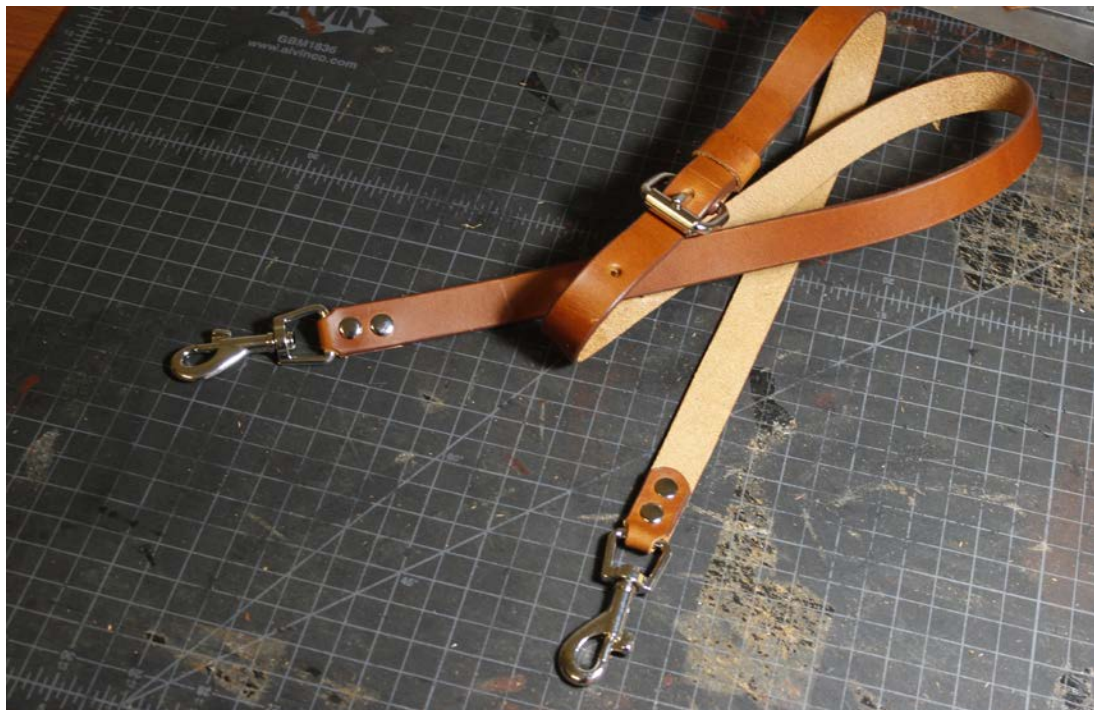






Set holes









Complete!

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