



Guitar Strap



Easy to follow
PDF A4 patterns

Introduction & overview

MPRLeatherworks is situated in the small town of De Rust in the Klein-Karoo region of South Africa.

I love leatherwork, and blissfully create patterns for my leatherwork clients from all over the world including Denmark, Germany, Australia, United Kingdom, United States of America, Hungary, Italy, Romania, Namibia, Mexico, Australia, Egypt, Hawaii, Finland, Israel, China and Russia but to name a few.

You have certainly made my day and thank you for choosing MPRLeatherworks!

I love what I do!

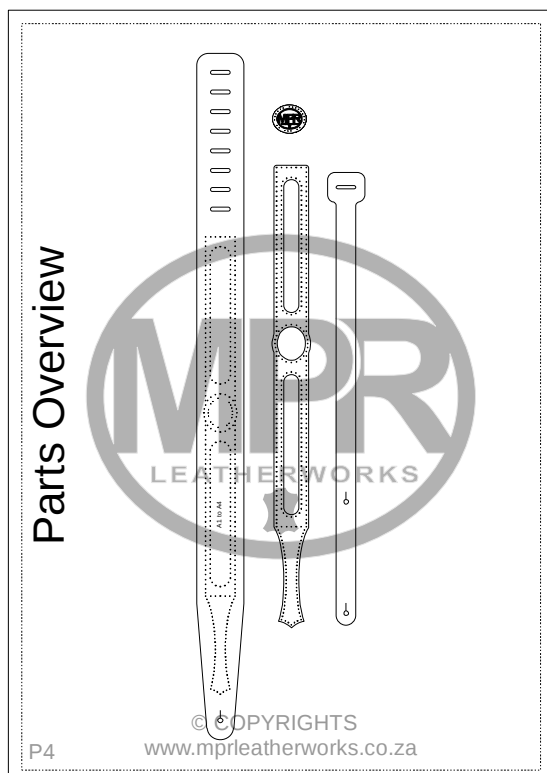
The Guitar Strap

The guitar strap was made with vegetable tanned top grain leather +-2.4mm (5-6oz) thickness.

See diagram 1 below to get an overview look of the pattern parts required for this build.

It would make an awesome Christmas or birthday gift, or maybe just to spoil yourself.

Diagram 1 : Project Parts overview



Parts summary:

Start your project by first preparing all of the parts as per the Parts summary page 7.

Once you are ready to assemble, take a careful look at the pictures below to understand where each part fits.

This is really a very easy project from beginning to end with a surprisingly beautiful end result.

Good luck.



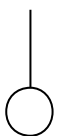






The tools required for this build are:

- a) Printer to print Black & White PDF files onto A4 sized paper
- b) Stanley knife with sharp new blades
- c) Waxed thread 1mm and 2 (two) matching harness needles (it does not require sharp points)
- d) Leather hole punch 1.5mm & 6mm for these slots as per picture below.



- e) Oblong punch - 25mm x 5mm

- f) Vegetable tanned leather with thickness of +-2.4mm (5-6oz) was used (Strongly recommended).
- g) Leather glue for logo and inserts, before you stitch.
- h) Patience, passion and a love for working with leather, of which I am sure you have more than enough!

Tips:

- 1) Take your time and prepare all the parts for this project before you start the assembly process.
- 2) Now carefully look at the pictures above to see where every part must go.
- 3) The grey and white inlay is a thin piece of leather that I have just cut to size and glued in place before assembly. I might just consider ostrich leather for these pieces once I get to make another belt. It will add even more value to the belt.
- 4) The black on the inside of the belt is to make it slip proof. You can decide what you want to use for that. Just glue it on, cut to size and round off the edges.
- 5) Make the belt your own by deciding for yourself as to what colour or leather type you want to use for these inserts.
- 6) This is really a very easy project with an end result that will give you years of joy.

Printing the pattern:

Check out the – **Printer Setting Page**. The (yellow coloured circles) indicates which boxes must be checked to ensure that the correct printing size is selected, before you print the – **Test Page** - . **(This is very important)**

Once the – **Test Page** – is printed, measure both the vertical and horizontal sides with a ruler to ensure it is correct, before you print the actual pattern pages.

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I rely 100% on your discretion in this regard, and will be humbled to receive any repurchases.

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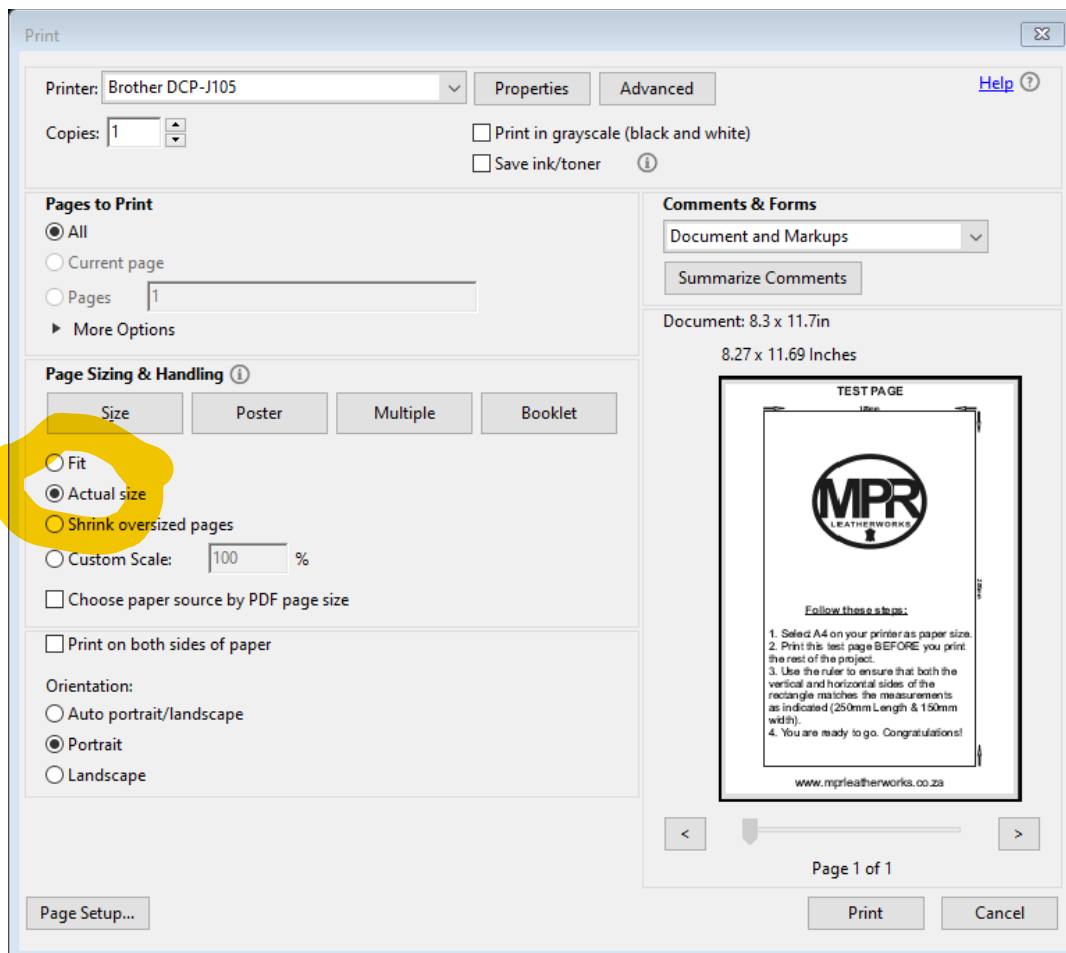
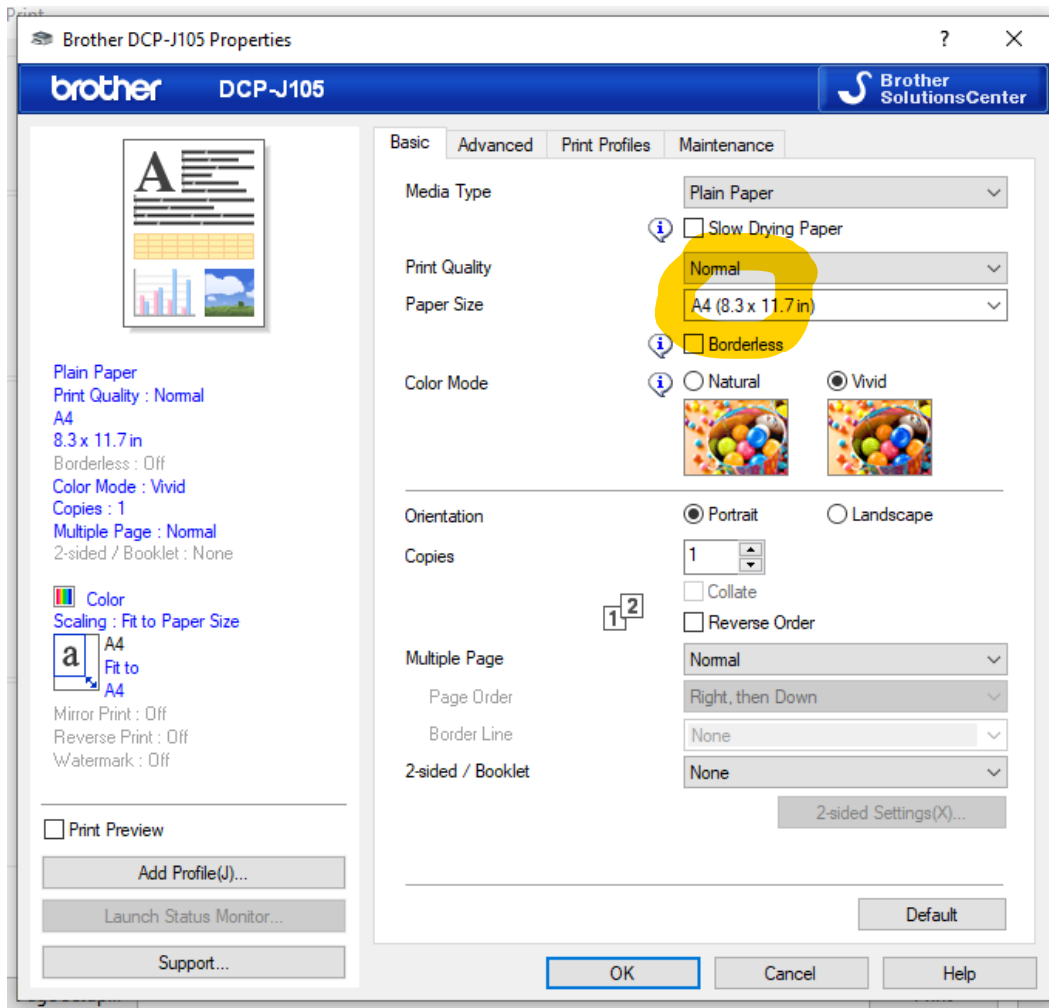
Signed www.mprleatherworks.co.za

Good luck and enjoy this project, it's over to you!

Don't forget to post a picture on my ETSY shop so we can see what your version of this project looks like.

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Printer Settings Page



TEST PAGE

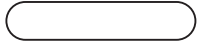
150mm



250mm

Follow these steps:

1. Select A4 on your printer as paper size.
2. Print this test page BEFORE you print the rest of the project.
3. Use the ruler to ensure that both the vertical and horizontal sides of the rectangle matches the measurements as indicated (250mm Length & 150mm width).
4. You are ready to go. Congratulations!



A1

A2

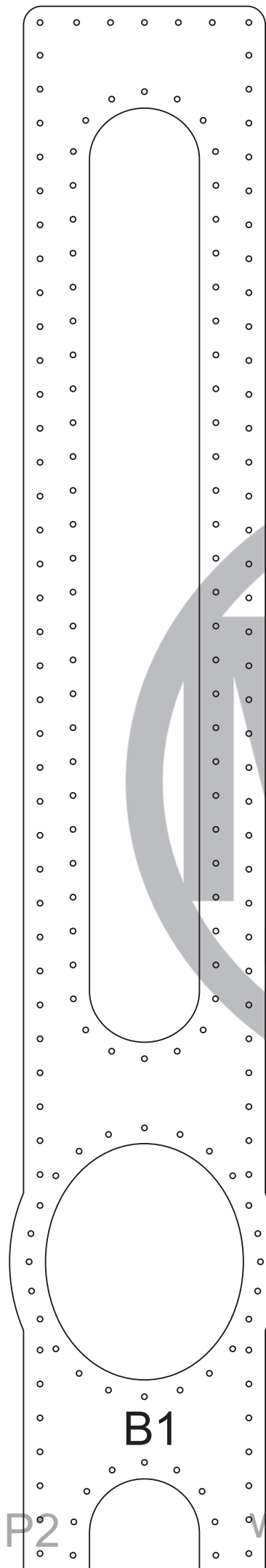
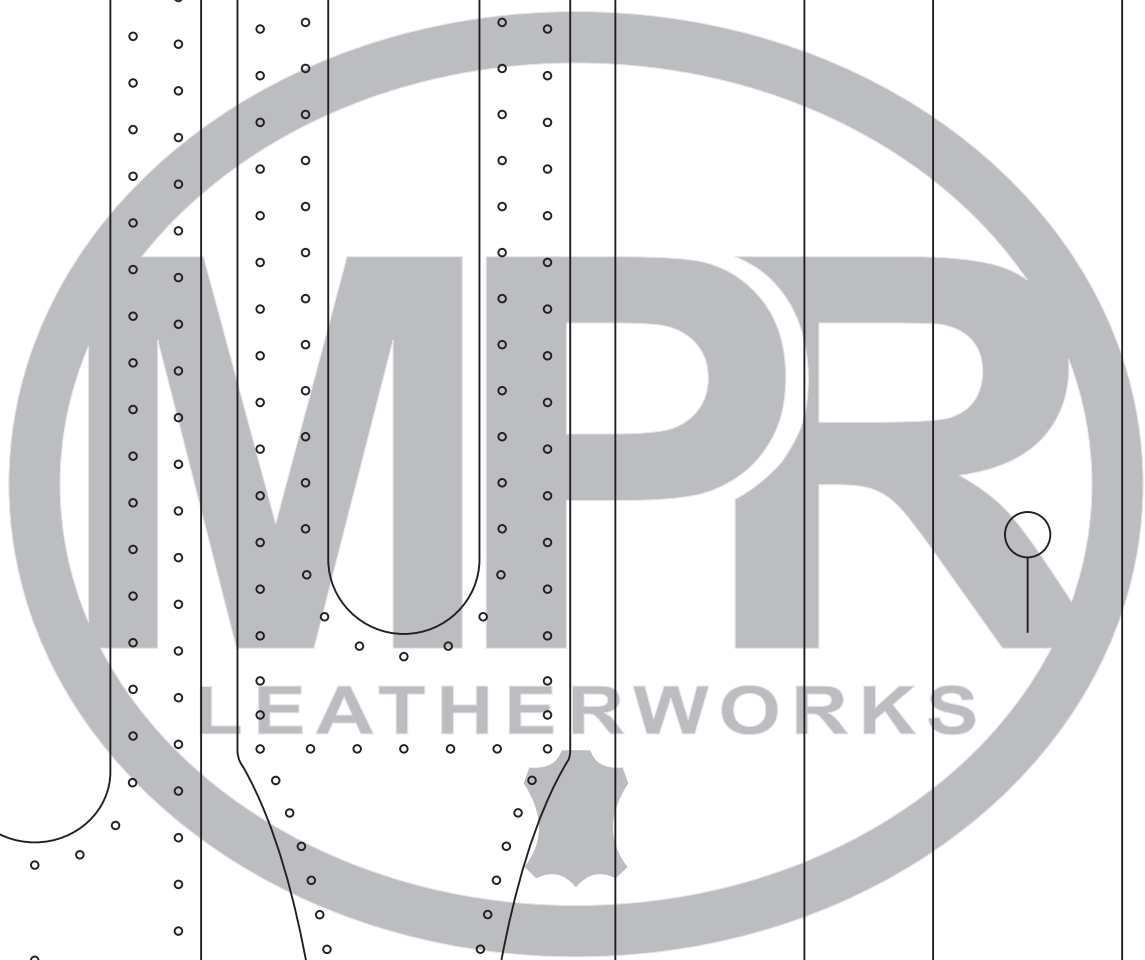
A3

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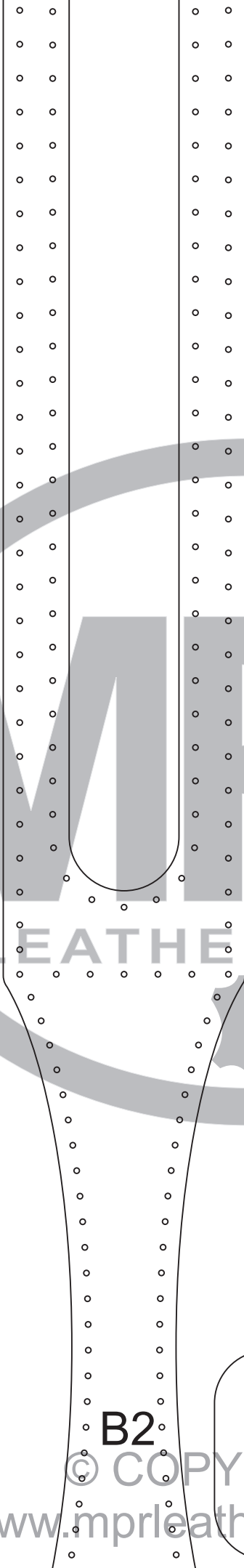
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P1





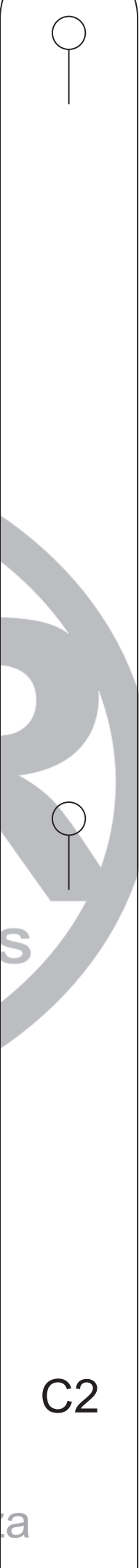
B1



B2



C1



C2



C3

A4

B3

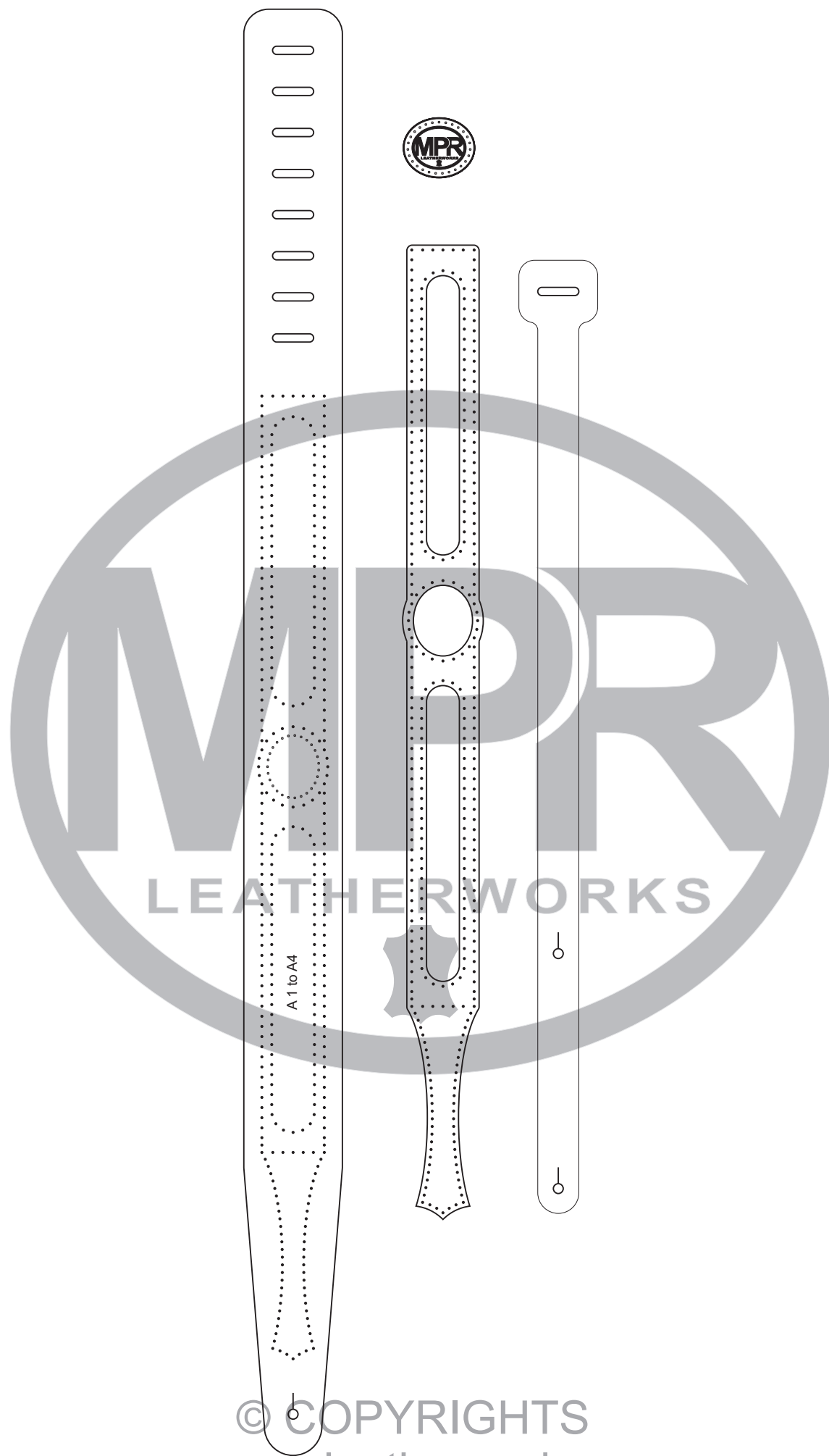
LOGO



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Parts Overview



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