

YOU
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Bold Bags



by
Lazy Girl Designs

A LEISURE ARTS PUBLICATION

bold bags

You've found them! Seven handbags offering more fun than a shopping spree are right here in your hands! Just read what designer Joan Hawley, owner and creator of Lazy Girl Designs, said about creating these exciting purses with **Exclusively You** premium design elements.

*"I am absolutely in love with the **Exclusively You** product line. The collection offers variety and ease of use. The quality of the findings is outstanding."*

—Joan Hawley

The really great news is, you can also create each of these personality-packed purses while using your own mix of fabrics and **Exclusively You** elements! Use Mock Croc or Faux Leather panels, handles, and embellishments to fashion seven handbags that can't be found in stores. Check your local retailer for **Exclusively You** products, or visit www.leisurearts.com to find a rainbow of **Exclusively You** supplies.

Watch a
WEBCAST
demonstration at
www.leisurearts.com!



LEISURE ARTS, INC.
Little Rock, Arkansas

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cup of coffee



WHAT YOU'LL NEED:

- 2 sheets of Orange Mock Croc – Item #28333
- Black Faux Leather 13" (33 cm) Double Handles – Item #28306 (You will use only one.)
- 1½" (38 mm) split ring – Item #28341
- 12" (30 cm) coordinating polyester all-purpose zipper

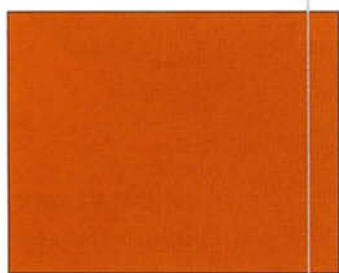
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WHAT TO DO:

Note: Use $\frac{1}{8}$ " seam allowances throughout.

1. From sheets of mock croc, cut the following:
- Cut a 1" w strip off one short end of each sheet to make front and back.
 - From strips, cut two zipper stops $1\frac{1}{2}$ " x 1", 2 handle tabs 1" x 2", and 1 zipper pull $\frac{1}{8}$ " x $8\frac{1}{2}$ ".

Cutting Diagram



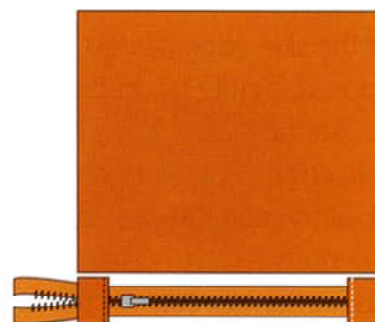
2. Press zipper flat. Place 1 croc zipper stop on top of the zipper, right side up, over the bottom zipper stop. Stitch across the croc stop, very close to the edge near the zipper stop (Fig. 1).

Fig. 1



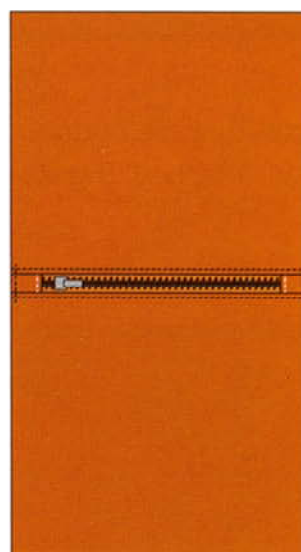
3. Open the zipper. Matching edges as shown, place the zipper next to front. Position the loose ends of the open zipper so there is no space between them. Place the remaining croc zipper stop on top of the loose ends of the zipper so length matches the edge of the front. Carefully stitch the stop in place in the same manner as the first one (Fig. 2). Cut away the extra zipper length at each end of the zipper next to the stitching.

Fig. 2



4. With edges of front and back approximately $\frac{1}{8}$ " from zipper teeth, place one on each side of zipper on top of zipper tape and zipper stops. Stitch across side edges to secure all layers. Stitch next to the edge of the front and back, catching the zipper tape in the stitching (Fig. 3). Close the zipper.

Fig. 3



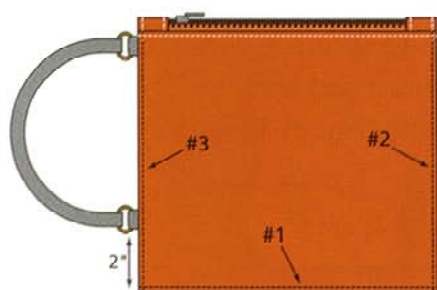
5. Place 1 handle tab through each handle ring. Matching wrong sides and short ends, fold tab in half. Stitch tab across short ends (Fig. 4).

Fig. 4



6. Matching wrong sides and all edges, fold the project in half along the zipper teeth. Stitch the bottom edge (#1 in Fig. 5) and the side edge nearest the bottom zipper stop (#2). Insert handle tab between the front and back 2" from bottom seam. Keep handle ring far enough away from edge of purse to allow for width of your presser foot. Stitch side just past inserted handle tab and stop (#3). Insert remaining handle tab between the front and back at the top edge of the bag so the same amount of handle tab shows. Finish sewing side seam (Fig. 5).

Fig 5



7. Cut $1\frac{1}{4}$ " squares from the bottom two corners of the purse to create "notches" (Fig. 6).

Fig 6



8. Open the zipper. From inside purse, push the front and back away from each other at the notches. Sewing with the side seam on the bottom and positioning the seam allowances in opposite directions, align the side seam with the bottom seam and stitch across the notch through all layers (Fig. 7). Repeat for remaining notch.

Fig 7



9. Trim away any uneven seam allowances from the purse so the edges are clean and even.

10. Pinch the purse near each corner notch to create a "fold" line that runs from the end of one notch to the other. Working with the bottom side up, stitch very close to the fold from notch to notch (Fig. 8). Do this for front and back.

Fig 8



11. Trim the croc zipper pull to a point on each end. Insert the croc pull through the hole on the zipper pull. Matching ends, fold the pull in half and tie in a knot close to the zipper pull. Slip the split ring onto croc pull between the two ends. Match ends again and tie another knot close to the ends.

sling



WHAT YOU'LL NEED:

- 3 sheets of Purple Mock Croc – Item #28339
- 1 Purple Mock Croc 27" (69 cm) Single Handle – Item #28313
- Two 11" x 17" (28 cm x 43 cm) pieces of fabric
- Two 11" x 17" (28 cm x 43 cm) pieces of lightweight fusible interfacing
- Two 1" (25 mm) Swivel Clasps – Item #28342
- $\frac{3}{4}$ " (19 mm) Magnetic Snap – Item #28345
- Fabric glue

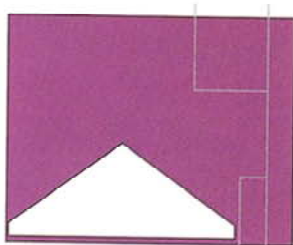
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WHAT TO DO:

Note: Use $\frac{1}{4}$ " seam allowances throughout.

1. From 1 sheet of mock croc, cut the following:
 - 1 strip 1" x $8\frac{1}{2}$ ".
 - 1 strip 1" x $2\frac{1}{2}$ ".
 - 1 square $2\frac{3}{4}$ " x $2\frac{3}{4}$ ".
 - Using template, page 9, cut 1 flap decoration.

Cutting Diagram



2. Fuse interfacing to wrong side of fabric pieces.

3. For sling front, match right sides and short edges and fold fabric in half; press the fold. Nestling the long edge of 1 full sheet of croc into the fold, place sheet inside folded fabric. Stitch through all layers close to the fold (Fig. 1).

Fig. 1



4. Finger press both layers of the fabric away from the sheet. Topstitch on the fabric $\frac{1}{4}$ " above the seam between the sheet and the fabric. If needed, trim the edges of the fabric layers even with the edges of the mock croc sheet. Topstitch $\frac{1}{4}$ " from the long raw edges of fabric (Fig. 2).

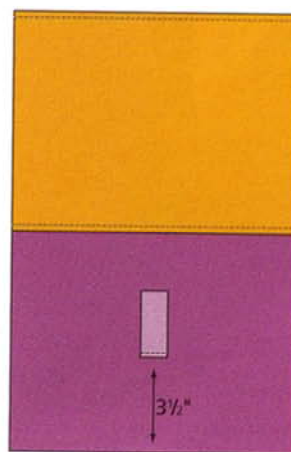
Fig. 2



5. Repeat Steps 3–4 to make sling back.

6. Matching right sides and centering from side to side, position the 1" x $2\frac{1}{2}$ " strip on the sling back with 1 end of strip $3\frac{1}{2}$ " from the bottom edge of the back. Stitch across strip to secure (Fig. 3).

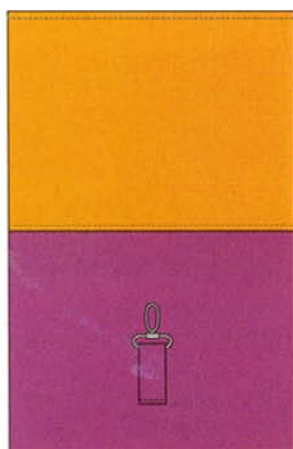
Fig. 3



7. Slide a swivel clasp on the strip.

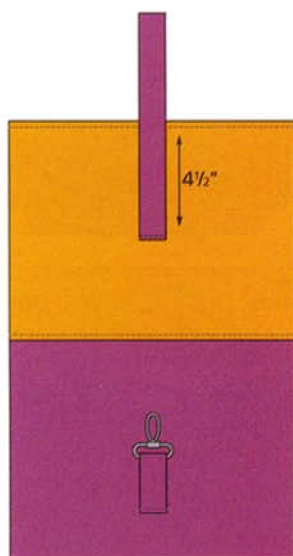
8. Fold end of strip toward bottom edge of back and lay flat on sling back. Stitch across the strip to secure (Fig. 4).

Fig. 4



9. Matching right sides and centering from side to side, place the 1" x 8½" strip 4½" from the top edge of the sling back. Stitch across the strip to secure (Fig. 5).

Fig. 5



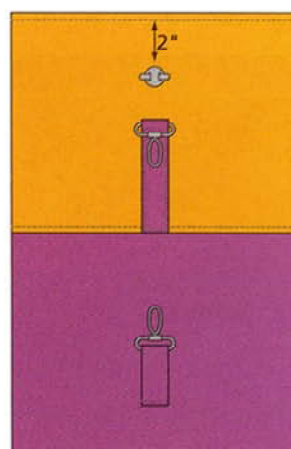
10. Slide a swivel clasp on the croc strip. Fold the strip toward the mock croc and lay flat on the sling back. Trim the strip even to meet the seam. Topstitch along the short edge, both long edges, and near the swivel clasp, creating a rectangle of stitching (Fig. 6).

Fig. 6



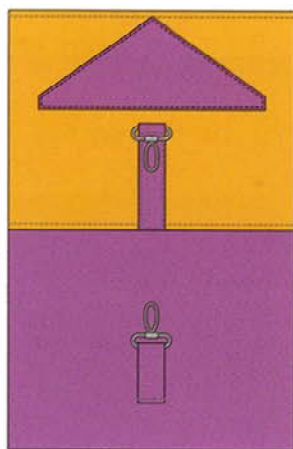
11. Follow manufacturer's instructions to attach the thin half of the magnetic snap on the wrong side of the sling back 2" from the edge of the fabric (Fig. 7).

Fig. 7



12. Place the flap decoration over the exposed snap back. Use fabric glue to hold decoration in place. Stitch close to the edge around the decoration to conceal the back of the magnetic snap (Fig. 8).

Fig. 8



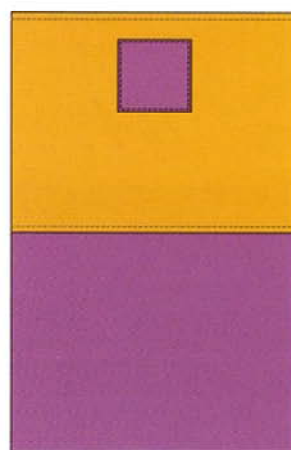
13. Matching wrong sides and aligning all raw edges, stack the sling front on top of the sling back. Finger press the front over the magnetic snap to make an impression on sling front. Attach the remaining half of the magnetic snap on the wrong side of the sling front where the impression was left (Fig. 9).

Fig. 9



14. Center the croc square over the magnetic snap. Use fabric glue to hold croc in place while stitching. Stitch close to the edge around the square to conceal the back of the snap (Fig. 10).

Fig. 10



15. Matching right sides and raw edges, layer the sling front and back. Stitch the long side edges and the short bottom edge. Cut 1" square notches from the 2 croc corners as shown (Fig. 11).

Fig. 11



16. From inside sling, push the croc panels away from each other at the cut corner notches. Sewing with the side seam on the bottom and positioning the seam allowances in opposite directions, align the side seams with the bottom seam and stitch across the notch through all layers (Fig. 12). Repeat for remaining notch.

Fig. 12



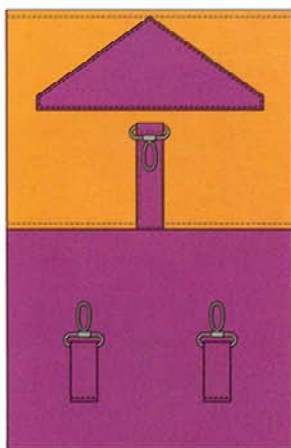
17. Turn sling right sides out. For flap, fold fabric layers near the top swivel clasp and press from the fabric side with an iron to set the fold. Snip along the raw fabric edge every $\frac{1}{8}$ " – $\frac{1}{4}$ " to gently fray the fabric.

18. Attach shoulder strap to the swivel clasps.

Optional shoulder strap placement:

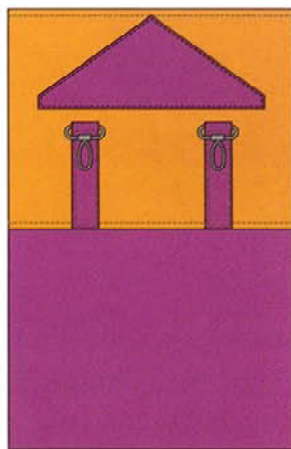
For a more conventional backpack, add a second clasp on the sling back as shown in Fig. 13 and use two shoulder straps.

Fig. 13



For a purse, attach two clasps on the fabric portion as shown in Fig. 14 and use 1 shoulder strap.

Fig. 14



mod



WHAT YOU'LL NEED:

- 2 sheets of Orange Mock Croc – Item #28333
- Black Faux Leather 13" (33 cm) Double Handles – Item #28306
- $\frac{3}{4}$ " (19 mm) Swivel Clasp and $1\frac{1}{2}$ " (4 cm) Split Ring – Item #28400 **or** $\frac{3}{4}$ " (19 mm) Swivel Clasp – Item #28343 and $1\frac{1}{2}$ " (4 cm) Split Ring – Item #28341
- 12" (30 cm) coordinating polyester all-purpose zipper

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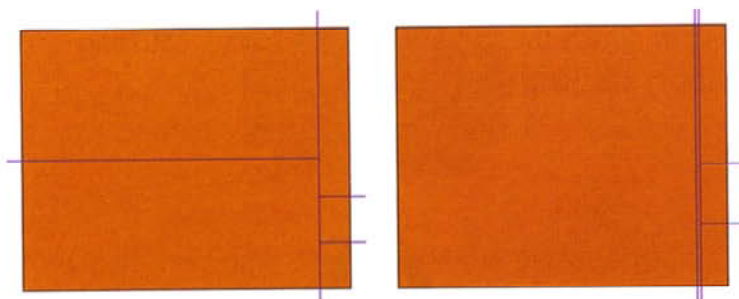
WHAT TO DO:

Note: Use $\frac{1}{4}$ " seam allowances throughout.

1. From sheets of mock croc, cut the following:

- From each sheet, cut a 1" w strip from the short edge. Cut 1 piece in half lengthwise to make 2 fronts $4\frac{1}{4}$ " x $9\frac{3}{4}$ ".
- From 1 of the strips, cut 2 zipper stops $1\frac{1}{2}$ " x 1".
- From remaining strip, cut 1 zipper pull $\frac{1}{8}$ " x $8\frac{1}{2}$ ". Cut 2 handle tabs $\frac{7}{8}$ " x 2".

Cutting Diagram



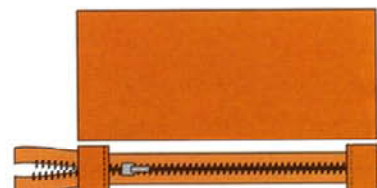
2. Press zipper flat. Place 1 croc zipper stop on top of the zipper, right side up, over the bottom zipper stop. Stitch across the croc stop, very close to the edge near the zipper stop (Fig. 1).

Fig. 1



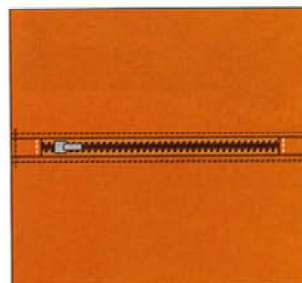
3. Open the zipper. Matching edges as shown, place the zipper next to front. Position the loose ends of the open zipper so there is no space between them. Place the remaining croc zipper stop on top of the loose ends of the zipper so the length matches the long edge of the front. Carefully stitch the stop in place in the same manner as the first one (Fig. 2). Cut away the extra zipper length at each end of the zipper next to the stitching.

Fig. 2



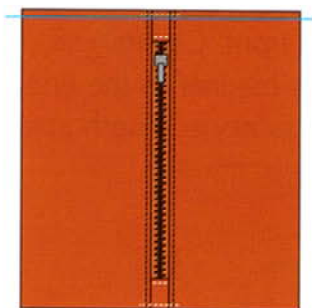
4. With edges of fronts approximately $\frac{1}{8}$ " from zipper teeth, place 1 front on each side of zipper on top of the zipper tape and zipper stops. Stitch across side edges to secure all layers. Stitch next to the edge of the fronts, catching the zipper tape in the stitching (Fig. 3). Close the zipper.

Fig. 3



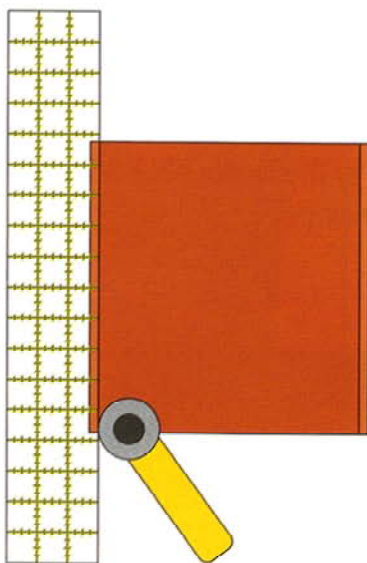
5. Trim $\frac{1}{4}$ " from the top edge of the purse front and back (Fig. 4).

Fig. 4



6. Matching wrong sides, center the back on the front. Trim purse front same width as back (Fig. 5). Stitch the bottom edge and the side edges.

Fig. 5



7. Place 1 handle tab through each handle ring. Matching wrong sides and short ends, fold tab in half. Stitch tab across short ends (Fig. 6).

Fig. 6



8. Insert the handle tabs $2\frac{1}{4}$ " to each side of the zipper. Stitch the top edge of the purse, catching tabs in stitching (Fig. 7).

Fig. 7



9. Cut 1" square from the bottom two corners of the purse to create "notches" (Fig. 8).

Fig. 8



10. Open the zipper. From inside the purse, push the croc panels away from each other at the notches. Sewing with the side seam on the bottom and positioning the seam allowances in opposite directions, align the side seam with the bottom seam and stitch across the notch through all layers (Fig. 9). Repeat for remaining notch.

Fig. 9



11. Trim away any uneven seam allowances from the purse so the edges are clean and even.

12. Pinch the purse near each corner notch to create a "fold" line that runs from the end of one notch to the other. Working with the bottom side up, stitch very close to the fold from notch to notch (Fig. 10). Do this for front and back. Carefully sew over the zipper on the front.

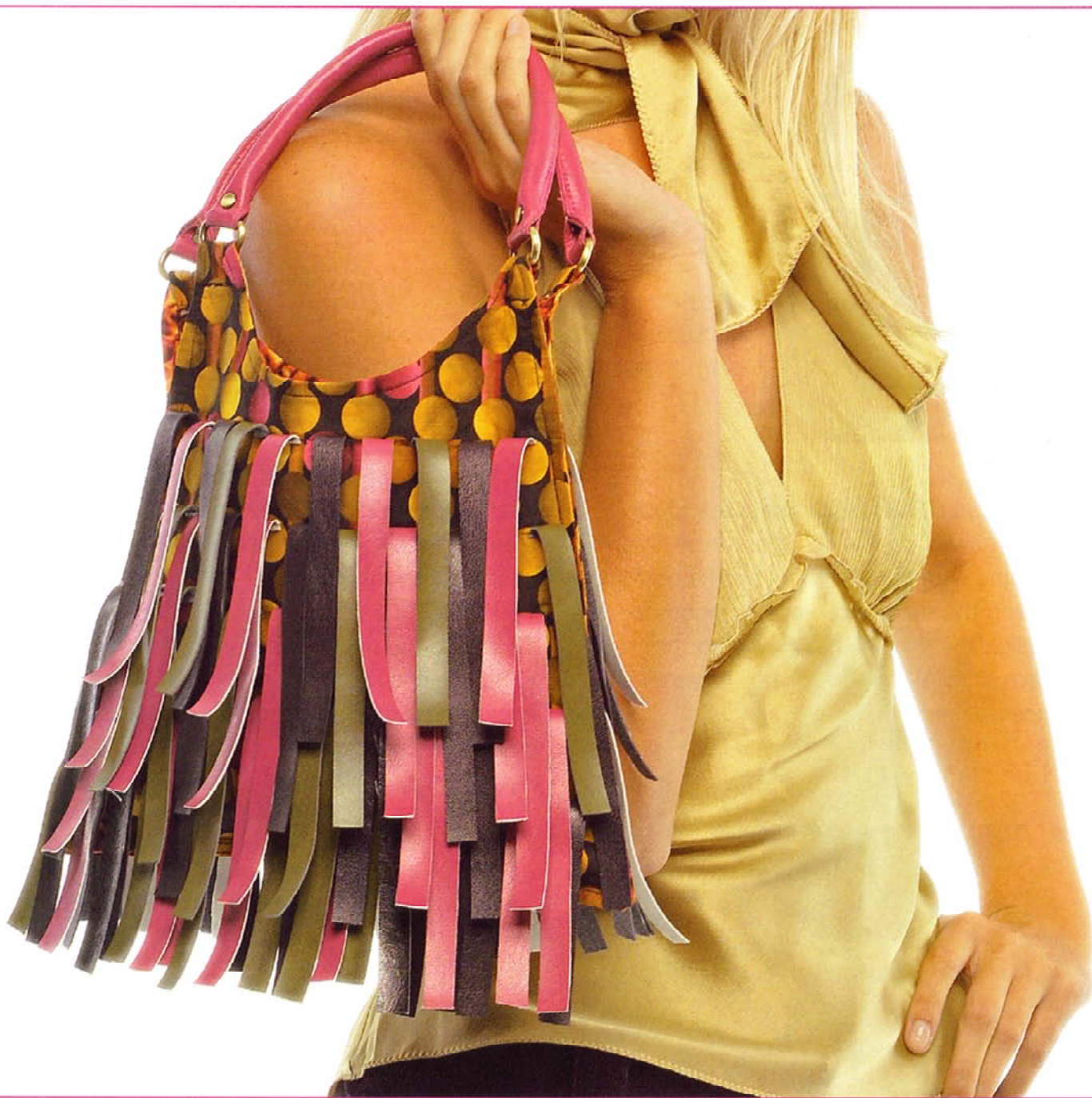
Fig. 10



13. Trim the zipper pull to a point on each end. Insert the strip through the hole on the zipper pull. Matching ends, fold the strip in half and tie strip in a knot close to the pull.

14. Attach the ring to the swivel clasp; clip clasp to handle ring. Attach a beaded fob or other embellishment to the split ring to give your purse a little pizzazz. Or just use it as a key ring that can be clipped to your purse. Never lose those keys again!

hippie bag



WHAT YOU'LL NEED:

- 1 pair of Berry Faux Leather 13" (33 cm) Double Handles – Item #28301
- 2 sheets of Berry Faux Leather – Item #28327
- 2 sheets of Black Faux Leather – Item #28332
- 1 sheet of Green Faux Leather – Item #28330
- $\frac{3}{8}$ yd (34 cm) of fabric for bag
- $\frac{3}{8}$ yd (34 cm) of fabric for lining
- $\frac{1}{2}$ yd (46 cm) of lightweight fusible interfacing

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WHAT TO DO:

Note: Use $\frac{1}{4}$ " seam allowances throughout.

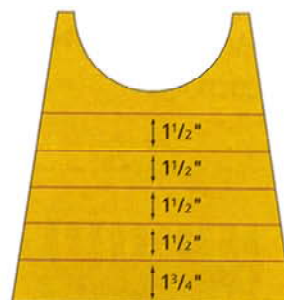
1. Using pattern, pages 16-17, cut 2 bag pieces from fabric for bag, 2 bag pieces from fabric for lining, and 2 bag pieces from interfacing. Fuse interfacing to bag fabric pieces.

2. Matching right sides and raw edges, sew 1 bag piece and 1 lining piece together along all edges, leaving a 3" opening at the bottom edge. Clip curved edge. Turn bag half right sides out. Stitch the opening closed; press. Topstitch $\frac{1}{4}$ " from the edge along all edges. Repeat for remaining bag half.

3. Cut all sheets in half to measure $8\frac{1}{2}$ " x $5\frac{3}{8}$ ". Then cut each piece into $\frac{1}{2}$ " x $5\frac{3}{8}$ " strips. This will produce approximately 34 strips per sheet (170 total). You will need approximately 60 strips for each side of the bag.

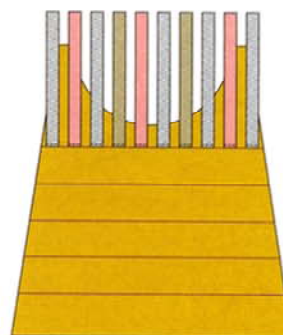
4. Measure $1\frac{3}{4}$ " from the bottom edge and mark a line across the bag piece. Then measure $1\frac{1}{2}$ " from that line and make a second mark across the bag. Continue marking lines at $1\frac{1}{2}$ " intervals until you have five lines on a bag half (Fig. 1). Repeat for other bag half.

Fig. 1



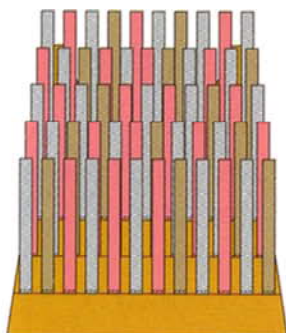
5. Matching right sides, align one end of 1 strip with the marked line closest to the top of the bag and $\frac{1}{4}$ " from 1 side edge with the strip extending toward the top of the bag. Stitch in place, through all layers. Be sure to use a backstitch to secure. Alternating colors, continue stitching strips in place every $\frac{1}{4}$ " - $\frac{1}{2}$ " along the marked line. Keep the final strip $\frac{1}{4}$ " from the edge of the bag (Fig. 2). You should be able to fit approximately 10 strips on the first marked line.

Fig. 2



6. Continue this technique for each of the remaining 4 marked lines on this bag half (Fig. 3) and the 5 marked lines on the other bag half. Use as many strips as will fit on each line.

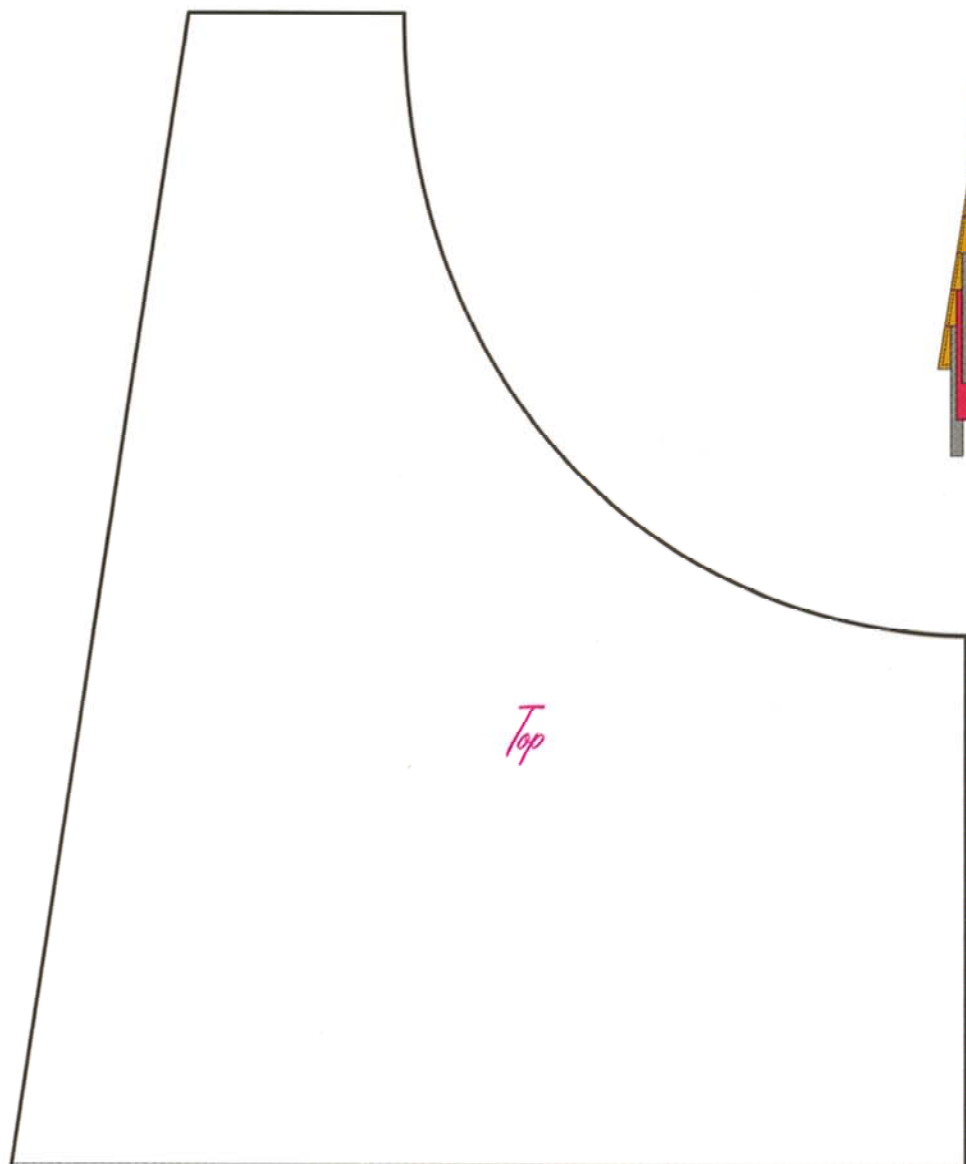
Fig. 3



7. Insert the narrow ends of the bag through the loops on the handles. Fold the fabric toward the lining and press. Make sure the bag hangs evenly. Stitch through all layers to secure.

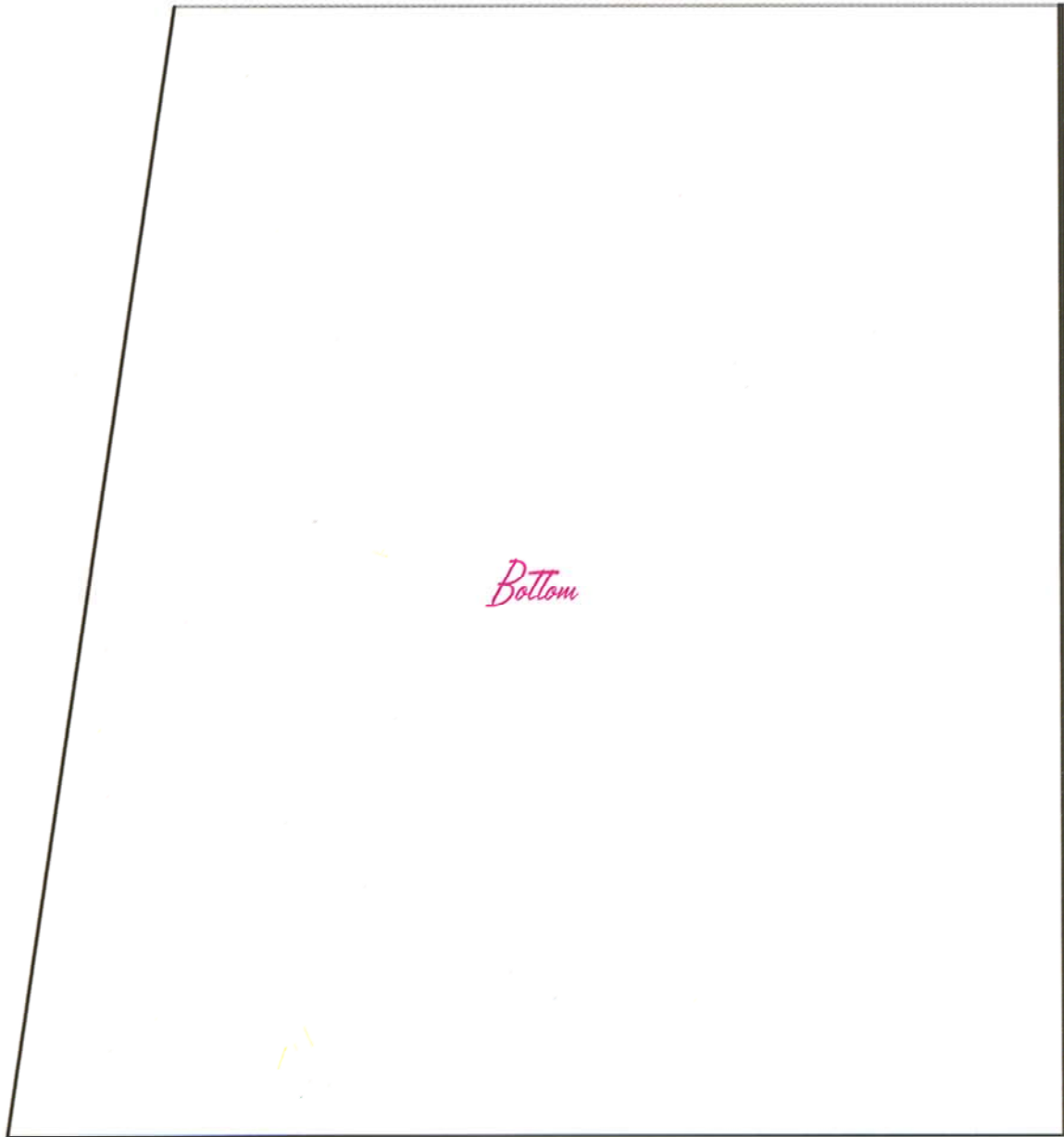
8. Matching all edges and lining sides, layer the 2 bag halves. Backstitching at the beginning and end, begin at the uppermost marked line at one edge and stitch very close to the side and bottom edges to the uppermost marked line on the opposite edge (Fig. 4). Move the fringe out of the way as you sew, being careful not to catch any in the stitching.

Fig. 4



9. Hold the bag up so the strips fold toward the bottom of the bag, showing the right side of the strips. By hand, gently smooth the strips. Do not press with an iron.

10. Trim the bottom row of fringe so that it is even with the fringe from the row above it. This should be 1-2" below the bottom fabric edge of the finished bag.



To make pattern, trace bottom onto paper. Align grey lines on top and bottom pattern and continue to trace top of pattern.

To use pattern, place heavy line of pattern on fold of fabric; cut out around remaining sides.

bucket tote



WHAT YOU'LL NEED:

- 4 sheets of Green Mock Croc – Item #28337
- 4 sheets of Black Mock Croc – Item #28335
- 1 pair of Black Faux Leather 13" (33 cm) Double Handles – Item #28306
- $\frac{3}{4}$ " (19 mm) magnetic snap – Item #28344
- $\frac{5}{8}$ yd (57 cm) of fabric for lining
- Fabric glue

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WHAT TO DO:

Notes: Use 1/2" seam allowances throughout.

1. Cut 2 pieces of lining fabric 20 1/2" x 17".

2. Matching right sides and raw edges, layer 1 green mock croc sheet and 1 black mock croc sheet (Fig. 1). Stitch 1 short edge. Fold seam allowances toward the green sheet and topstitch through all layers 1/4" from the seam (Fig. 2). Make a total of 4 green/black panels.

Fig. 1

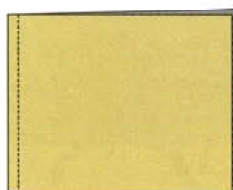


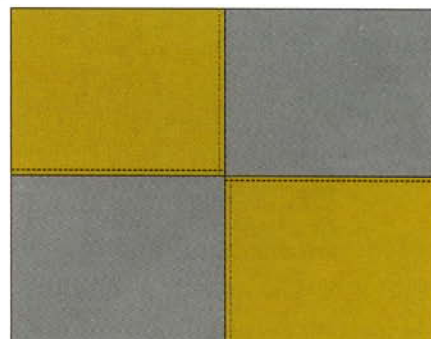
Fig. 2



3. To make each tote side, layer 2 green/black panels, matching right sides and raw edges and placing colors opposite each other. Seam allowances should face in opposite directions and should "nest" in each other. Stitch 1 long edge.

4. Fold seam allowances toward the green panels. Snip and trim seam allowances where all four sheets meet to change direction and reduce bulk. Topstitch the seam allowances in place along the green croc sheets (Fig. 3).

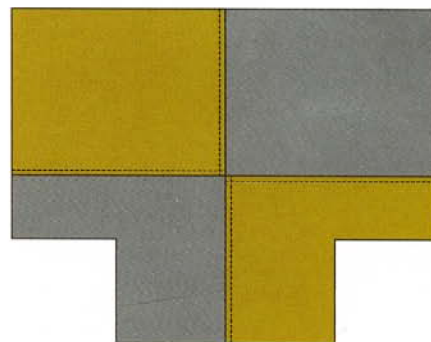
Fig. 3



5. If needed, trim each tote side to 20 1/2" x 16".

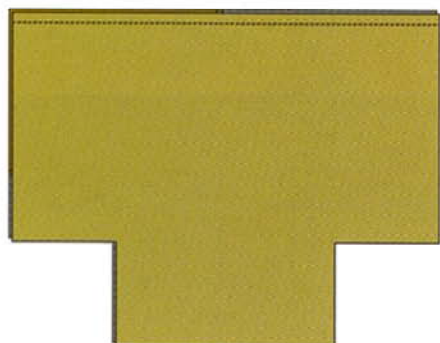
6. On 1 long edge, cut 5" square notches from 2 corners on each of the tote sides and linings as shown (Fig. 4); set square notches aside.

Fig. 4



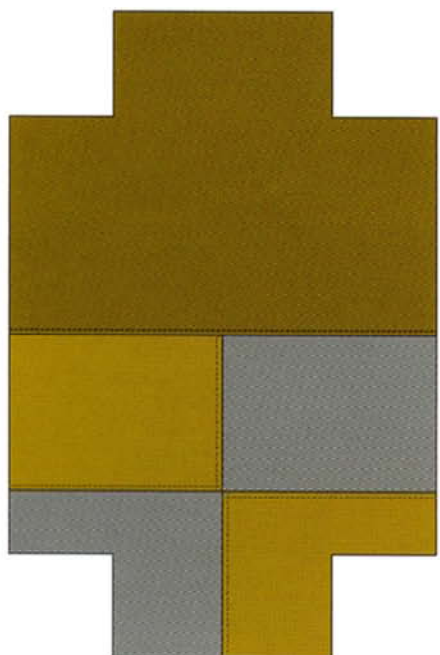
7. Matching right sides and long raw edges, layer 1 tote side and 1 lining. Stitch along long raw edge (top) (Fig. 5). Repeat for remaining tote side and lining.

Fig. 5



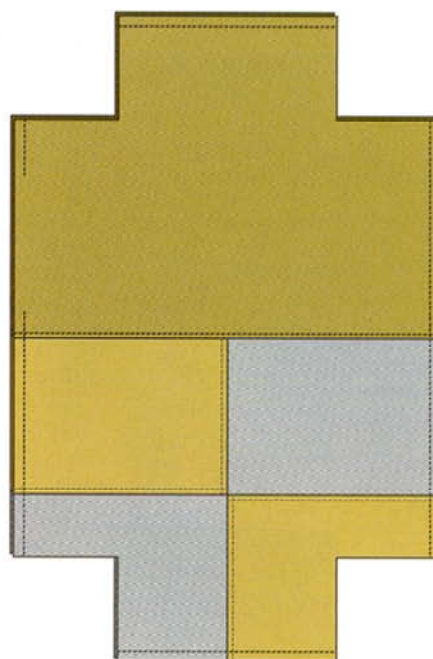
8. Finger press the lining away from the tote side. Topstitch on the lining fabric $\frac{1}{4}$ " from the seamline (Fig. 6).

Fig. 6



9. Matching right sides and raw edges, layer the tote sides/lining. Stitch the long and short edges, through all layers, leaving an opening at the side seam of the lining as shown (Fig. 7). Do not stitch the corner notches.

Fig. 7



10. Reaching in through the opening at the lining seam, match the side seam allowance to the bottom seam allowance at the notches and stitch each of the four corner notches as shown (Fig. 8). Be sure to open the seam allowances flat as you stitch.

Fig. 8



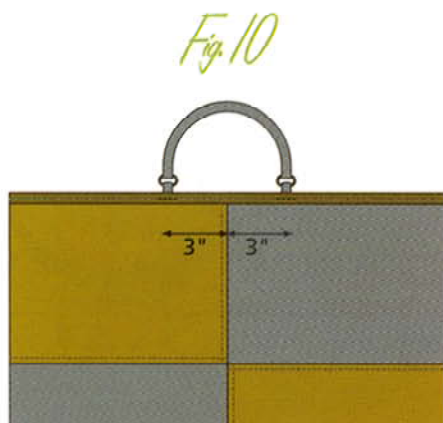
11. Push the tote into the lining to create a "bucket". All wrong sides should be showing, the lining should be on the outside of the bucket, and the tote should be on the inside of the bucket. Reach in through the lining opening and carefully pull the tote through the opening. When the tote is completely through the opening, continue turning the lining until the whole tote is right sides out. Then push the lining into the tote to create a "bucket" once again. All right sides should be showing.

12. For both tote side seam allowances, reach in through the lining opening and spread the tote side seam allowances flat. From the outside of the tote, pinch with your fingers to hold the lining, tote, and seam allowances in place, then stitch for about 1" across the seam allowance from the tote side just below the fabric edge to secure. Topstitch around entire tote.

13. From one of the leftover black squares, cut four handle tabs $\frac{3}{4}$ " x 5". Place 1 tab through each of the handle rings. Matching wrong sides and short ends, fold the tabs in half and stitch the ends 1" from the ring (Fig. 9).



14. Make a mark 3" on each side of the center front and back seam, along the top edge of the tote. Place the handle tabs against the lining fabric, matching the 1" stitching line with the top fabric edge of the tote and the outer edge of the tabs against the 3" mark. Stitch the tab in place just below the fabric edge as shown (Fig. 10). Trim away extra length of handle tabs.

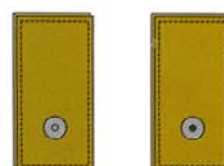


15. From the leftover green squares, cut 4 strips $2\frac{1}{2}$ " x 5". Attach half of the magnetic snap 1" from the short end of each of 2 green strips (Fig. 11). Glue each strip, wrong sides together with the remaining green strips; topstitch along all edges (Fig. 12).

Fig. 11

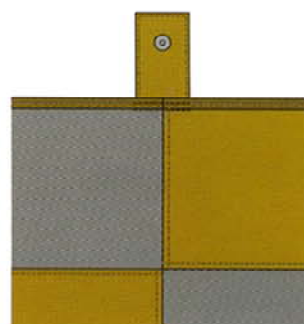


Fig. 12



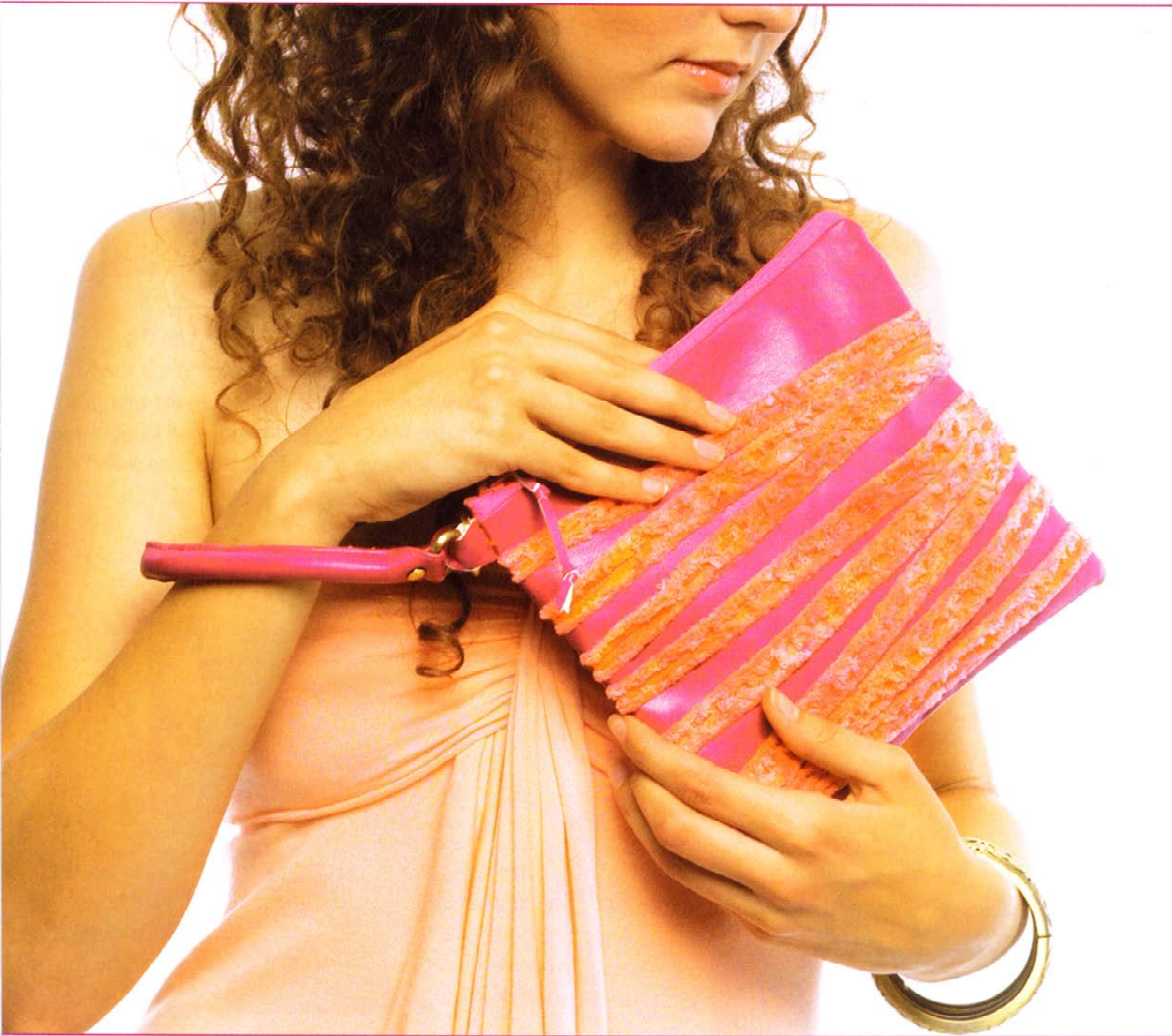
16. Center tab across the side seam inside the tote with short end 1" below the top. Stitch the tab in place just below the fabric edge and along the previous topstitching as shown (Fig. 13). Sew remaining tab in same manner on opposite side.

Fig. 13



17. Snap the closure. Set tote on a flat surface. Let the handles fall to the outside of the tote. Notice how the body of the tote folds inward at the snap closure when resting. Gently crease the folds so that the tote is symmetrical.

wristlet



WHAT YOU'LL NEED:

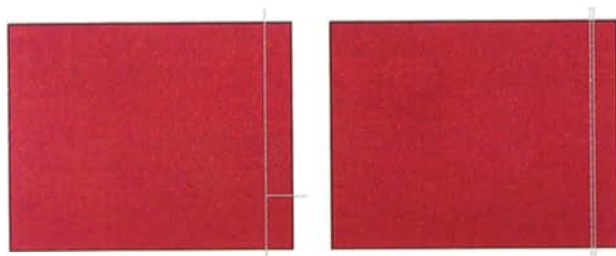
- Berry Faux Leather 13" (33 cm) Double Handles
– Item #28301 (You will use only one.)
- 2 sheets of Berry Faux Leather– Item #28327
- 12" (30 cm) coordinating polyester all-purpose zipper
- 1/4 yd (23 cm) of coordinating fabric for chenille
- Stiff bristle brush

WHAT TO DO:

Notes: Use $\frac{1}{4}$ " seam allowances throughout unless otherwise indicated.

1. From each sheet of faux leather, cut a 1" w strip from one short edge. From these strips, cut a handle tab 1" x 2" and a zipper pull $\frac{1}{8}$ " x $8\frac{1}{2}$ ". The remaining sheets (back and front) should measure $9\frac{3}{4}$ " x $8\frac{1}{2}$ ".

Cutting Diagram

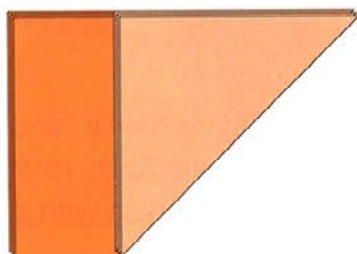


2. Fold 1 handle in half. Loosely tie a faux leather strip around the handle. This will "train" the handle to fold properly.

3. From fabric, cut 3 rectangles approximately 13" x 9".

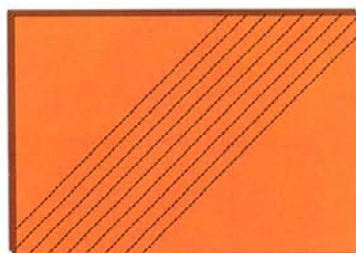
4. To make chenille, stack fabric rectangles with right sides facing up. Fold 1 edge at a 45° angle to make a triangle (Fig. 1); finger press.

Fig. 1



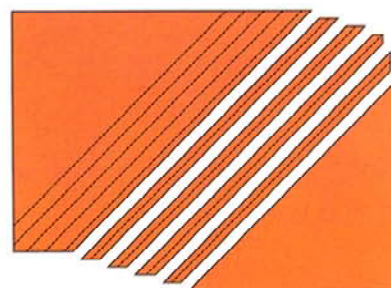
5. Unfold fabric and stitch along fold line through all layers. Stitch parallel lines at $\frac{1}{2}$ " intervals across remainder of layered fabric pieces (Fig. 2).

Fig. 2



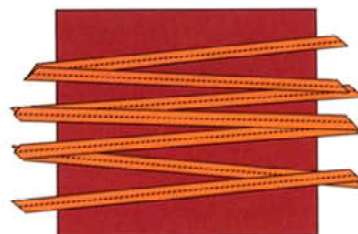
6. Cut between the stitched lines (Fig. 3) to create strips that are sewn through the middle.

Fig. 3

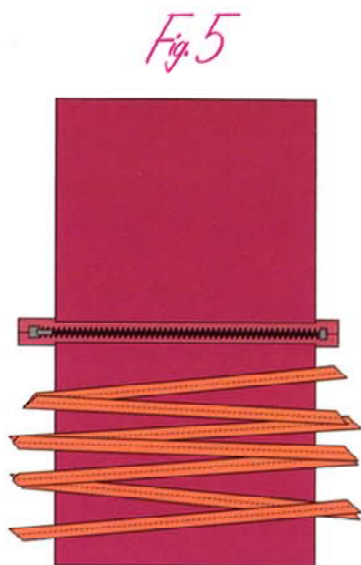


7. With strips at least 1" from the top and bottom (long) edges, position the chenille strips as desired from side to side on the right side of front (Fig. 4). Strips will extend past the side edges of front. Stitching on original stitching line on chenille, stitch chenille to front.

Fig. 4



8. Press zipper flat. Matching right sides, center 1 side of zipper tape on front with zipper pull and zipper stop extending past ends of front; stitch using $\frac{1}{8}$ " seam allowance (Fig. 5). Attach the back to the other edge of the zipper in the same way, aligning it with the edges of the front (Fig. 5).

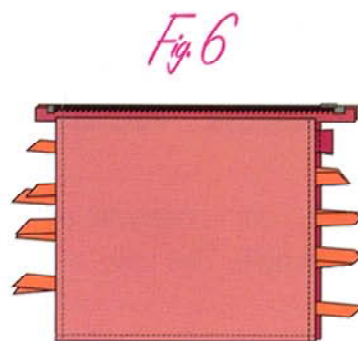


9. Matching right sides and raw edges, sew bottom edges of front and back together.

10. Beginning at the zipper stop end and keeping ends of chenille extended past edge of front, stitch through all layers along side edge. When you come to the zipper, stop with your needle in the down position. Lift the presser foot and fold the zipper tape and seam allowances toward the bottom edge. Put the presser foot down and hold the zipper teeth closed. Backstitch just before the zipper teeth and then stitch through the zipper teeth.

11. Place the handle tab through both handle rings. Matching wrong sides and short ends, fold tab in half. Stitch tab about $\frac{1}{2}$ " from ends. Remove tie from handle.

12. Open the zipper. Place the handle inside the wristlet between the front and back. Position the handle tab in the side seam until the stitching line on the handle tab is aligned with the side edges of the wristlet. Move the handle tab up toward the loose ends of the zipper. Beginning at bottom edge, stitch side seam, keeping all layers straight. Fold the seam allowances away from the zipper and sew as you did previously (Fig. 6).



13. Trim extra length of zipper and chenille even with sides of wristlet. Trim seam allowance at bottom corners diagonally. Turn wristlet right side out. Trim ends of zipper pull to a point and insert 1 end through the hole on the zipper pull. Fold the zipper pull in half, match the ends, and tie in a knot close to the pull. Trim ends as desired. Tie another knot close to the ends.

14. Use stiff bristle brush to gently "scrub" the edges of the chenille in a back and forth, rotating motion, to fray the edges. Wet the brush with a bit of water if needed to help.

tote bag



WHAT YOU'LL NEED:

- 5 sheets of Black Mock Croc – Item #28335
- 2 Black Mock Croc 27" (69 cm) Single Handles – Item #28309
- 1/2 yd (46 cm) of fabric for tote
- 1/2 yd (46 cm) of fabric for lining
- 1/2 yd (46 cm) of medium-weight fusible interfacing
- Bag-E-Bottom - Size A
- Fabric glue

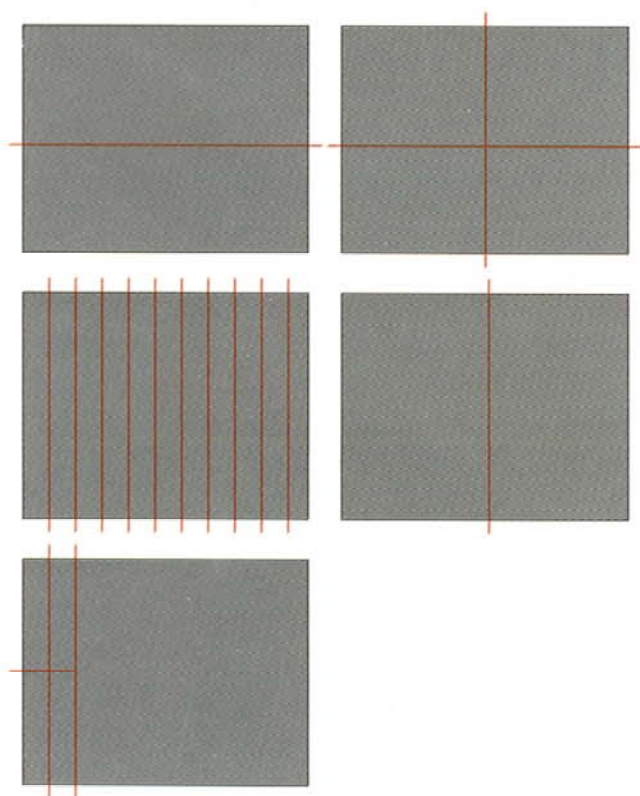
WHAT TO DO:

Note: Use $\frac{1}{4}$ " seam allowances throughout.

1. From sheets of mock croc, cut the following:

- Cut 2 sheets in half lengthwise to make 4 long strips $4\frac{1}{4}$ " wide. From 2 of these strips, cut 4 short strips $4\frac{1}{4}$ " x $5\frac{3}{8}$ ".
- From 1 sheet, cut 10 accent strips 1" x $8\frac{1}{2}$ ".
- From 1 sheet, cut 2 bottom rectangles $8\frac{1}{2}$ " x $5\frac{3}{8}$ ".
- From 1 sheet, cut 2 strips 1" x $8\frac{1}{2}$ ". From these strips, cut 4 handle tabs 1" x $4\frac{1}{4}$ ". Use remainder of sheet for inside pocket.

Cutting Diagram



2. From tote fabric, cut the following:

- 2 tote front/back 18" x 11".

3. From lining fabric, cut the following:

- 2 lining front/back $17\frac{3}{4}$ " x $11\frac{1}{2}$ ".

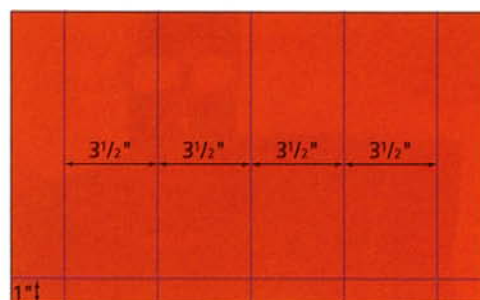
4. From interfacing, cut the following:

- 2 pieces 18" x 11".

5. Fuse interfacing to wrong side of tote front and back.

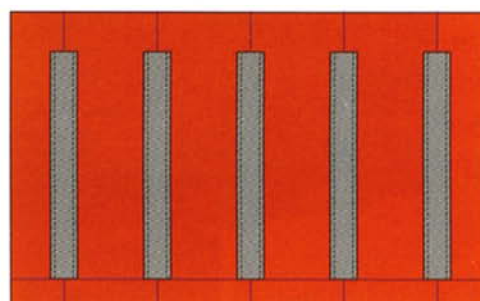
6. Mark a line from top to bottom at the center of the tote front. Make 2 marks $3\frac{1}{2}$ " apart on each side of the center line (Fig. 1). Mark a line 1" from the bottom edge of the tote front. Repeat for tote back.

Fig. 1



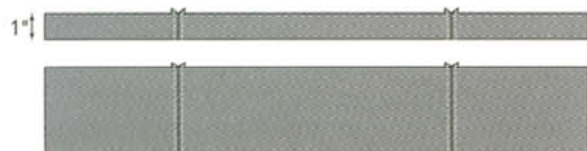
7. Glue 5 accent strips over the marked lines on the tote front, even with the 1" line near the edge (Fig. 2). Topstitch very close to the long edges of each strip. Repeat for tote back.

Fig. 2



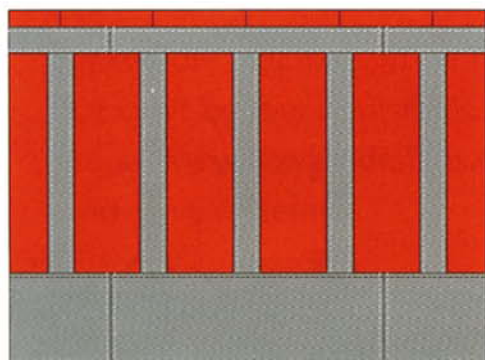
8. For front bottom band, sew 1 short strip to each end of 1 long strip (Fig. 3). Repeat for back bottom band. Finger press seam allowances open and topstitch next to the seam (Fig. 3), catching the seam allowances. For top band, cut a 1" strip from the long edge of each bottom band (Fig. 3).

Fig. 3



9. Centering the top and bottom bands from side to side and overlapping the accent strips by $\frac{1}{8}$ ", glue the bands to the tote front. Trim ends of bands even with sides of tote front. Topstitch in place very close to each long edge (Fig. 4). Repeat for tote back.

Fig. 4



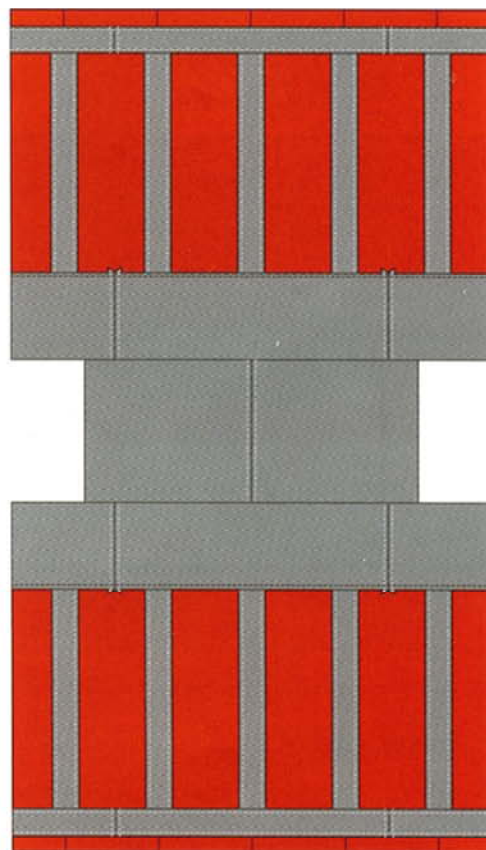
10. For bottom panel, match the short ends of bottom rectangles and stitch to make 1 long panel (Fig. 5). Fold seam allowances open and topstitch flat to secure. Centering the seam, trim bottom panel to $5\frac{3}{8}$ " x $12\frac{1}{2}$ ".

Fig. 5



11. Matching centers and long edges and starting and stopping $\frac{1}{4}$ " from the ends, stitch the bottom panel to the tote front. Stitch the bottom panel to the tote back in the same manner (Fig. 6).

Fig. 6



12. Place tote front and back, right sides together, and stitch side seams. Matching right sides and raw edges, sew the ends of the bottom panel to the sides of the tote front and back (Fig. 7).

Fig. 7



B. Centering from side to side and 3" from top, sew inside pocket on right side of 1 lining front along side and bottom edges (Fig. 8). From lining front/back, cut 2½" squares from 2 corners of each lining piece (Fig. 9). Place lining front and back, right sides together, and stitch side seams and 1½" at each end of bottom seam (Fig. 9).

Fig. 8

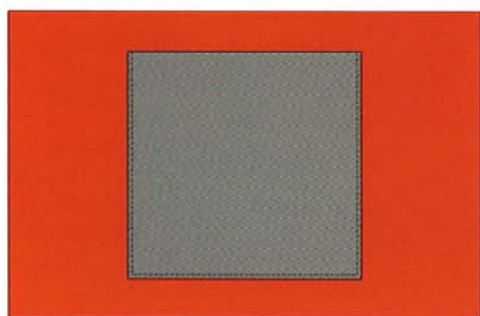
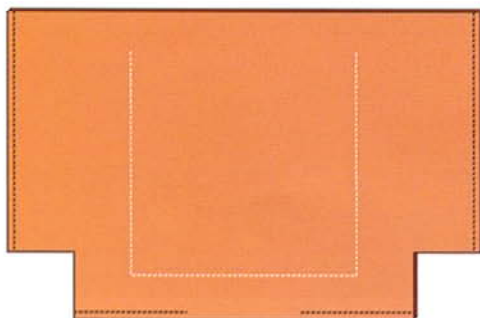


Fig. 9



14. Open corner notches of lining, match side seam to bottom seam and stitch notches closed (Fig. 10).

Fig. 10



15. Push the tote into the lining to create a "bucket". All wrong sides should be showing, the lining should be on the outside of the bucket, and the tote should be on the inside of the bucket. Stitch the top edges together. Reach in through the lining opening and

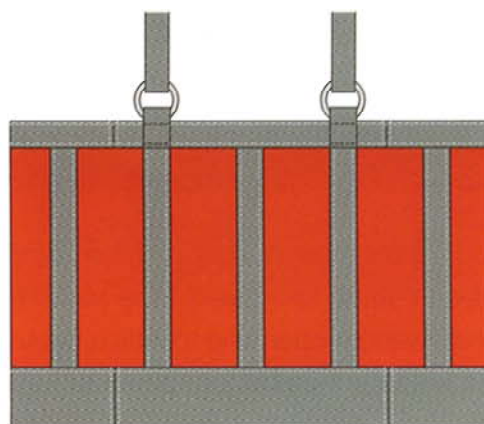
carefully pull the tote through the opening. When the tote is completely through the opening, continue turning the lining until the whole tote is right sides out. Then push the lining into the tote to create a "bucket" once again. All right sides should be showing.

16. Reach in through the lining opening and spread the tote side seam allowances flat. Carefully run a bead of glue along the wrong side of the tote front/back at the top band. Fold the lining in place at the top of the tote. The glue will keep the lining inside the tote.

17. Stitch the bottom opening of the lining closed.

18. Place a handle tab through each ring at the ends of the handles. Matching wrong sides and short ends, fold the tabs together and match the short ends; glue to secure. Place the ends of the handle tab on the band. Use the topstitching lines on the band as a guide to stitch the tab in place at the bottom end and top edge of the tote (Fig. 11). Do this for all four tabs.

Fig. 11



19. Use leftover fabric and fabric glue to cover the Bag-E-Bottom; place inside tote.

meet joan hawley

Joan Hawley's approach to designing is based on the many comments she heard a few years ago while working in a quilt shop. Time and again, individuals would express their desire to find unique projects that were less time-consuming. In response to the customers' needs, Joan began designing projects they specifically requested. However, she soon turned her attention to creating patterns that suited her own sensibilities. Out of those early endeavors, Joan's business evolved. These days, she focuses on developing truly original (and absolutely adorable!) purse patterns. That's why we were excited to see what Joan could do with our premium **Exclusively You** Mock Croc and Faux Leather panels, handles, findings, and embellishments. The result is this phenomenal new collection of handbags offering the freedom of simple designs that are simply stunning to behold. From an out-of-this-world hippie bag to a bucket tote that folds in on itself, you'll find a total of seven handy handbags that can't be found in stores. To see more of Joan's inspirations, visit her Web site at www.lazygirldesigns.com where you can explore the full line of her innovative patterns.



"I've enjoyed expressing my creativity with this line of products. I had more ideas than I had time for, and I can't wait to get back to my studio to work on more."

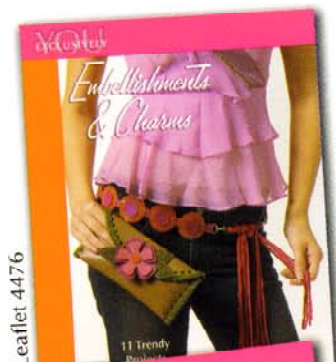
—Joan Hawley



tips and techniques

- For easy pattern making, trace the pattern onto tracing paper and cut it out. Draw around your pattern onto mock croc, faux leather, or fabric. Cut out along drawn line.
- We found a rotary cutter, acrylic ruler, and a cutting mat best for cutting the mock croc, faux leather, and fabric. You can also cut mock croc and faux leather with scissors but we found it quicker and easier to measure and cut a straight line with a rotary cutter and ruler.
- Use fusible interfacing to give the fabrics more body and strength. The designer prefers Décor Bond fusible interfacing by Pellon. Consider the fabric's drape and body, and then decide if it needs to be interfaced.
- Use a 1/4" seam allowance for all construction unless otherwise noted.
- Sew mock croc and faux leather pieces together using sewing thread and a heavy-duty sewing machine needle. A walking foot may also be helpful.
- Some products, such as handles and shoulder straps have a right and wrong side. Make sure the right side faces the front, or outside, of your project when attaching these items.
- Craft or fabric glue works great to adhere mock croc and faux leather pieces together. We also found Beacon® Quick Grip™ All-Purpose Permanent Adhesive to work very well.
- Do not use an iron for pressing on the mock croc or faux leather. Pressing is used to build memory into a project. Use your hands and fingers to "press" where you want to create a fold line. Do, however, use an iron for the fabric portions of the projects.
- Paint the cut edges of mock croc and faux leather with coordinating acrylic paints. This will seal the edges and give your project a finished look.

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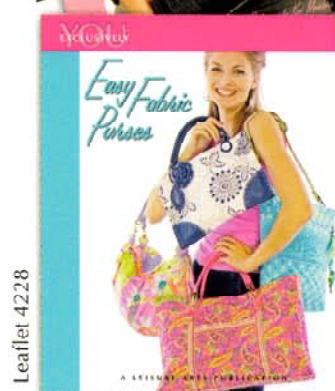
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Leaflet 4477



Leaflet 4479



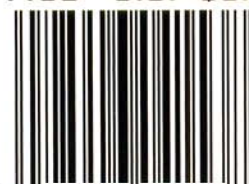
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