

Thank you very much for supporting our work! This is an introductory note which contains useful information related to this project along with ways to contact us or follow us on social media and our [Youtube channel](#) (where all our video tutorials can be found).

Required materials

For this project you will need very soft, thin leather but you may do with whatever you have at hand. For optimal results we do recommend using the former.

Be sure to have some masking tape at hand as well which is needed for securing the pattern on top of the leather.

We always use 1 mm waxen thread from Amann Serabraid but for this project we opted for thinner thread (you may use sewing machine thread) which was about .8 mm thick. You can use thinner if your stitching tool will not make a large hole (we used a diamond prong).

Required tools

The tools we used for this project are ‘the usual’ to put it simply and these are an exchangeable blades cutter, a metal ruler, a Craftool 2 mm one prong diamond punching tool (or a one millimeter hole punch), a rubber hammer, and two needles.

Printing guidelines

Print the pattern in the US Letter format and make sure you check the ‘Fit to page or Fit to paper’ button or depending on your printing medium, ‘Disable page margins’. If you’re not from the US you may print this pattern on A4 paper without any issues, just make sure that you select the proper format (US Letter) when printing. The idea is to ensure that every part will be printed at a 1:1 scale. If you haven’t ever used these settings when printing then be sure to print a test page before printing the whole

pattern. Also keep in mind that names for the printing settings may vary between the many different types of software out there even though they all lead to the same results.

Preparing the pattern

The way I proceed when cutting the paper parts is to loosely cut around their contours and use them afterwards to mark the leather parts that need to be cut from the larger leather sheets. Make sure to join the parts that display half of a puzzle piece as mentioned in the first page and don't forget to measure the 2 inch reference ruler situated on every pattern page just to make sure you printed the pages using the right settings.

Preparing the leather parts

After loosely cutting the paper and leather parts I then strap them on top of each other using adhesive tape to tightly fit the paper parts on top of the leather ones. This helps a lot when punching out the stitching holes and cutting out the parts. Make sure to firstly punch out every hole that needs to be punched before proceeding to cutting out the actual parts as doing it the other way around will make things harder. Also make sure you use a sharp blade as cutting through paper and leather at the same time tends to rip the paper a bit, especially the low quality type. If you wish to dye and condition your leather and alternatively prepare the edges in case you used thicker leather, then this is the right moment.

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[Etsy shop](#) - to be added to favorites for offers and new stuff

[Webpage](#) - same as the above

[Facebook group](#) - our ever growing and eagerly supportive community

[Facebook page](#) - where you can be as kind so as to leave us a like

[Instagram account](#) - where we'd love to follow you back
[Our subreddit](#) - because why not hang out there as well ?

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