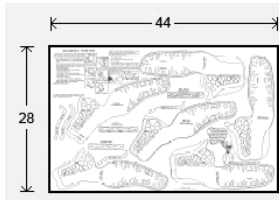




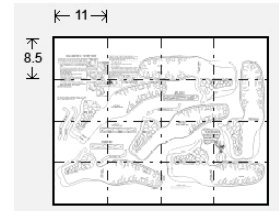
Digital Downloads

This PDF package has been put together to give you options when it comes to printing. Some PDF file downloads may contain some documents larger than an 8-1/2" x 11" image. Pages and patterns that are larger than 8½x11 have been provided in two formats:



Full Size: If you would like to have a full size print out, take the full size pages to your local print shop and they can print it for you.

Tiled: The tiled pages give you the option of printing the larger patterns at home. You print the tiled pages and then assemble them to make the larger patterns.



Pattern PDF files are typically laid out as follows: Cover (if applicable), instructions sheets (if applicable), pattern 1 – full sized, pattern 1 – tiled, pattern 2 – full sized, pattern 2 – tiled, pattern 3 – full sized, pattern 3 – tiled. ...Etc.

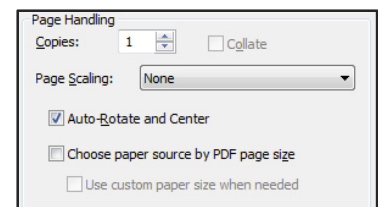
Doodle Page PDF files are typically laid out as follows: Front – full sized, front – tiled, back – full sized, back – tiled (Some Doodle Pages do not have backs).

eBook PDF files contain 1 (one) full eBook. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized books if your home printer cannot print the larger pages.

Craftaid PDF files contain 1 (one) full Craftaid pattern or Craftaid pattern pack that has been converted into a tracing pattern. All pages in the PDF are full sized. This means that you may have to take the PDF to a print shop for certain oversized Craftaid patterns if your home printer cannot print the larger pages. **NOTE: These digitized patterns do not include any of the physical plastic templates (Craftaids) that may be mentioned, nor does the purchase of this PDF file imply a promise to receive any physical plastic templates (Craftaids).**

NOTE: Digital kit patterns do not include any kit parts that they may reference.

Please note: When printing on a home printer, use the settings seen on the image to the right in the Page Handling area of the Adobe Reader print dialogue box. If your printer is cutting edges off, set "Page Scaling" to "Shrink to Printable Area". This will, however, decrease the size of the pattern a very small amount.



NOTE: Some patterns may reference tools, and other items no longer available.

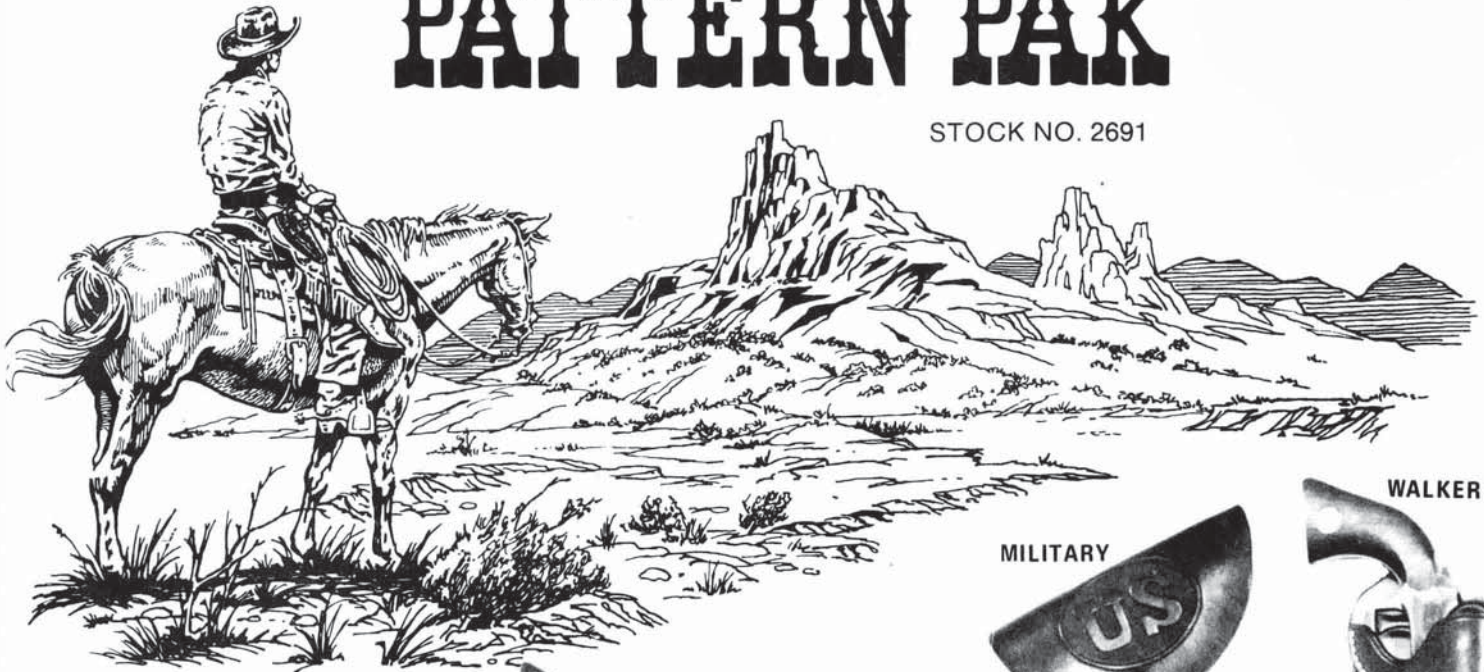
NOTE: You may take this PDF file to your local print shop to have the full-size pages printed for your own personal use.

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PERCUSSION PISTOL PATTERN PAK

STOCK NO. 2691

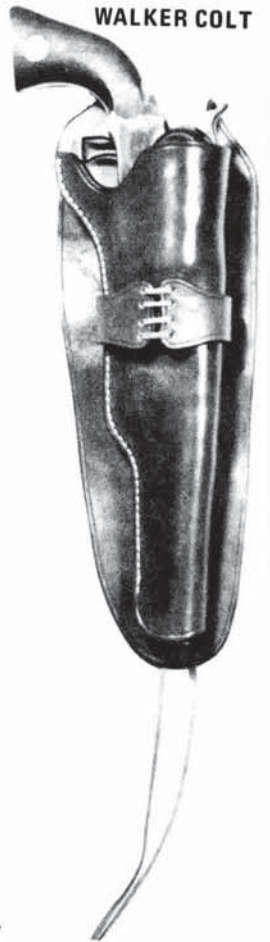
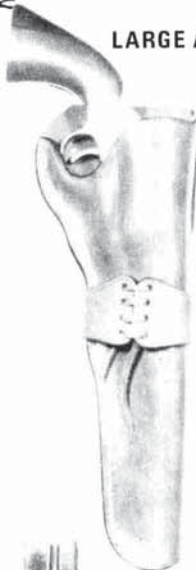
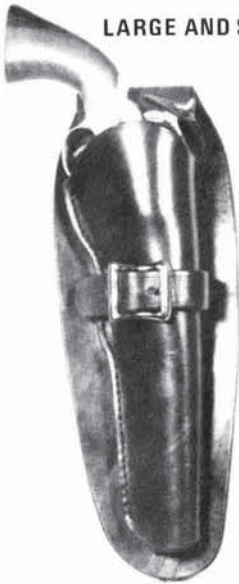


LARGE AND SMALL CUT AWAY

LARGE AND SMALL FULL COVER

MILITARY

WALKER COLT



BULLET POUCH



LARGE AND SMALL FLASK HOLDERS

HOLSTERS FIT:

Walker Colt
Most 36 & 44 Calibur
Percussion Colts &
Colt Replicas
Remington Models
1858 Army &
1861 Navy
Lyman Calibur 44 & 36
Fit Barrel Lengths 5" to 9"
Military & Hunting Size
Powder Flasks



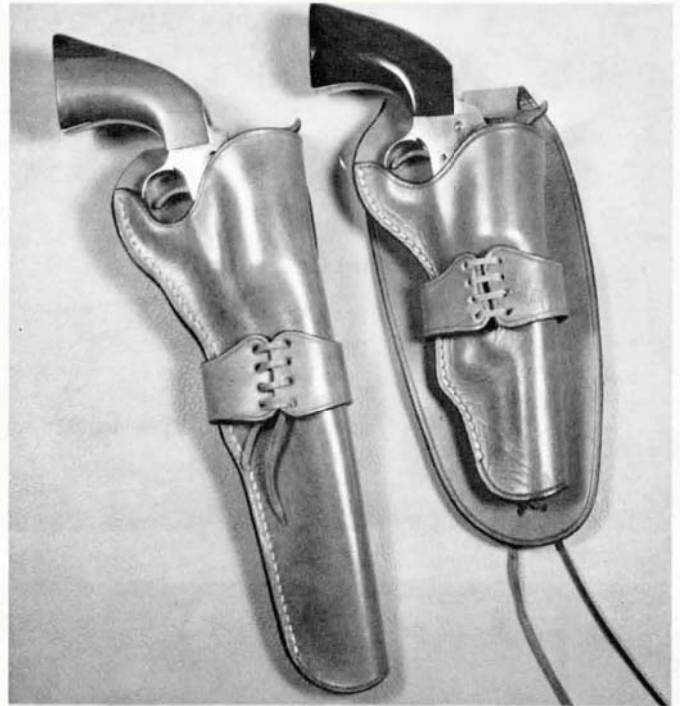
BUSCADERO BELT

tandy Est. 1919
LEATHER COMPANY®

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A Division of Tandy Crafts, Inc.
Fort Worth, Texas 76133

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HOLSTERS



YOU WILL NEED:

Tracing Film
Tooling Leather
Ball Point Stylus or
Ball Point Pen
Sharp Knife
Super Shears
8047 Stitching Groover
Rubber Cement
Craftsman Cement
8079-05 Overstitch Wheel
Waxed Linen Thread
2 Harness Needles
Stitching Awl
4 ft. Latigo Lace (Leg Tie Down)

MILITARY HOLSTER

1 Large Rivet
8100 Rivet Setter
1804 Anvil
Mallet
1128 Brass Button
1783 Copper Rivet Setter
1809 Anvil

BUCKLE LOOP

1" Buckle

LACED LOOP
18" Latigo Lace
No. 3 Mini Punch

RIVETED LOOPS

2 Medium Rivets
8100 Rivet Setter
1804 Anvil
Mallet

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LEATHER COMPANY®

READ ALL INSTRUCTIONS CAREFULLY BEFORE BEGINNING ASSEMBLY

SELECT APPROPRIATE PATTERNS FOR YOUR PISTOL:

Colt Walker

Full Skirt or Half Skirt

Military Flap Holster

**Right Hand Twist Draw
Left Hand Twist Draw
Conventional Right Hand Draw
Conventional Left Hand Draw**

Full Cover Holster

**Small or Large Full Skirt
Small or Large Half Skirt**

Cut Away Holster

**Small or Large Full Skirt
Small or Large Half Skirt**

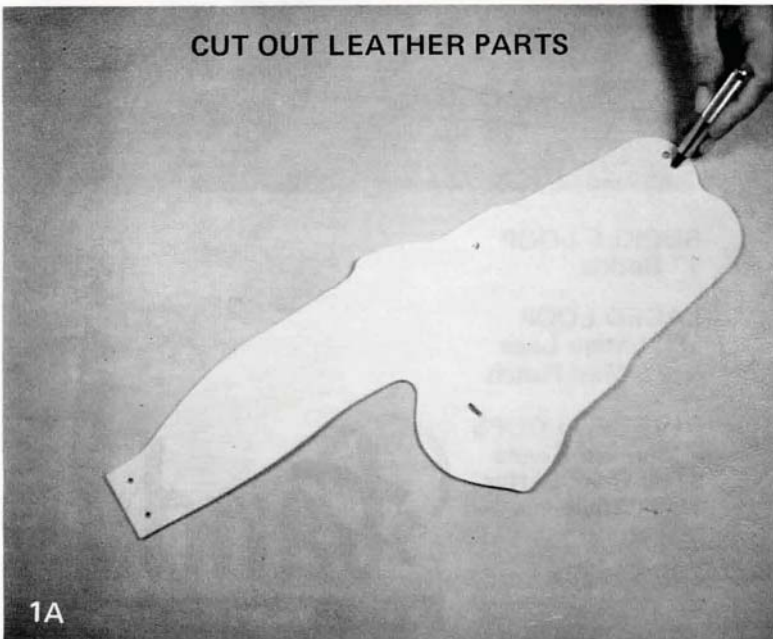
Also select the type Holster Loop; Buckle or Lace-Up.

TRACING PATTERNS ONTO LEATHER



STEP 1. Trace selected patterns onto tracing film to preserve the paper patterns. Lightly case your leather and place your patterns onto the grain side of the leather. Trace around the patterns with a stylus or dried ball point pen. When marking holes, be sure to check pattern sheet to make sure you mark only the holes needed for your selected style holster. Mark all stitch lines.

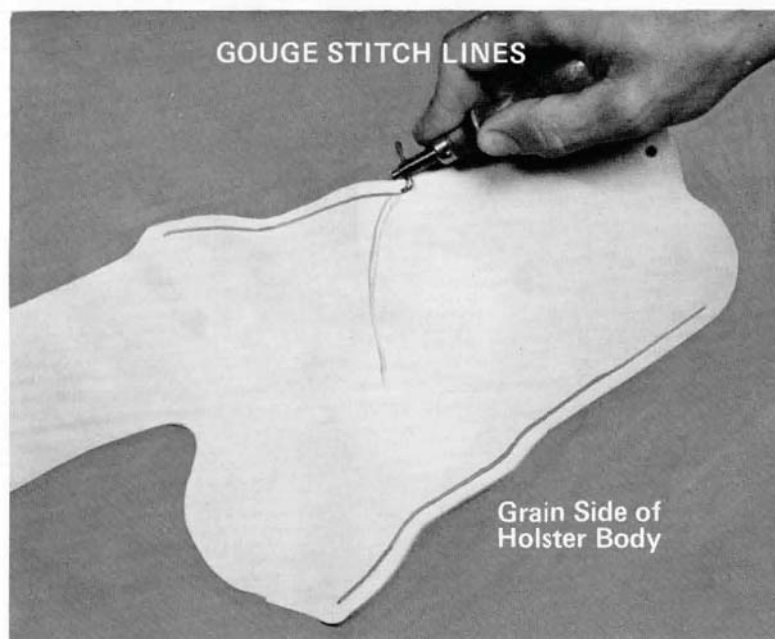
CUT OUT LEATHER PARTS



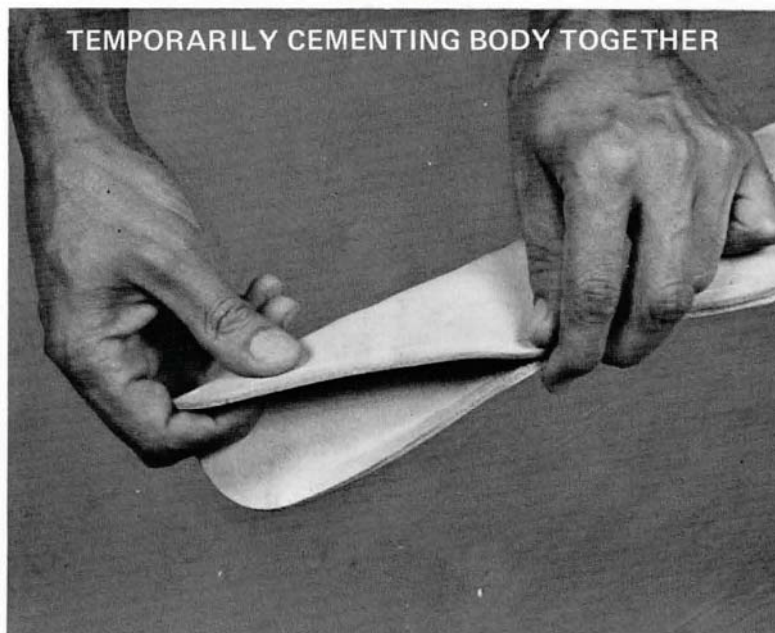
STEP 2. Cut holster parts out of leather with a sharp knife or Super Shears. Punch all holes with the size Mini Punch indicated on the pattern sheet.

IF YOU ARE GOING TO TOOL YOUR HOLSTER, DO SO NOW. WE DO NOT RECOMMEND CEMENTING THE LEATHER TO CARDBOARD BEFORE TOOLING UNLESS YOU ARE GOING TO LINE YOUR HOLSTER. DO NOT DIE OR FINISH AT THIS TIME.

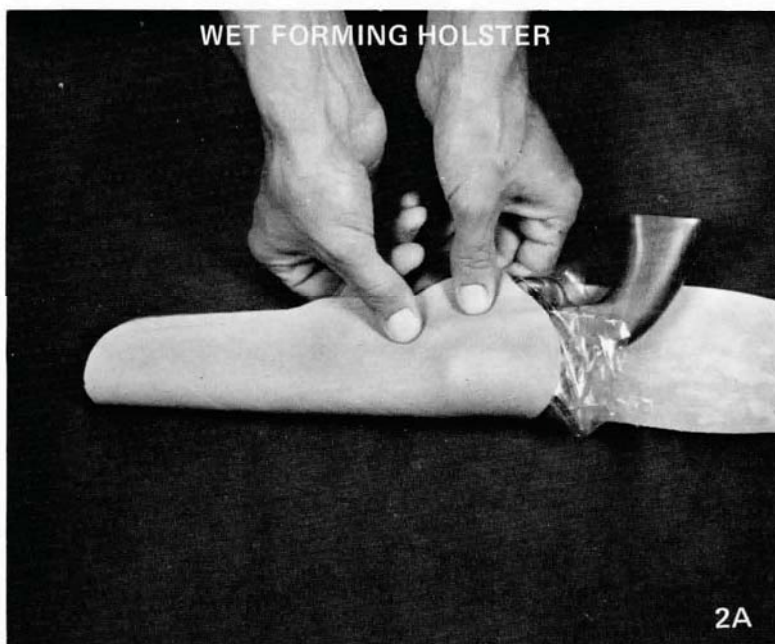
STEP 3. Lay Holster Body out flat, grain side up. Using a No. 8047 Stitching Groover, gouge a stitch line on both sides of Holster Body as marked on pattern sheet. Gouge stitch lines marked on other parts of holster unless indicated on pattern sheet not to.



STEP 4. *(If you do not wish to wet form your holster, skip to Step 6.)* Apply Rubber Cement to flesh side of Holster Body, along stitch lines. Fold Holster over, grain side out, and adhere edges together.



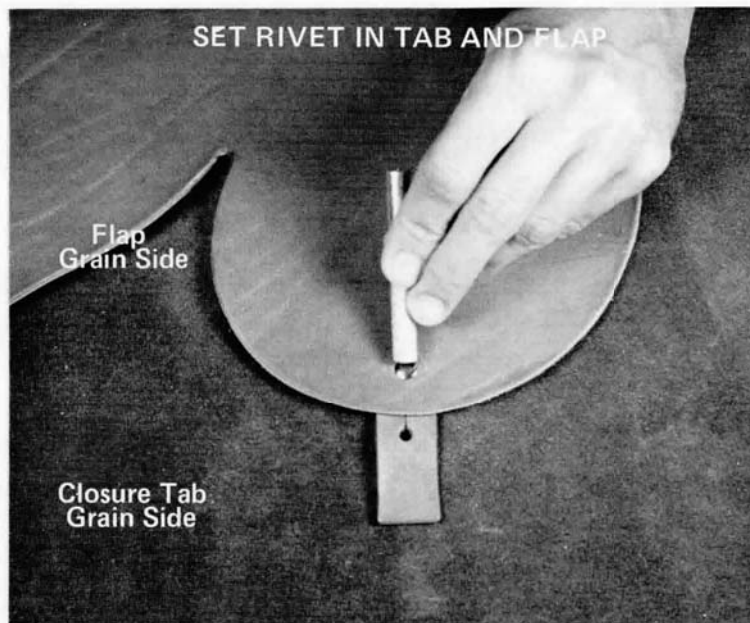
STEP 5. Immerse leather in water until bubbles quit forming. When leather has dried back to its natural color, but is still cool to the touch, it is ready to form. Wrap pistol in plastic and push it into the holster. Mold leather with fingers around pistol. Leave pistol in holster until leather is completely dry. When leather is dry, remove pistol from holster and pull holster apart where it was cemented.



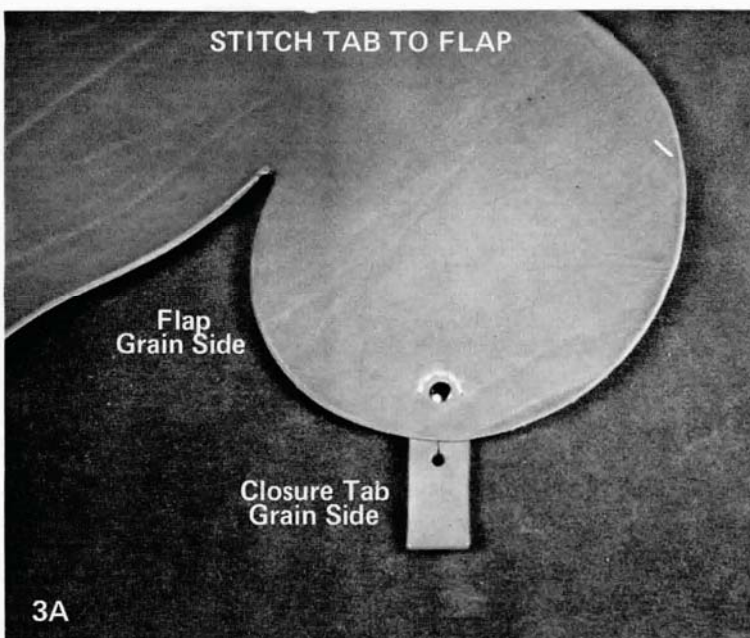


DO ALL DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP. FINISH ALL EDGES EXCEPT WHERE HOLSTER BODY WILL BE STITCHED TOGETHER. THESE EDGES WILL BE FINISHED AFTER STITCHING.

STEP 6. FOR MILITARY FLAP HOLSTER ONLY:
(If not making the Military Flap Holster, skip to Step 19.) Apply cement around rivet hole in Closure Tab on grain side and around rivet hole in Flap on flesh side. Align rivet hole in Closure Tab over rivet hole in Flap, flesh sides up; making sure the tab is aligned between the tab guide lines as marked on pattern sheet. Adhere Tab in place.



STEP 7. Push stud of large rivet up through holes from flesh side of Tab. Place a metal anvil or other hard riveting surface under rivet. Place cap of rivet over stud on grain side of Flap. Set concave end of rivet setter on rivet cap and strike sharply with a mallet until rivet is set.



STEP 8. Following stitch line on Flap pattern, Saddle Stitch Tab in place. See instructions in the back of this booklet for Saddle Stitching Instructions.

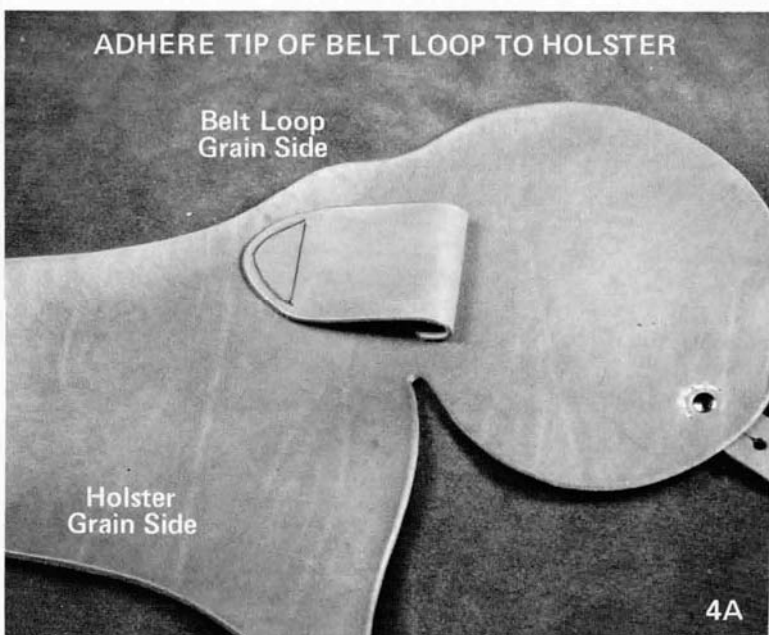
STEP 9. Apply cement to wide end of Belt Loop, on grain side, only around area of stitch line. Apply cement to area marked on grain side of Flap where Belt Loop is to be attached. Adhere Belt Loop to Holster as shown.

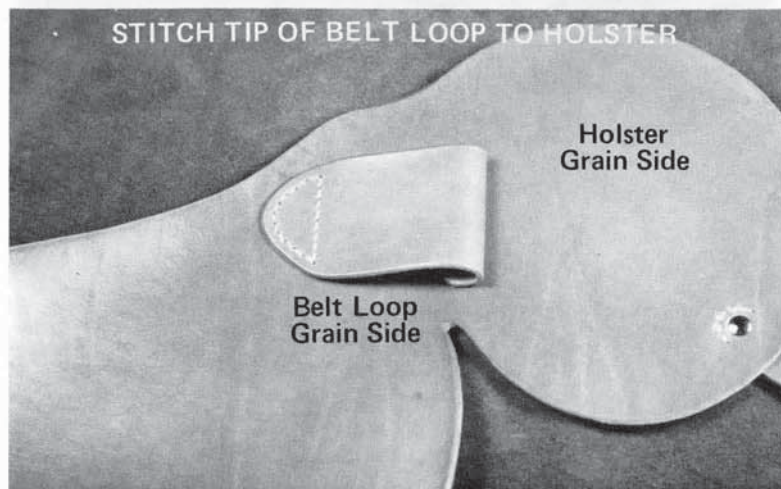


STEP 10. Saddle Stitch Belt Loop to Holster, following Saddle Stitching Instructions in the back of this booklet.

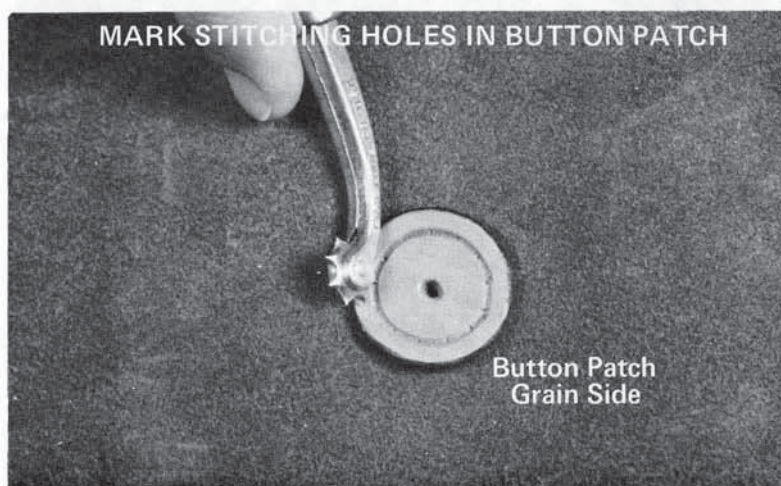


STEP 11. Fold Belt Loop over and adhere tip to Holster as in Step 9, except both grain sides will be up.

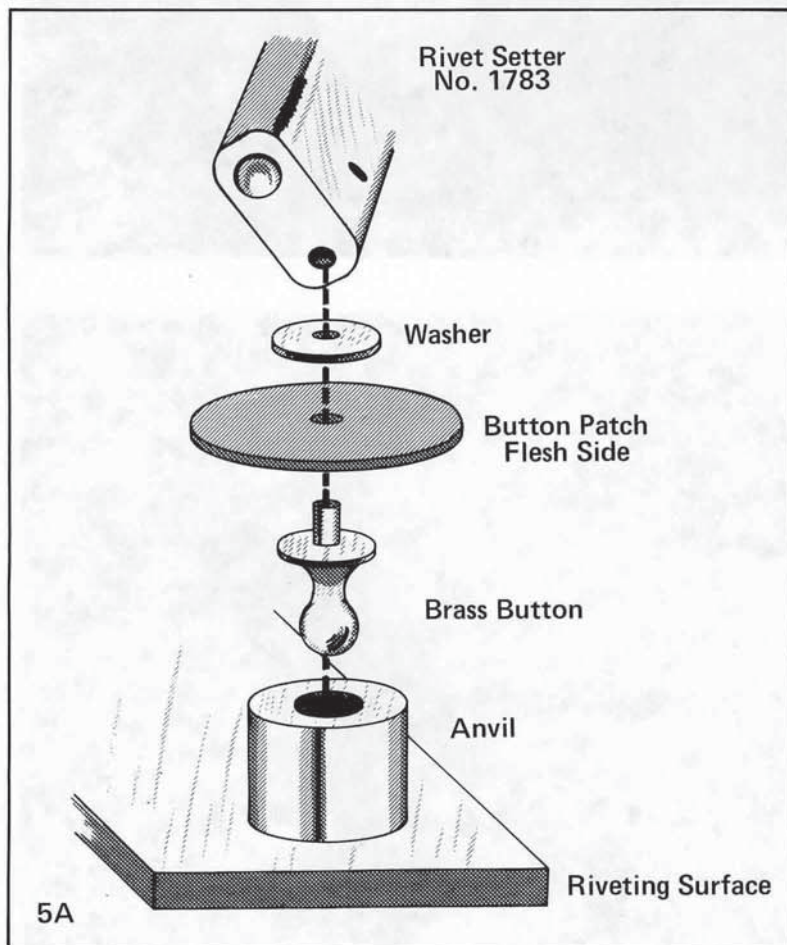




STEP 12. Saddle Stitch tip of Belt Loop in place along stitch line marked, following Saddle Stitching Instructions in the back of this booklet.

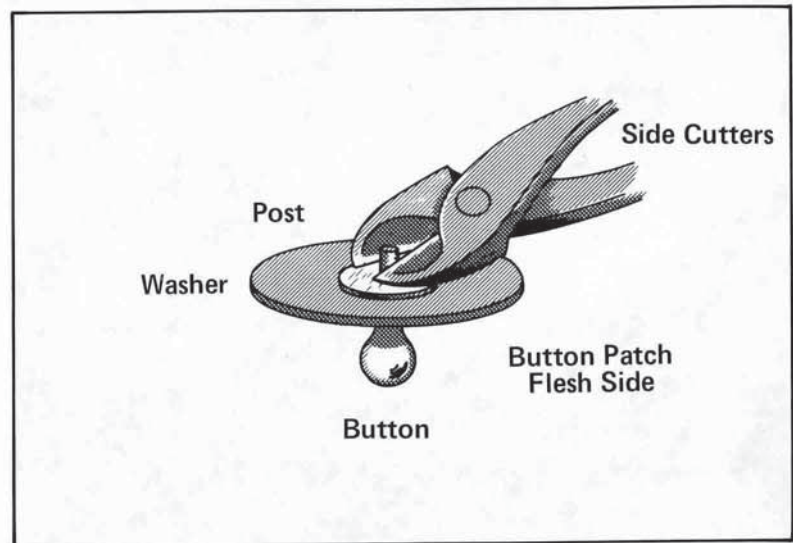


STEP 13. Using a No. 5 Overstitch Wheel, Mark stitching holes in gouge line on Button Patch.

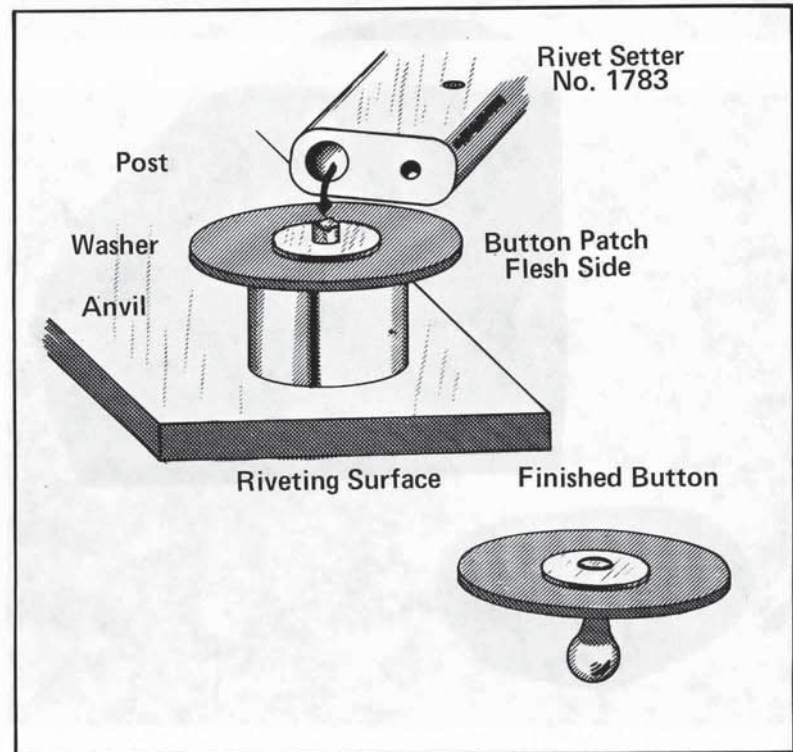


STEP 14. Place ball of Brass Button in hole in anvil. Push hole in center of Button Patch down over post flesh side up. Place washer over post on leather. Set hole in Rivet Setter No. 1783 over post of Button and strike it with a mallet to drive the washer down tight against the leather.

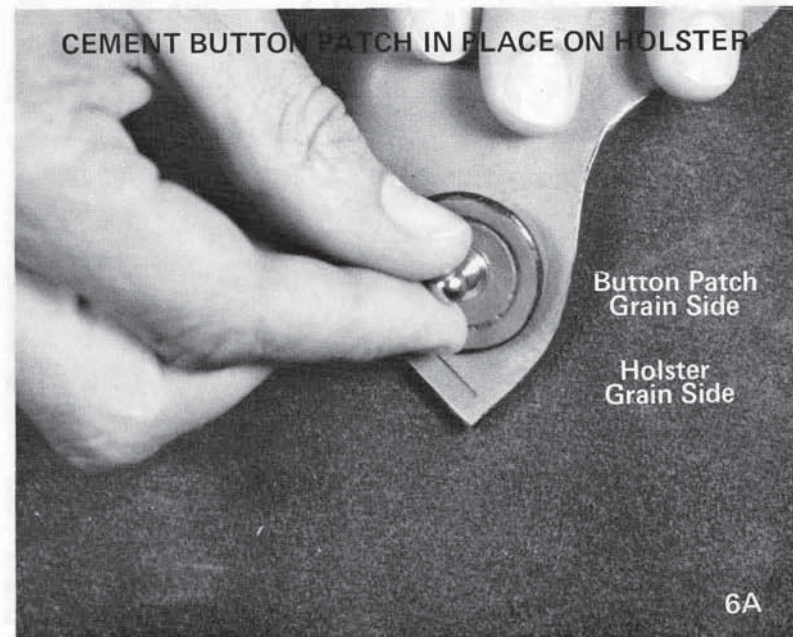
STEP 15. If post sticks up more than 1/8" above the washer, cut the post off close to the washer with side or end cutters.

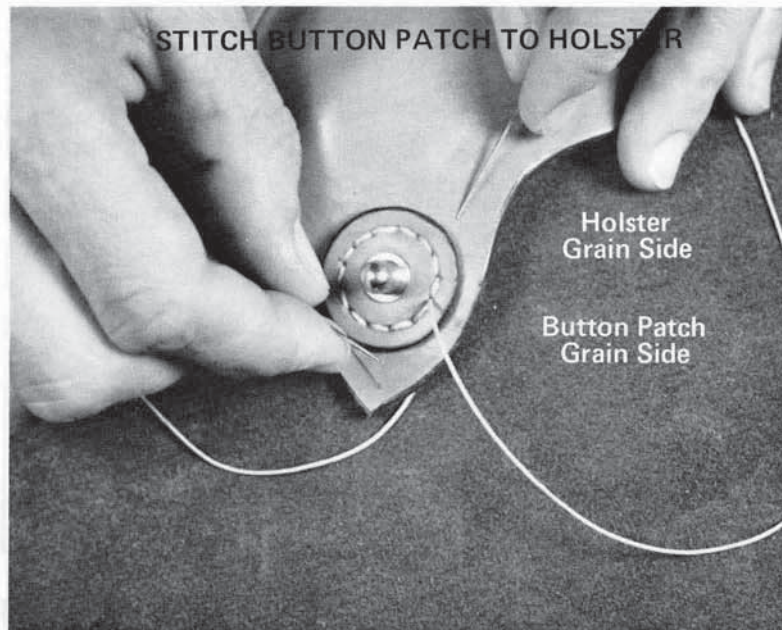


STEP 16. Set concave recess of Rivet Setter No. 1783 over post and strike setter with a mallet, turning setter as you strike, to round the end of the post as it spreads over the washer. When the setter is removed, a few blows with a hammer may be used to flatten the post end more.

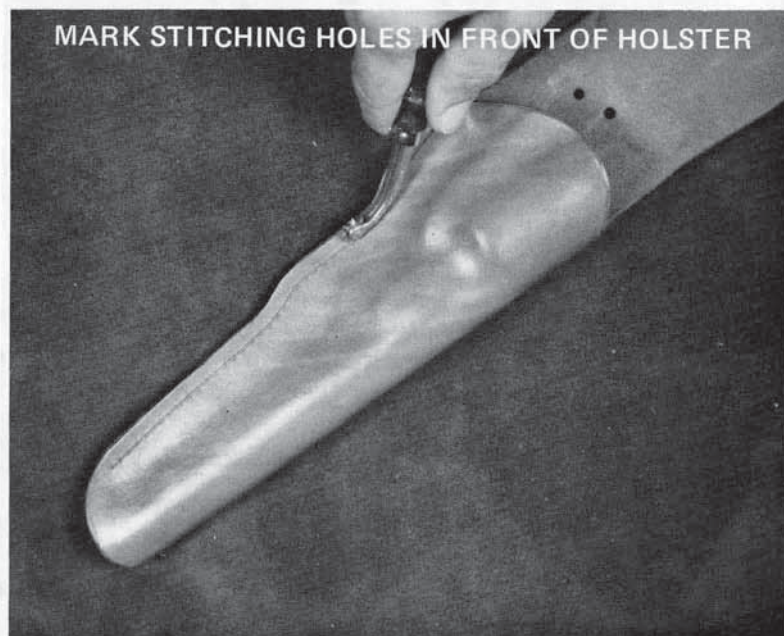


STEP 17. Cement Button Patch in place as indicated on pattern sheet, grain sides up.

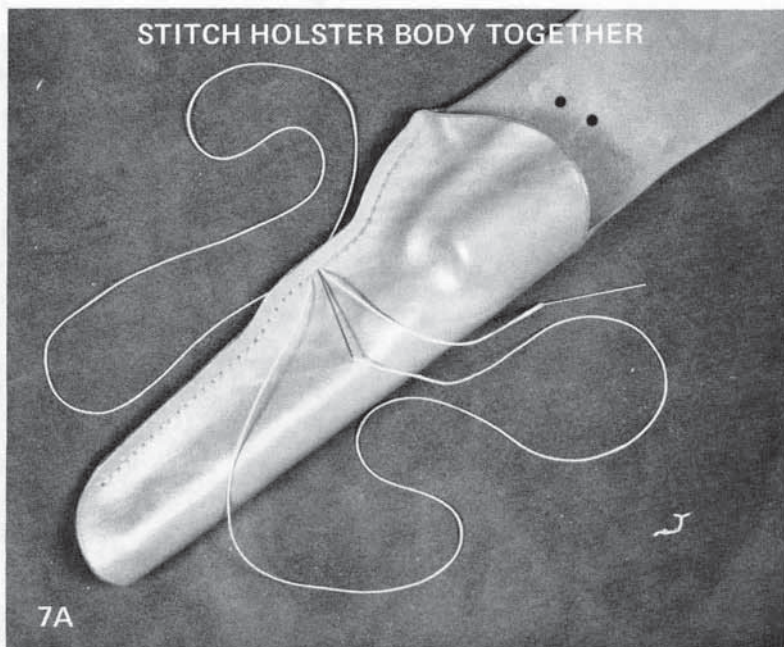




STEP 18. Saddle Stitch Button Patch in place, following instructions in the back of this booklet.

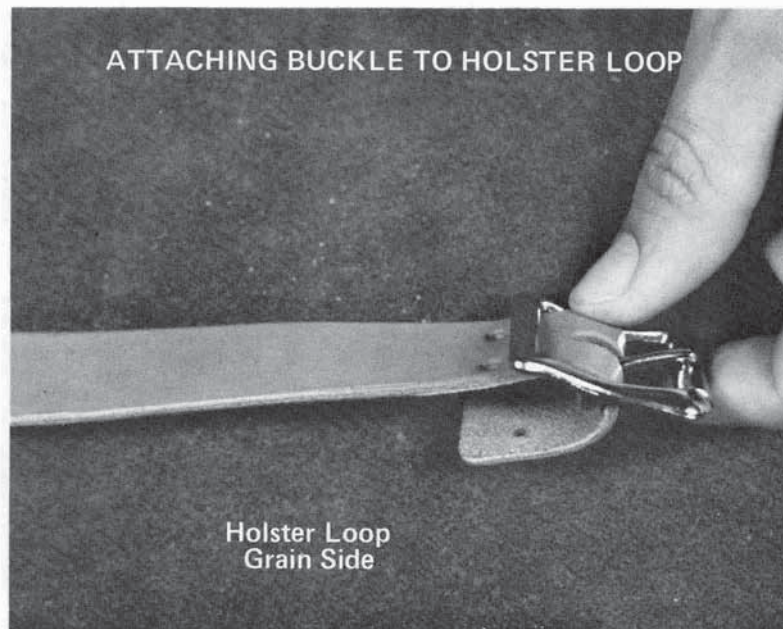


STEP 19. Apply Craftsman Cement to flesh side of holster, along stitch lines only. Fold holster over, grain side out, and adhere edges together. Using a No. 5 Overstitch Wheel, mark stitch holes in groove on front of holster only.

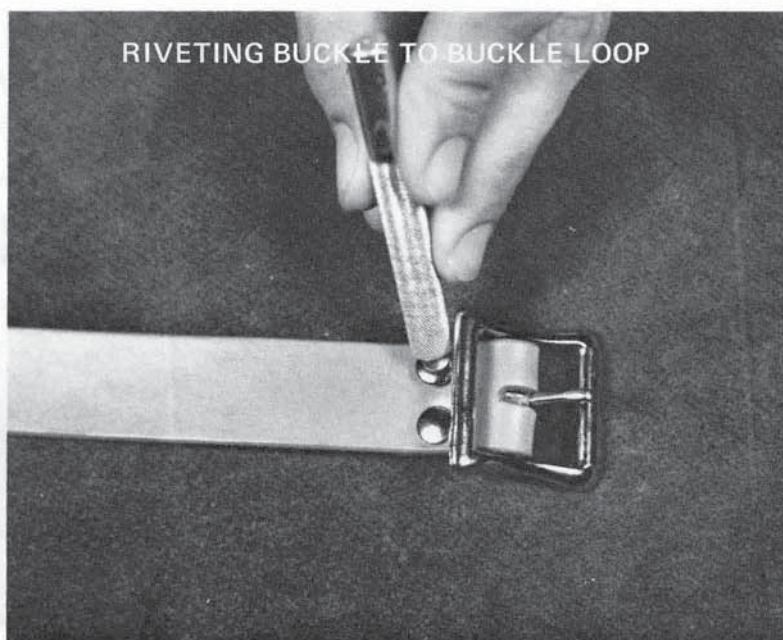


STEP 20. Saddle Stitch Holster Body together following Saddle Stitching Instructions in the back of this booklet. Finish edges along stitch line.

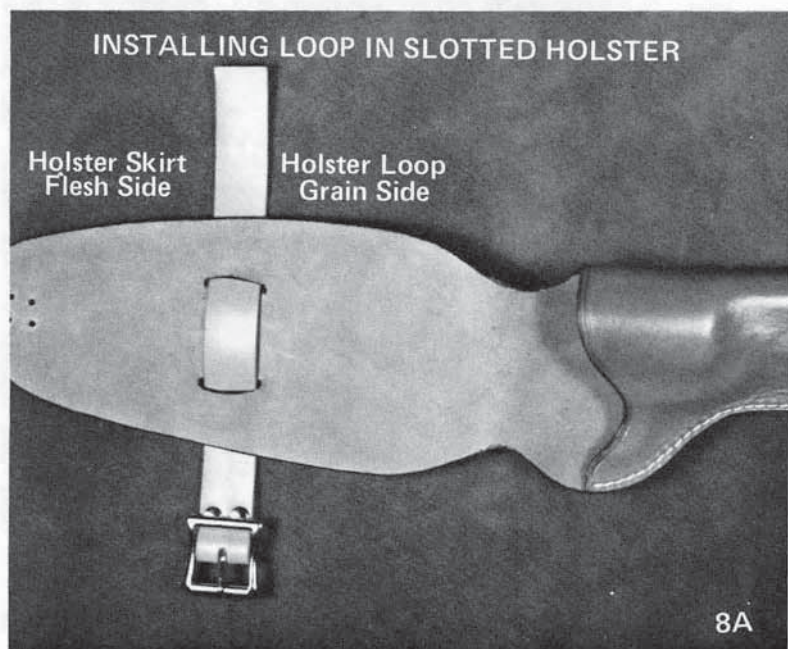
STEP 21. FOR BUCKLED HOLSTER LOOP ONLY:
(If you are using a Laced Holster Loop, skip to Step 27.) Thread slotted end of Holster Loop through 1" Buckle, pulling tongue of Buckle out through slot. Fold end over, flesh sides together, and align rivet holes.

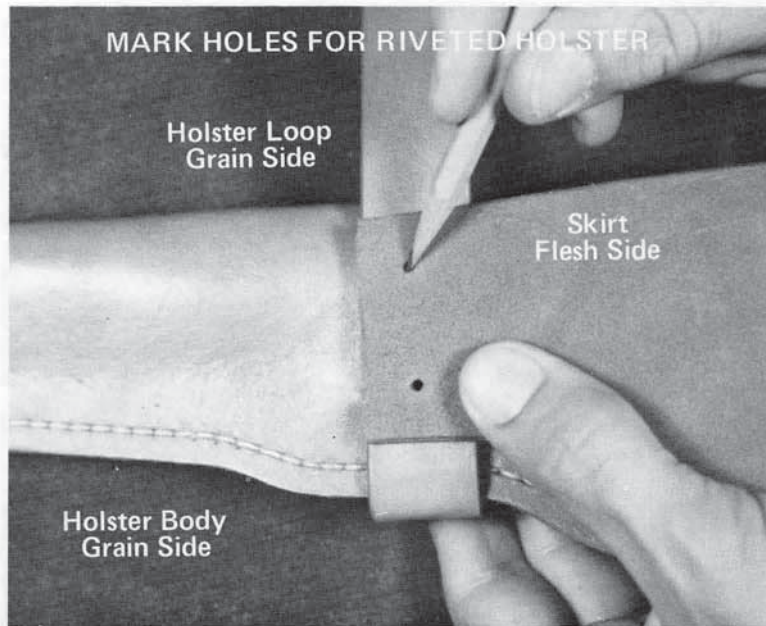


STEP 22. Insert medium rivet stud through holes from underside of Holster Loop. Place a metal anvil or other hard riveting surface under rivet. Place cap of rivet over stud on top of Loop. Set concave end of rivet setter on rivet cap and strike sharply with a mallet until rivet is set.

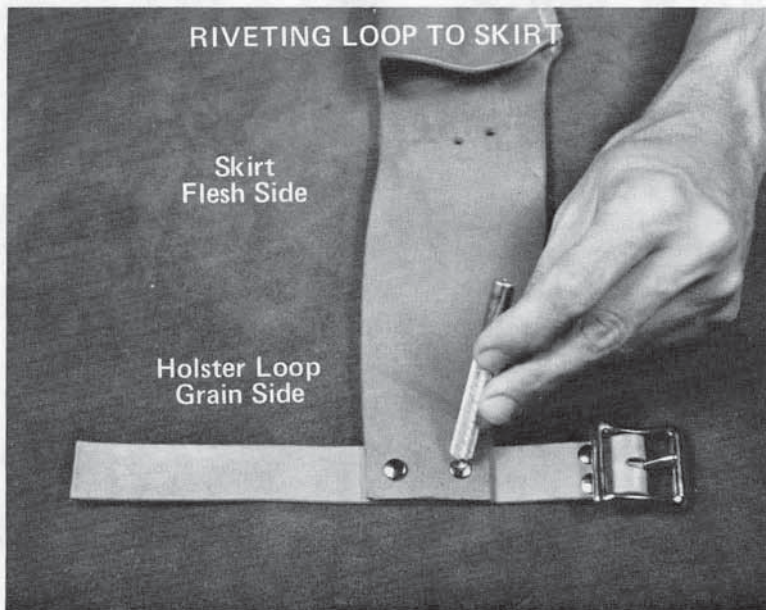


STEP 23. FOR FULL SKIRT SLOTTED HOLSTERS ONLY: *(If you are going to rivet your Loop to your Holster, skip to Step 24A.)* Thread Holster Loop through slots in skirt, grain side up on flesh side of skirt. **NOTE:** Make sure the buckle end of the Loop will come around the stitched side of the Holster. Skip to Step 25.

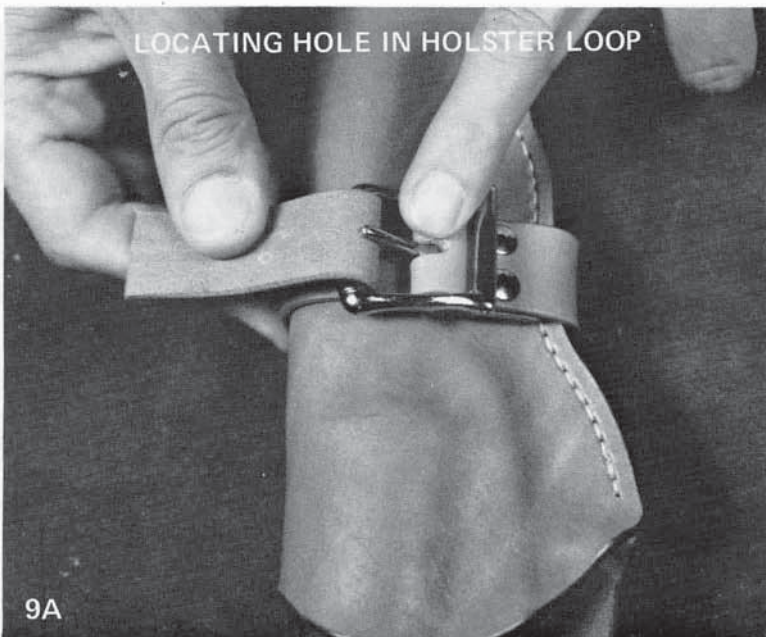




STEP 24A. FOR RIVETED FULL OR HALF SKIRT HOLSTERS ONLY: *(If you used slotted full skirt Holster, skip to Step 25.)* Wrap Holster Loop around Holster Body, centering buckle on the front of Holster. Fold skirt over, flesh side out, and center Holster Loop under rivet holes in skirt. Mark position of rivet holes on Holster Loop. **NOTE:** *Photo shows Half Skirted Holster. Full Skirted Holsters which are to be riveted are done the same way.)*

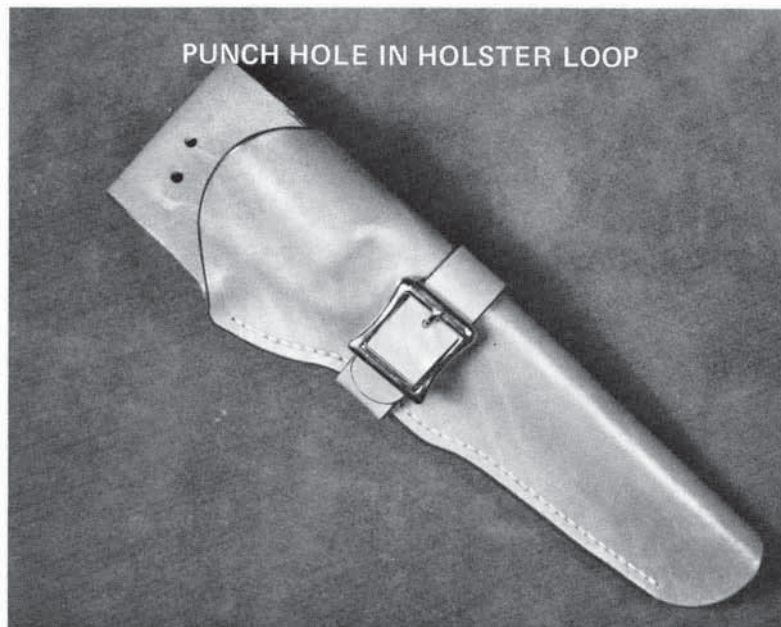


STEP 24B. Remove Holster Loop from holster and punch rivet holes just marked. Align rivet holes in skirt over rivet holes in Holster Loop, grain sides together. **NOTE:** *Make sure the Buckle end of the Holster Loop comes around stitched side of the Holster. Set rivets as in Step 22.*

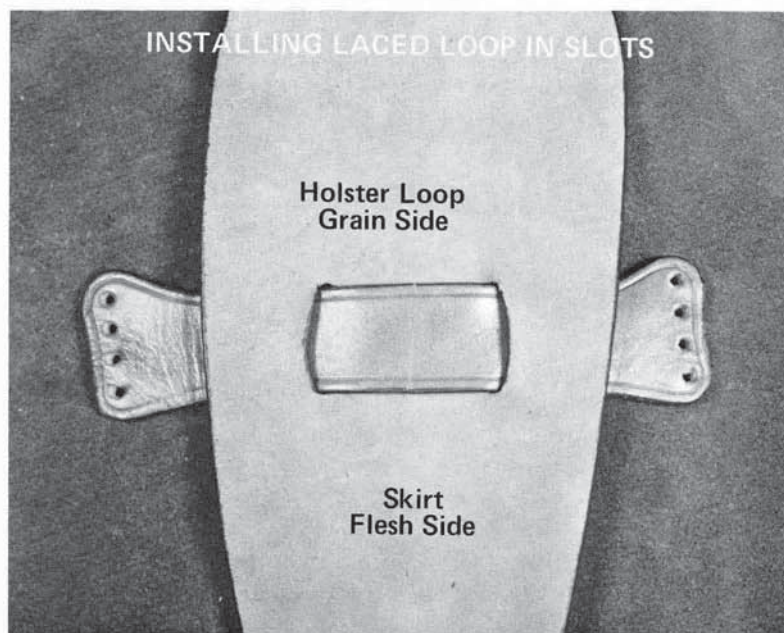


STEP 25. Fold skirt over, flesh side out, and wrap Loop around Holster Body. Thread billet end of Loop through buckle. Pull up snug. Press tongue of buckle against billet so that it makes an impression in the leather.

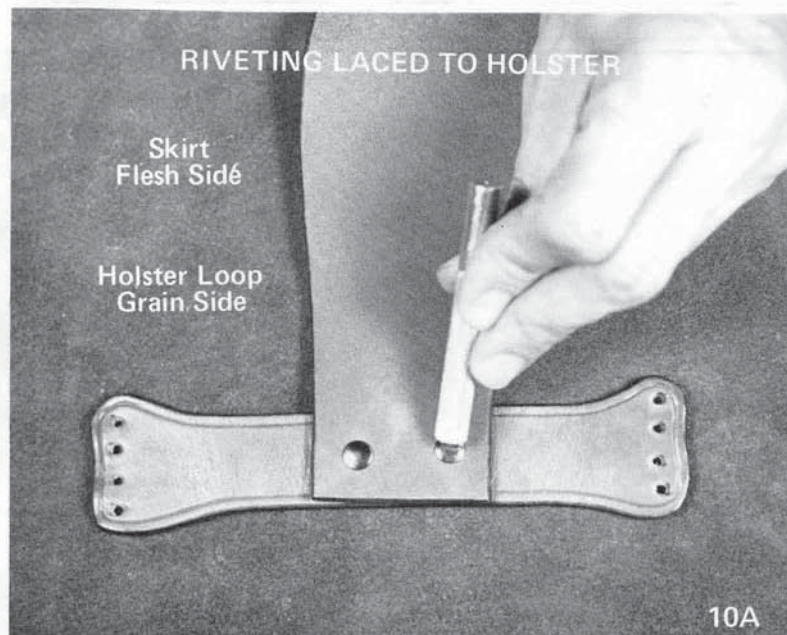
STEP 26. Punch hole in billet on mark with a No. 4 Mini Punch and buckle the Loop. You may trim the billet end if desired and edge and finish the tip. Skip to Step 30.

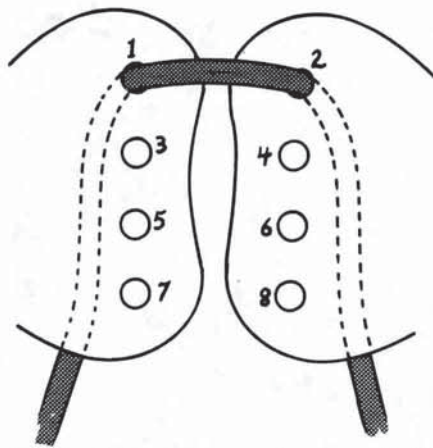


STEP 27. FOR FULL SKIRT SLOTTED HOLSTERS WITH LACED HOLSTER LOOP: (If you are using a riveted laced Holster Loop, skip to Step 28.) Thread Holster Loop through slots in skirt, grain side up on flesh side of skirt and with longer side of ends pointing toward the Holster Body. **NOTE:** Ends of Loop must be folded over and worked through slots. Skip to Step 29A.

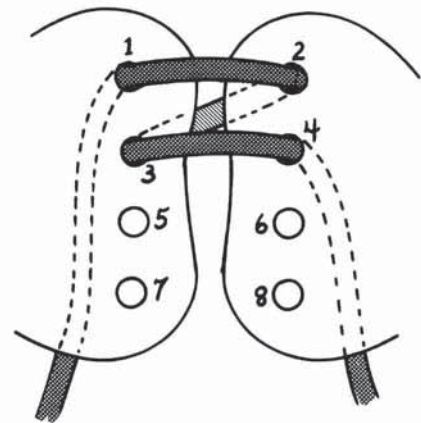


STEP 28. FOR FULL OR HALF SKIRT RIVETED HOLSTERS WITH LACED HOLSTER LOOP: Align rivet holes in skirt over rivet holes in Laced Holster Loop, grain sides together and with longer side of ends pointing toward the Holster Body. Insert medium rivet stud up through each set of holes from flesh side of Loop. Place a metal anvil or other hard riveting surface under stud. Place caps of rivets on studs on flesh side of skirt. Set concave end of rivet setter on rivet cap and strike sharply with a mallet until rivet is set. Repeat on other rivet cap. **NOTE:** Photo shows half skirt holster. Full skirt holsters are done the same way.

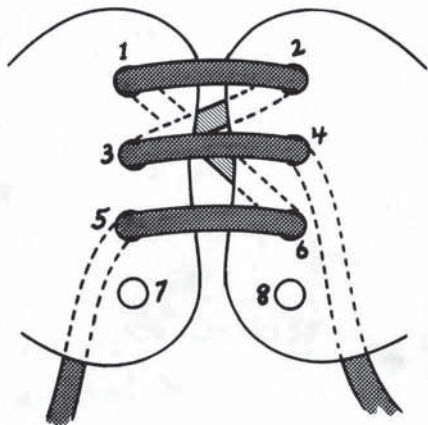




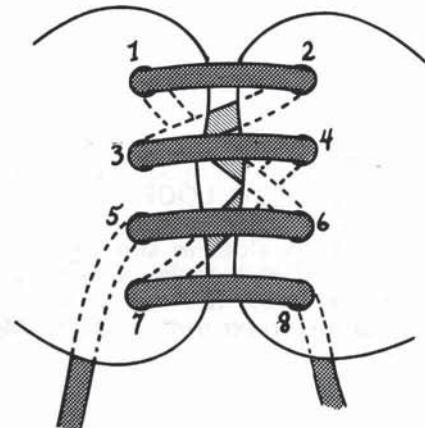
STEP 29A. Fold skirt over and wrap Holster Loop around Holster Body. Using 18" of Latigo Lace, push one end in hole No. 1 and the other end through hole No. 2, from grain side of Loop. NOTE: *Be sure to keep the grain side of the lace up on the grain side of the Loop.* Pull both ends through until stitch is snug.



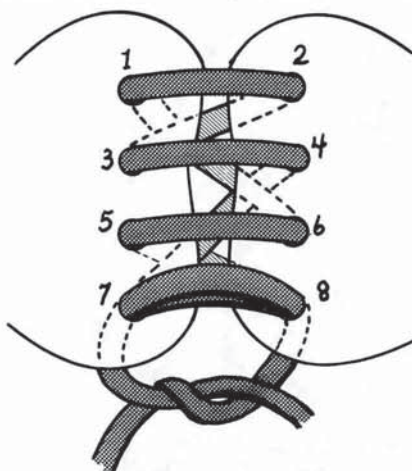
STEP 29B. Push lace from hole No. 2 up through hole No. 3 from flesh side of loop and down through hole No. 4 from grain side of Loop.



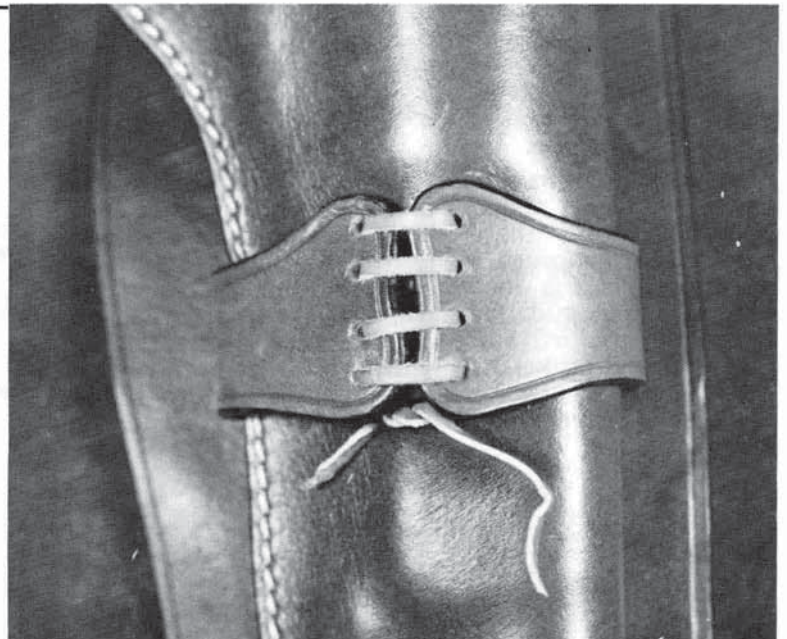
STEP 29C. Push lace from hole No. 1 up through hole No. 6 from flesh side of Loop and down through hole No. 5 from grain side of Loop.



STEP 29D. Push lace from hole No. 4 up through hole No. 7 from flesh side of loop and down through hole No. 8 from grain side of loop.



STEP 29E. Push lace from hole No. 5 up through hole No. 8 from flesh side of Loop and down through hole No. 7 from grain side of Loop (*two laces across bottom holes*). Tie lace ends together in a knot and trim off excess lace.

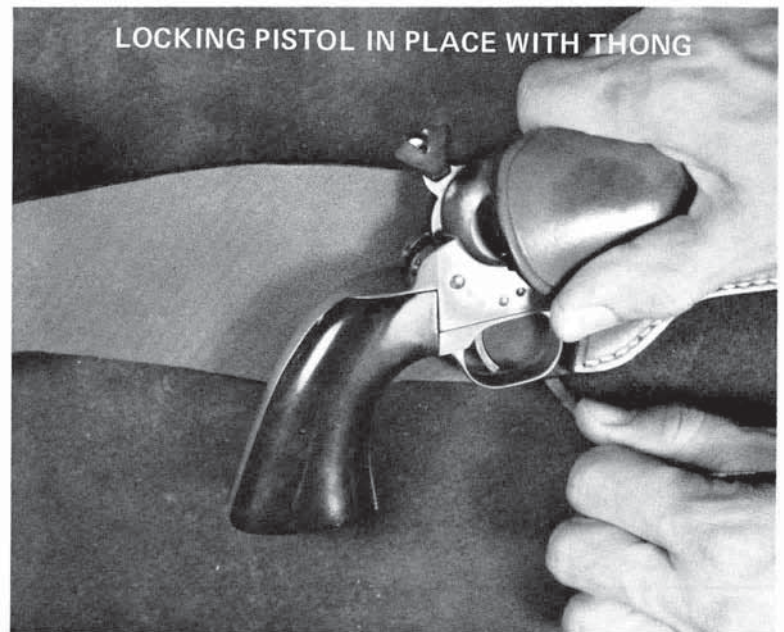


OPTIONAL HAMMER THONG FOR CUT AWAY HOLSTERS

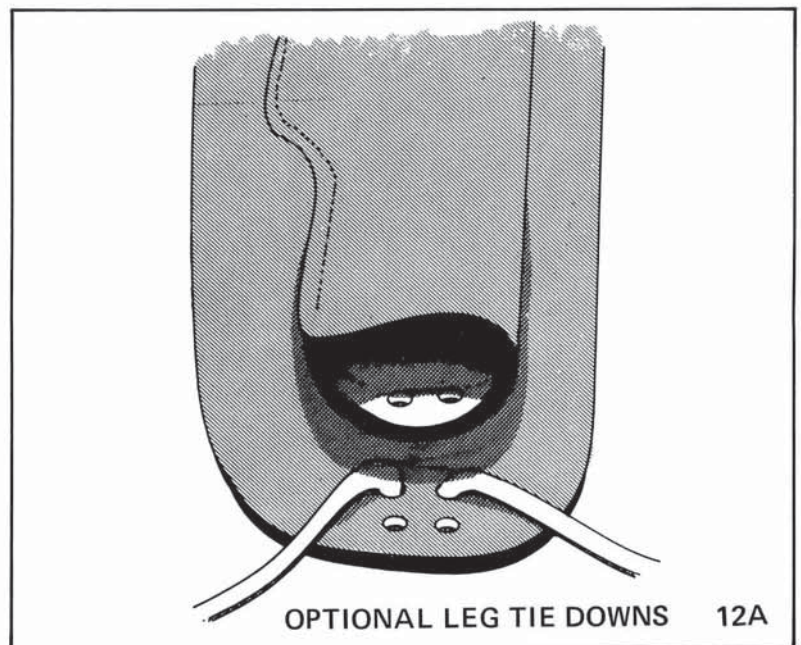
STEP 30A. Insert pointed end of Hammer Thong through hole closest to folded side of Holster Body from grain side and back through other hole.



STEP 30B. Put pistol in Holster and push slit in large end of Hammer Thong over hammer of pistol. Pull pointed end of thong until thong is tight. Trim off pointed end of Thong to within 3" of hole.



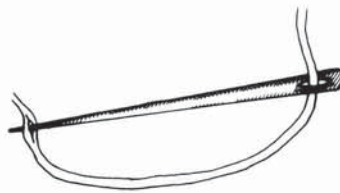
STEP 31A. FOR FULL SKIRT HOLSTERS ONLY: (*Half skirt Holsters skip to Step 32A.*) Using 4 ft. of Latigo Lace, push one end of lace through one top hole in skirt, from flesh side and the other end through other top hole in skirt, from flesh side. Pull ends until they are even and stitch is tight.



SADDLE STITCHING



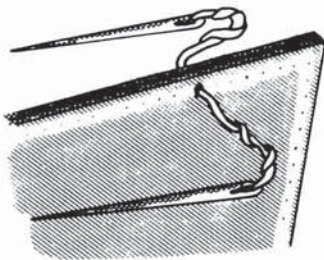
STEP 1. Push one end of thread through eye of needle about $\frac{1}{2}$ ".



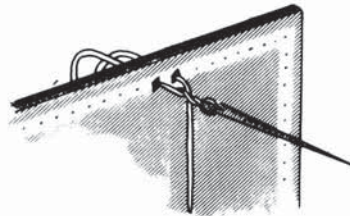
STEP 2. Pierce thread with needle point as shown.



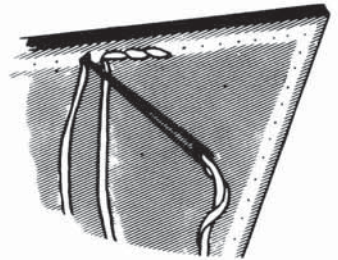
STEP 3. Push thread up on needle to eye. Pull $\frac{1}{2}$ " end of thread through eye as far as it will go. Hold needle and pull thread over eye of needle. Repeat this on other end of thread with other needle.



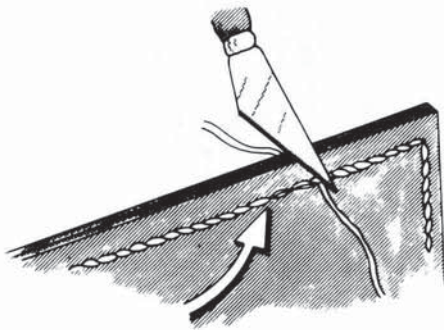
STEP 4. After holes are marked with No. 5 Overstitch Wheel, Stab hole with stitching awl. Insert one needle through hole and pull through until you have an even amount of thread on each side of the leather.



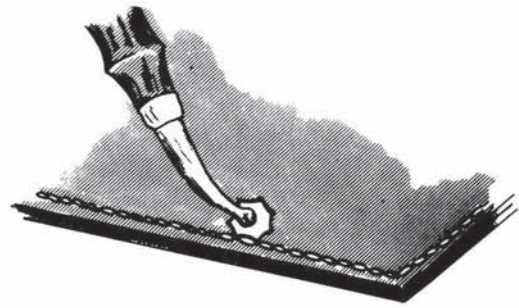
STEP 5. Stab next hole. Insert needle on back or inside of leather through hole and pull thread through.



STEP 6. Insert needle from outside or front of leather through same hole, being careful to go over first thread. **DO NOT PIERCE THREAD.** Pull through. Grasp both threads and pull stitch snug. Continue stitching this way until you reach last hole.

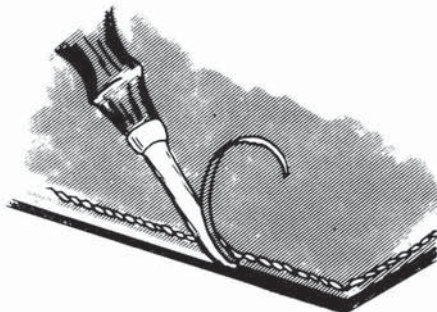


STEP 7. Go through last hole with both threads and pull stitch snug. Stitch back through last two stitches to secure thread. Trim thread off close to leather. Tap all stitches down with a mallet.

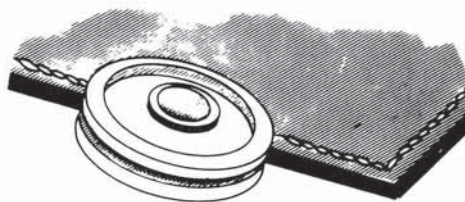


STEP 8. Run Overstitch Wheel over all of the stitches.

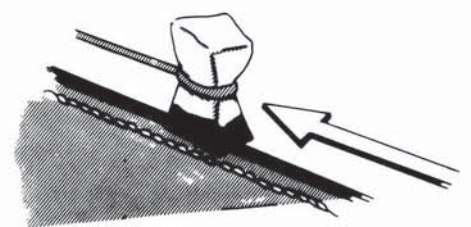
EDGE FINISHING



STEP 1. After stitching is done, use a No. 2 Edge Beveler to edge both sides of project. Hold beveler at approximately a 45 degree angle.



STEP 2. Moisten the edges of the leather and rub briskly back and forth with a Circle Edge Slicker to create a smooth burnished edge.



STEP 3. For a more professional look, apply Edge Dressing to all finished edges with a felt dauber.

BUSCADERO BELT



YOU WILL NEED:

Tape Measure
Tracing Film
Brown Paper
Tooling Leather
Ball Point Stylus or
Dried Ball Point Pen
Sharp Knife
Super Shears
No. 2 Mini Punch
No. 5 Mini Punch
8074 Stitching Groover
2 Belt Snaps
8103 Segma Snap Setter
8079-05 Overstitch Wheel
Craftsman Cement
Waxed Linen Thread
2 Harness Needles
Stitching Awl
1 3/4" Buckle
Mallet

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DETERMINE SIZE

READ ALL INSTRUCTIONS CAREFULLY
BEFORE BEGINNING ASSEMBLY!

STEP 1. Determine size belt needed by measuring around area where you wish the belt to ride. Some people may wear their belt around their waist, some wear it lower on their hips and some prefer it lower on one side than the other.

ADJUST PATTERN TO SIZE NEEDED

STEP 2. The pattern on the pattern sheet is drawn to fit a size 30. Trace patterns onto tracing film to preserve the paper patterns. To lengthen your pattern, subtract 30 from size needed and divide by 2. (For example, we are making a size 38 belt. A size 38 belt would be 8" larger than a size 30. Divide 8" by 2 and you get 4".) Cut your tracing film pattern out and cut it apart on dotted lines on each side of the slot. Lay pattern on brown paper and tape down the piece with the slot. Add your measurement (4") to both ends of this piece and tape ends of pattern in place, following the curve of the belt. Sketch in connecting lines on brown paper. Cut altered pattern out of brown paper and check the fit before transferring the pattern to the leather.

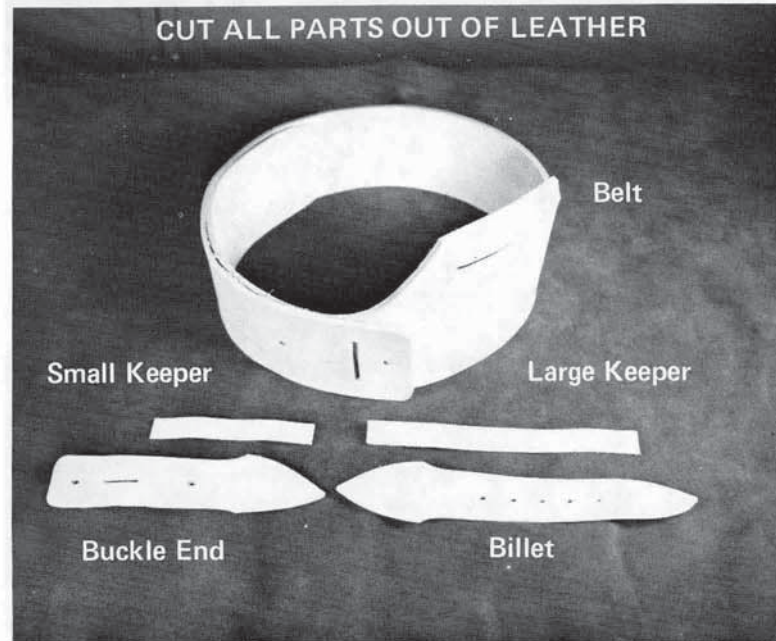
3A

3B

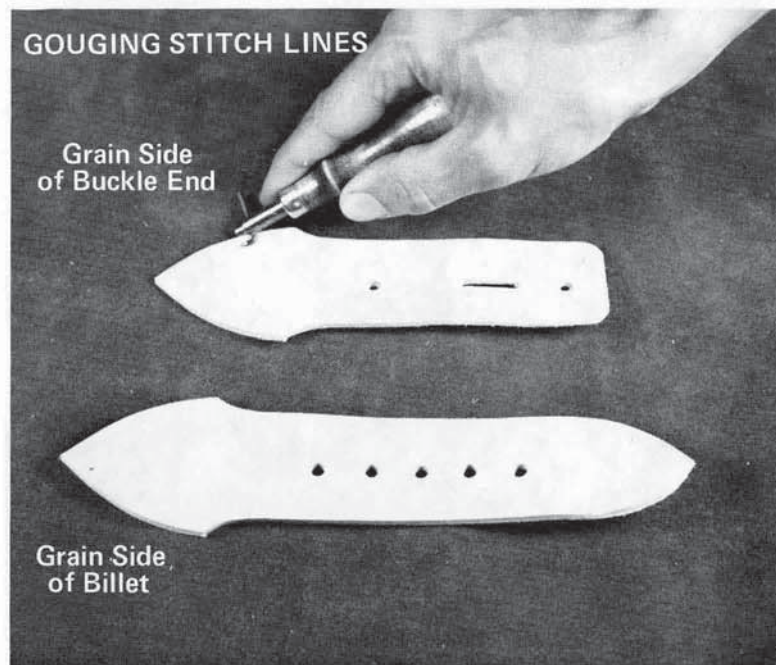
TRACE THE ALTERED PATTERN ON LEATHER

STEP 3. Lightly case your leather and place your altered belt pattern and other belt parts on the grain side of the leather. Trace around patterns with a stylus or dried ball point pen. Mark all holes and stitch lines. Mark holes and positioning line on square end of belt by placing the original tracing over the outline scribed on the leather (see photo 3A). Mark position line on pointed end of belt by placing Billet Positioning Pattern on pattern sheet over the outline of the pointed end scribed on the leather (see photo 3B).

STEP 4. Cut Belt parts out of leather with a sharp knife or Super Shears. Punch all holes with the size Mini Punch indicated on the pattern sheet. Cut out slots.

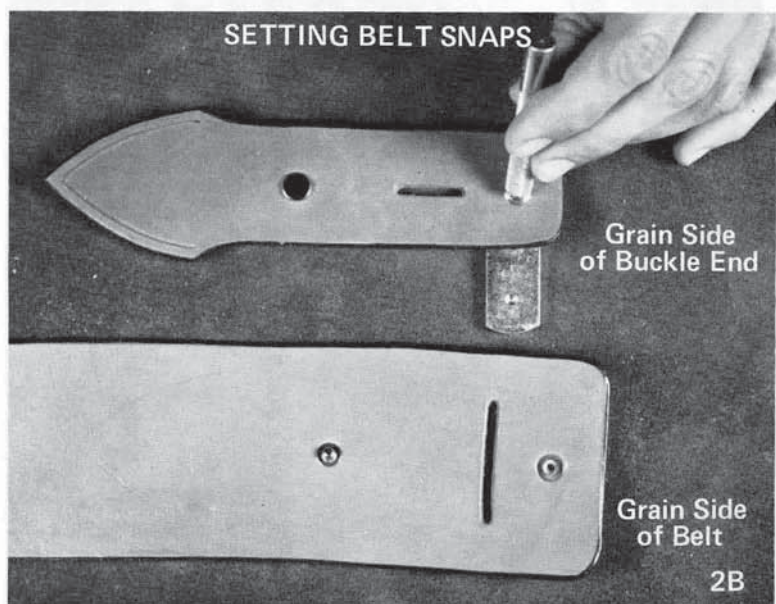


STEP 5. Using a No. 8074 Stitching Groover, gouge around stitch lines on Billet and Buckle End.



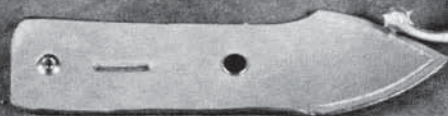
DO ALL TOOLING, DYEING, FINISHING AND EDGING BEFORE GOING TO NEXT STEP

STEP 6. Attach Snaps to Buckle End and Belt as shown in the back of this booklet. *NOTE: The eyelets and sockets do not all enter from the same side of the leather.*

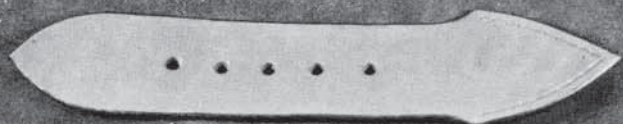


MARKING STITCH HOLES

Grain Side
of Buckle End

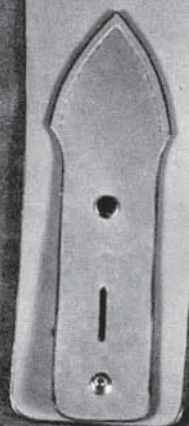


Grain Side
of Billet



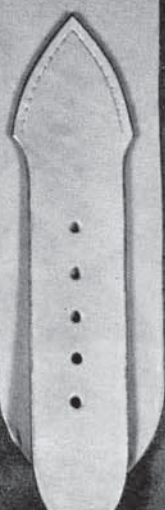
STEP 7. Mark holes in gouged lines on Billet and Buckle End with a No. 5 Overstitch Wheel.

ADHERING BILLET AND BUCKLE END TO BELT



Buckle End

8A

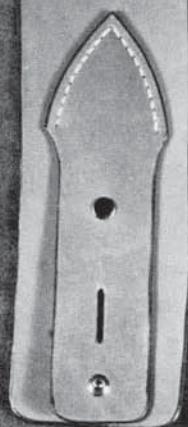


Billet

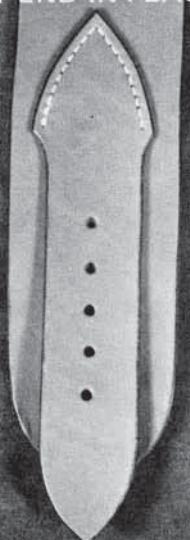
8B

STEP 8. Cement end of Billet to Belt on line marked on pattern, grain sides up (see photo 8A). Snap first snap in Buckle End to Belt and line up straight before adhering Buckle End in place on Belt (see photo 8B).

STITCHING BILLET AND BELT END IN PLACE

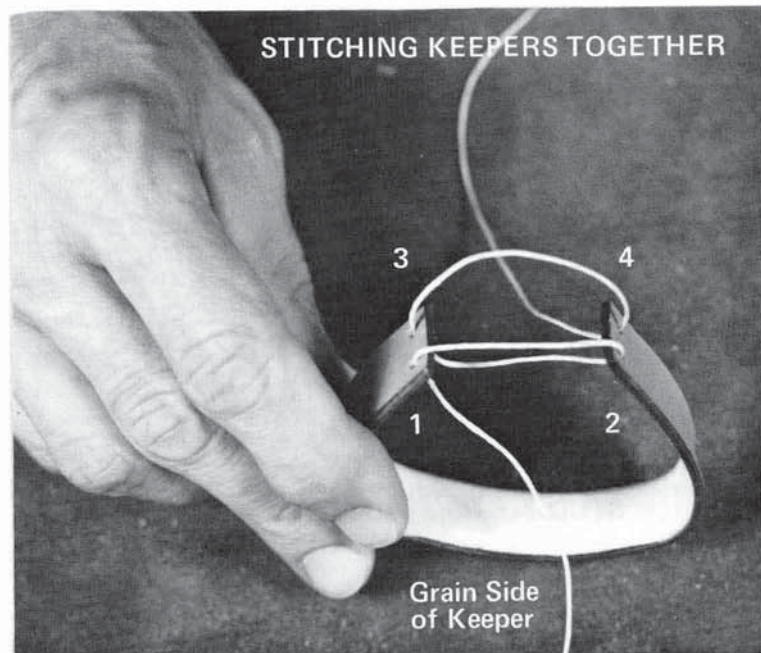


3B

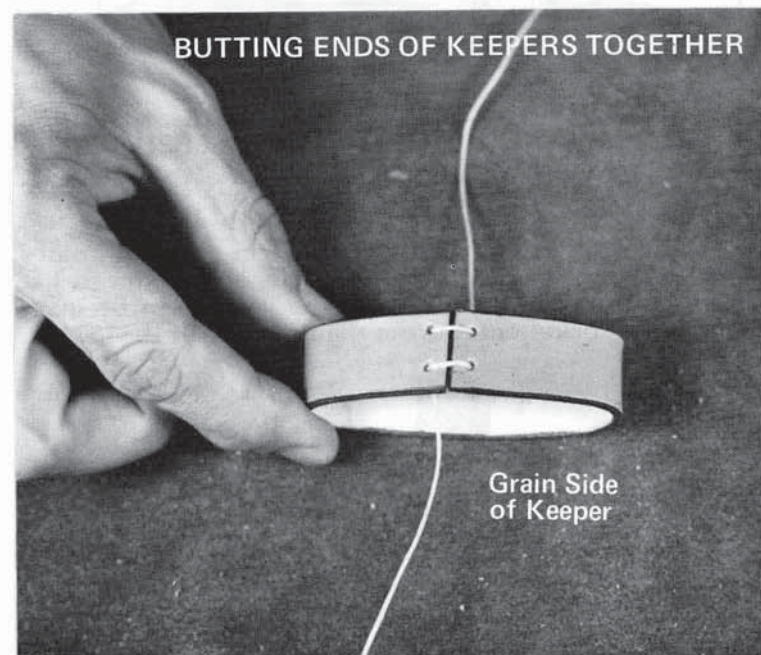


STEP 9. Saddle Stitch Billet and Buckle End to Belt following instructions in the back of this booklet.

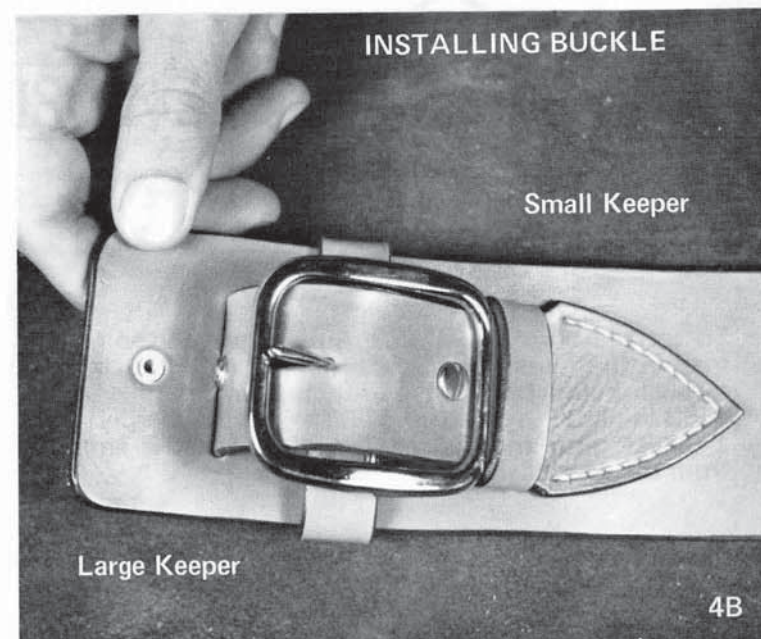
STEP 10. Punch two holes in each end of both Keepers with an awl. Stitch ends together by beginning on flesh side of keeper in hole No. 1. Leave about 2" of thread in hole with which to tie off. Stitch across to hole No. 2 on other end of Keeper and enter from grain side. Then stitch back across to hole No. 3 from flesh side and back to hole No. 4 from grain side.



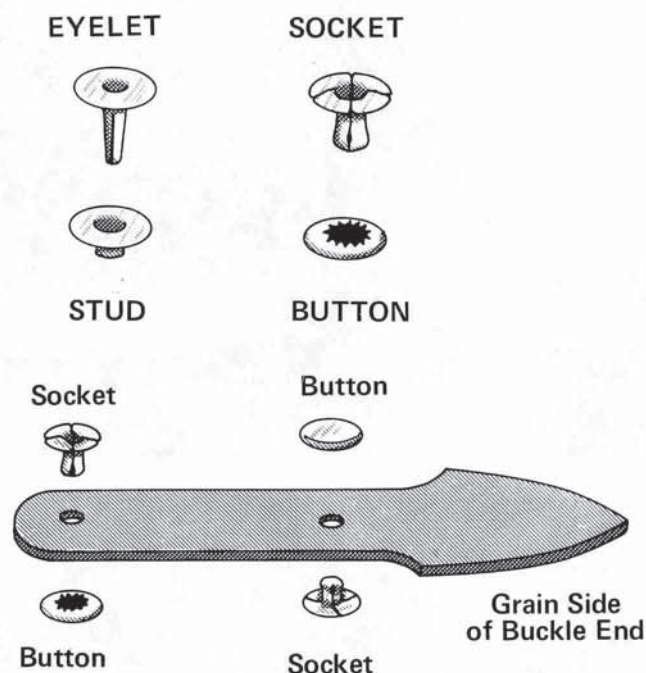
STEP 11. Pull ends of thread to tighten stitches, making sure the ends of the Keeper butt against each other. Tie ends of thread together on back of Keeper and trim off excess thread. Do both Keepers the same way.



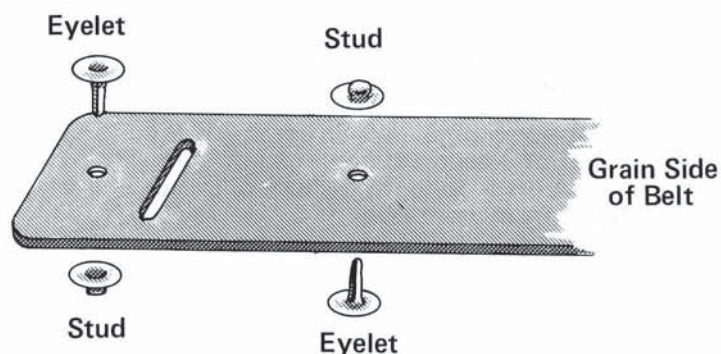
STEP 12. Slide Small Keeper on Buckle End, past first snap. Thread Buckle End through 1 3/4" buckle, pulling buckle tongue out through slot. Snap first snap. Slip Large Keeper over end of Belt and position between first snap and slot in Belt. Stick Buckle End down through slot in Belt and pull through. Snap end snap.



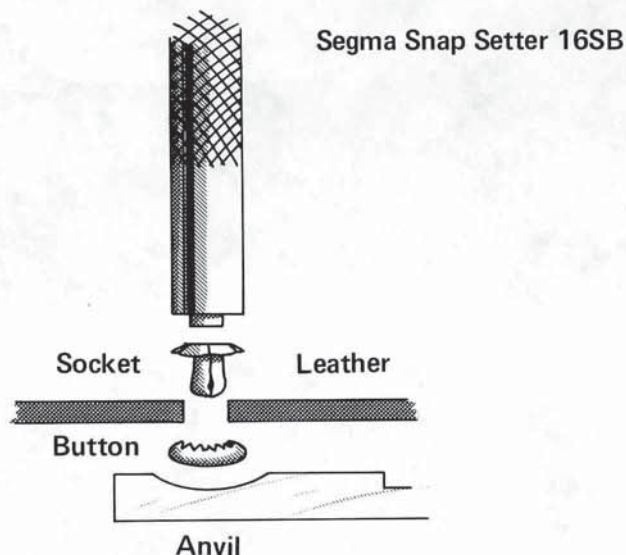
SETTING BELT SNAPS



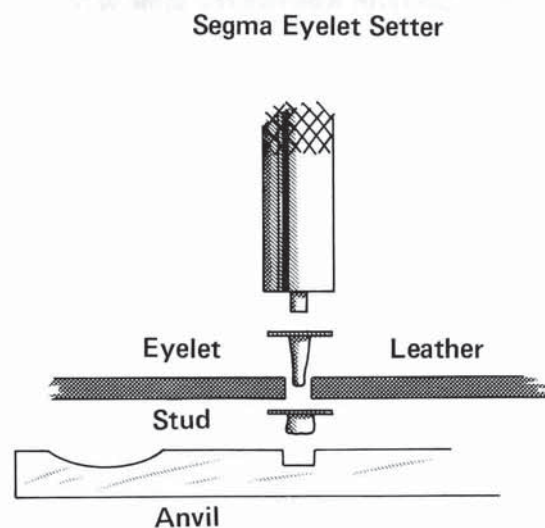
NOTICE on Belt End the button and socket positions are reversed in each hole. In the end hole the socket enters from the grain side of the leather. In the next hole the socket enters from the flesh side of the leather.



NOTICE the eyelet and stud positions in the Belt are reversed in each hole. In the end hole the eyelet enters from the grain side of the leather. In the next hole the eyelet enters from the flesh side of the leather.

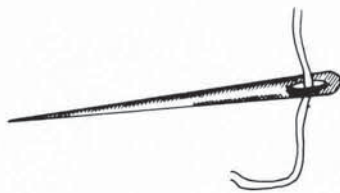


To set the button and socket, place the button of the snap in the round indentation of the anvil. Push socket through hole in leather and into button. Set Snap Setter 16SB in hole in socket and strike setter sharply with a mallet until snap is set. (Be sure socket is entering from the correct side of the leather.)

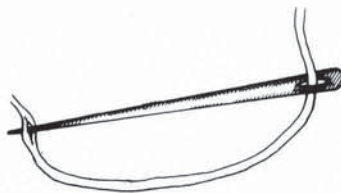


To set eyelet and stud, place the stud in the appropriate hole in the anvil. Push eyelet through hole in leather and into stud. Set Eyelet Setter in hole in eyelet and strike sharply with a mallet until snap is set. (Be sure eyelet is entering from the correct side of the leather.)

SADDLE STITCHING



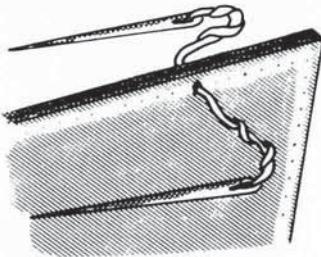
STEP 1. Push one end of thread through eye of needle about $\frac{1}{2}$ ".



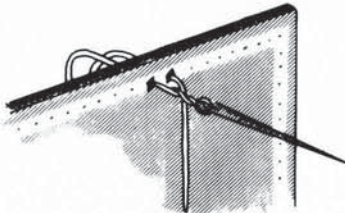
STEP 2. Pierce thread with needle point as shown.



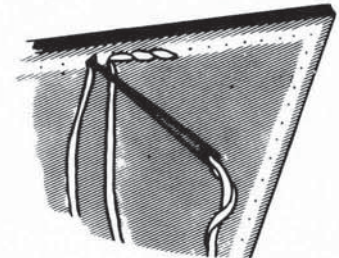
STEP 3. Push thread up on needle to eye. Pull $\frac{1}{2}$ " end of thread through eye as far as it will go. Hold needle and pull thread over eye of needle. Repeat this on other end of thread with other needle.



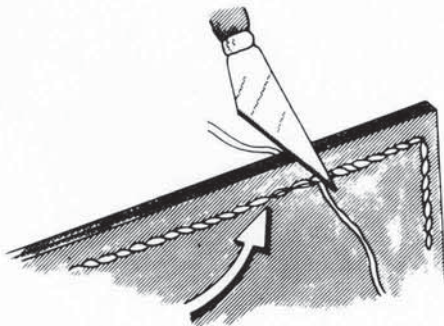
STEP 4. After holes are marked with No. 5 Overstitch Wheel, Stab hole with stitching awl. Insert one needle through hole and pull through until you have an even amount of thread on each side of the leather.



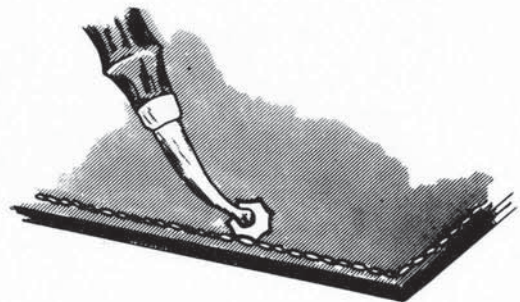
STEP 5. Stab next hole. Insert needle on back or inside of leather through hole and pull thread through.



STEP 6. Insert needle from outside or front of leather through same hole, being careful to go over first thread. DO NOT PIERCE THREAD. Pull through. Grasp both threads and pull stitch snug. Continue stitching this way until you reach last hole.

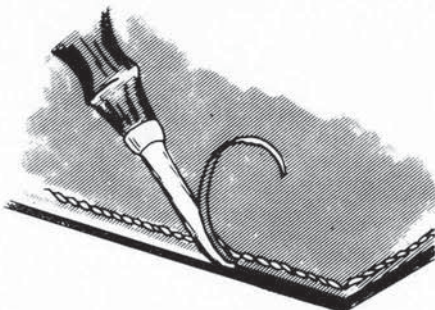


STEP 7. Go through last hole with both threads and pull stitch snug. Stitch back through last two stitches to secure thread. Trim thread off close to leather. Tap all stitches down with a mallet.

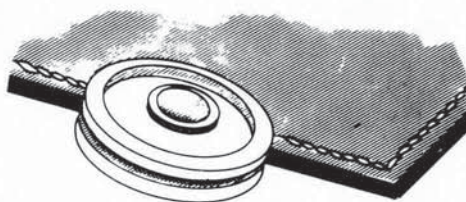


STEP 8. Run Overstitch Wheel over all of the stitches.

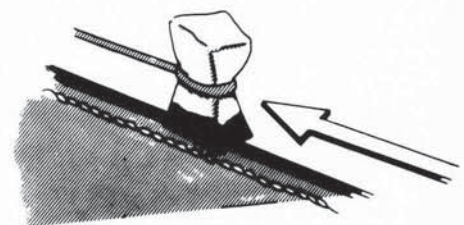
EDGE FINISHING



STEP 1. After stitching is done, use a No. 2 Edge Beveler to edge both sides of project. Hold beveler at approximately a 45 degree angle.

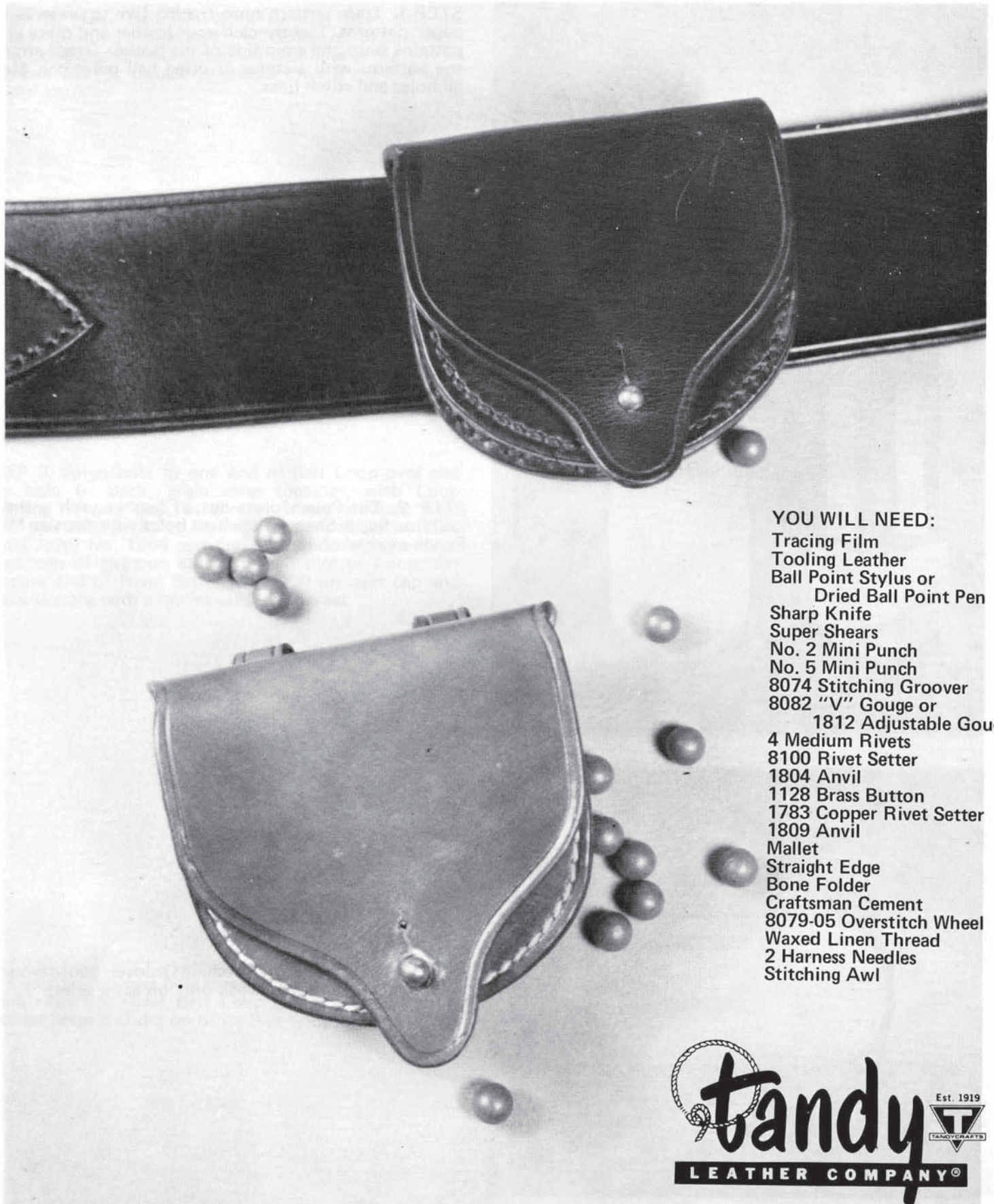


STEP 2. Moisten the edges of the leather and rub briskly back and forth with a Circle Edge Slicker to create a smooth burnished edge.



STEP 3. For a more professional look, apply Edge Dressing to all finished edges with a felt dauber.

BULLET POUCH

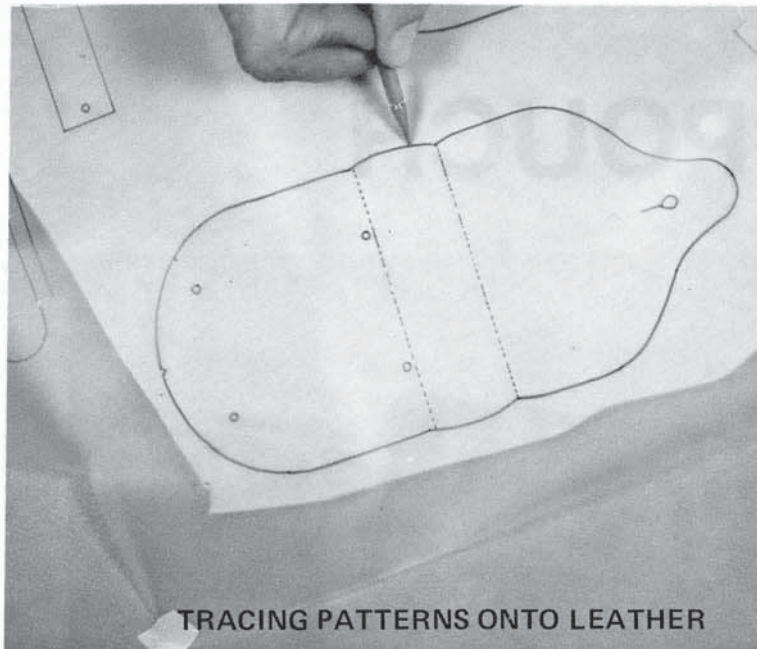


YOU WILL NEED:
Tracing Film
Tooling Leather
Ball Point Stylus or
Dried Ball Point Pen
Sharp Knife
Super Shears
No. 2 Mini Punch
No. 5 Mini Punch
8074 Stitching Groover
8082 "V" Gouge or
1812 Adjustable Gouge
4 Medium Rivets
8100 Rivet Setter
1804 Anvil
1128 Brass Button
1783 Copper Rivet Setter
1809 Anvil
Mallet
Straight Edge
Bone Folder
Craftsman Cement
8079-05 Overstitch Wheel
Waxed Linen Thread
2 Harness Needles
Stitching Awl

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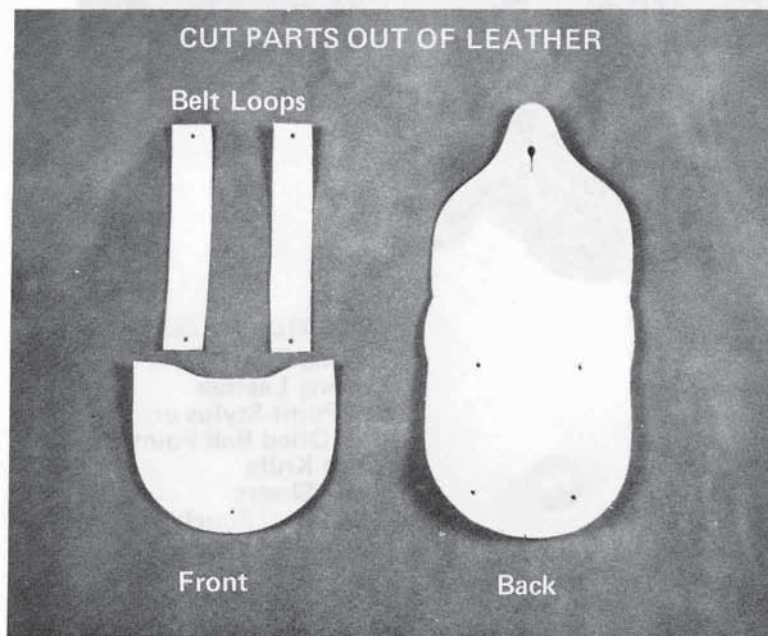
Est. 1919

**READ ALL INSTRUCTIONS CAREFULLY
BEFORE BEGINNING ASSEMBLY**

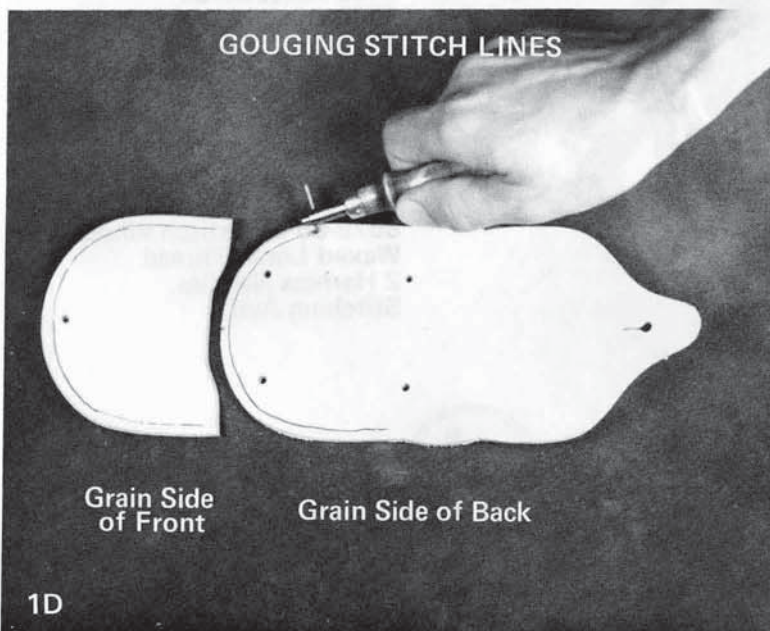


TRACING PATTERNS ONTO LEATHER

STEP 1. Trace pattern onto tracing film to preserve the paper patterns. Lightly case your leather and place your patterns onto the grain side of the leather. Trace around the patterns with a stylus or dried ball point pen. Mark all holes and stitch lines.



STEP 2. Cut Pouch parts out of leather with a sharp knife or Super Shears. Punch all holes with the size Mini Punch marked on pattern.

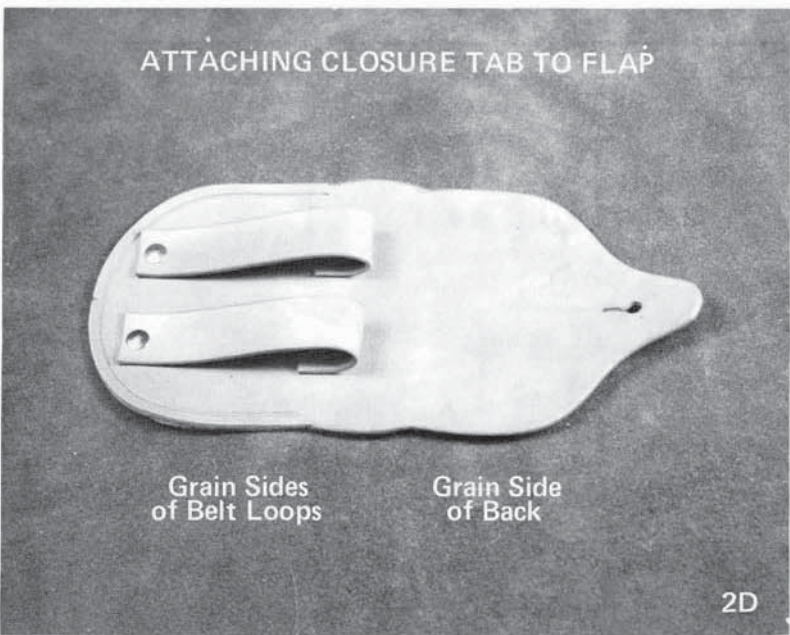
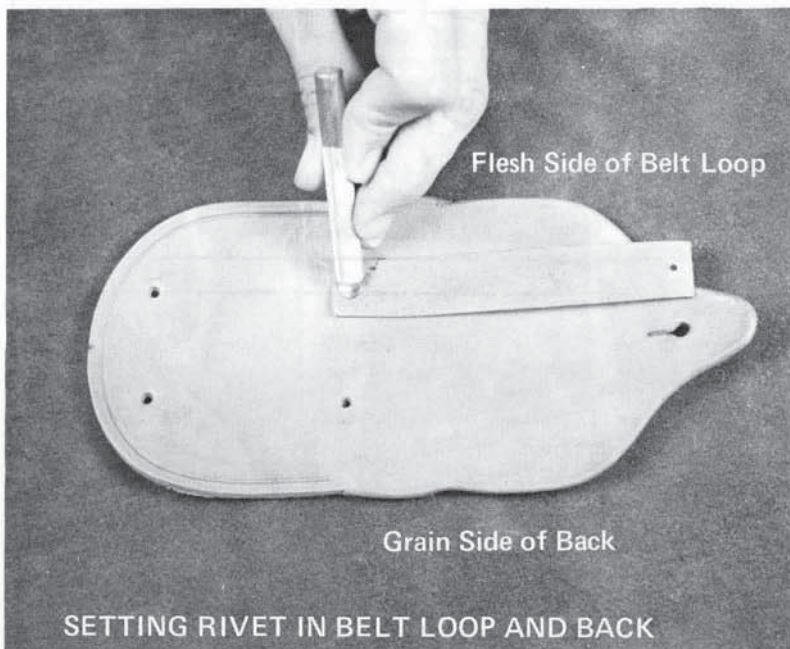
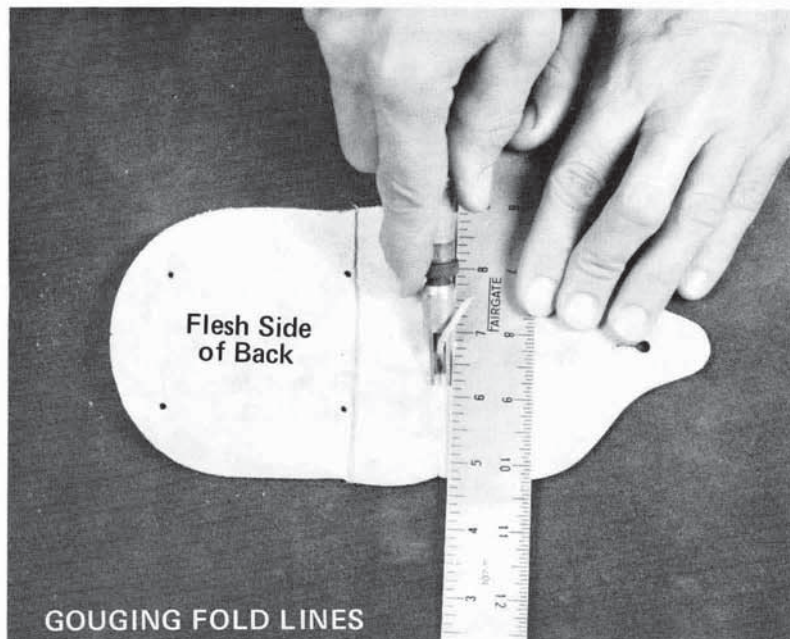


STEP 3. Using No. 8074 Stitching Groover, gouge around stitch line on Front and Back only on grain sides.

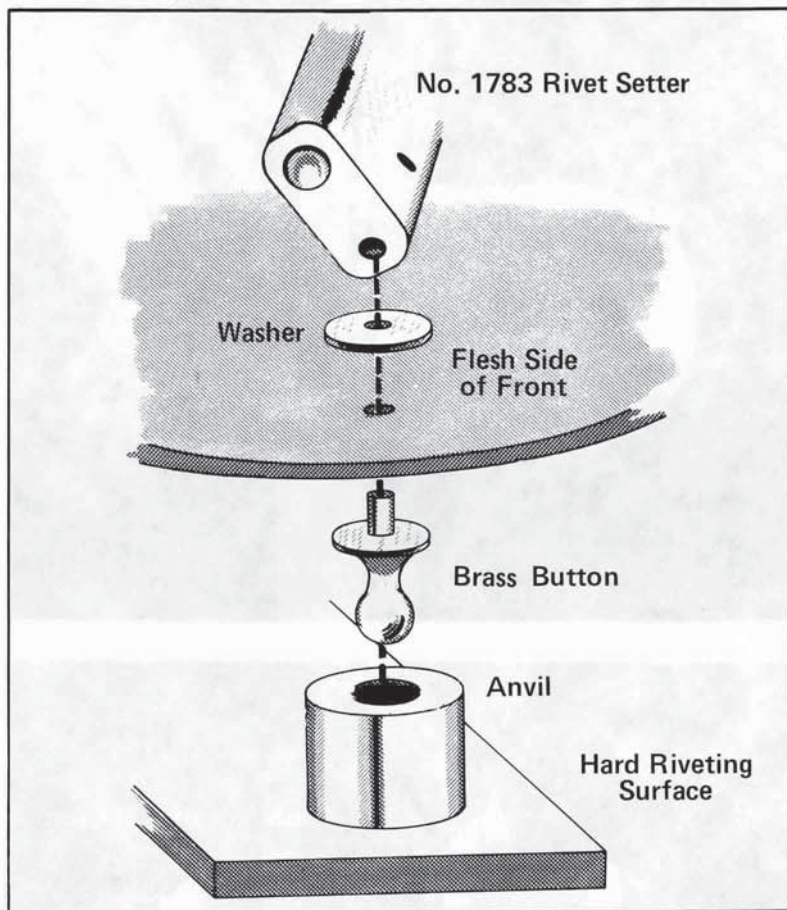
STEP 4. Place Back on work surface, flesh side up. Using No. 8082 Adjustable "V" Gouge or 1812 Adjustable Gouge, gouge along the two fold lines as marked on pattern. **NOTE:** Gouge no deeper than $\frac{1}{2}$ the thickness of the leather.

DO ALL TOOLING, DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP. FINISH ALL EDGES EXCEPT WHERE POUCH FRONT AND BACK WILL BE STITCHED TO GUSSET. THESE EDGES WILL BE FINISHED AFTER STITCHING.

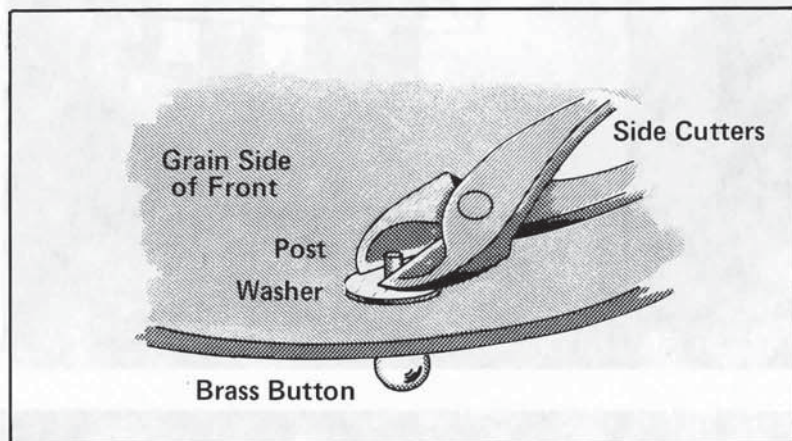
STEP 5. Align hole in one end of Belt Loop over one top hole in Back, grain sides together, with Loop pointing toward flap, as shown. Insert medium rivet stud up through holes from flesh side of Back. Place metal Anvil No. 1804 or other hard surface under rivet. Place cap of rivet on stud on flesh side of Loop. Set concave end of Rivet Setter No. 8100 on rivet cap and strike sharply with a mallet until rivet is set.



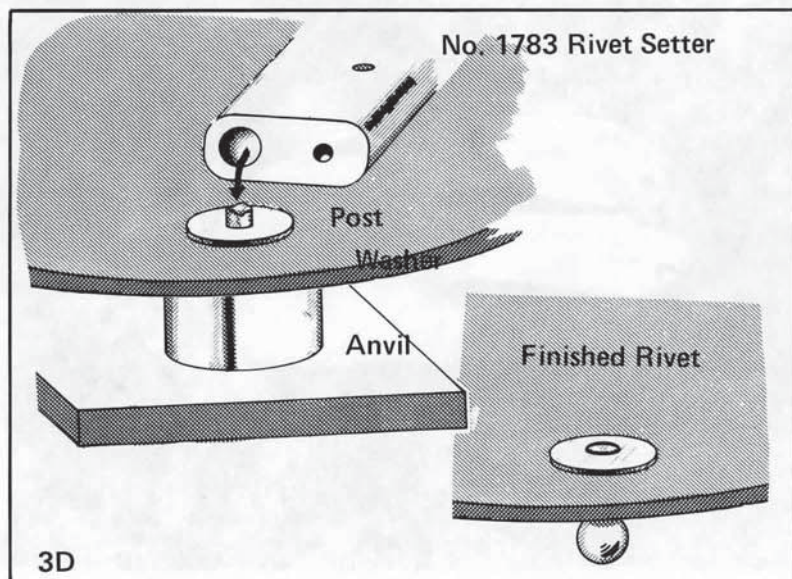
STEP 6. Fold Belt Loop over and align hole in other end of Loop over bottom hole directly below hole just riveted, grain sides up. Rivet Belt Loop in place as in Step 5. Repeat Steps 5 and 6 on other Belt Loop.



STEP 7. Place ball of Brass Button in hole in Anvil. Push hole in bottom of Front down over post, flesh side up. Place washer over post on leather. Set hole in Rivet Setter No. 1783 over post of Button and strike setter with a mallet to drive the washer down tight against the leather.

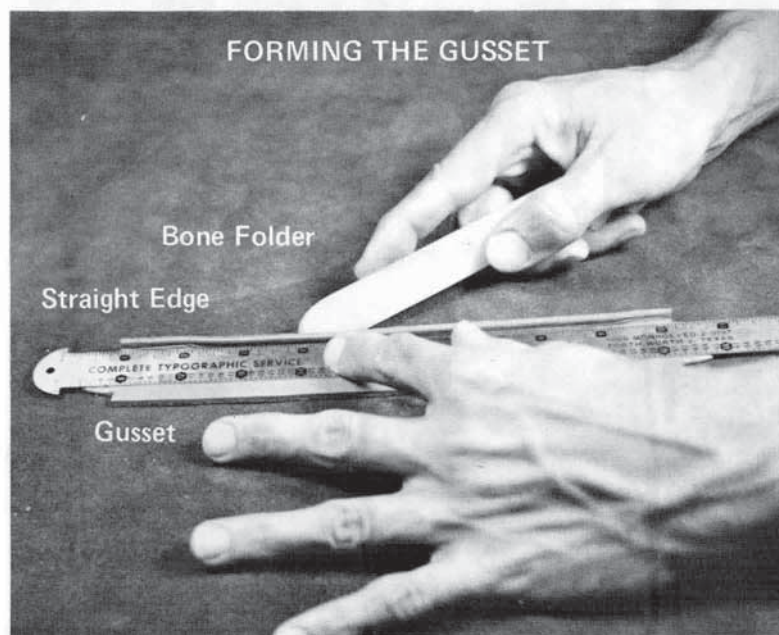


STEP 8. If post sticks up more than 1/8" above the washer, cut post off close to washer with side or end cutters.

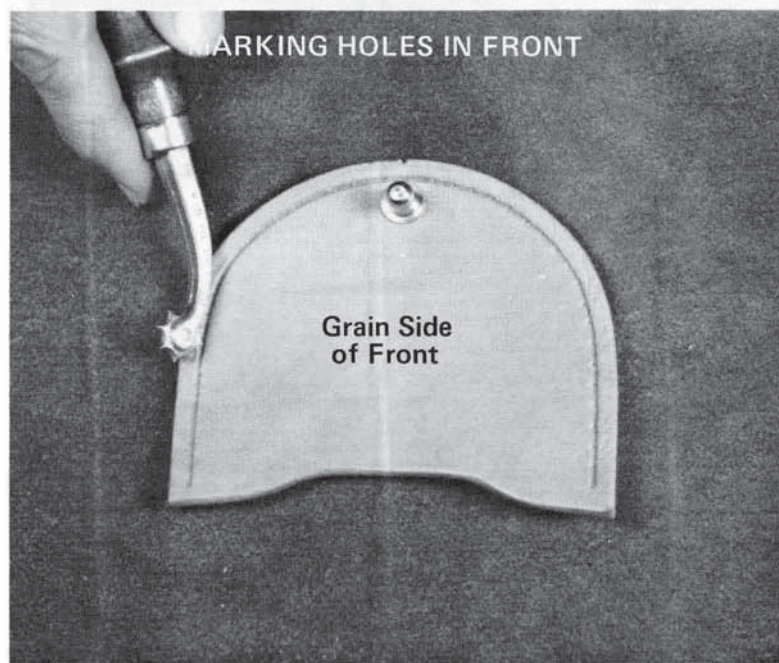


STEP 9. Set concave recess of Rivet Setter No. 1783 over post and strike setter with a mallet, turning setter as you strike, to round the end of the post as it spreads over the washer. When setter is removed, a few blows with a hammer may be used to flatten the post end more.

STEP 10. Very lightly dampen edges of Gusset on flesh side. Lay Gusset on work surface, grain side up. Using a straight edge, fold 1/4" of edges of Gusset up and shape with a bone folder.



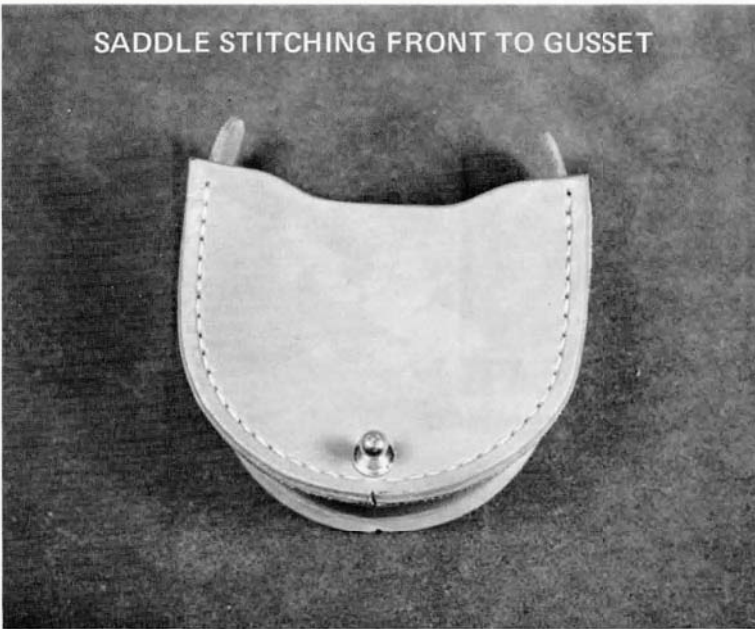
STEP 11. Using a No. 5 Overstitch Wheel, mark stitch holes in gouge on Front only.



STEP 12. Apply Craftsman Cement along edges of one side of Gusset on flesh side and around stitch line on flesh side of Front. Aligning notches in bottom of Front and center of Gusset, adhere Front to Gusset, flesh sides together.

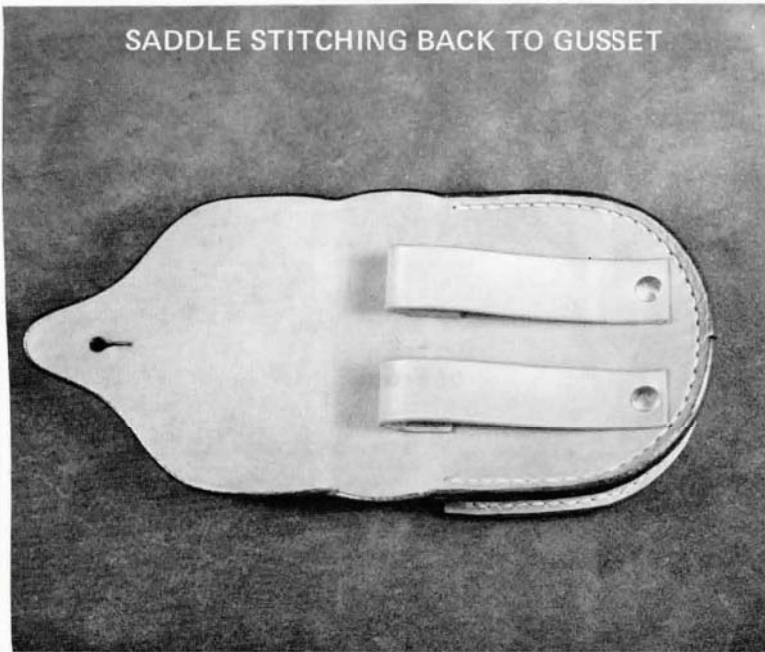


SADDLE STITCHING FRONT TO GUSSET



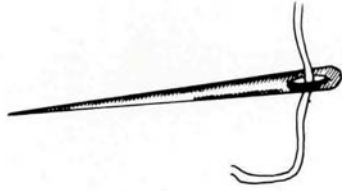
STEP 13. Saddle Stitch Gusset to Front following instructions in back of booklet.

SADDLE STITCHING BACK TO GUSSET

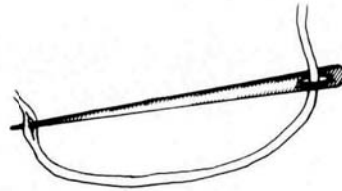


STEP 14. Repeat Steps 11 through 13 on Back with other side of Gusset.

SADDLE STITCHING



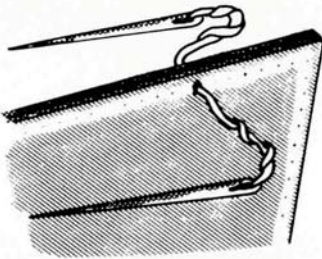
STEP 1. Push one end of thread through eye of needle about $\frac{1}{2}$ ".



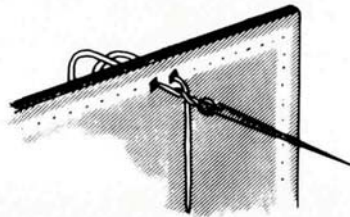
STEP 2. Pierce thread with needle point as shown.



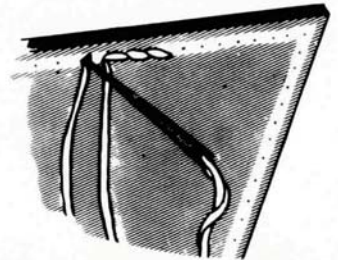
STEP 3. Push thread up on needle to eye. Pull $\frac{1}{2}$ " end of thread through eye as far as it will go. Hold needle and pull thread over eye of needle. Repeat this on other end of thread with other needle.



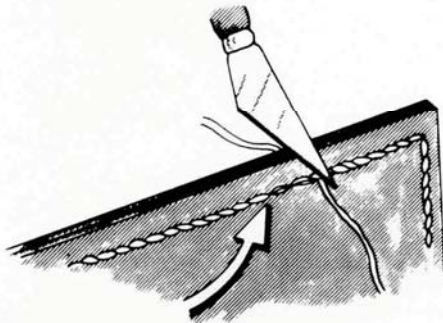
STEP 4. After holes are marked with No. 5 Overstitch Wheel, Stab hole with stitching awl. Insert one needle through hole and pull through until you have an even amount of thread on each side of the leather.



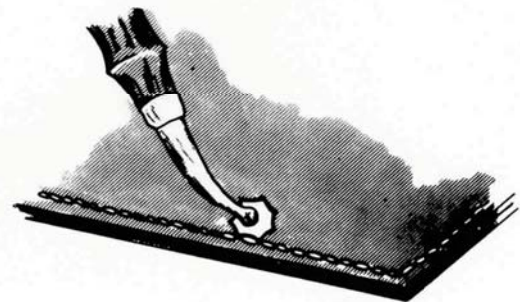
STEP 5. Stab next hole. Insert needle on back or inside of leather through hole and pull thread through.



STEP 6. Insert needle from outside or front of leather through same hole, being careful to go over first thread. **DO NOT PIERCE THREAD.** Pull through. Grasp both threads and pull stitch snug. Continue stitching this way until you reach last hole.

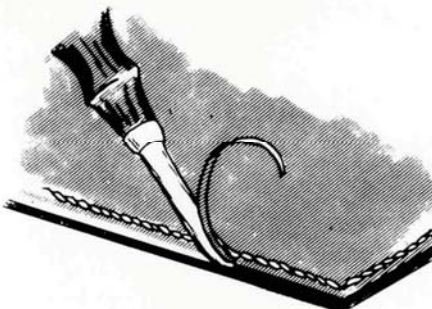


STEP 7. Go through last hole with both threads and pull stitch snug. Stitch back through last two stitches to secure thread. Trim thread off close to leather. Tap all stitches down with a mallet.



STEP 8. Run Overstitch Wheel over all of the stitches.

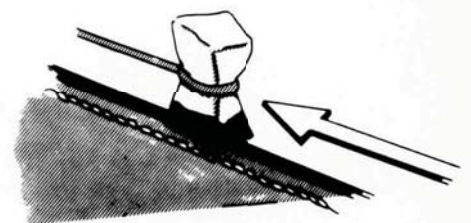
EDGE FINISHING



STEP 1. After stitching is done, use a No. 2 Edge Beveler to edge both sides of project. Hold beveler at approximately a 45 degree angle.

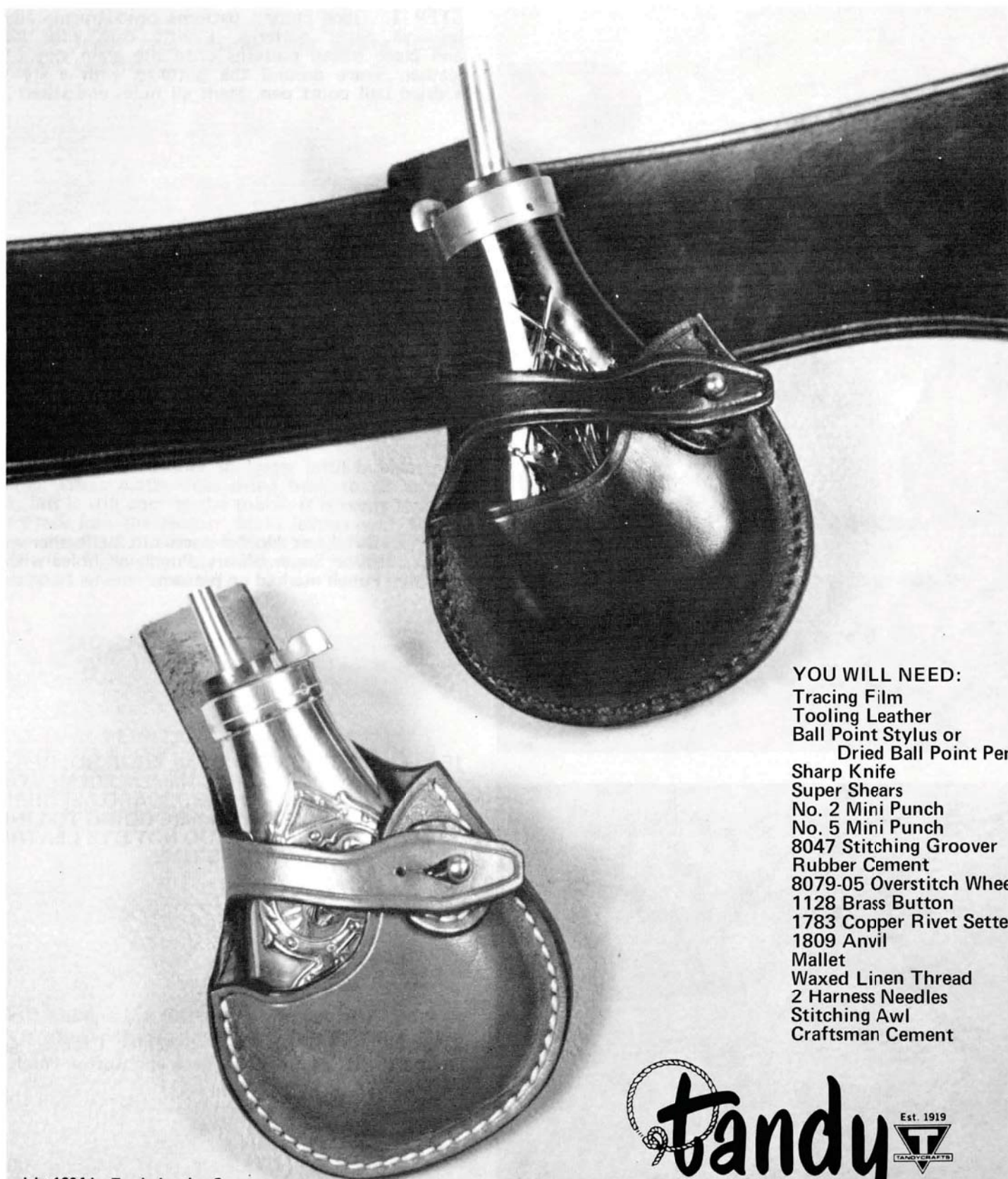


STEP 2. Moisten the edges of the leather and rub briskly back and forth with a Circle Edge Slicker to create a smooth burnished edge.



STEP 3. For a more professional look, apply Edge Dressing to all finished edges with a felt dauber.

LARGE AND SMALL POWDER FLASK HOLDERS



YOU WILL NEED:
Tracing Film
Tooling Leather
Ball Point Stylus or
Dried Ball Point Pen
Sharp Knife
Super Shears
No. 2 Mini Punch
No. 5 Mini Punch
8047 Stitching Groover
Rubber Cement
8079-05 Overstitch Wheel
1128 Brass Button
1783 Copper Rivet Setter
1809 Anvil
Mallet
Waxed Linen Thread
2 Harness Needles
Stitching Awl
Craftsman Cement

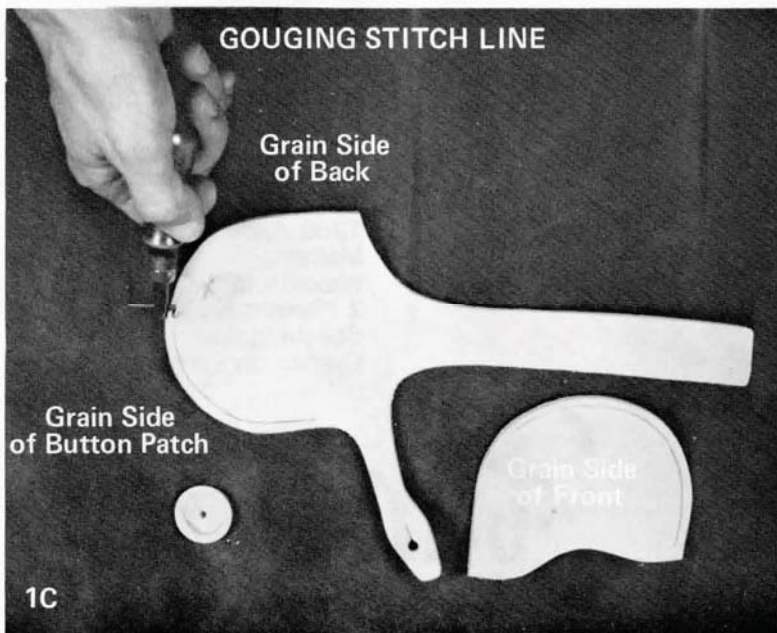


READ ALL INSTRUCTIONS CAREFULLY BEFORE
BEGINNING ASSEMBLY
SELECT APPROPRIATE PATTERNS FOR YOUR
SIZE POWDER FLASK

STEP 1. Trace chosen patterns onto tracing film to preserve paper patterns. Lightly case your leather and place traced patterns onto the grain side of the leather. Trace around the patterns with a stylus or a dried ball point pen. Mark all holes and stitch lines.



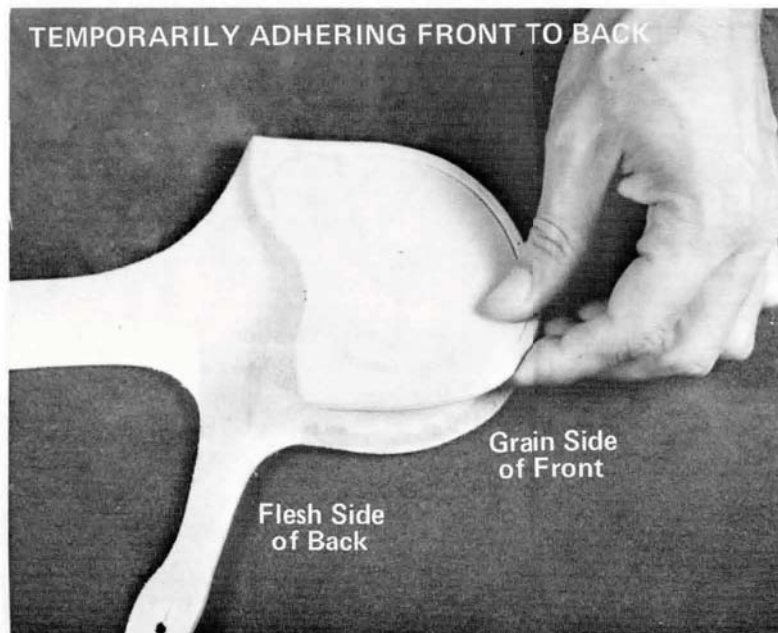
STEP 2. Cut Flask Holder parts out of leather with a sharp knife or Super Shears. Punch all holes with the size Mini Punch marked on pattern.



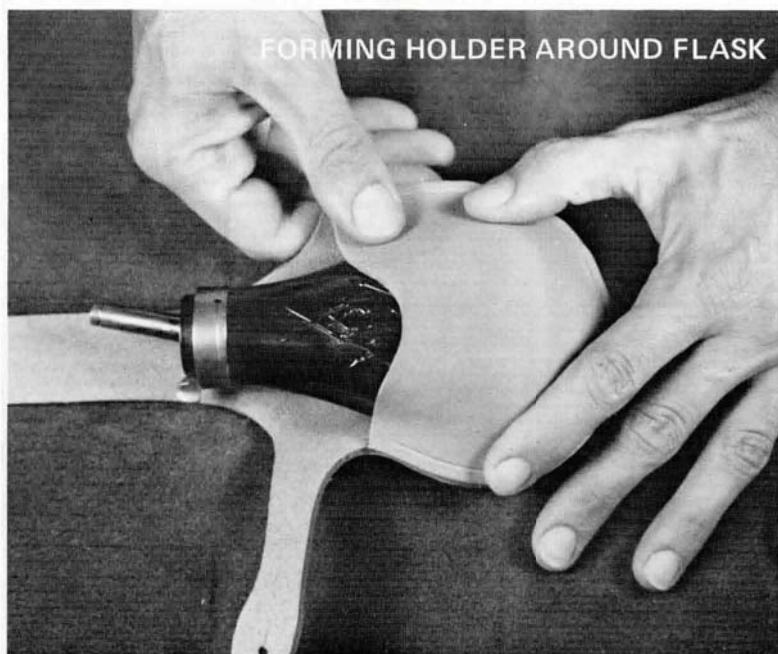
IF YOU ARE GOING TO TOOL YOUR HOLDER, DO SO NOW. WE DO NOT RECOMMEND CEMENTING THE LEATHER TO CARDBOARD BEFORE TOOLING UNLESS YOU ARE GOING TO LINE YOUR FLASK HOLDER. DO NOT DYE LEATHER AT THIS TIME.

STEP 3. Using a No. 8047 Stitching Groover, gouge around stitch line on Front, Back and Button Patch.

STEP 4. Apply rubber cement to flesh side of Holder Front along stitch line and to flesh side of Back edges where Front will be stitch. Align front corners of Front and Back, flesh sides together and adhere around stitch lines, keeping edges aligned.



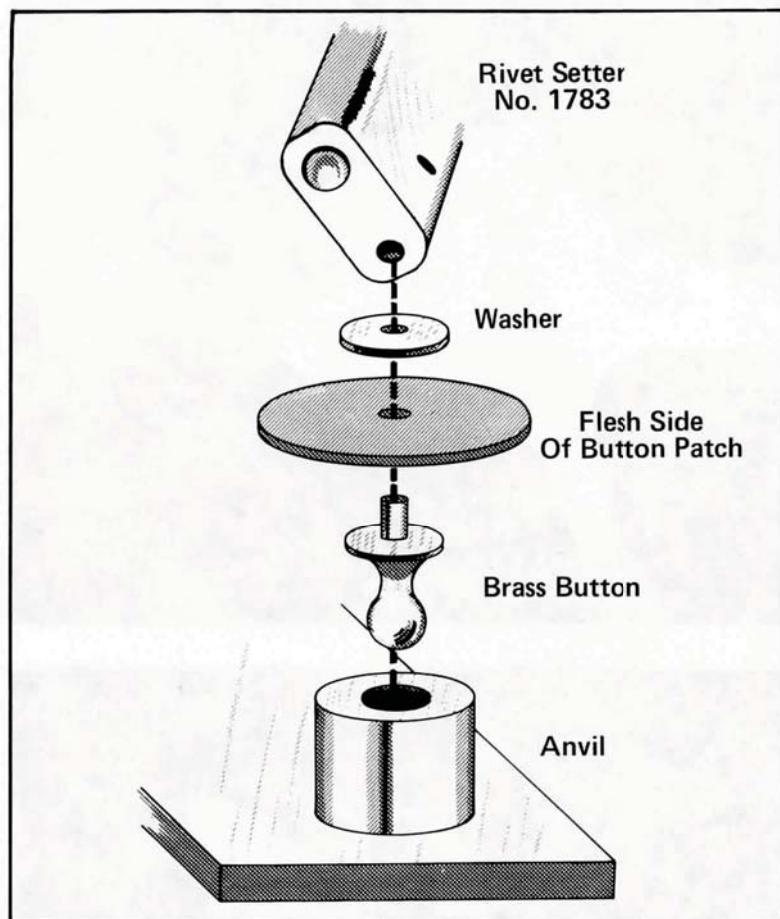
STEP 5. Immerse leather in water until bubbles quit forming. When leather has dried back to its original color, but is still cool to the touch, it is ready to form. Push Flask into the Holder. Mold leather with fingers around the Flask. Leave the Flask in the Holder until leather is thoroughly dry. Remove Flask and pull pieces apart where cemented.



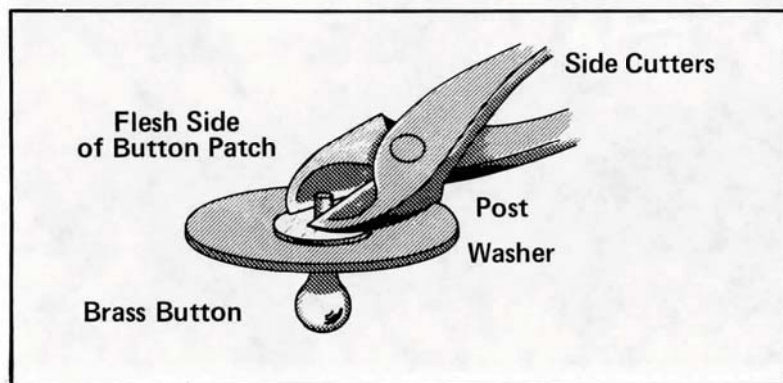
DO ALL DYEING AND FINISHING BEFORE GOING ON TO NEXT STEP. FINISH ALL EDGES EXCEPT WHERE HOLDER FRONT WILL BE STITCHED TO BACK. THESE EDGES WILL BE FINISHED AFTER STITCHING.

STEP 6. Using a No. 5 Overstitch Wheel, mark stitching holes in gouge line on grain side of Button Patch.

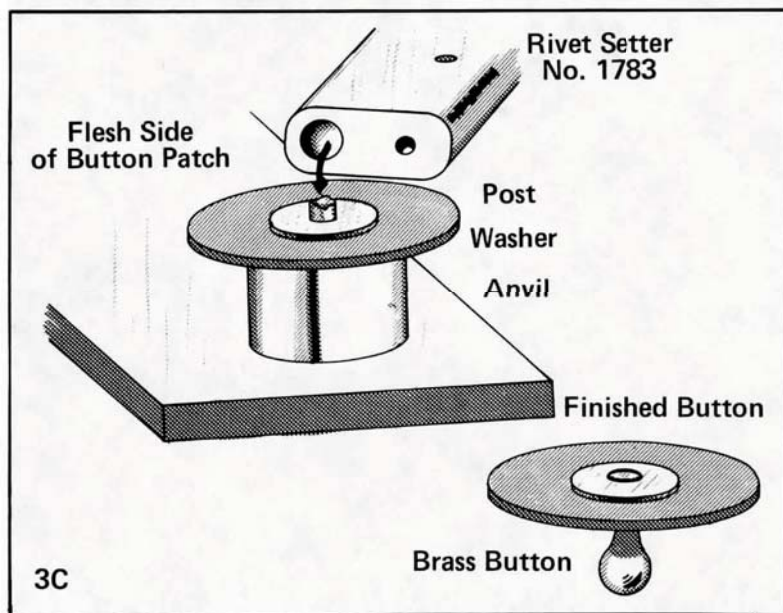




STEP 7. Place ball of Brass Button in hole in anvil. Push hole in center of Button Patch down over post, flesh side up. Place washer over post on leather. Set hole in Rivet Setter over post of Button and strike it with a mallet to drive the washer down tight against the leather.

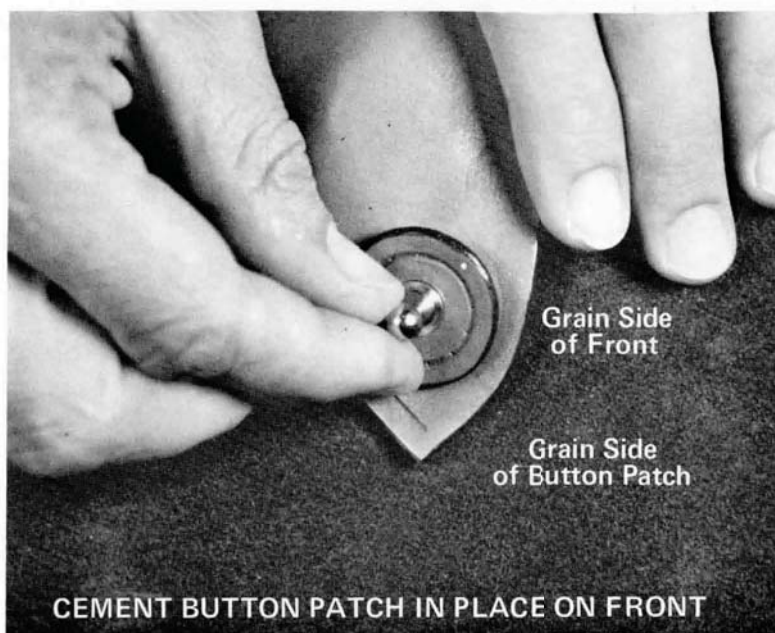


STEP 8. If post sticks up more than 1/8" above the washer, cut post off close to washer with side or end cutters.



STEP 9. Set concave recess of Rivet Setter over post and strike setter with a mallet, turning setter as you strike to round the end of the post as it spreads over the washer. When setter is removed, a few blows with a hammer may be used to flatten the post end more.

STEP 10. Cement Button Patch in place as indicated on pattern sheet, grain sides up.

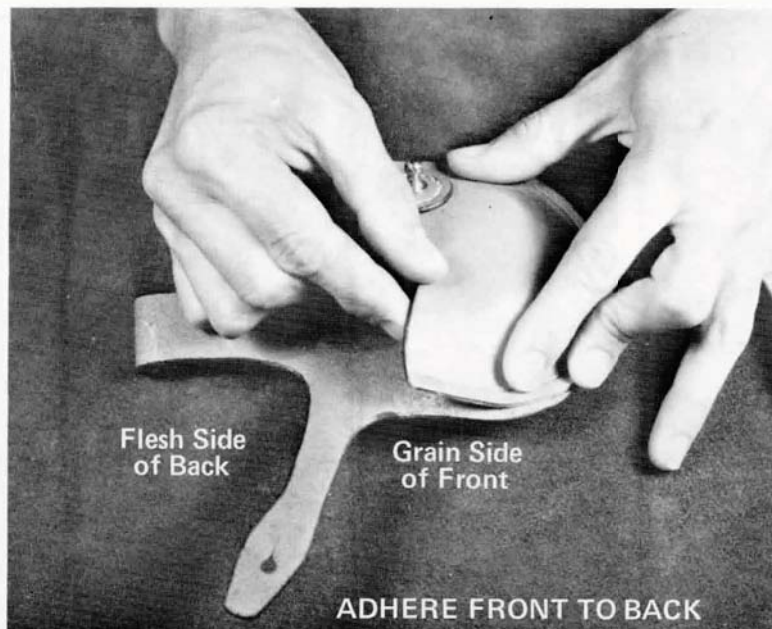


STEP 11. Saddle Stitch Button Patch in place, following instructions in the back of this booklet.

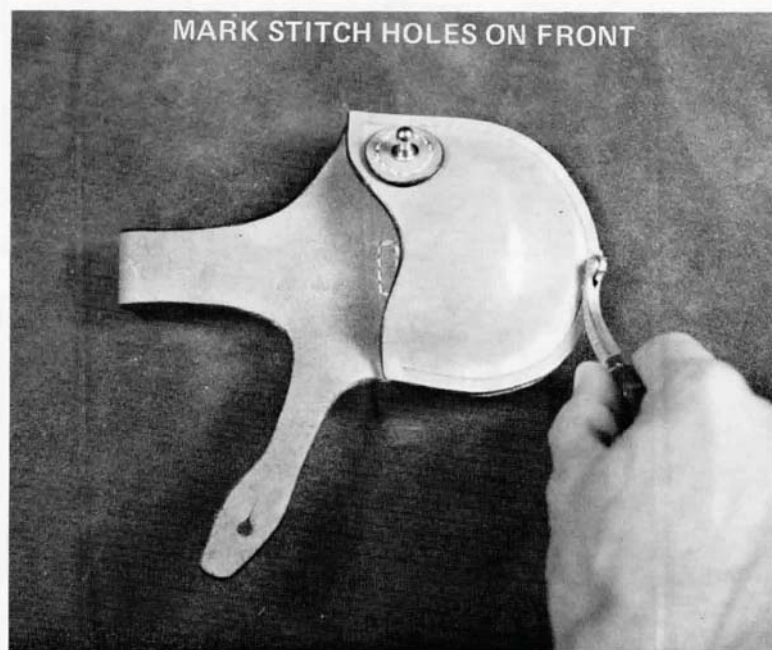


STEP 12. Apply cement to tip end of Belt Loop on grain side and to area marked in center of Back on grain side. Fold Belt Loop over and adhere to Back as shown. Saddle Stitch in place following instructions in the back of this booklet.





STEP 13. Apply Craftsman Cement around areas cemented in Step 4. Adhere Front to Back as in Step 4.

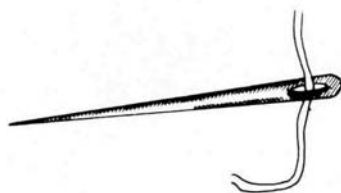


STEP 14. Mark stitching holes in gouge on Front with a No. 5 Overstitch Wheel.

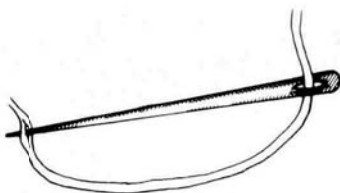


STEP 15. Following instructions in the back of this booklet, Saddle Stitch Front to Back.

SADDLE STITCHING



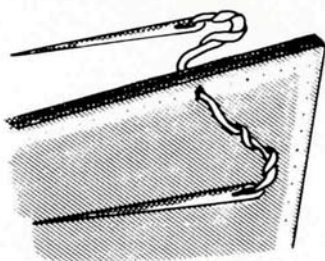
STEP 1. Push one end of thread through eye of needle about $\frac{1}{2}$ ".



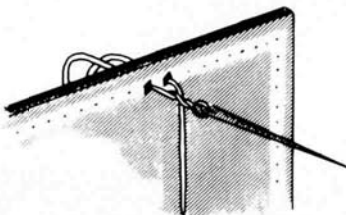
STEP 2. Pierce thread with needle point as shown.



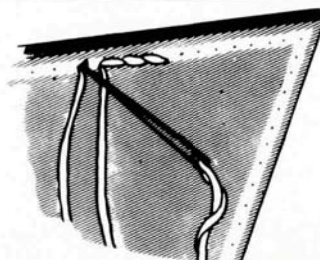
STEP 3. Push thread up on needle to eye. Pull $\frac{1}{2}$ " end of thread through eye as far as it will go. Hold needle and pull thread over eye of needle. Repeat this on other end of thread with other needle.



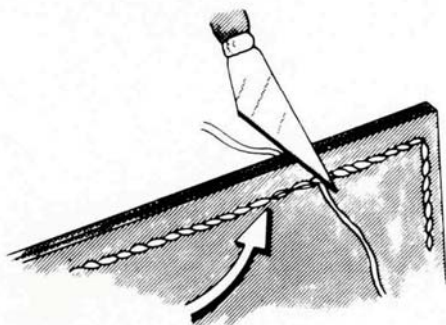
STEP 4. After holes are marked with No. 5 Overstitch Wheel, Stab hole with stitching awl. Insert one needle through hole and pull through until you have an even amount of thread on each side of the leather.



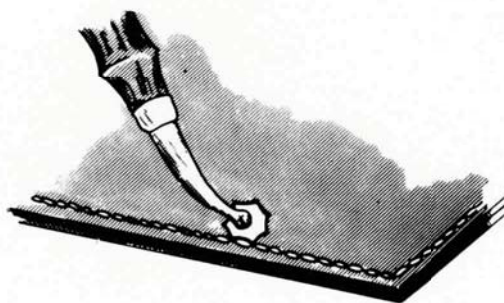
STEP 5. Stab next hole. Insert needle on back or inside of leather through hole and pull thread through.



STEP 6. Insert needle from outside or front of leather through same hole, being careful to go over first thread. DO NOT PIERCE THREAD. Pull through. Grasp both threads and pull stitch snug. Continue stitching this way until you reach last hole.

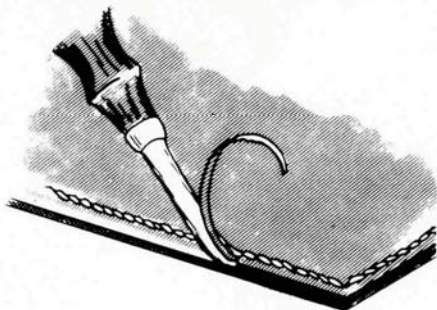


STEP 7. Go through last hole with both threads and pull stitch snug. Stitch back through last two stitches to secure thread. Trim thread off close to leather. Tap all stitches down with a mallet.

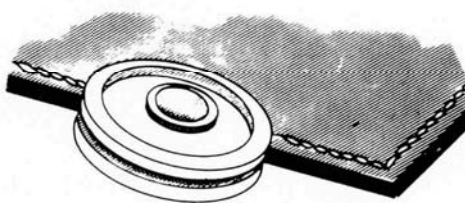


STEP 8. Run Overstitch Wheel over all of the stitches.

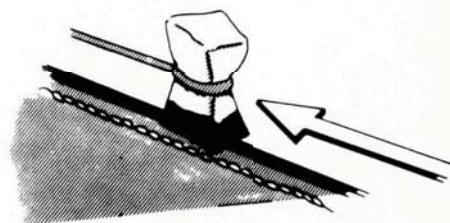
EDGE FINISHING



STEP 1. After stitching is done, use a No. 2 Edge Beveler to edge both sides of project. Hold beveler at approximately a 45 degree angle.

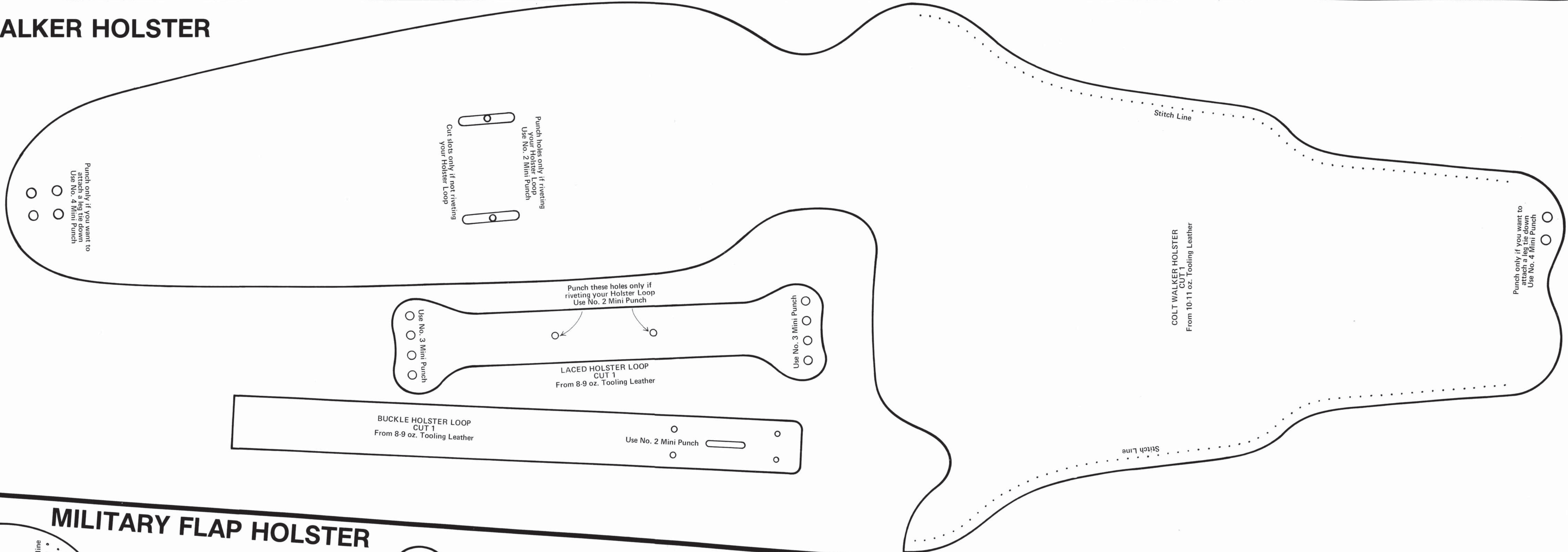


STEP 2. Moisten the edges of the leather and rub briskly back and forth with a Circle Edge Slicker to create a smooth burnished edge.

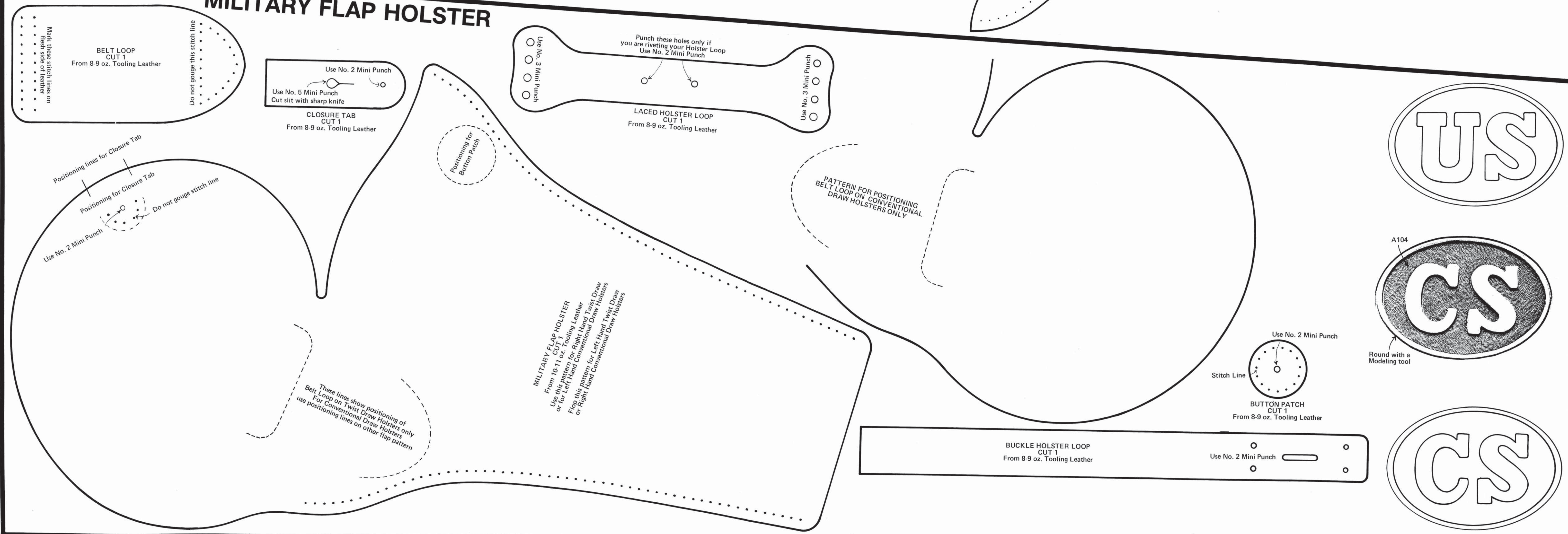


STEP 3. For a more professional look, apply Edge Dressing to all finished edges with a felt dauber.

COLT WALKER HOLSTER



MILITARY FLAP HOLSTER



COLT WALKER HO

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch



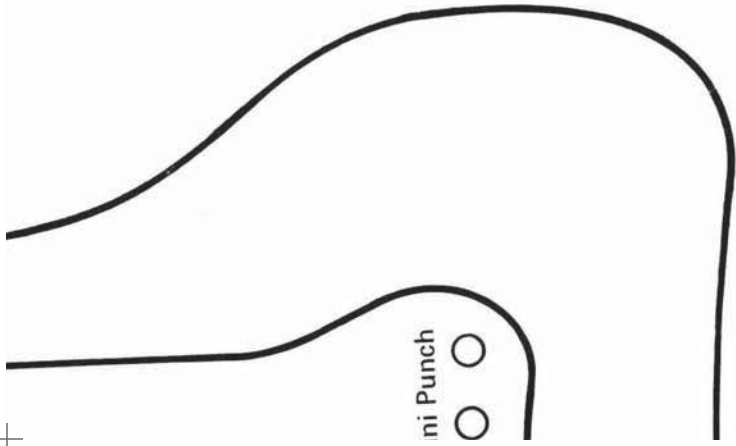
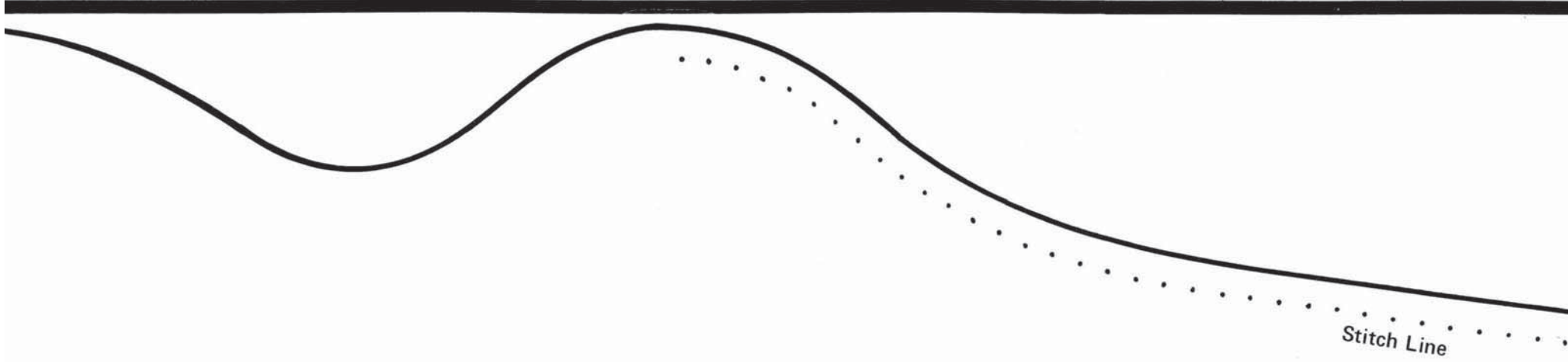
OLSTER

Punch holes only if riveting
your Holster Loop
Use No. 2 Mini Punch

Cut slots only if not riveting
your Holster Loop

Punch these holes only if
riveting your Holster Loop
Use No. 2 Mini Punch

Use 1

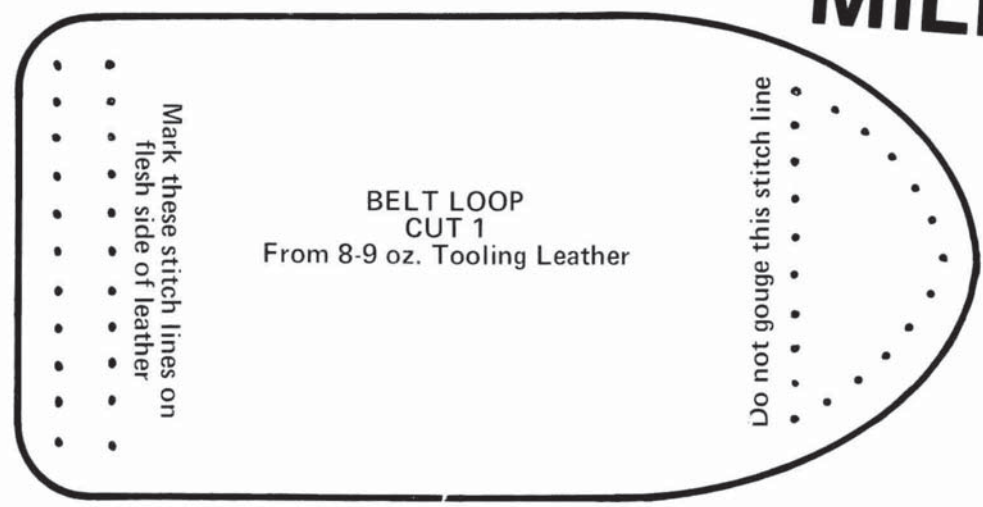


COLT WALKER HOLSTER
CUT 1
from 10-11 oz. Tooling Leather

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch



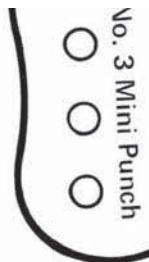
MILITARY



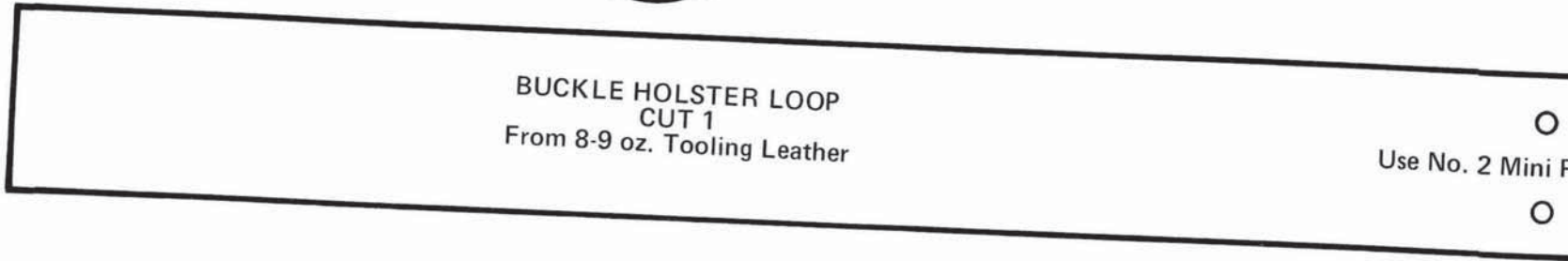
Positioning lines for Closure Tab

Positioning for Closure Tab

Do not gouge stitch line

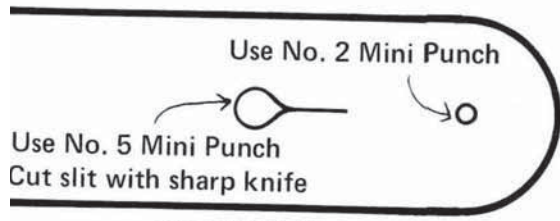


LACED HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

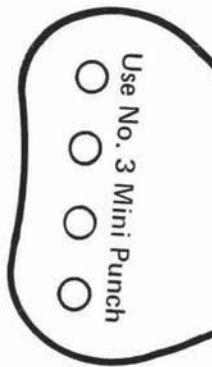


BUCKLE HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

ARY FLAP HOLSTER



CLOSURE TAB
CUT 1
From 8-9 oz. Tooling Leather

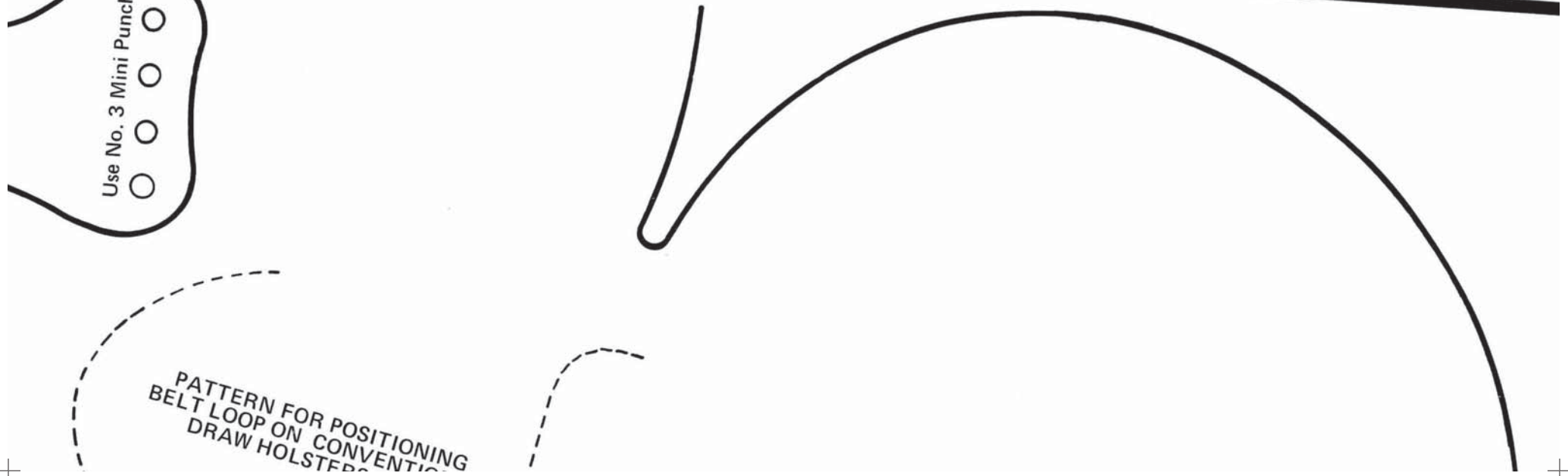
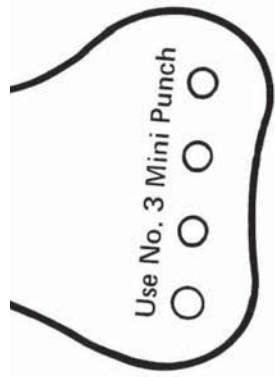
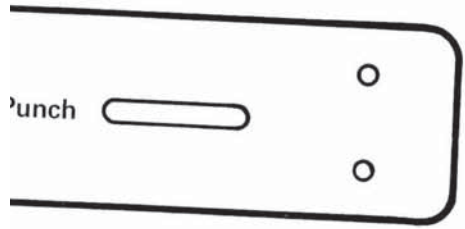


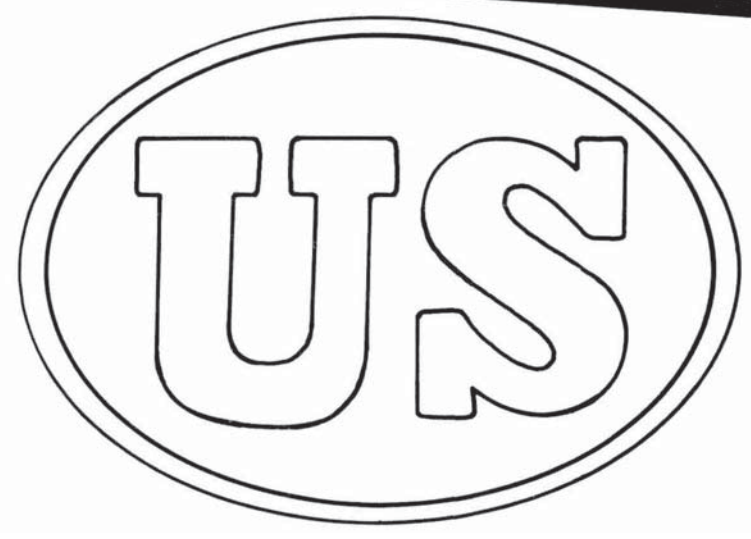
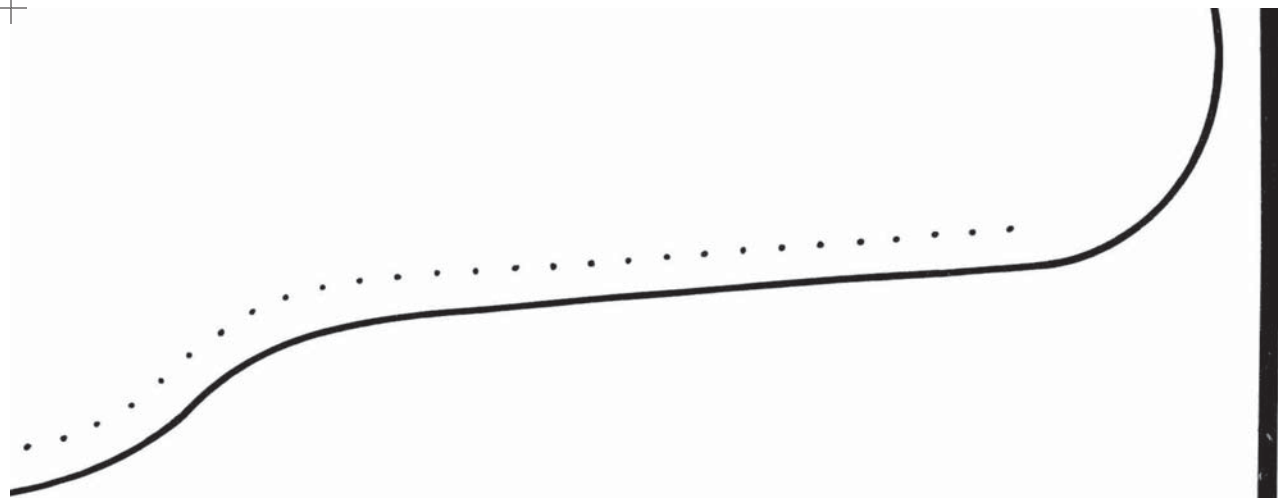
Punch these holes only if
you are riveting your Holster Loop
Use No. 2 Mini Punch

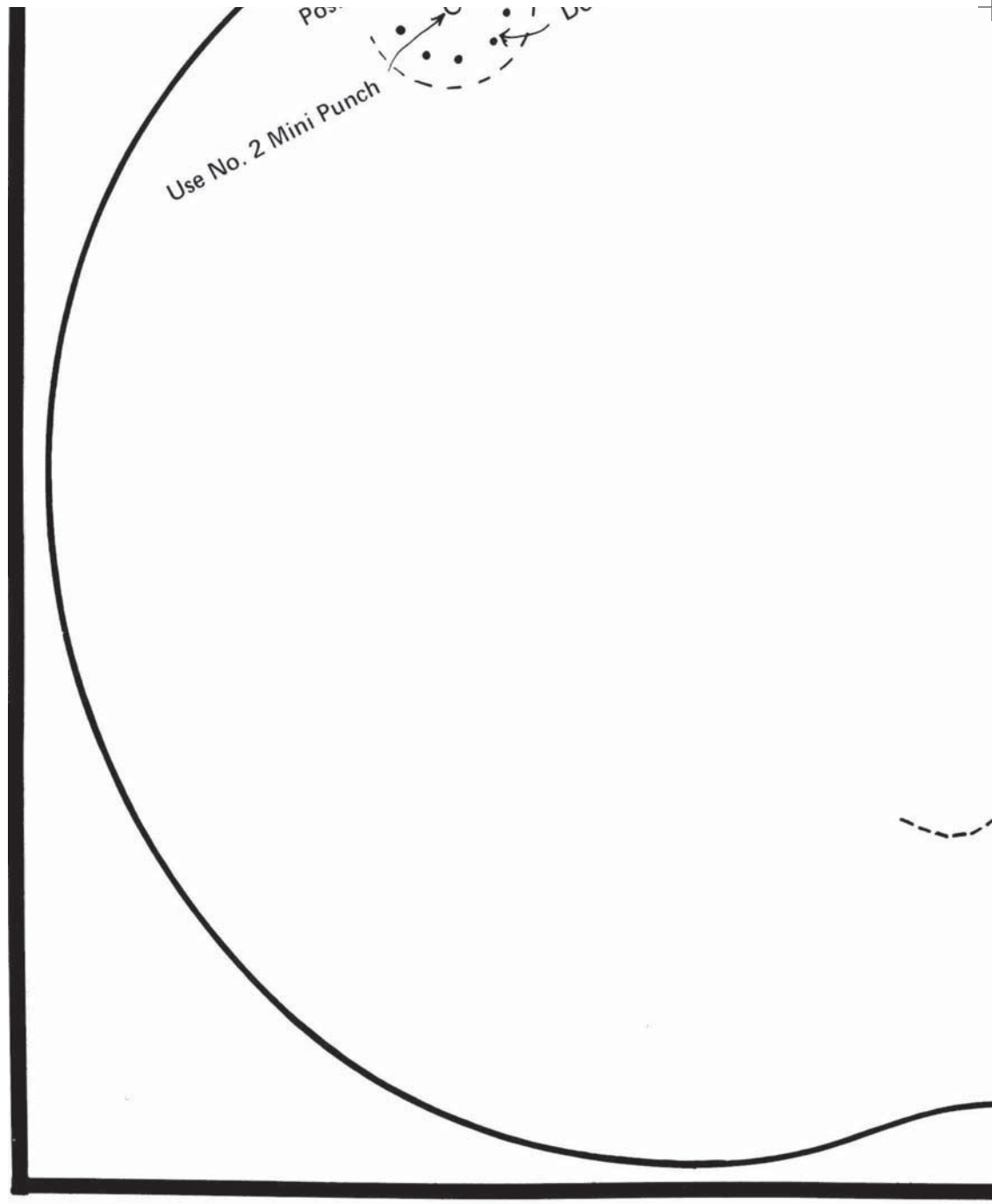


LACED HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather



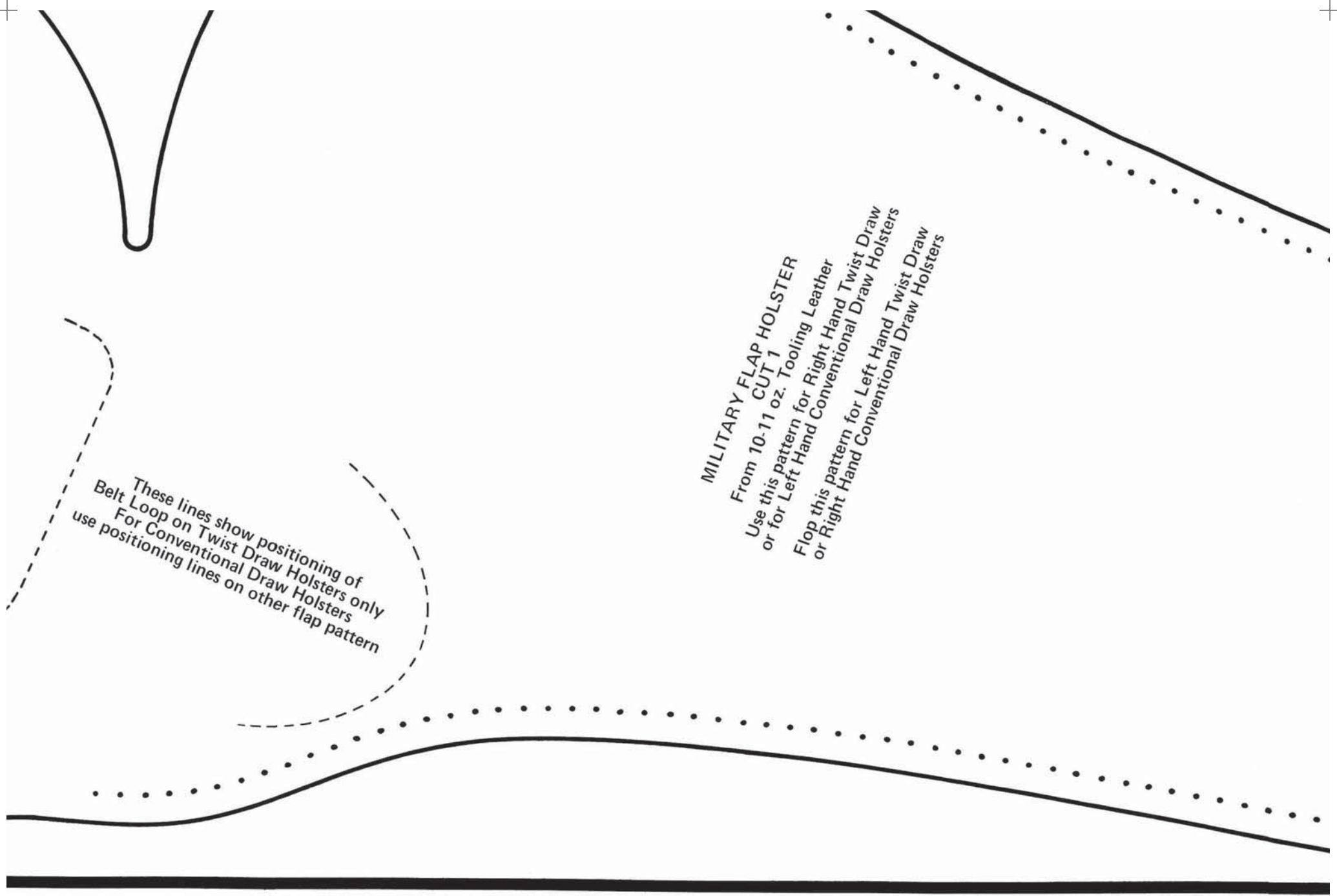






Pos.
Use No. 2 Mini Punch





These lines show positioning of
Belt Loop on Twist Draw Holsters only
For Conventional Draw Holsters
use positioning lines on other flap pattern

MILITARY FLAP HOLSTER
From 10-11 oz. Tooling Leather
Use this pattern for Right Hand Twist Draw
or for Left Hand Conventional Draw Holsters
Flop this pattern for Left Hand Twist Draw
or Right Hand Conventional Draw Holsters

PERSONAL
ONLY

Stitch Line



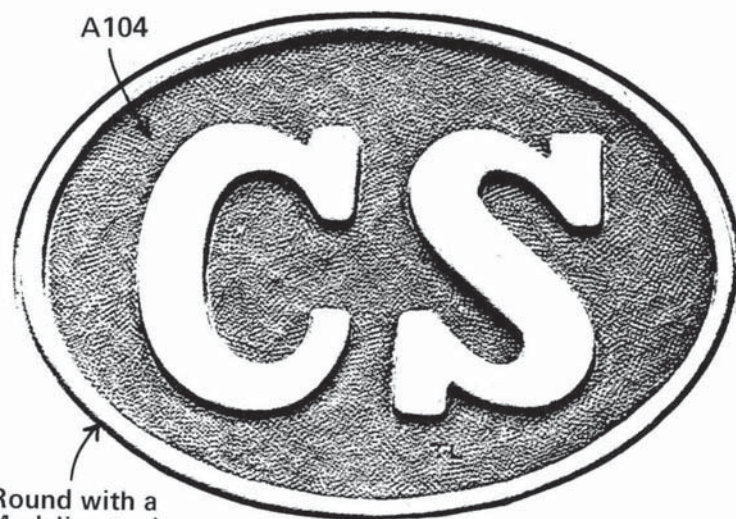
BUTT

From 8-9 oz.

BUCKLE HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

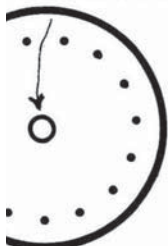
Use No. 2 Mini Pun



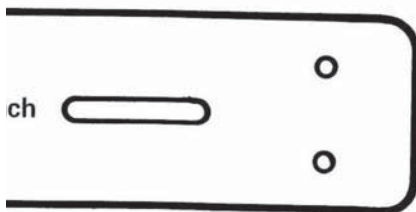


Round with a
Modeling tool

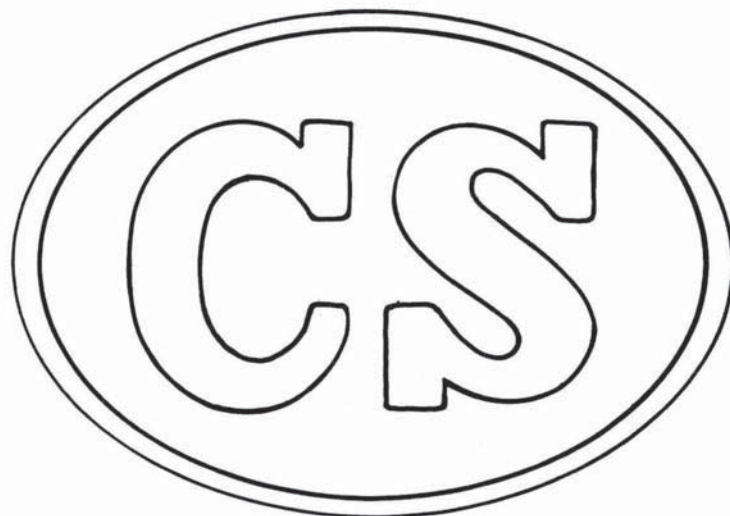
Use No. 2 Mini Punch



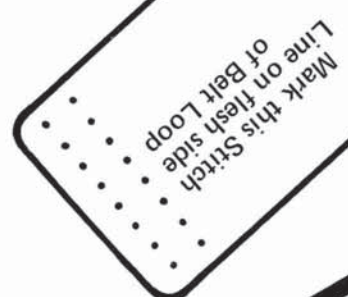
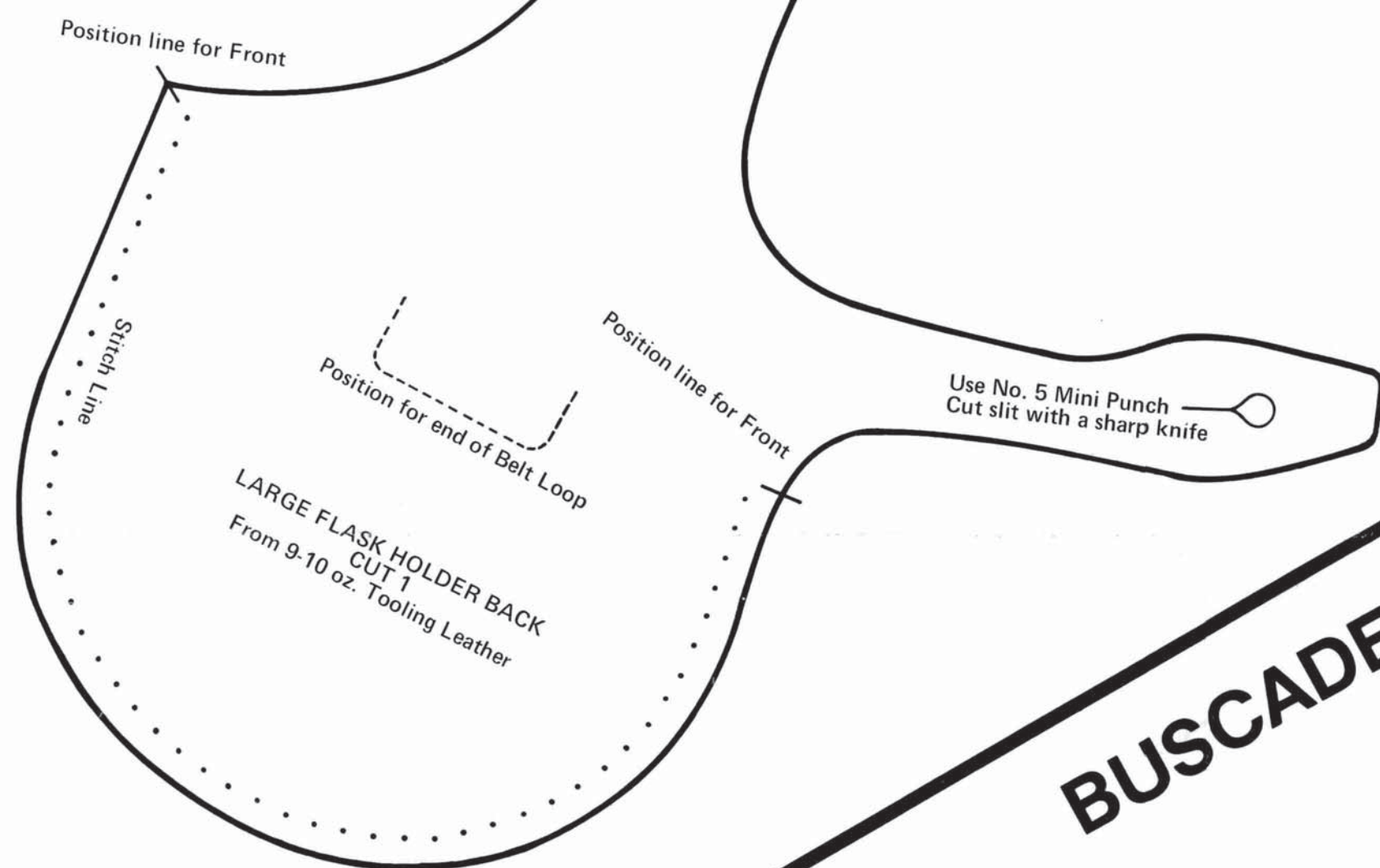
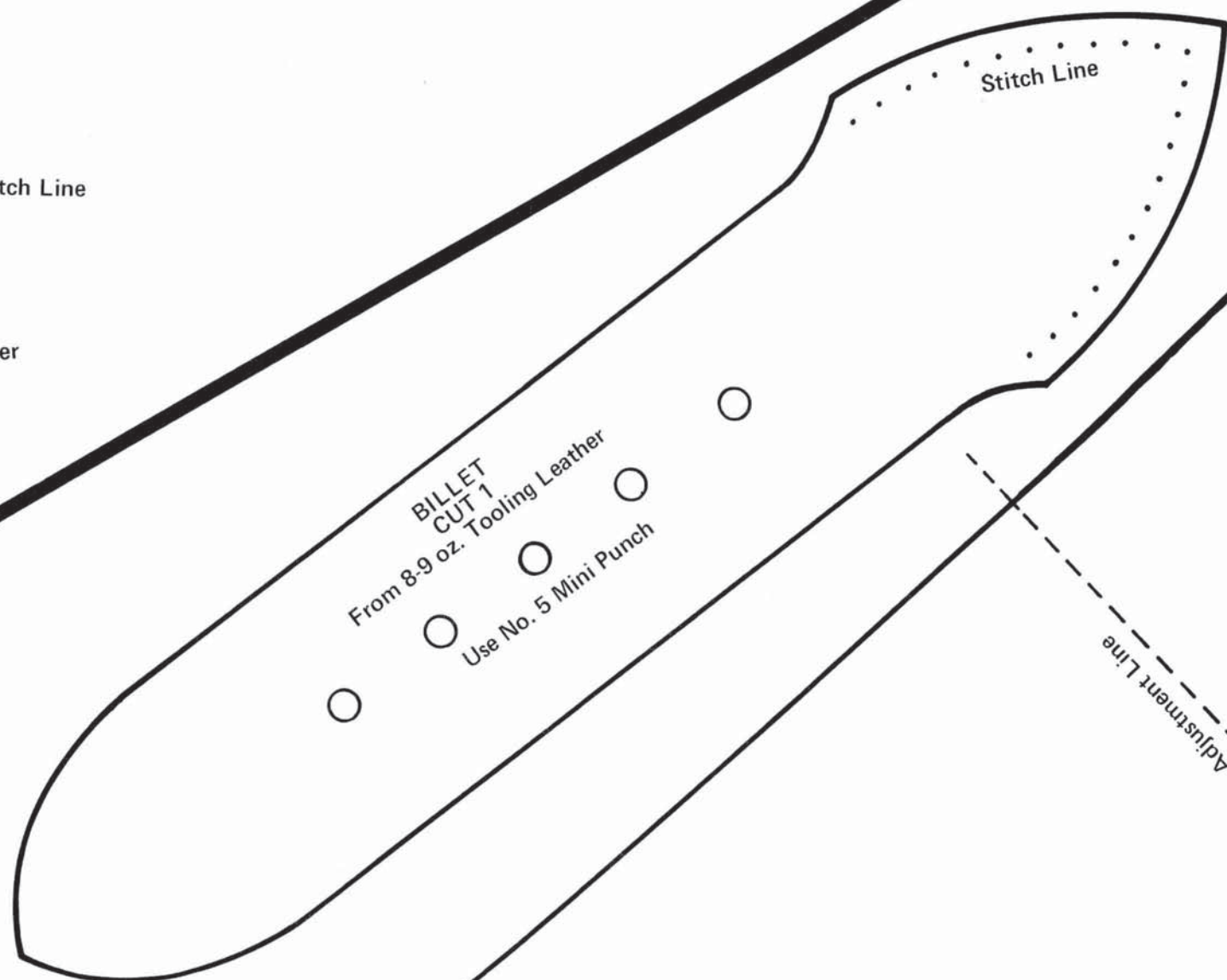
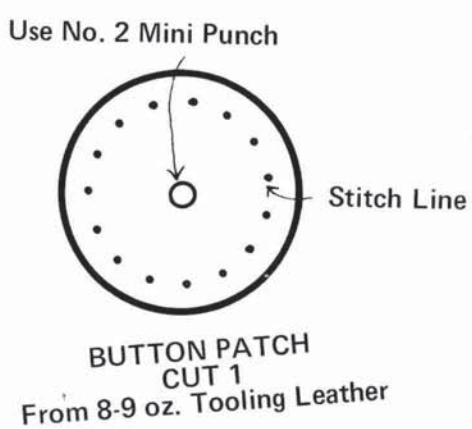
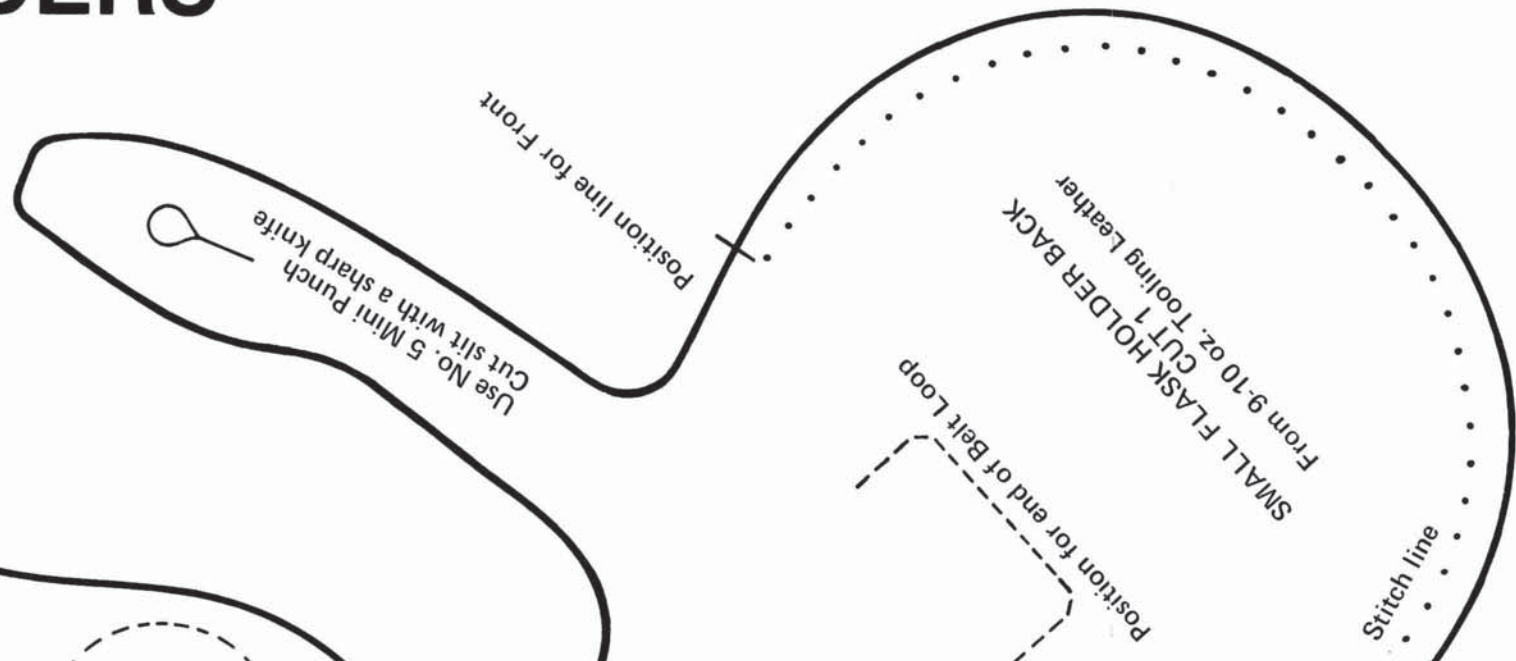
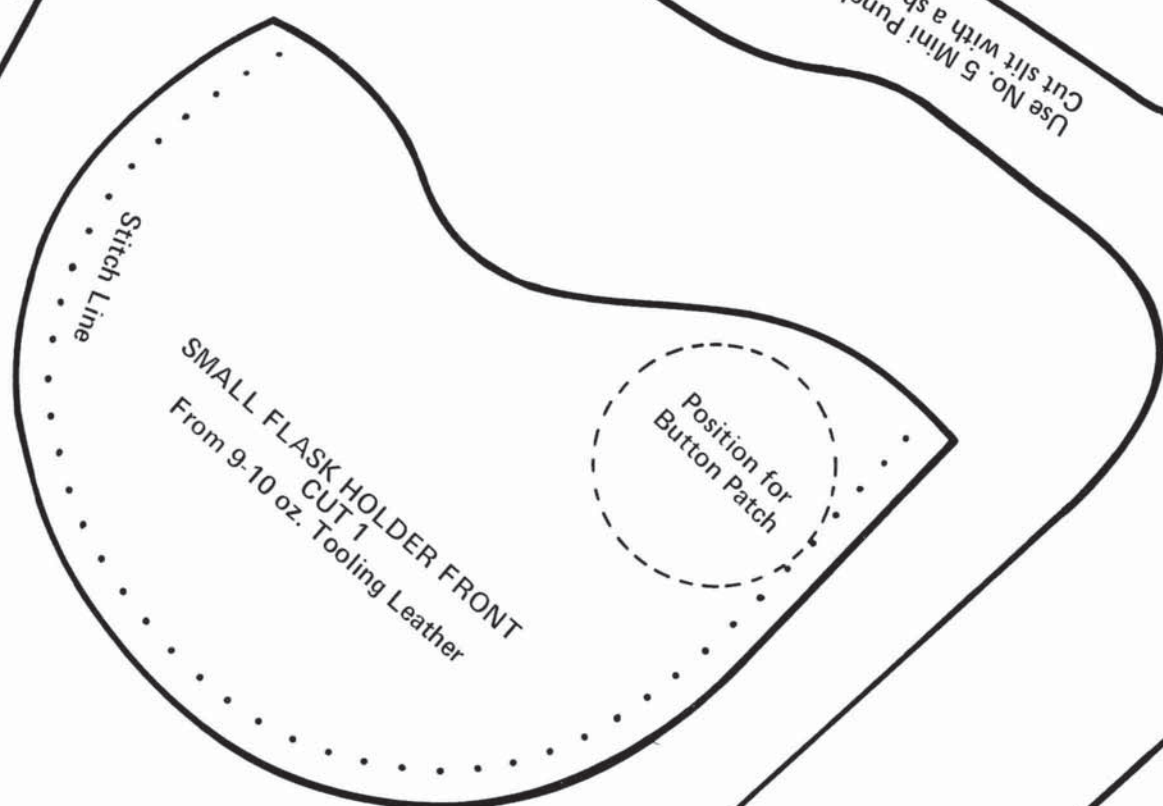
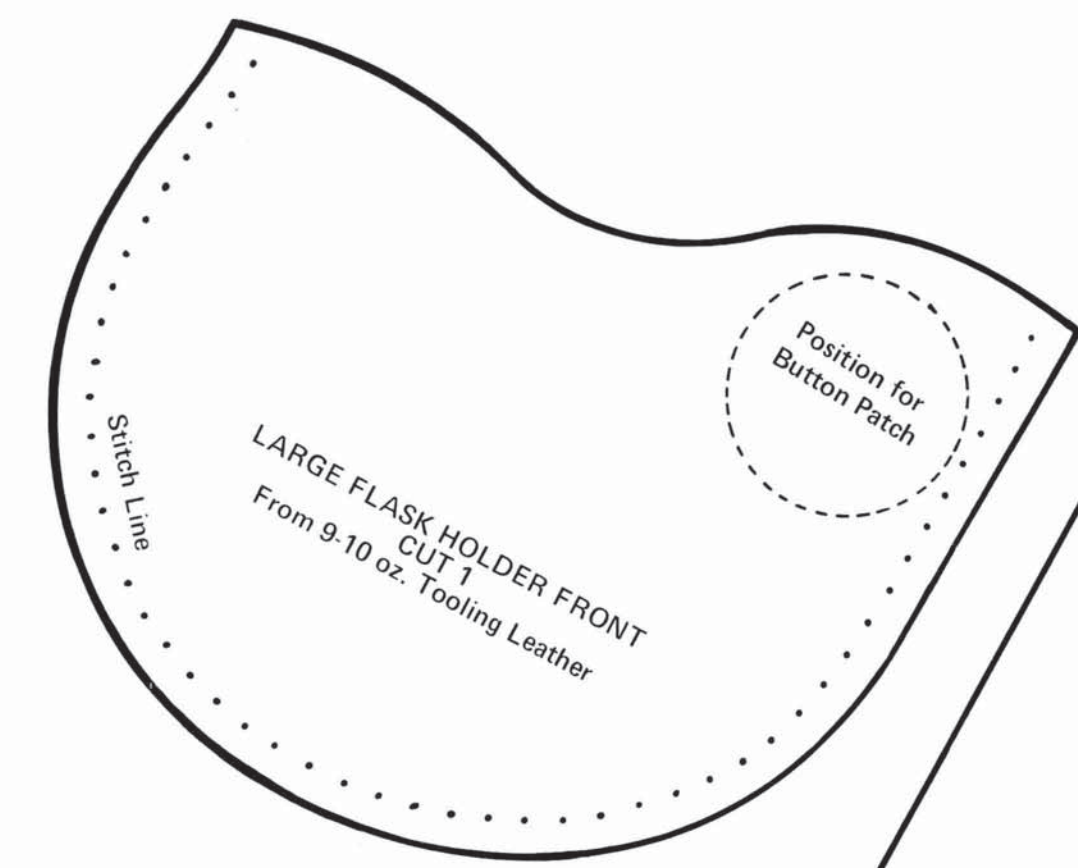
ON PATCH
CUT 1
Tooling Leather



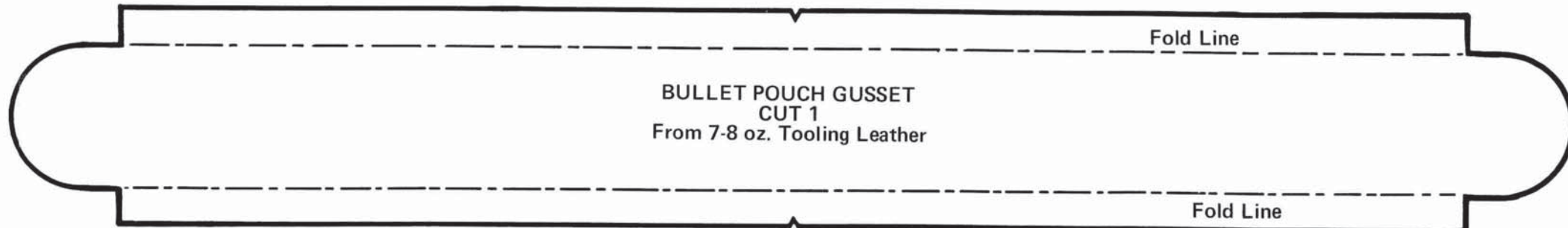
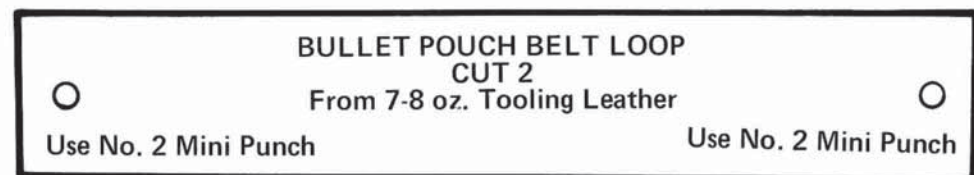
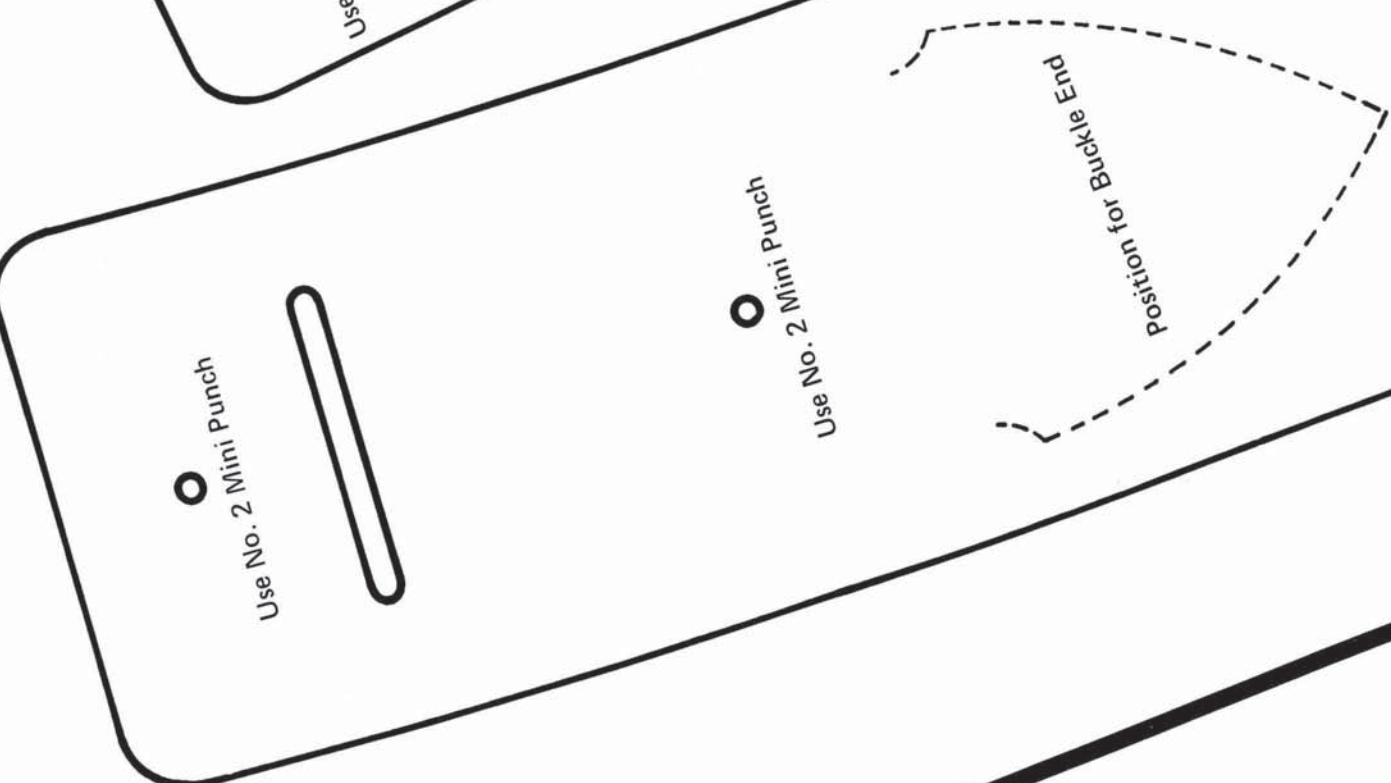
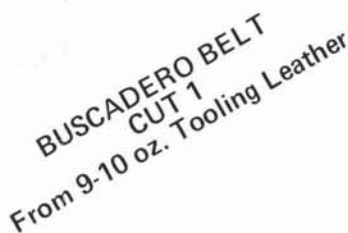
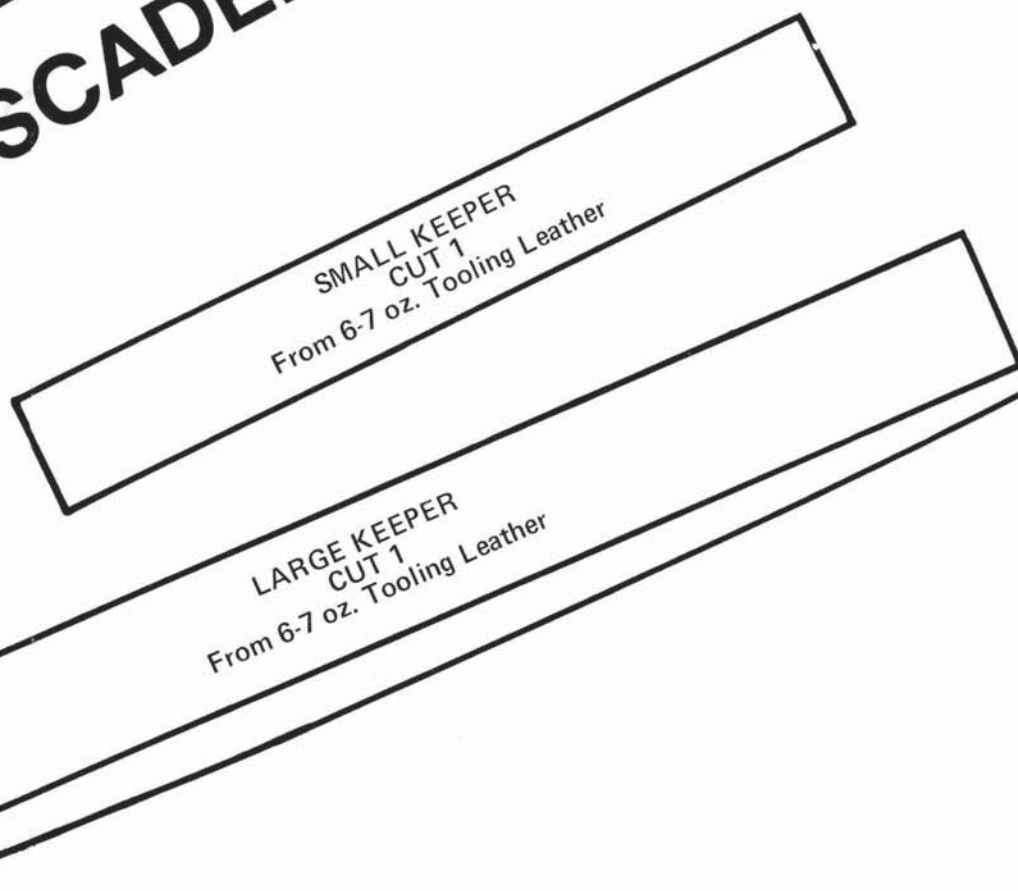
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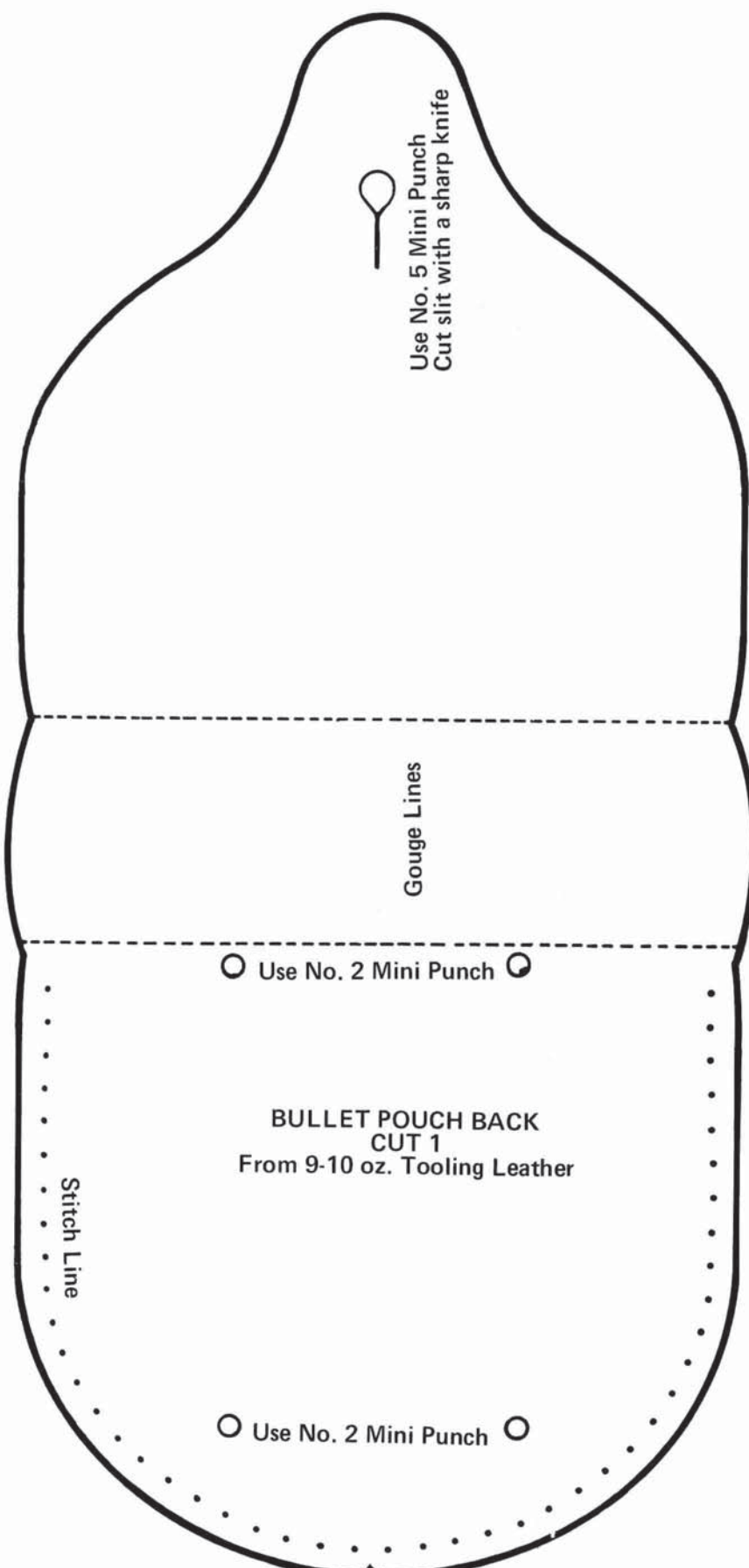
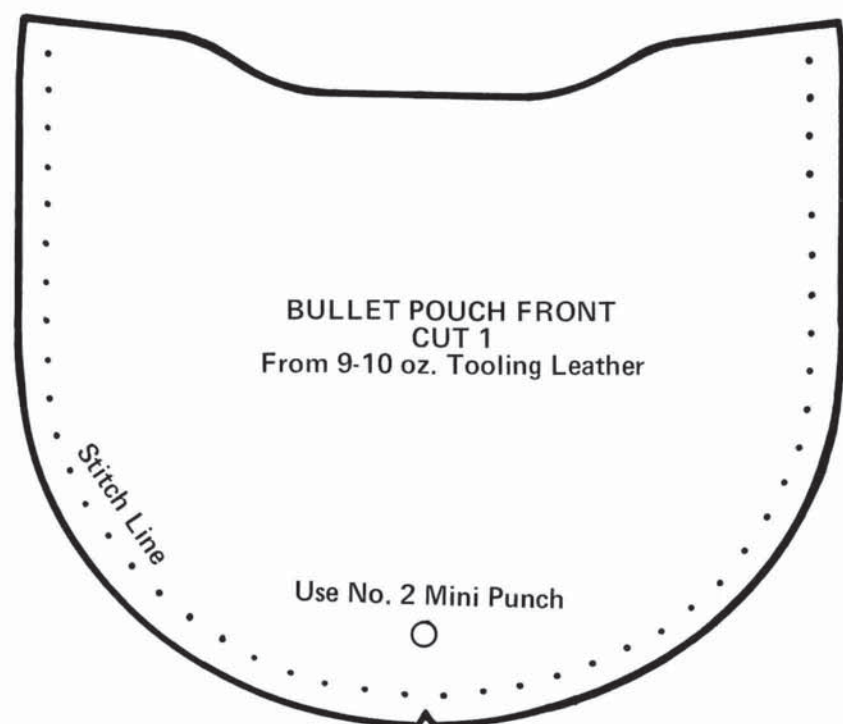
LARGE AND SMALL POWDER
FLASK HOLDERS

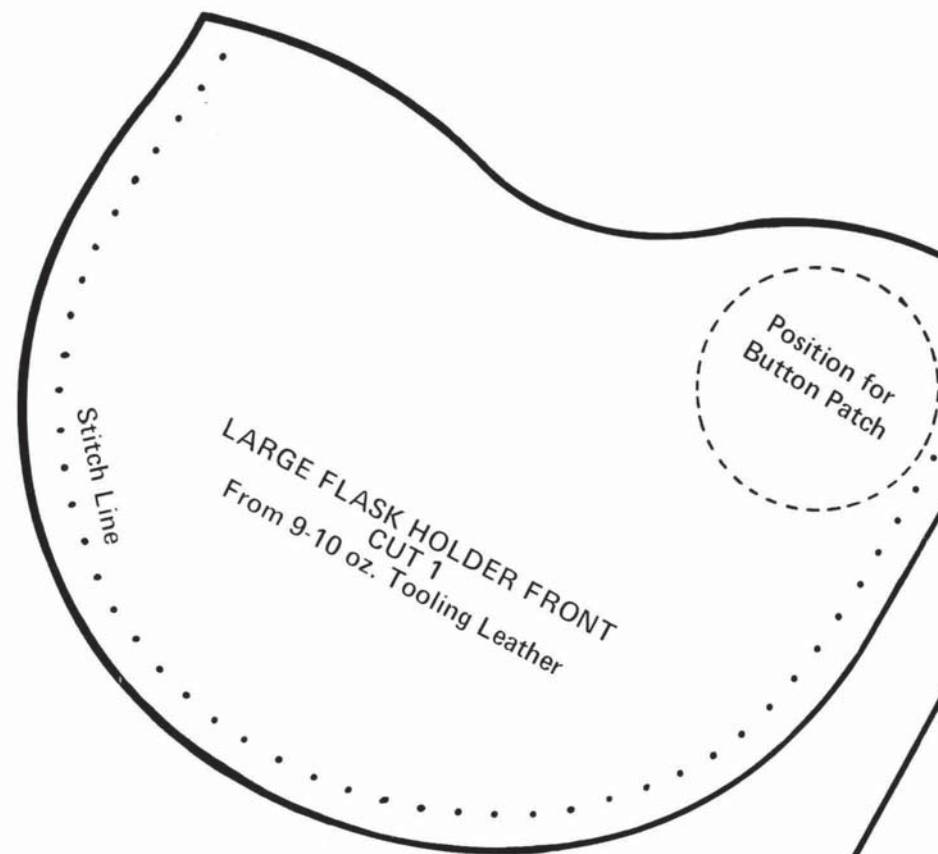


BUSCADERO BELT



BULLET POUCH





LARGE AND SMALL POWDER FLASK HOLDERS

Mark this Stitch
Line on flesh side
of Belt Loop

Stitch Line

SMALL FLASK HOLDER FRONT
CUT 1
From 9-10 oz. Tooling Leather

Position for
Button Patch

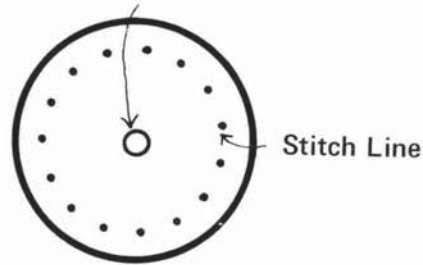
Use No. 5 Mini Punch
Cut slit with a sharp knife

Position line for Front

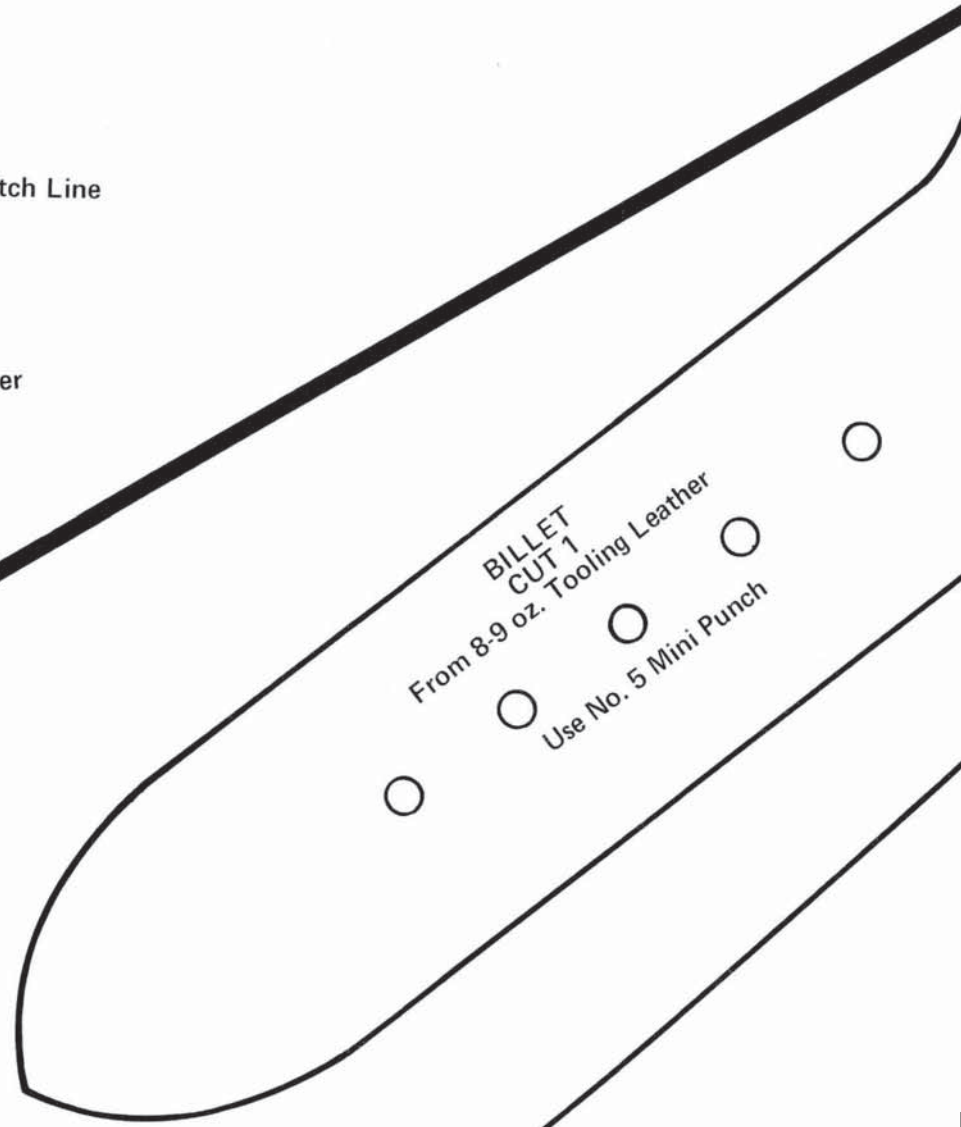
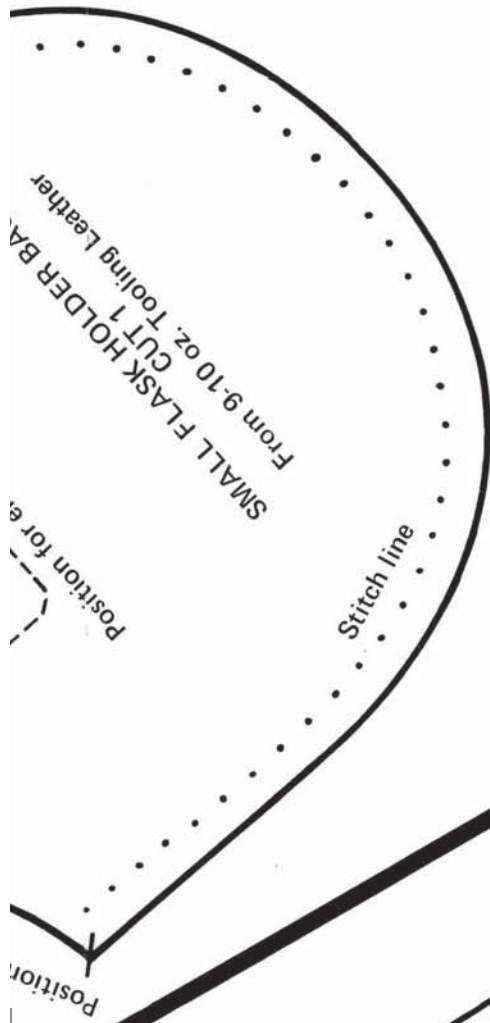
End of Belt Loop

line for Front

Use No. 2 Mini Punch



BUTTON PATCH
CUT 1
From 8-9 oz. Tooling Leather





Position line for Front

Stitch Line

Position for end of Belt Loop

Position line for Front

LARGE FLASK HOLDER BACK
CUT 1
From 9-10 oz. Tooling Leather

BUSCADERO BELT

Use No. 5 Mini Punch
Cut slit with a sharp knife



Mark this Stitch
Line on flesh side
of Belt Loop

Stitch Line

SMALL KEEPER
CUT 1
From 6-7 oz. Tooling Leather

LARGE KEEPER
CUT 1
From 6-7 oz. Tooling Leather

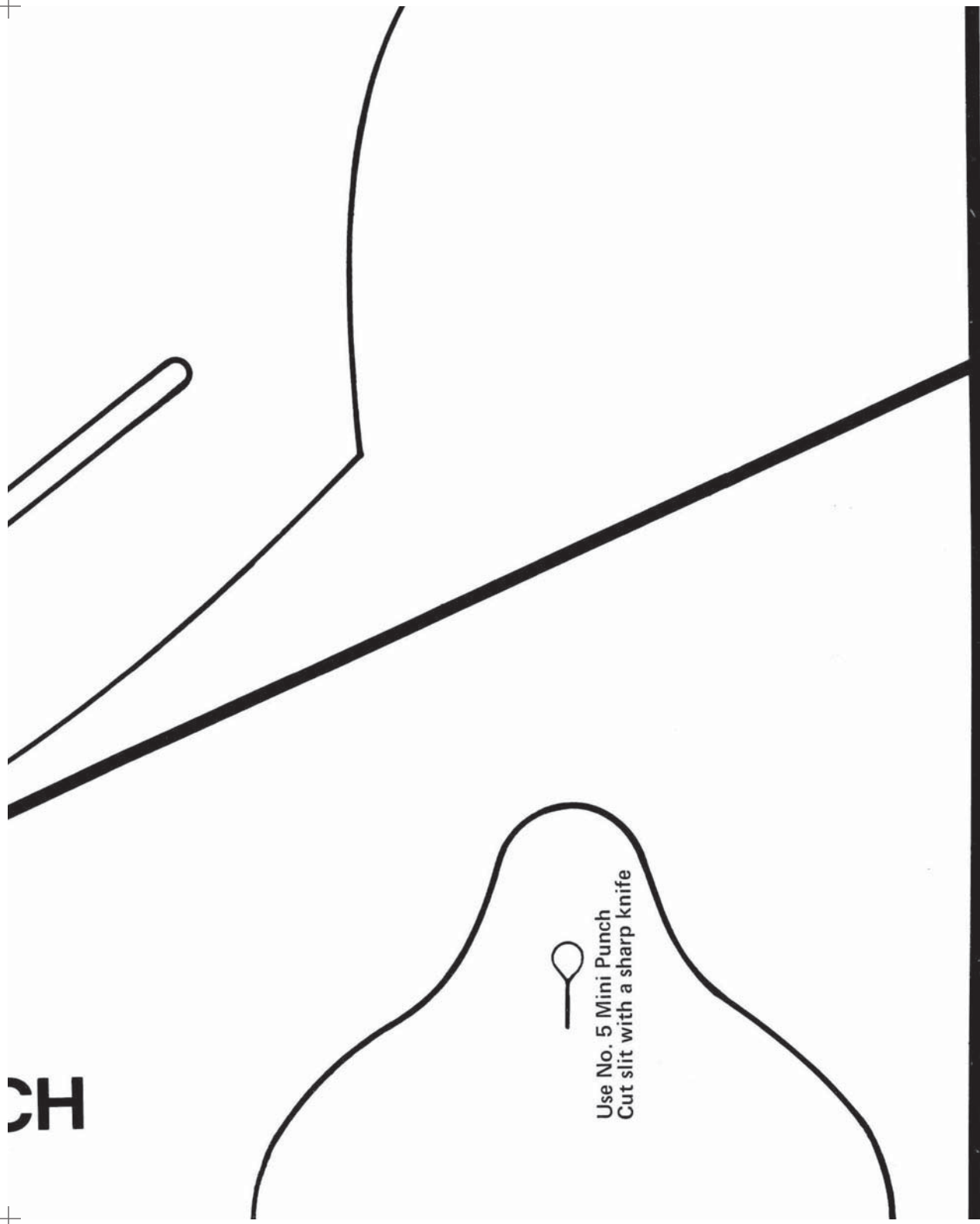
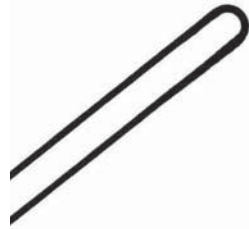
PLACEMENT PATTERN FOR
BILLET

Adjustment Line

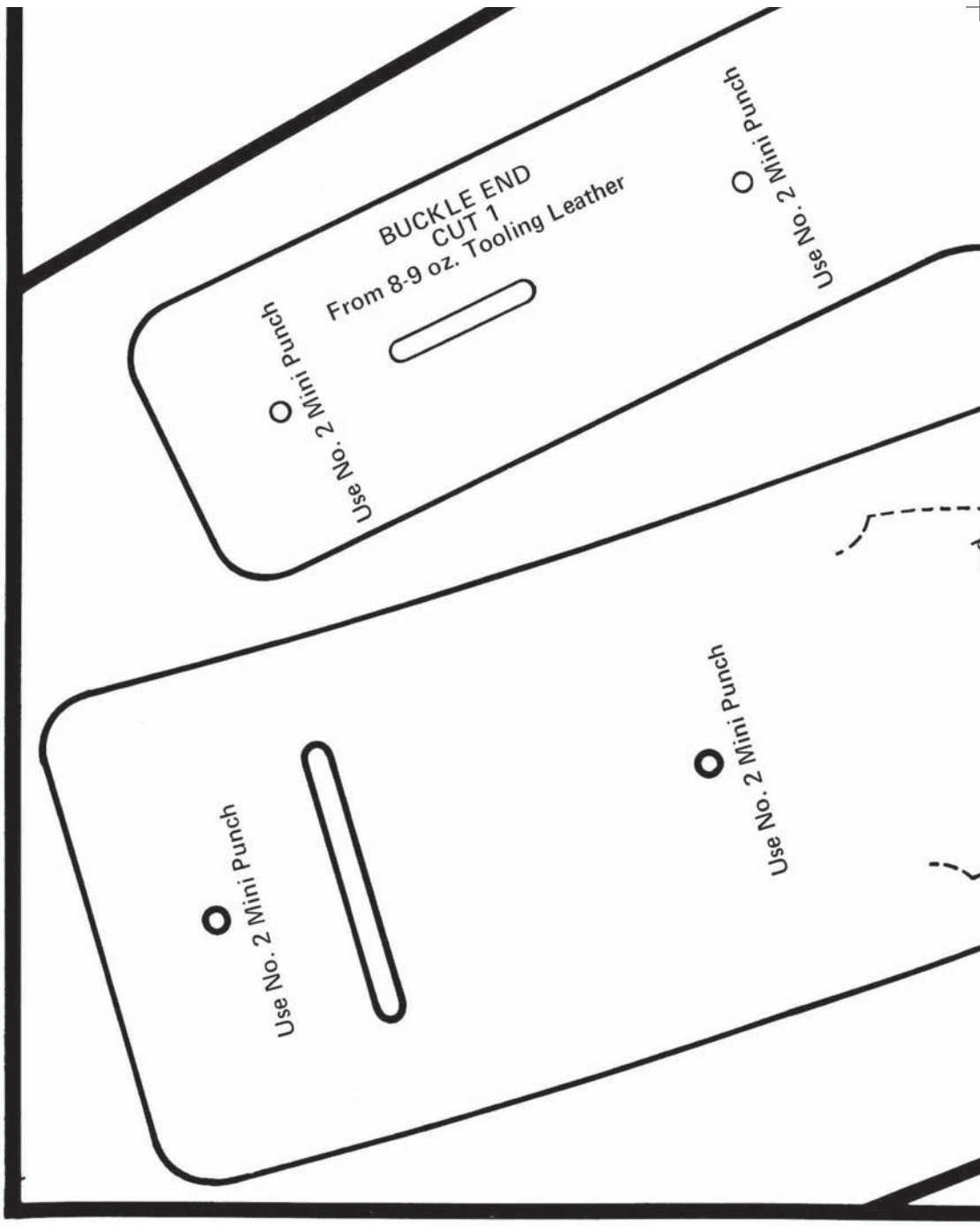
BUSCADERO BELT
CUT 1
From 9-10 oz. Tooling Leather

BULLET POUCH

CH



Use No. 5 Mini Punch
Cut slit with a sharp knife



Use No. 2 Mini Punch

BUCKLE END
CUT 1
From 8-9 oz. Tooling Leather

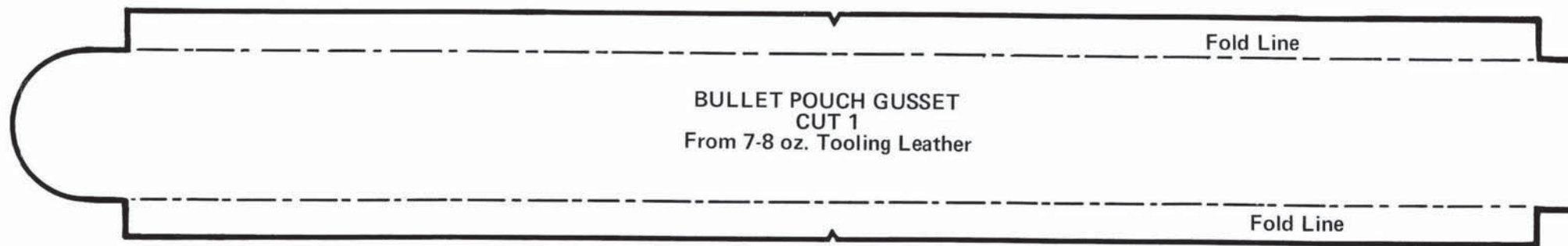
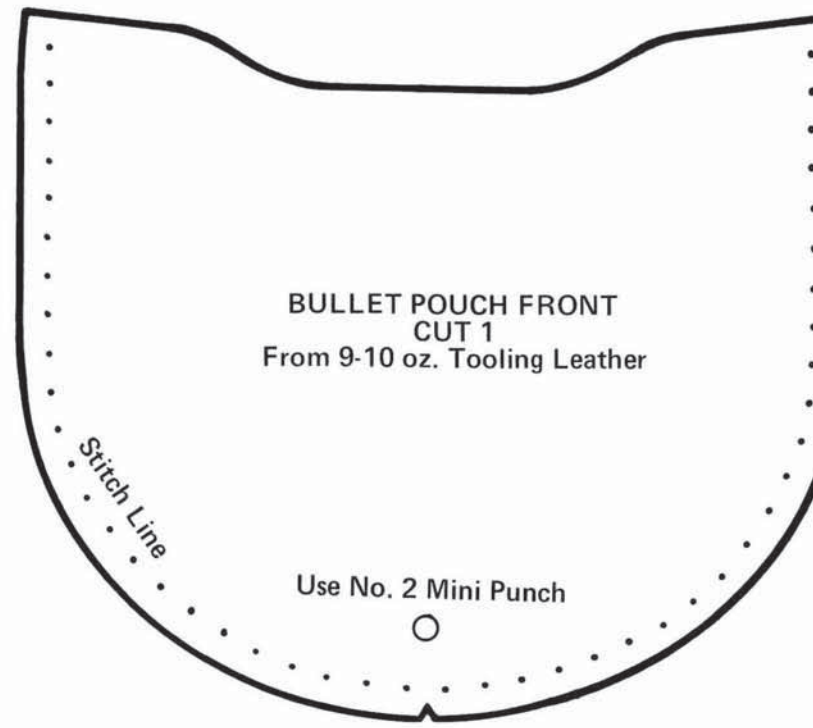
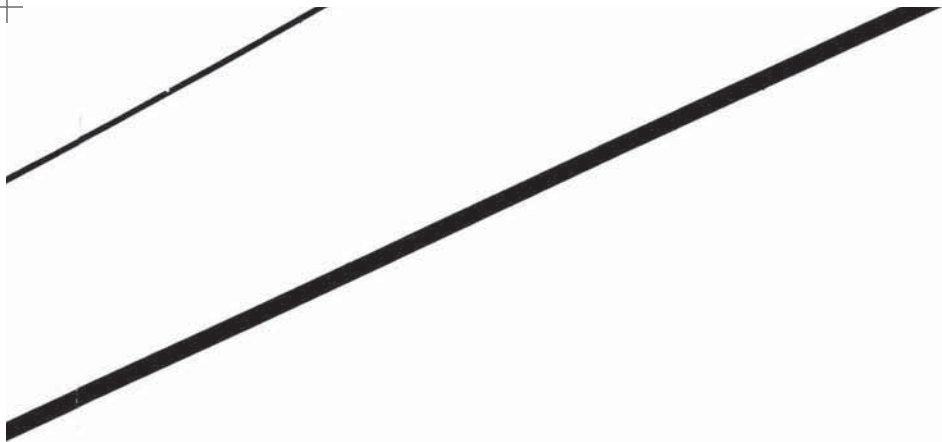
Use No. 2 Mini Punch

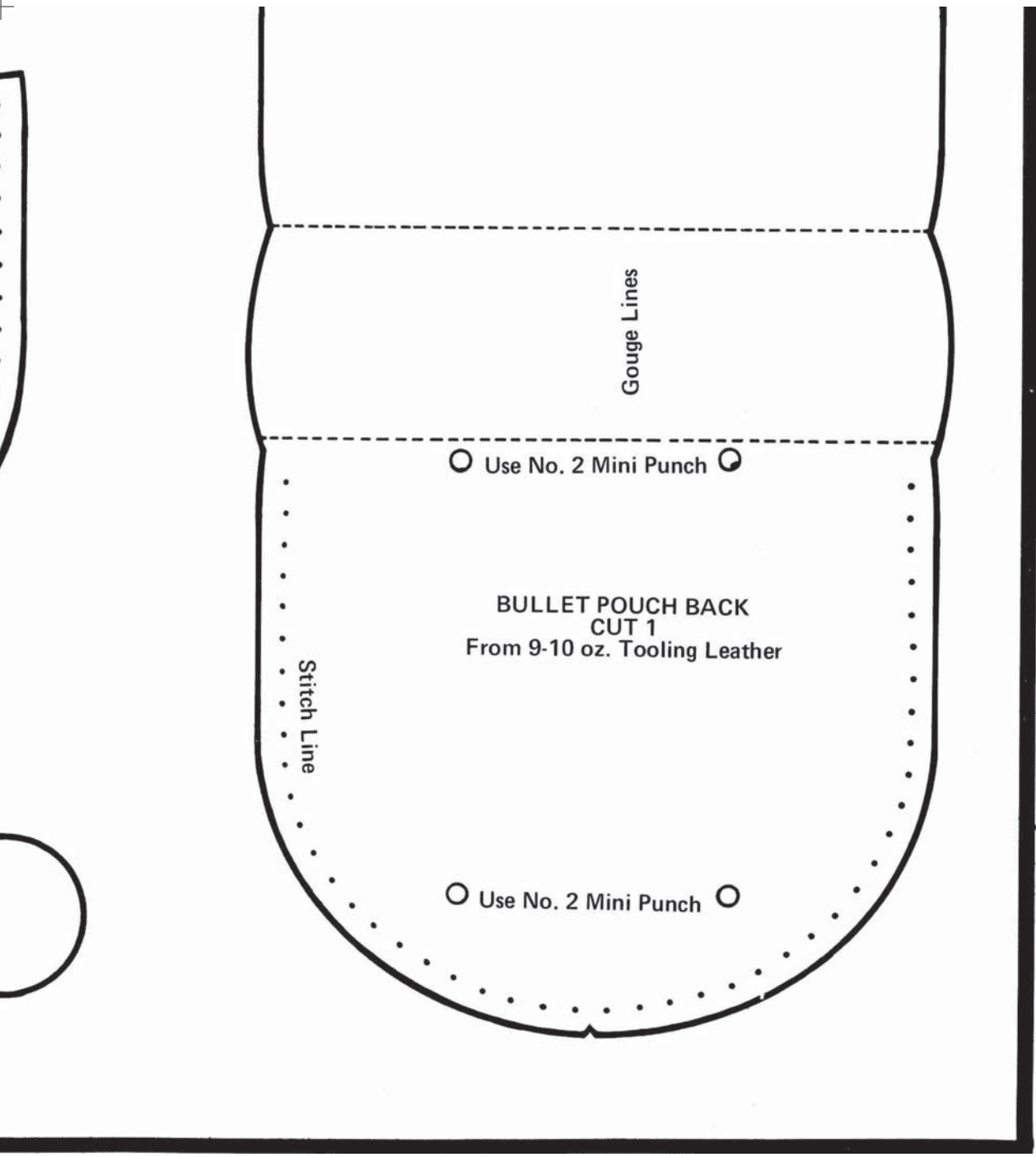
Use No. 2 Mini Punch

Use No. 2 Mini Punch

LA. 00
From 6-7 oz. Toon.

Position for Buckle End





Gouge Lines

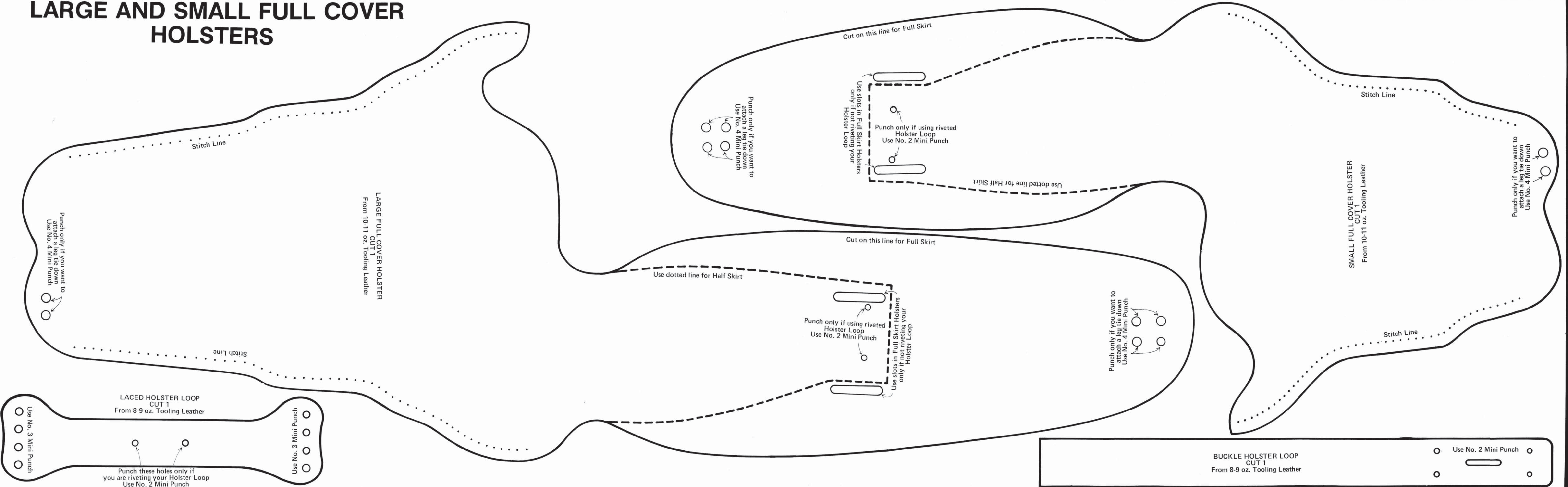
○ Use No. 2 Mini Punch ○

BULLET POUCH BACK
CUT 1
From 9-10 oz. Tooling Leather

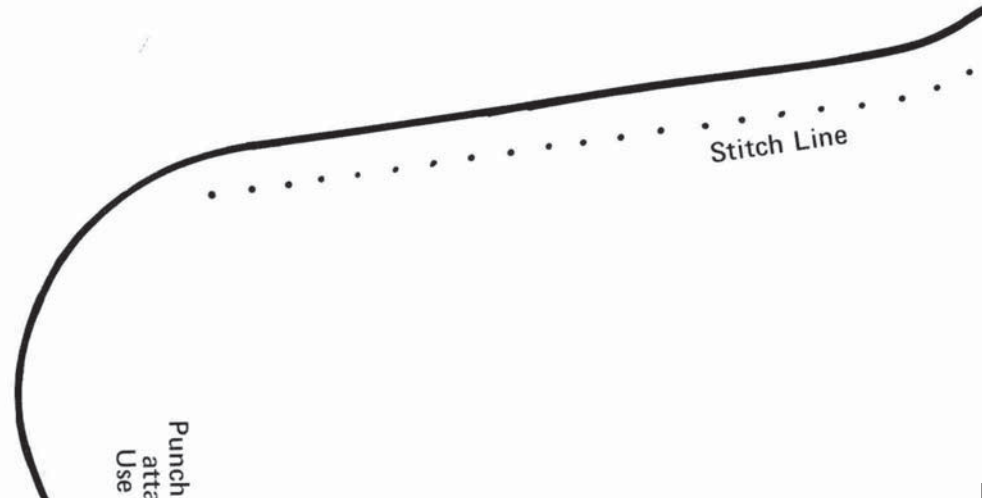
Stitch Line

○ Use No. 2 Mini Punch ○

LARGE AND SMALL FULL COVER HOLSTERS

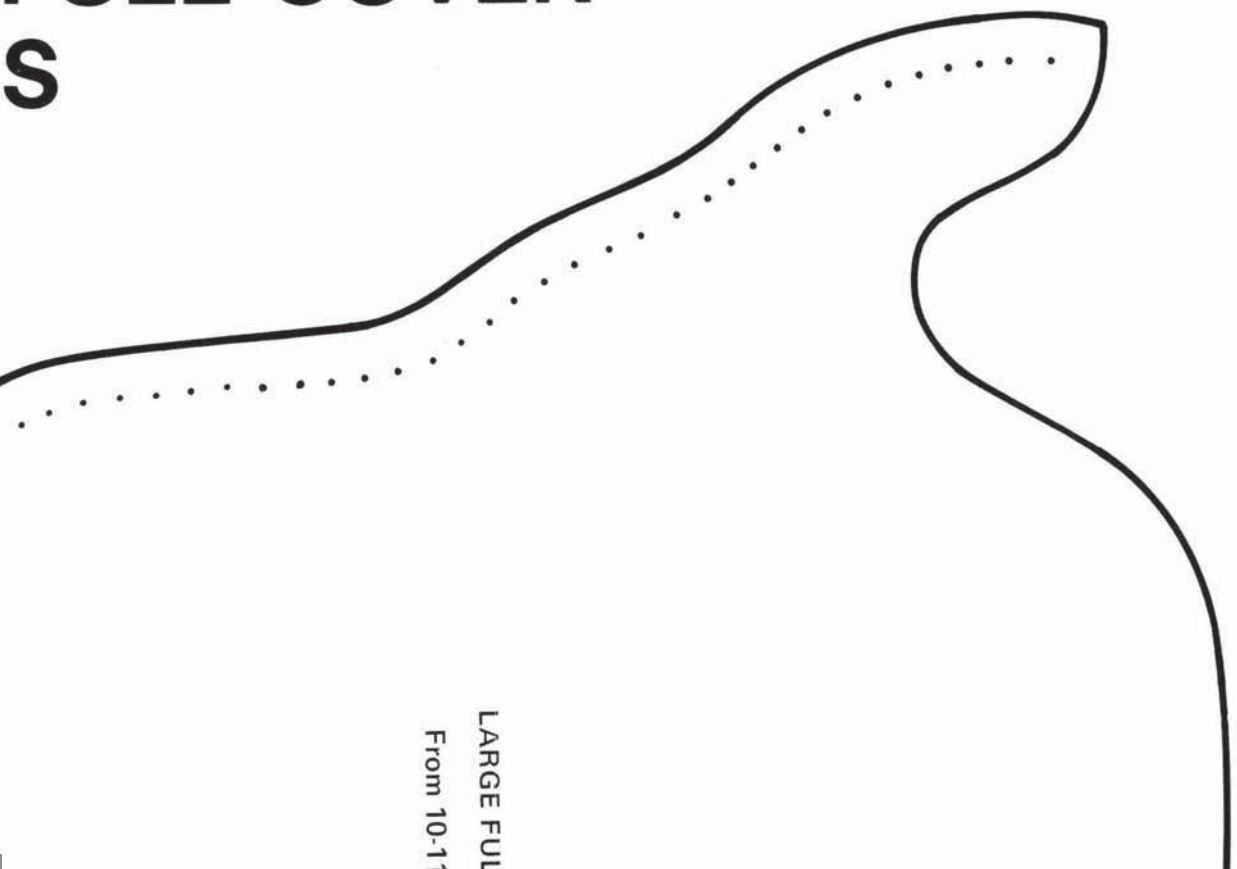


LARGE AND SMALL HOLSTER

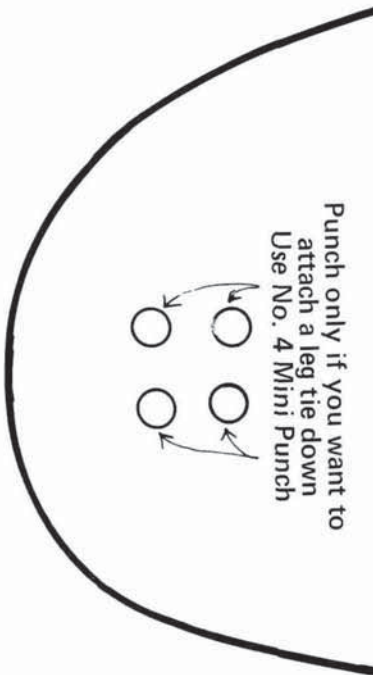


Punch
atta
Use

FULL COVER S



LARGE FULL
From 10-11



Cut on this line for Full Skirt

Use slots in Full Skirt Holsters
only if not riveting your
Holster Loop

Punch only if using riveted
Holster Loop
Use No. 2 Mini Punch

Use dotted line for Half Skirt

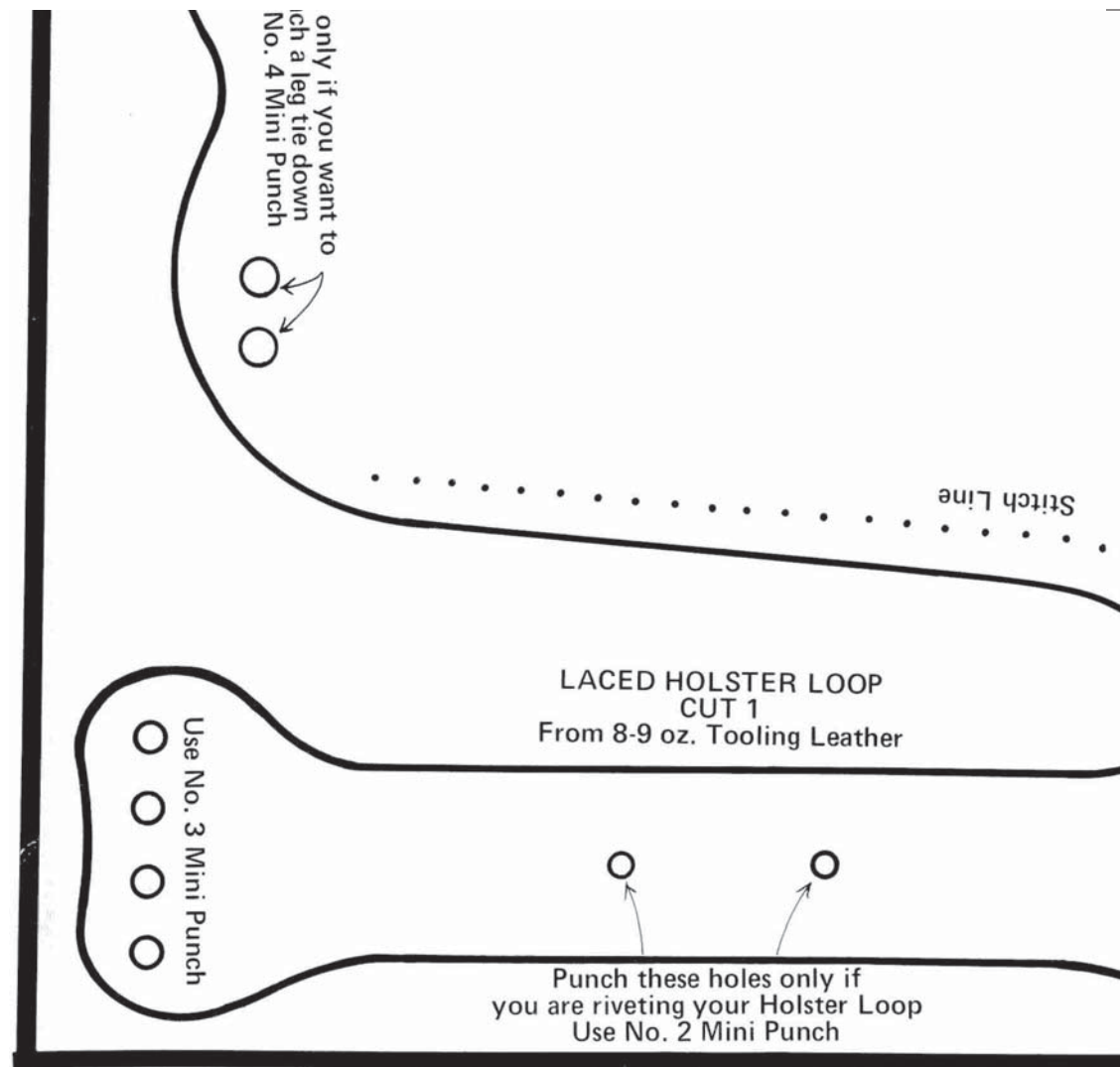


LL COVER HOLSTER
CUT 1
1 oz. Tooling Leather

Stitch Line

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch





Use dotted line for Half Skirt

Use No. 3 Mini Punch



L COVER HOLSTER
CUT 1
1 oz. Tooling Leather

Cut on this line for Full Skirt

Punch only if using riveted
Holster Loop
Use No. 2 Mini Punch

Use slots in Full Skirt Holsters
only if not riveting your
Holster Loop

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch

BUCKLE HOLDS
CUT
From 8-9 oz. To

SMALL FU
From 10-1

Stitch Line

TER LOOP
1
oling Leather



LARGE AND SMALL CUT AWAY HOLSTERS

○ ○
○ Use No. 2 Mini Punch ○
BUCKLE HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

○ ○
○ Use No. 2 Mini Punch ○
LARGE CUT AWAY HOLSTER
CUT 1
From 10-11 oz. Tooling Leather

Stitch Line

Punch only if you want to attach a leg tie down
Use No. 4 Mini Punch

OPTIONAL HAMMER THONG
CUT 1
From 6-7 oz. Tooling Leather

Cut slit with sharp knife

Punch only if you want to attach a leg tie down
Use No. 4 Mini Punch

Use slots in Full Skirt Holsters only if not riveting your Holster Loop

Punch only if using riveted Holster Loop
Use No. 2 Mini Punch

Use dotted line for Half Skirt

Cut on this line for Full Skirt

Punch only if you want to attach a leg tie down
Use No. 4 Mini Punch

Use slots in Full Skirt Holsters only if not riveting your Holster Loop

Punch only if using riveted Holster Loop
Use No. 2 Mini Punch

Punch only if you want to attach a Hammer Thong
Use No. 5 Mini Punch

○ ○
○ Use No. 2 Mini Punch ○
SMALL CUT AWAY HOLSTER
CUT 1
From 10-11 oz. Tooling Leather

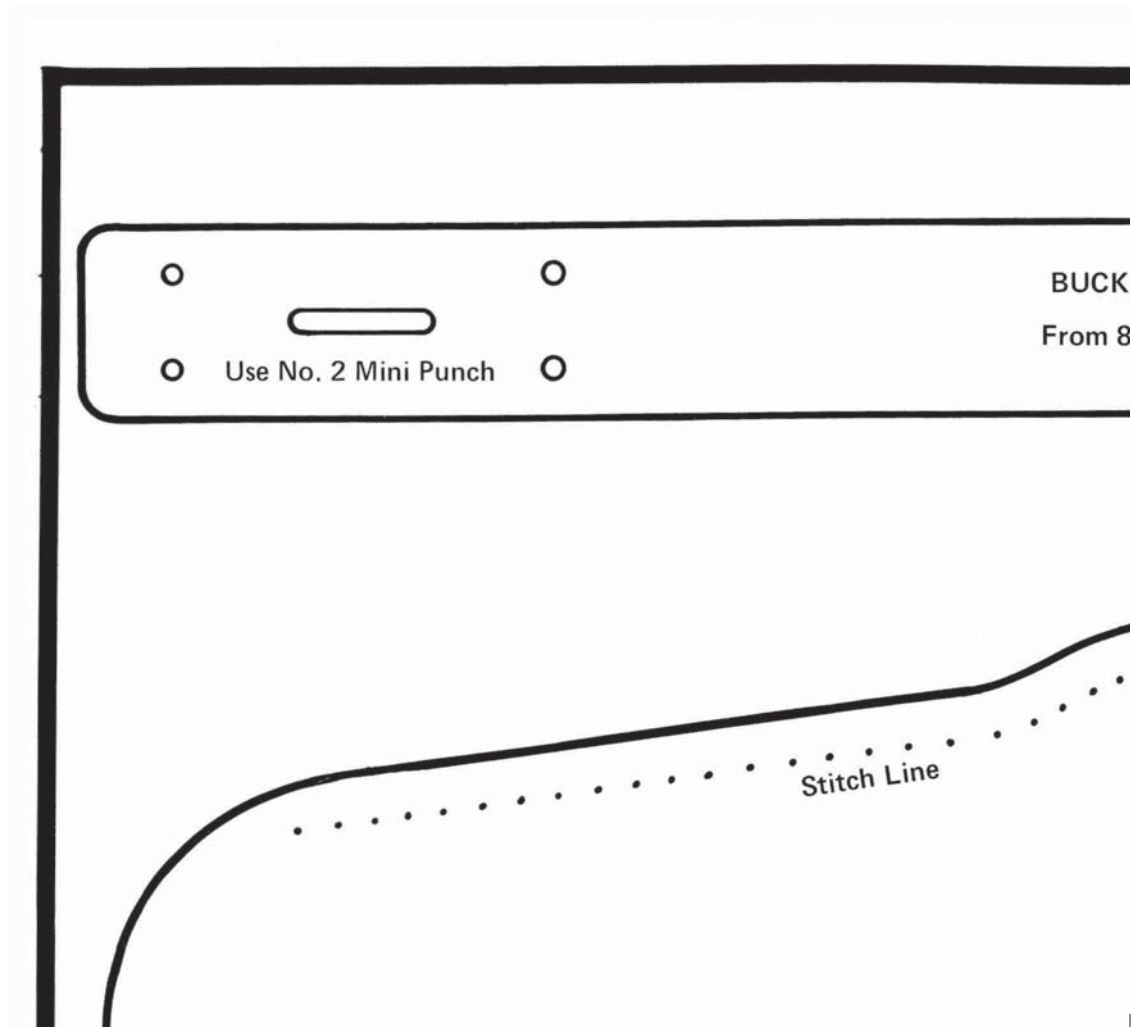
Stitch Line

Punch only if you want to attach a leg tie down
Use No. 4 Mini Punch

LACED HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

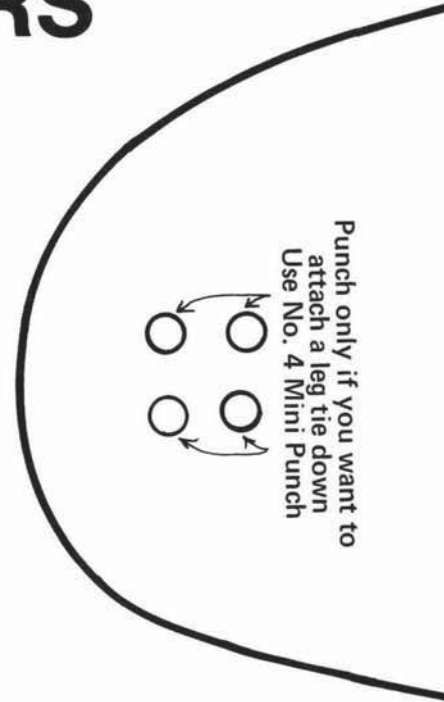
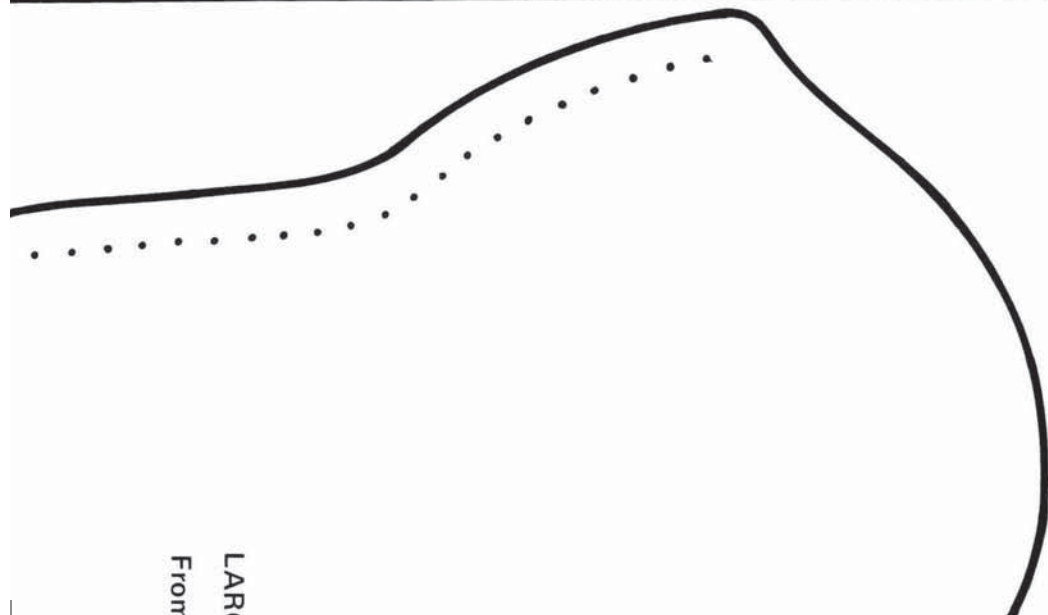
Use No. 3 Mini Punch

Punch these holes only if you are riveting your Holster Loop
Use No. 2 Mini Punch



LARGE AND SMALL CUT AW HOLSTERS

LE HOLSTER LOOP
CUT 1
-9 oz. Tooling Leather



AY

Use slots in Full Skirt Holsters
only if not riveting your
Holster Loop

Punch only if using riveted
Holster Loop
Use No. 2 Mini Punch

Punch only if you want
to attach a Hammer Thong
Use No. 5 Mini Punch

Use dotted line for Half Skirt

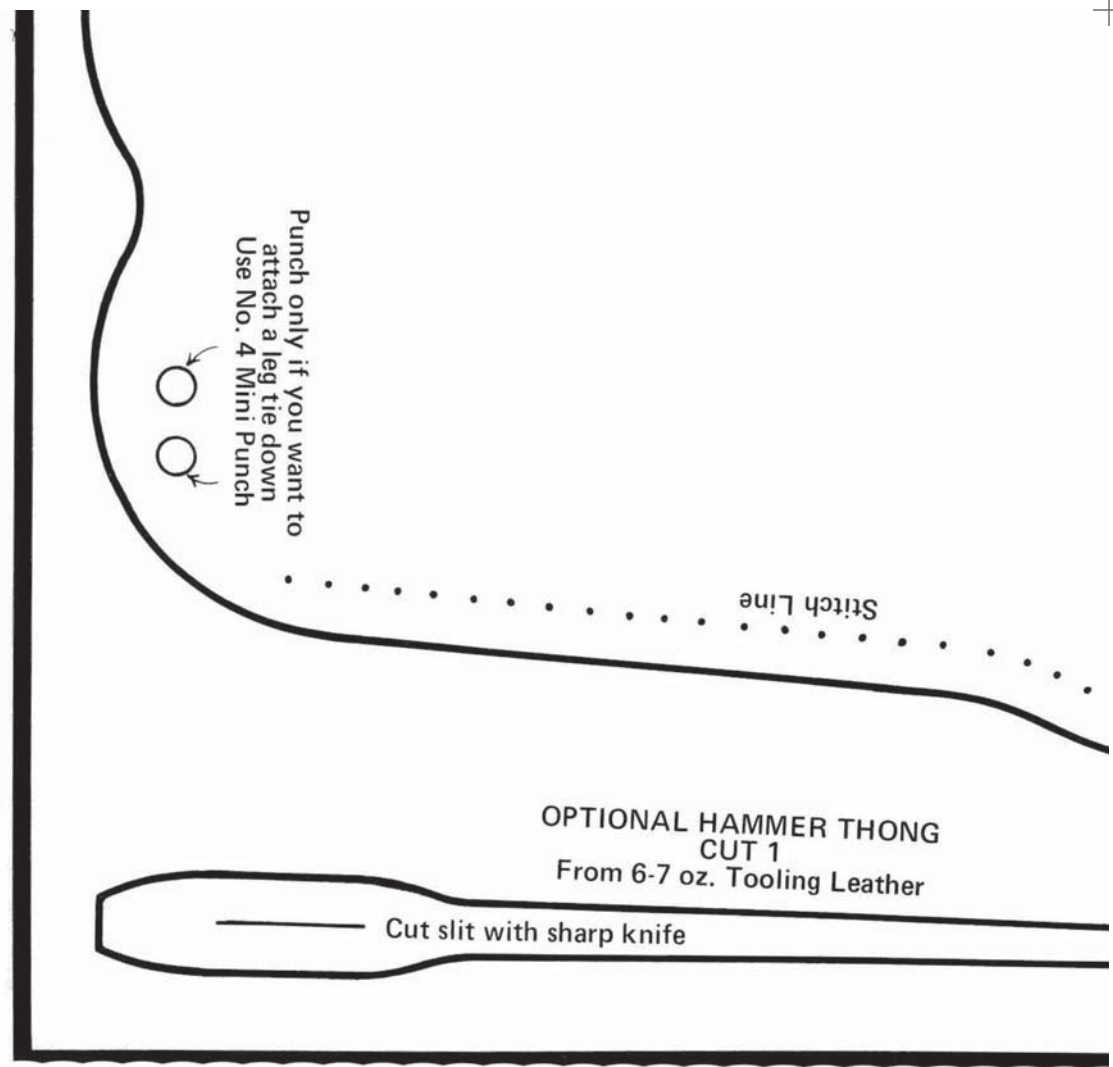
Cut on this line for Full Skirt

7 AWAY HOLSTER
CUT 1
oz. Tooling Leather

Stitch Line

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch

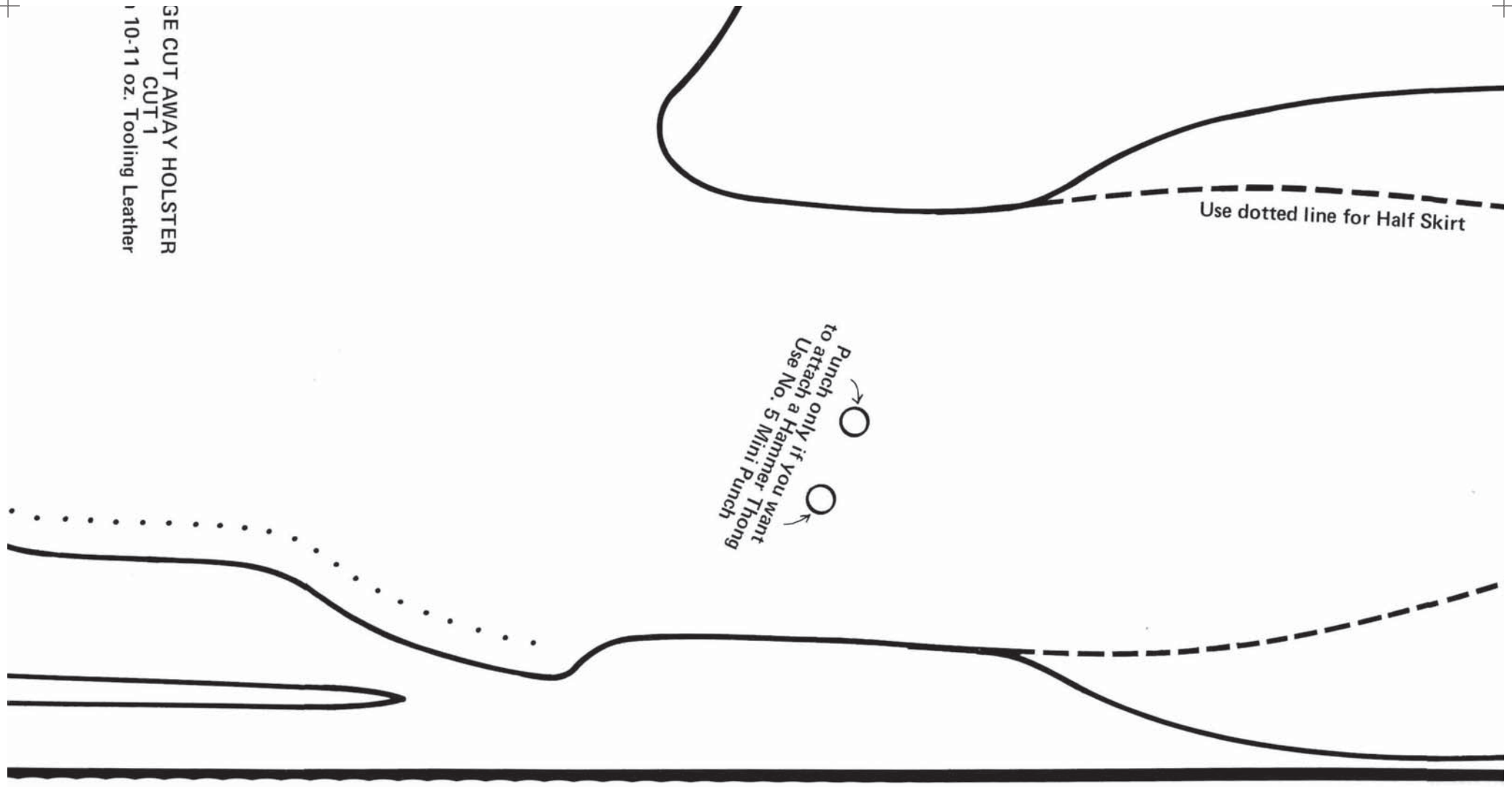




Use dotted line for Half Skirt

Punch only if you want
to attach a Hammer Thong
Use No. 5 Mini Punch

3E CUT AWAY HOLSTER
CUT 1
1 10-11 oz. Tooling Leather



Cut on this line for Full Skirt

Punch only if using riveted
Holster Loop
Use No. 2 Mini Punch

Use slots in Full Skirt Holsters
only if not riveting your
Holster Loop

Punch only if you want to
attach a leg tie down
Use No. 4 Mini Punch

Use No. 3 Mini Punch

SMALL CU"
From 10-11

Stitch Line

LACED HOLSTER LOOP
CUT 1
From 8-9 oz. Tooling Leather

Use No. 3 Mini Punch

Punch these holes only if
you are riveting your Holster Loop
Use No. 2 Mini Punch

