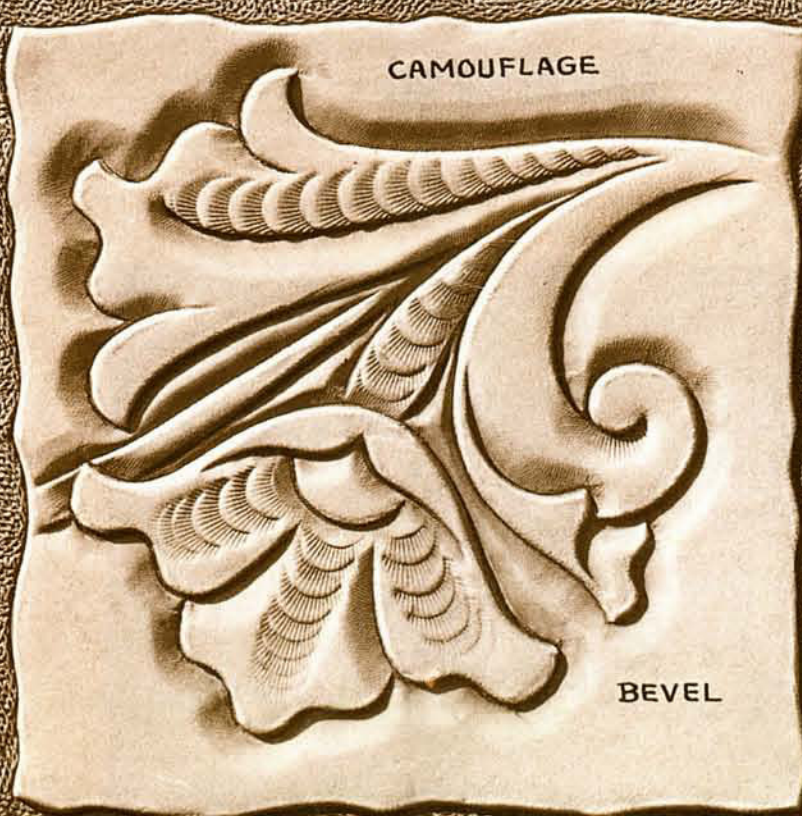


Crafttool **TECH-TIPS**

by **Al Stohlman**

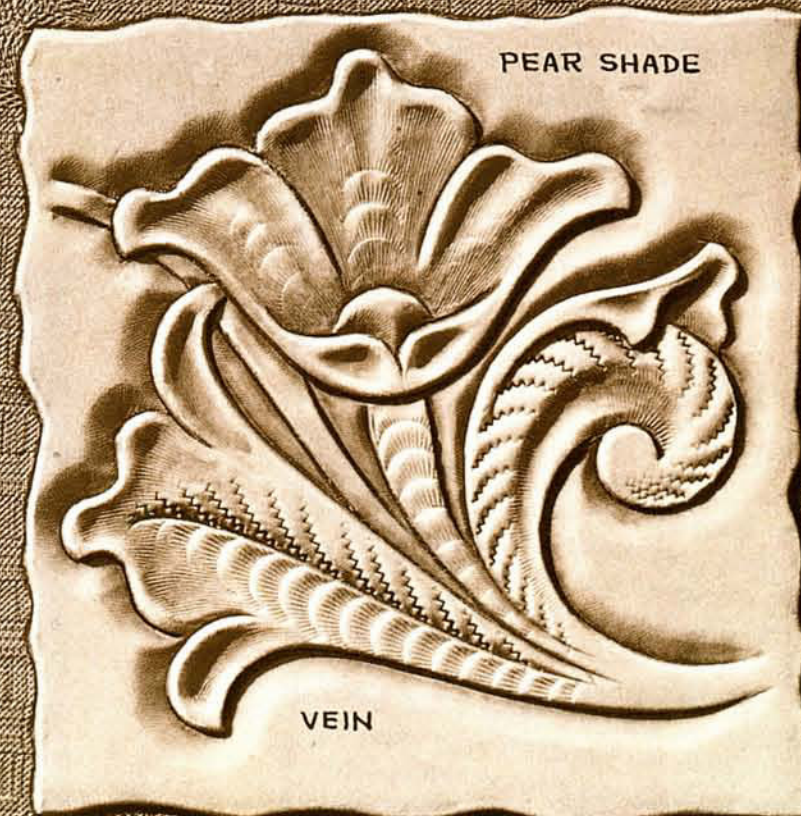


SWIVEL
KNIFE



CAMOUFLAGE

BEVEL



PEAR SHADE

VEIN

AL STOHLMAN

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About the cover...

Geometric Stamp No. G548 was used around the border. The lettering: (Crafttool - by Al Stohlman) was done in the Silhouette technique. The Lettering: (Tech-Tips) was done in part with the double beveler as suggested on page 14. The background was done with tools: A800 - A888 - A105. Stamping tools used on the design at bottom: Camouflage C940 - Beveler B198 - Veiner V402 & V403 - Pear Shaders P207 & P703. Use a rule or straight edge to cut the straight border lines. To make the border stamp come out even at the corners, slight "fudging" is sometimes required on the spacing. This is done by stamping the impressions across about halfway, then use your hand to lightly imprint the impressions to insure the proper spacing.

DECORATING LEATHER

The almost unlimited decorative potential of leather is perhaps the most fascinating aspect of leatherwork. Illustrated on this page are only four of the more popular decorative styles. Many more are available to the leather worker as well as his own creative styles.



Traditional



Inverted



Silhouette



Figure

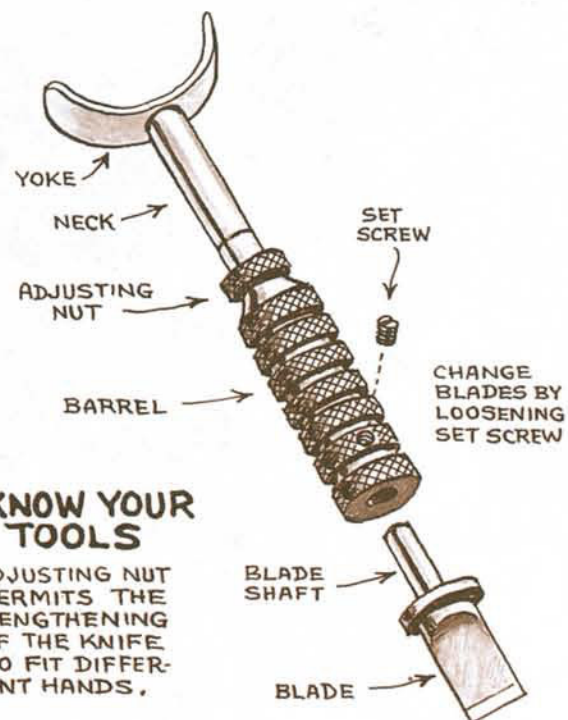
Craftool TECH- TIP

by AL
STOHLMAN

The SWIVEL KNIFE

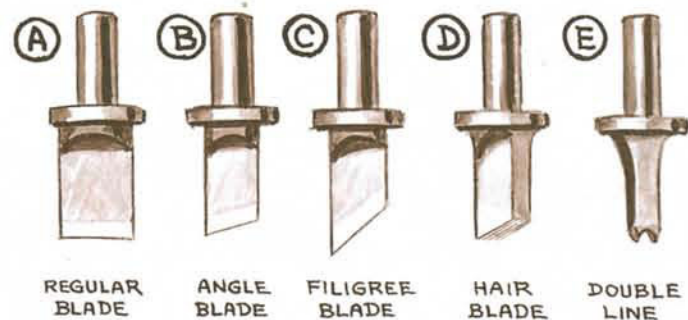


THE SWIVEL KNIFE... IS PERHAPS THE MOST IMPORTANT OF ALL OF THE LEATHER CARVING TOOLS. THIS IS THE TOOL THAT CUTS THE OUTLINE OF THE DESIGN, SO THAT THE STAMPING TOOLS CAN BRING IT INTO THREE DIMENSIONAL RELIEF. THE SWIVEL KNIFE BLADE ALSO ADDS THE DECORATIVE CUTTING THAT ENHANCES THE DESIGN.... AND ADDS THE FINAL DETAILS. SWIVEL KNIVES ARE AVAILABLE IN SEVERAL STYLES.

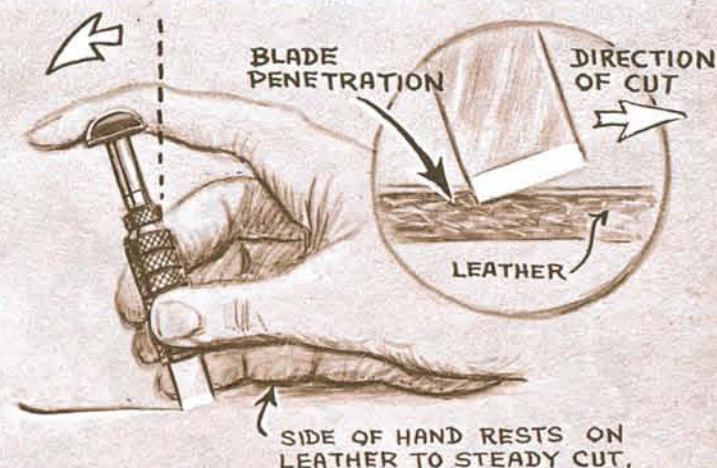


KNOW YOUR TOOLS

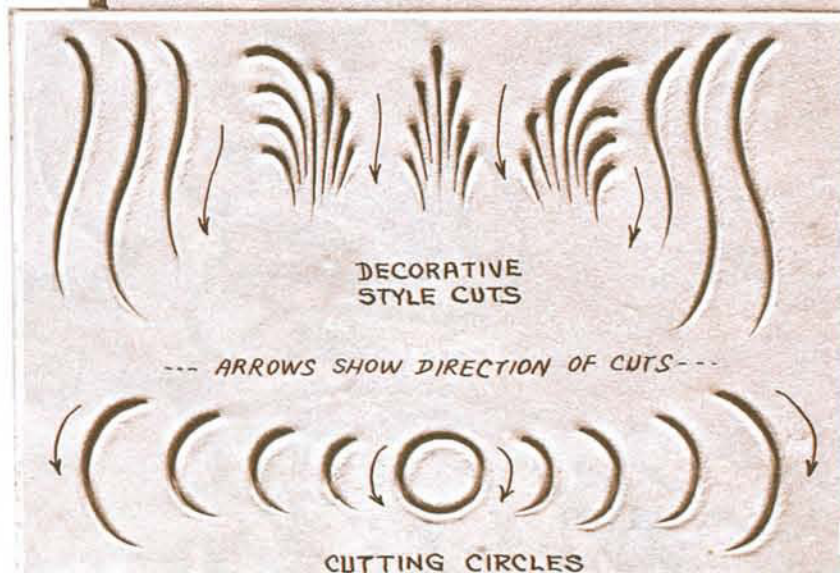
ADJUSTING NUT PERMITS THE LENGTHENING OF THE KNIFE TO FIT DIFFERENT HANDS.



CRAFTOOL SWIVEL KNIFE BLADES ARE AVAILABLE IN A WIDE VARIETY OF FORMS.... TO SERVE ALMOST EVERY CUTTING AND DECORATIVE NEED. STUDY THE SUGGESTIONS PRESENTED AND USE THE BLADES THAT ARE DESIGNED FOR EACH SPECIFIC PURPOSE.



HOLD KNIFE AS SHOWN ABOVE. TIP FORWARD SO POINT OF BLADE CAN PENETRATE THE LEATHER. DOWNWARD PRESSURE WITH YOKE FINGER IS REQUIRED. TO CUT CURVES, ROTATE BARREL IN THUMB AND FINGERS. PRACTICE THE CUTS SHOWN BELOW, ON SCRAPS. PRACTICE, PRACTICE - PRACTICE!



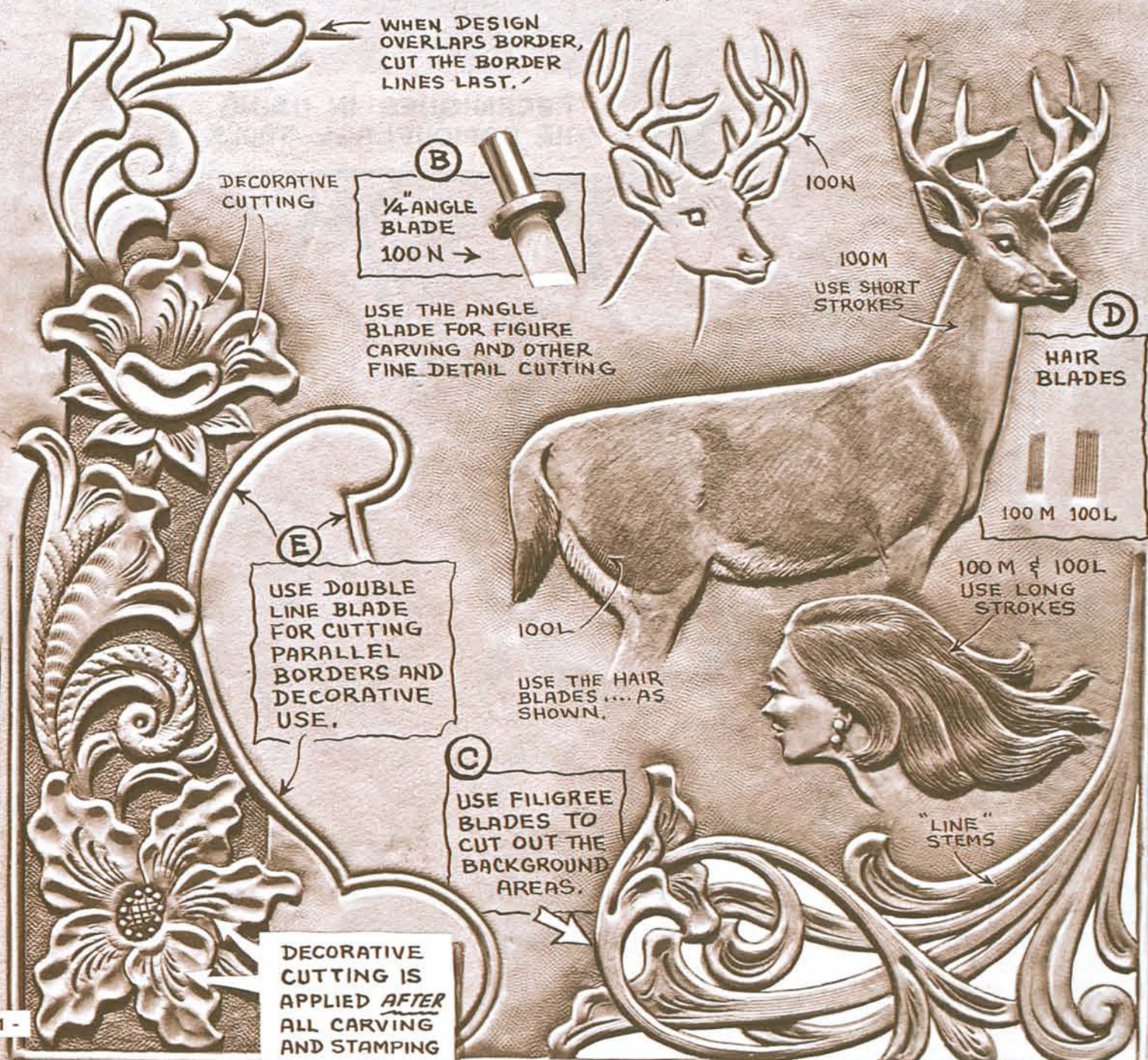
RIGHT

CUT BORDER LINES FIRST. USE A STRAIGHT EDGE AS A GUIDE. NOTE HOW BLADE IS PULLED FROM LEATHER JUST BEFORE DESIGN LINES TOUCH THE BORDER LINES.



(A) CUTTING THE DESIGN (1) WRONG

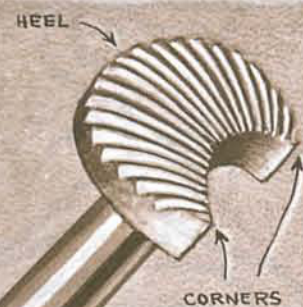
IMPROPER CUTS ARE SHOWN BY ARROWS... No. 1. DO NOT UNDERCUT! THIS IS CAUSED BY LEANING THE BLADE TO LEFT OR RIGHT... SHOWN BY ARROWS... No. 2.



Crafttool TECH- TIP

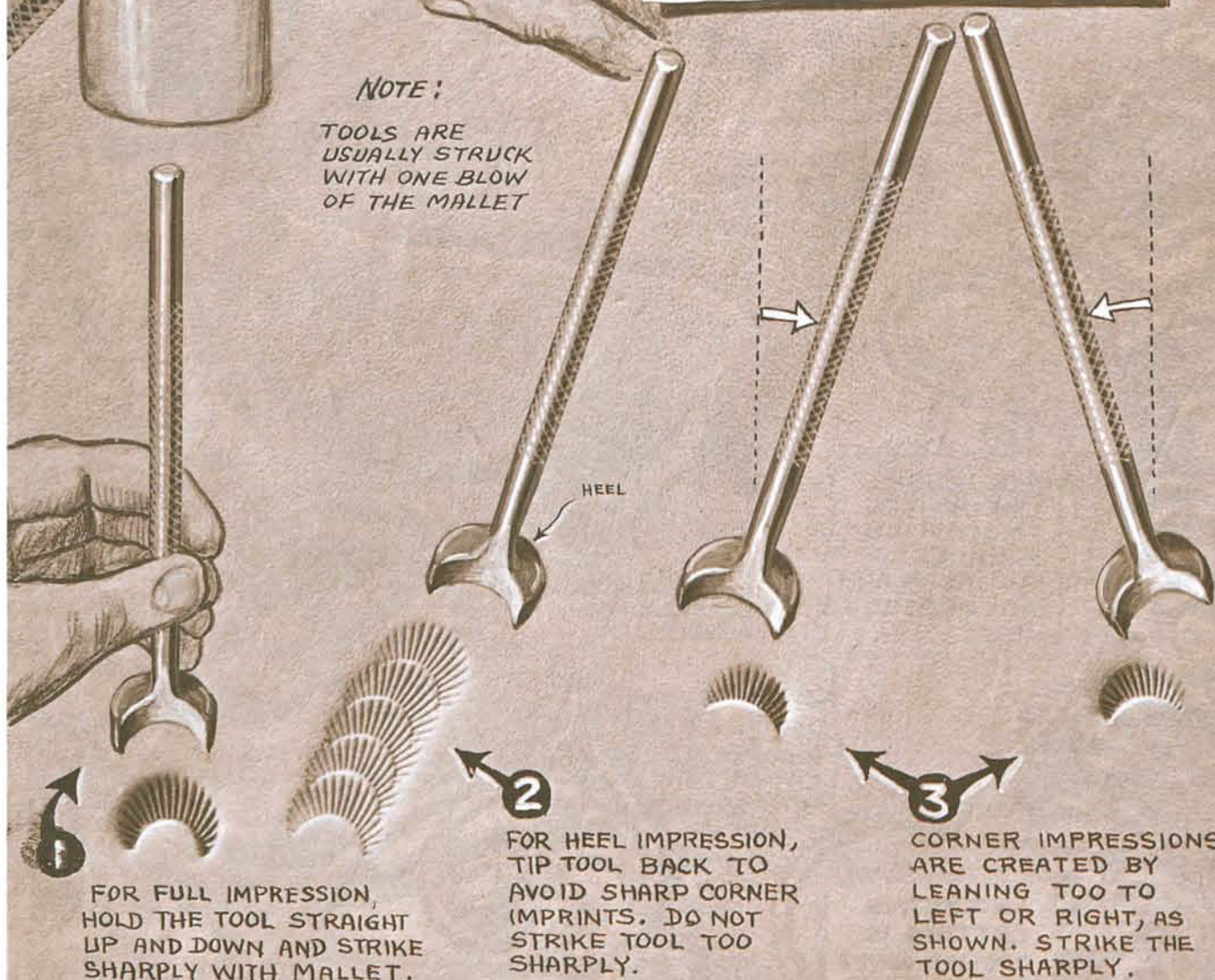
by AL
STOHLMAN

CAMOUFLAGE TOOLS

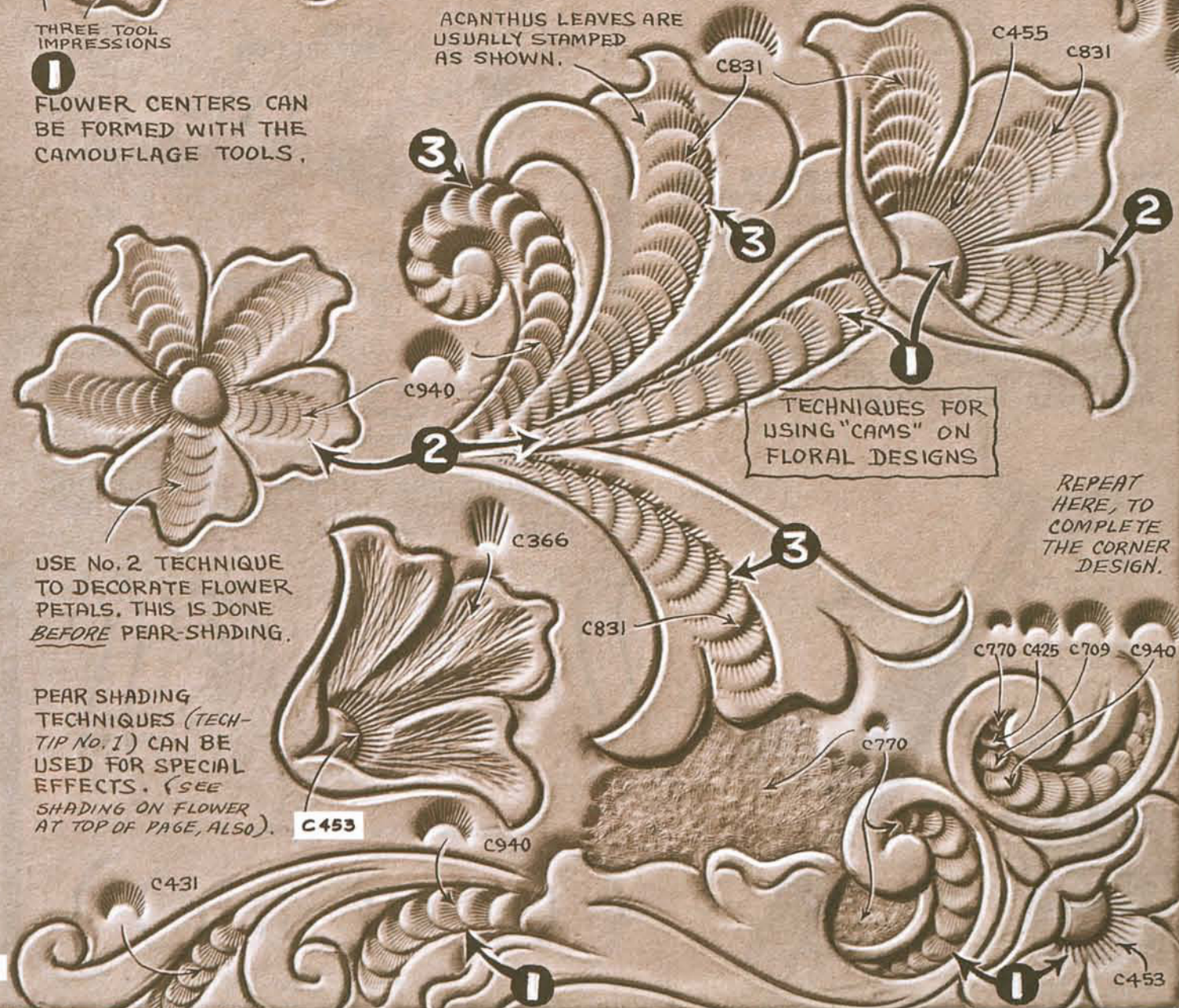
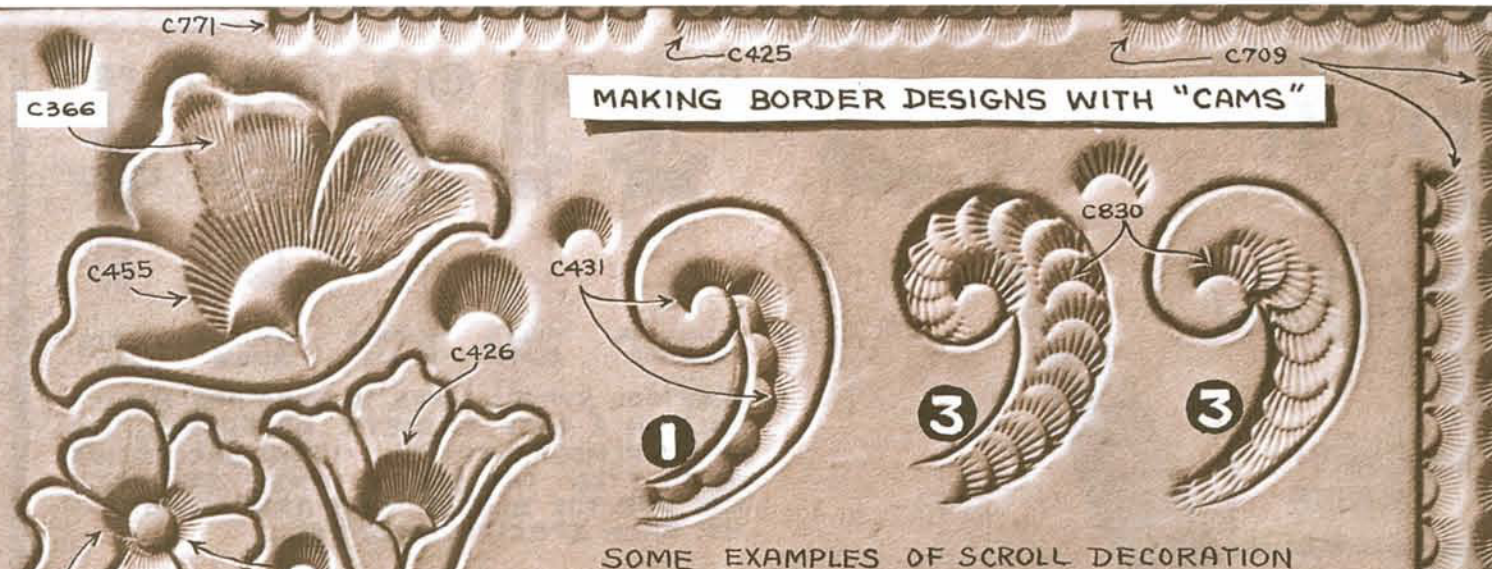


TECHNIQUES IN USING THE CAMOUFLAGE TOOLS

NOTE:
TOOLS ARE
USUALLY STRUCK
WITH ONE BLOW
OF THE MALLET



MAKING BORDER DESIGNS WITH "CAMS"



Craftool TECH- TIP

The PEAR SHADER

CRAFTOOL
No. P206
(ENLARGED)

AL
STOHLMAN

CRAFTOOL No. P206 IS A GOOD ALL-AROUND SHADER
AND PRACTICAL FOR MANY SHADING NEEDS.

1 SMOOTH LINED RIBBED CHECKED

PEAR SHADERS ARE AVAILABLE WITH
THE FOUR SURFACES SHOWN ABOVE. THE
REASON FOR THESE DIFFERENCES IS
TO CREATE CONTRASTS AND FOR SPECIAL
EFFECTS. STUDY SOME OF THE EXAMPLES.

WHAT IS A PEAR SHADER USED FOR...

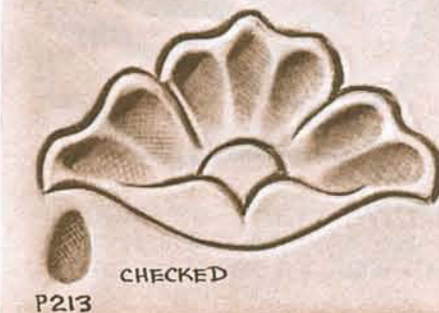
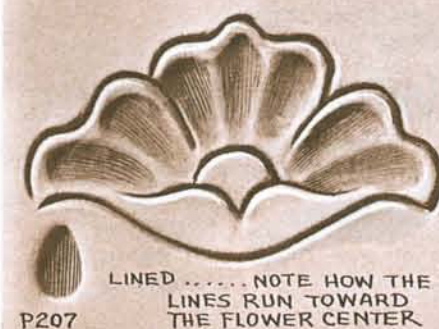
THE PEAR SHADER
IS USED TO DEPRESS
CERTAIN AREAS OF
A DESIGN TO GIVE
MORE DEPTH, ADD
CONTOUR, AND TO
CREATE A MORE RE-
ALISTIC APPEARANCE.
EXAMPLE AT RIGHT
SHOWS SHADING OF
FLOWER PETALS.

RAWHIDE
MALLET*

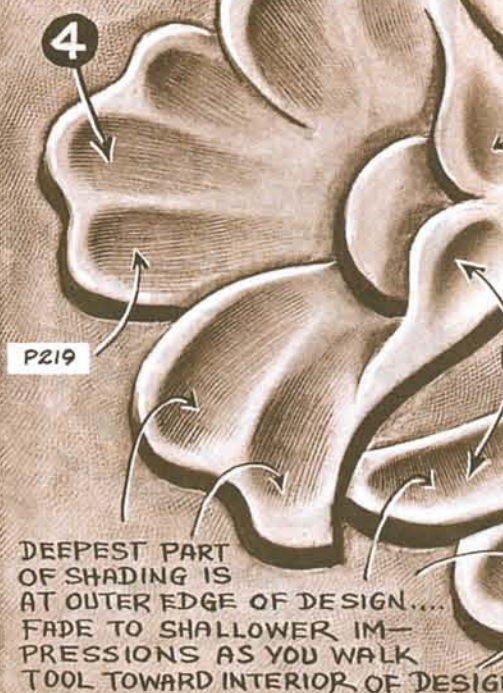
* NEVER USE A
STEEL HAMMER
ON THE STAMPS!

THE SHADERS ARE USUALLY HELD
PERPENDICULAR WHEN USED. STRIKE
THE TOOL FIRMLY FOR DEEPEST IM-
PRESSIONS. TAP THE TOOL LIGHTLY
FOR FAINT IMPRESSIONS.

1 SPECIAL EFFECTS...STUDY
THE FLOWERS AT LEFT.... AND
NOTE THE EFFECTS OF THE DIFF-
ERENT TEXTURED TOOLS. SELEC-
TION OF SHADERS IS USUALLY A
PERSONAL CHOICE, AND ONE TOOL
CAN USUALLY BE SUBSTITUTED FOR
ANOTHER.... IF DESIRED.



4 BURNISHING.....
PROPERLY CASED (MOISTENED)
LEATHER IS REQUIRED FOR GOOD
BURNISHING (DARKENING)
EFFECTS. EXPERIENCE
IS YOUR BEST TEACHER.
PRACTICE ON SCRAPS
OF LEATHER WITH
VARYING DEGREES
OF MOISTURE
CONTENT.



WRONG EXAMPLE
NOTE HOW SHADER
WAS **NOT** WALKED!
COMPARE WITH THE
SCROLL AT LEFT.

1 USE THE LONG,
THIN SHADERS
FOR NARROW
PETALS, ETC.

3 LEAN THIN
SHADER ON HEEL
TO PROPERLY
SHADE TINY,
POINTED AREAS

3 LEAN TOOL ON
TOE TO WALK
AROUND SMALL,
CURVED AREAS

3 LEAN TOOL ON
HEEL TO BEGIN
SHADING POINTED
AREAS OF DESIGN

2 WALKING THE TOOL.....
THE BEST SHADING RESULTS ARE
OBTAINED BY "WALKING" THE
TOOL. THIS IS ACCOMPLISHED BY
MOVING THE SHADER SLIGHTLY
AFTER EACH BLOW OF MALLET,
STRIKING AND MOVING THE
TOOL IN A RHYTHMICAL...
SIMULTANEOUS MOTION
WITH THE BLOWS OF THE
MALLET. PRACTICE.....
"WALKING" AND "FADING"
OUT IMPRESSIONS AS
SHOWN AT LEFT.

3 LEANING THE TOOL....
OFTEN TIMES THE SHADERS CAN
BE LEANED TOWARD HEEL OR
TOE TO PROPERLY SHADE CER-
TAIN AREAS.

2 PERFECT
EXAMPLE

SHADING OF
STEMS IS **NOT**
USUALLY PRACTICED

Craftool TECH- TIP BEVELERS

by
AL
STOHLMAN

TOE OR
BEVELING
EDGE

HEEL

CRAFTOOL
B 200
(ENLARGED)

SMOOTH CHECKED LINED DIAGONAL POINTED TRIANGLE
B 201 B 205 B 199 B 202L B 202R F 941 B 962

THE BEVELERS ARE AVAILABLE IN TEXTURED SURFACES; DESIGNED FOR SPECIAL EFFECTS. THEY ARE AVAILABLE IN MANY SIZES.

THE BEVELER WAS DESIGNED TO BRING THE PATTERN, OR DESIGN, INTO THREE DIMENSIONAL RELIEF. THESE TOOLS ARE USED IN ALL FORMS OF LEATHER CARVING. THE BEVELER IS ONE OF THE MOST IMPORTANT OF ALL TOOLS.

HOW DO I KNOW WHICH SIDE OF THE LINE TO BEVEL?

THE ANSWER IS SIMPLE. BEVEL OUTSIDE OF ALL AREAS YOU WISH TO BE RAISED. STUDY EXAMPLES.

1 THE TOE OF THE TOOL IS USED AS THE BEVELING EDGE. PLACE THE TOE OF THE BEVELER IN THE SWIVEL KNIFE CUT... AND STRIKE WITH THE MALLET. THIS DEPRESSES THE LEATHER AND GIVES THE ILLUSION OF "RAISING" THE SURROUNDING AREA, VARYING DEGREES OF FORCE ON THE MALLET CREATE VARYING DEPTHS OF DESIGN. PROPER MOISTURE CONTENT OF THE LEATHER PRODUCES A GOOD BURNISHING (DARKENING) EFFECT ON THE LEATHER WHEN BEVELING.

AL
STOHLMAN

OVERLAPPING PARTS OF DESIGN
.... BEVEL AS SHOWN.

RIGHT

STUDY BOTH
RIGHT AND
WRONG EXAMPLES.

WRONG

NOTE ROUGH
BEVELING....
AND LINES
BEVELED ON
WRONG SIDE!

NOTE
HOW BACKGROUNDING
AFTER BEVELING CREATES
GREATER DEPTH OF DESIGN.

3 CHANGING THE POINT OF BEVEL

OFTEN TIMES, TO CREATE THE PROPER EFFECT, IT IS NECESSARY TO CHANGE THE BEVELING FROM ONE SIDE OF THE LINE TO THE OTHER... AS SHOWN BELOW WITH THE ROPE AND SPHERE, AND ROSE AT RIGHT. ARROWS SHOW POINT OF BEVELING CHANGE.

THE ROSE IS A FINE EXAMPLE OF THE BEVELING CHANGE FROM ONE SIDE OF THE LINE TO THE OTHER TO ACHIEVE THE PROPER EFFECTS. ARROWS SHOW POINT OF CHANGE.

STUDY THE EXAMPLES
AND COMPARE WITH YOUR
OWN WORK.

BOTH SIDES OF THIS
LINE SHOULD BE BEVEL-
ED FOR PROPER EFFECT.

GEOMETRIC AND
BORDER DESIGN
SUGGESTIONS

RAWHIDE
MALLET *

* NEVER USE A STEEL
HAMMER ON THE STAMPS!

1 THE BEVELERS ARE USUALLY HELD STRAIGHT UP AND DOWN. STRIKE THE TOOL FIRMLY WITH THE MALLET FOR DEEP IMPRESSIONS. STRIKE THE TOOL LIGHTLY FOR SHALLOW IMPRESSIONS, "WALK" THE TOOL BY SLIGHT MOVEMENT ALONG THE CUT.... AND SIMULTANEOUS BLOWS OF THE MALLET. PRACTICE WILL PRODUCE SMOOTH.... RAPID BEVELING.

RIGHT EXAMPLE

HERE BEVELING IS SMOOTH;
PROPERLY "WALKED"

WRONG EXAMPLE

BEVELER IS NOT USED
PROPERLY. IMPRES-
SIONS ARE
"CHOPPY"
NOT PROPER-
LY WALKED.

Crafttool TECH- TIP

by AL
STOHLMAN

VEINERS

TECHNIQUES IN USING THE VEINERS

1 FOR FULL TOOL IMPRESSION... HOLD STRAIGHT UP AND DOWN; STRIKE FIRMLY WITH THE Mallet.

THIS CORNER IMPRESSION FADES OUT

THIS CORNER IMPRINTS CLEARLY

2

PARTIAL IMPRESSIONS ARE CREATED BY LEANING THE TOOL TO LEFT OR RIGHT. THE VEINER IS USUALLY USED IN THIS MANNER ON LEAVES AND ON SCROLLS. THE LENGTH OF THE IMPRESSION CAN BE CONTROLLED BY THE AMOUNT OF ANGLE THE TOOL IS LEANED.

CRAFTTOOL
V715
ENLARGED

SMOOTH SCALLOPED LINED WRIGGLED

V920 V923 V708 V707 V821

VEINERS, AS THE NAME IMPLIES, ARE USED FOR VEINING LEAVES. HOWEVER, THEY ARE ALSO USED FOR A MULTITUDE OF SPECIAL EFFECTS... TOO VARIED TO EVEN BEGIN TO SHOW ALL OF THEIR USES ON THESE PAGES. HOWEVER, STUDY THE EXAMPLES PRESENTED. USE YOUR OWN IMAGINATION. THE VEINERS ARE AVAILABLE IN MANY SIZES, STYLES, SHAPES AND FORMS.

NOTE HOW IMPRESSIONS MORE PARALLEL THE MIDRIB AS THEY NEAR END OF LEAF.

MIDRIB

NOTE:

LENGTH OF TOOL IMPRESSIONS VARY ACCORDING TO WIDTH OF LEAF AREA.

2

THE ACANTHUS LEAF IS USUALLY VEINED AS SHOWN ABOVE. SPACE THE TOOL IMPRESSIONS EVENLY.

USE THE IMAGINARY CENTER OF THE SCROLL AS YOUR GUIDE

SPACE TOOL EVENLY

2

VEIN SCROLLS AS SHOWN. THE PROPER CURVE OF THE TOOL SHOULD FOLLOW AN IMAGINARY ARC TOWARDS THE CENTER OF THE SCROLL, WITH EACH IMPRESSION.

TAP TOOL LIGHTLY

V821

V402

LEAF VEINS ARE EASILY MADE WITH V920

2

SHADE PETALS AFTER USING VEINER

WRONG

RIGHT

FLOWER PETALS CAN BE DECORATED WITH THE VEINERS.

V406

V402

V821

V400

V920

USE TIP OF TOOL IN SMALL AREAS

2 VEINERS USED IN SCROLL DECORATION

NOTE HOW TOOLS ARE USED TO ENHANCE THE FLOW OF THE DESIGN.

V403

V821

V403

BORDER SUGGESTIONS

SUGGESTED USES FOR VEINERS ON A FLORAL DESIGN. USE THE TOOLS OF YOUR CHOICE.

BELT DESIGN SUGGESTION

V708

V403

PEAR SHADE AFTER VEINING

N720

V461

V462

H907

N309

Crafttool TECH- TIP

by AL
STOHLMAN

SEEDERS

SEEDERS ARE USUALLY HELD IN A PERPENDICULAR POSITION WHEN STRUCK WITH THE MALLET. OFTEN TIMES...ONLY A HALF IMPRESSION IS DESIRED. AT SUCH TIMES, THE TOOL MUST BE LEANED EXTREMELY TO ONE SIDE OR THE OTHER.

SINCE THIS PAGE FEATURES THE SEEDERS, YOU WILL NOTE THAT MOST OF THE DESIGNS ARE NOT FULLY STAMPED. STAMPING OPERATIONS ARE SHOWN ON THE PRECEEDING TIPS. SEEDING IS USUALLY DONE AFTER ALL SHADING AND BEVELING. SEE LUCKY 7 INSTRUCTION BOOK FOR SUGGESTED ORDER.

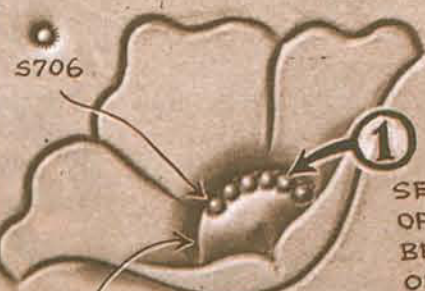
SPECIAL EFFECTS.....CAN BE CREATED BY SLANTING THE SEEDER.....AS ILLUSTRATED!

SEEDER STYLES



SEEDER STYLES SHOWN ABOVE ARE AVAILABLE IN MANY SIZES, TO FILL ALMOST EVERY REQUIREMENT. STUDY SOME OF THE SUGGESTIONS SHOWN ON THE USES OF THESE TOOLS. PERHAPS THEY WILL SUGGEST OTHER USES TO YOU.

STEPS IN SEEDING A FLOWER CENTER



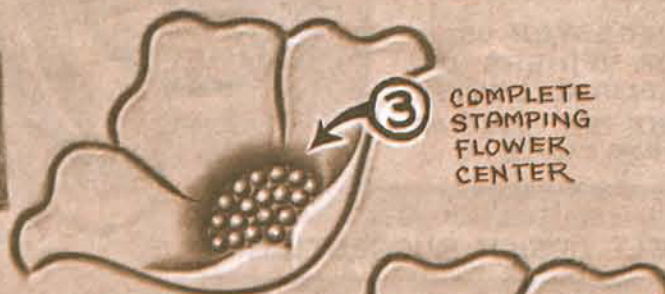
COMPLETE ALL BEVELING BEFORE SEEDING.

SELECT THE SEEDER OF YOUR CHOICE..... BEGIN STAMPING THE OUTER ROW, FIRST.

BEVEL OUTSIDE OF FLOWER CENTER



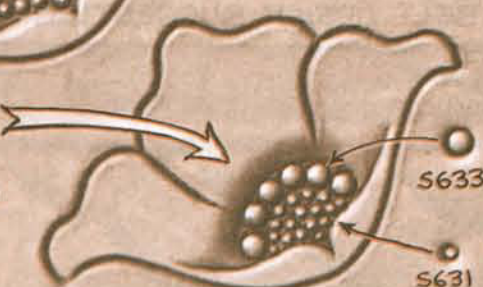
STAMP THE NEXT ROW OF SEEDS



COMPLETE STAMPING FLOWER CENTER

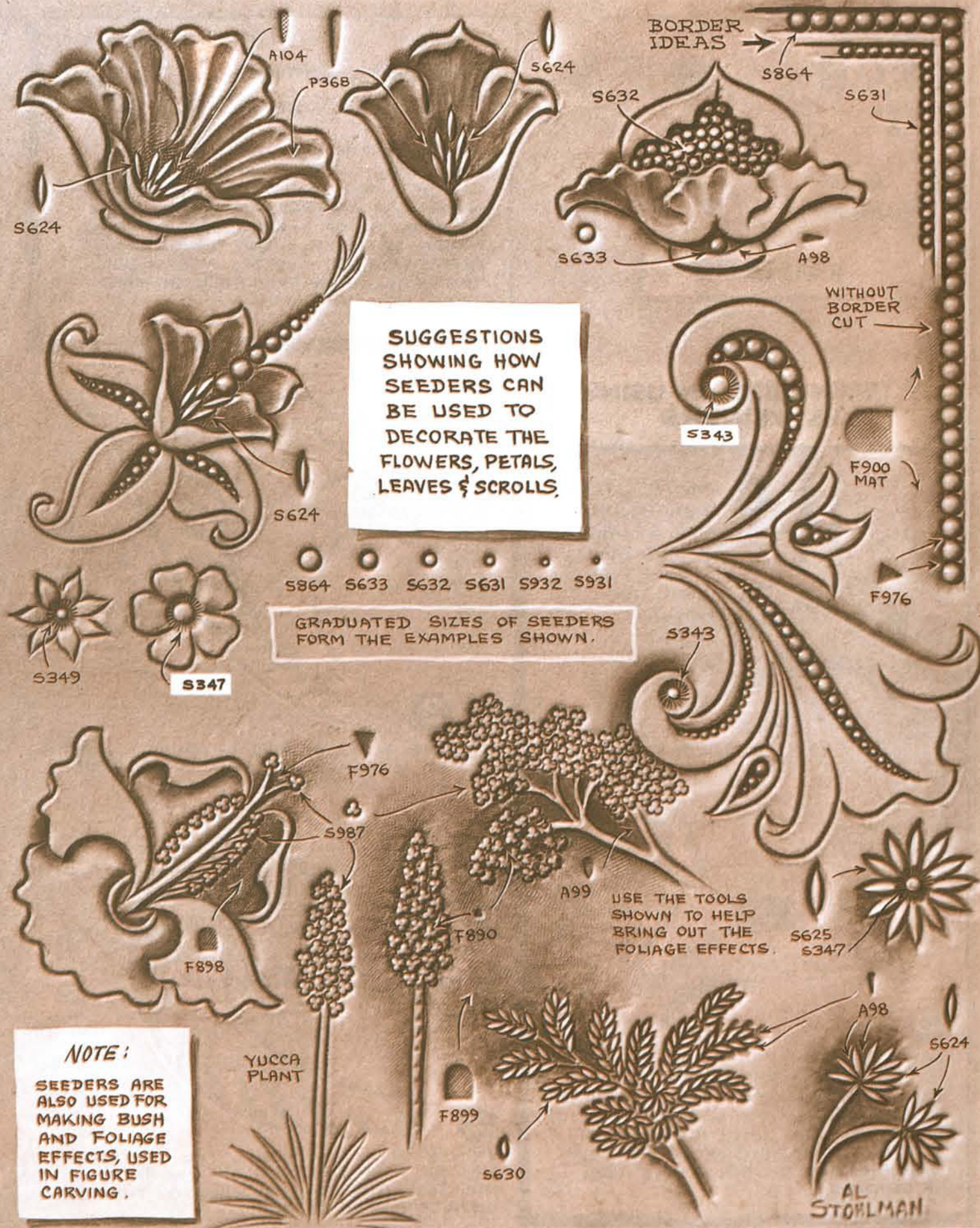
ALTERNATE SUGGESTION

LARGER SEED CAN BE USED ON OUTER ROW..... FILL IN CENTER WITH SMALLER SEEDER.



SUGGESTIONS SHOWING HOW SEEDERS CAN BE USED TO DECORATE THE FLOWERS, PETALS, LEAVES & SCROLLS.

GRADUATED SIZES OF SEEDERS FORM THE EXAMPLES SHOWN.



Craftool TECH- TIP

BACKGROUNDERS

CRAFTOOL
A 104
(ENLARGED)

by AL
STOHLMAN

THE PURPOSE OF THE BACKGROUND TOOLS IS TO DEPRESS THE BACKGROUND AREAS OF A DESIGN SO THAT THE DESIGN ITSELF APPEARS RAISED. THE BACKGROUND TOOLS ARE USUALLY USED LAST... AFTER ALL BEVELING AND OTHER STAMPING HAS BEEN COMPLETED. THE EXAMPLES HERE SHOW ONLY THE DESIGNS BEVELED, TO MORE CLEARLY ILLUSTRATE BACKGROUND EFFECTS.

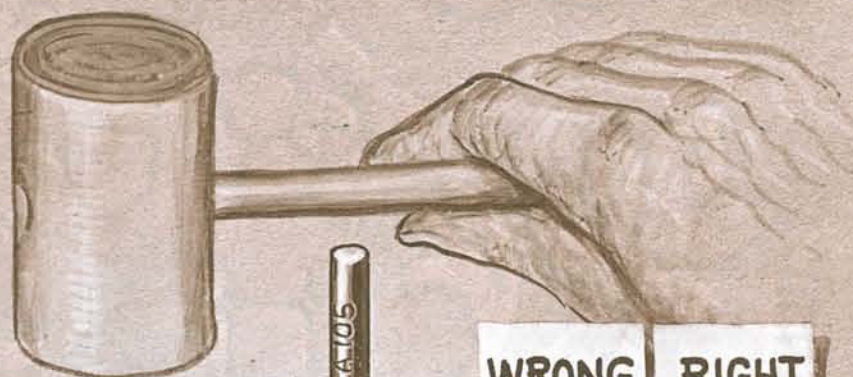
CRAFTOOL No. A104 IS A GOOD ALL-AROUND BACKGROUNDER. ONE END IS POINTED FOR SMALL AREAS, AND MATTED AREAS CAN BE GONE OVER, IF NECESSARY, FOR A MORE UNIFORM DEPTH AND EVEN APPEARANCE.

THE BACKGROUND TOOLS ARE USUALLY HELD STRAIGHT UP AND DOWN WHEN USED. STRIKE THE TOOL FIRMLY FOR CLEAR IMPRESSIONS. HOWEVER, CAUTION MUST BE USED SO AS NOT TO STRIKE THEM TOO HARD, OR THEY WILL GO THRU THE LEATHER. USE UNIFORM BLOWS OF THE Mallet FOR UNIFORM BACKGROUNDING DEPTH.

AL
STOHLMAN

BACKGROUNDERS ARE AVAILABLE IN A WIDE VARIETY OF SHAPES, SIZES AND STYLES. A FEW ARE SHOWN ABOVE. STUDY THE SUGGESTIONS ON THIS PAGE. THEY ARE PRESENTED TO STIMULATE INTEREST AND AID IN THE PROPER USE OF THE BACKGROUNDERS. THE LARGE VARIETY OF STYLES & SIZES OFFERS THE CRAFTSMAN A WIDE RANGE OF TOOLS FOR SPECIAL NEEDS AND SPECIAL EFFECTS.

A100 A106 A800 A801 A105 A104



5 WALK THE TOOL SIDWAYS TO COVER THE BROADEST AREA.

WRONG
TOO
"CHOPPY"

RIGHT
PROPERLY
DONE

POINTED
AREAS

A100
STIPPLER



A106
BAR
GROUNDER

2 THE BAR GROUNDER ARE DIFFICULT TO USE... IN THAT THE IMPRESSIONS SHOULD NOT OVERLAP TOO MUCH. STUDY THE EXAMPLES AT RIGHT.

A800
SEED

3 THE SEED AND HALF-SEED ARE IDEALLY SUITED TO LARGER BACKGROUND AREAS. USE THE SMALL BAR-GROUNDER TO ASSIST IN THE TINY AREAS.

A801
HALF-SEED

4

A104 A105

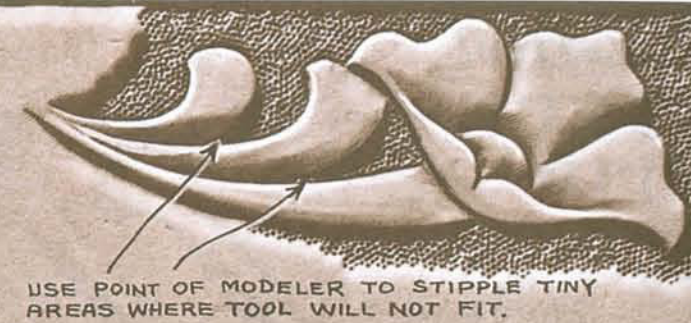
A888 A889

5 THE MATTING STYLE BACK-GROUNDER ARE USED FOR MANY AND VARIED EFFECTS. A FEW EXAMPLES ARE SHOWN HERE.

DYEING
BACKGROUNDS IS PERHAPS MOST EASILY ACCOMPLISHED OVER MATTING BACKGROUNDS A104 - A105

A105
USE THREE IMPRESSIONS IN EACH DIRECTION TO FORM PATTERN

1 THIS TOOL IS EASY TO USE AS THE IMPRESSIONS CAN OVERLAP WITHOUT CREATING BAD EFFECTS. HOWEVER... CAUTION MUST BE USED NOT TO STRIKE THE TOOL TOO HARD SO AS TO DRIVE IT THRU THE LEATHER.



THIS TOOL IS ALSO USED IN FIGURE CARVING TO SIMULATE FOLIAGE AND SHADOW EFFECTS ON DISTANT TREES, ETC.

A101

A106



BAR GROUNDER ARE USUALLY USED IN SMALL BACKGROUND AREAS. TURN TOOL TO FIT AREA. SEE ABOVE.

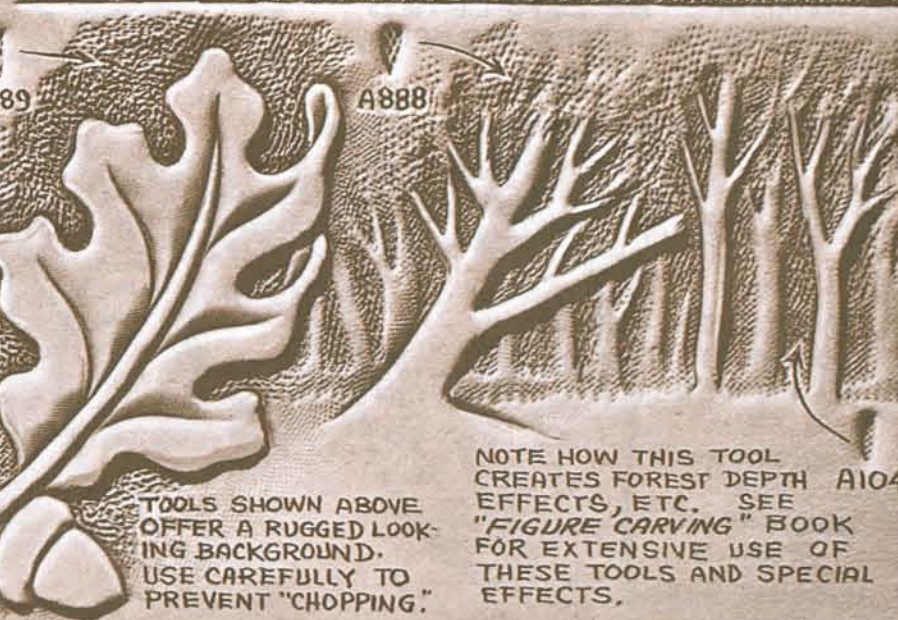
VERY SPECIAL EFFECTS CAN BE CREATED BY CAREFULLY PLACING TOOL IMPRESSIONS PARALLEL, AS SHOWN ABOVE.

101-3



A889

A888



NOTE HOW THIS TOOL CREATES FOREST DEPTH EFFECTS, ETC. SEE "FIGURE CARVING" BOOK FOR EXTENSIVE USE OF THESE TOOLS AND SPECIAL EFFECTS.

by AL
STOHLMAN



(ENLARGED)

THE STOPS ARE USUALLY HELD UPRIGHT WHEN STRUCK WITH THE Mallet. SOME OF THE EXAMPLES HERE ARE SHOWN WITHOUT THE BEVELING AND SHADING. ALL OF THE BEVELING AND SHADING SHOULD NORMALLY BE COMPLETED BEFORE THE STOPS ARE USED.

A close-up photograph of a spiral shell, likely a nautilus, showing the internal structure. Two specific loci are labeled: H907 and H904. H907 is located on the upper part of the spiral, and H904 is located on the lower part. Arrows point from the labels to the corresponding loci.



USE OF THE SERRATED OR
SMOOTH STOPS IS STRICTLY A
MATTER OF PERSONAL CHOICE.
STUDY THE SUGGESTIONS THAT
ARE PRESENTED.

DESIGN CUT.
APPLY STOPS
AS SHOWN
BELOW.

EXAMPLES SHOW
THE DIFFERENT
EFFECTS OF THE
SERRATED AND
SMOOTH TOOLS

USE THE
LARGER TOOLS
FOR ACCENTING
THE LARGER
DESIGNS.

FOUR IMPRESSIONS
FORM THE
CENTER.

COMPLETED
FLOWER

BORDER SUGGESTIONS

SPECIAL NOTE :

← MULEFOOT →

THE MULEFOOT TOOLS
ARE USUALLY USED WITH
THE STOPS. SEE
FOLLOWING
TECH-TIP
No. 10

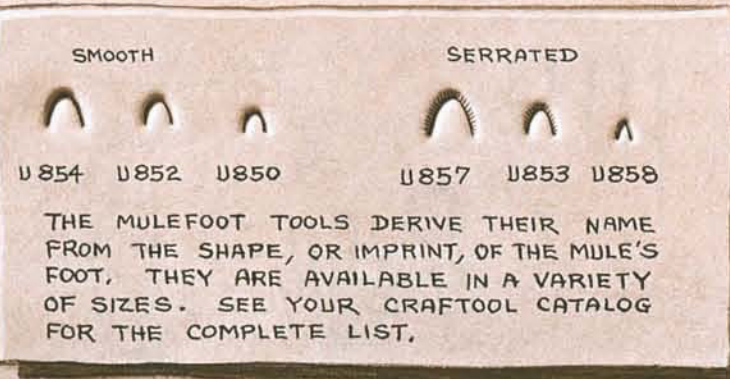
THIS HALF OF DESIGN IS SHOWN FULLY CARVED.

AL STOHLMAN

Crafttool TECH TIP

by AL
STOHLMAN

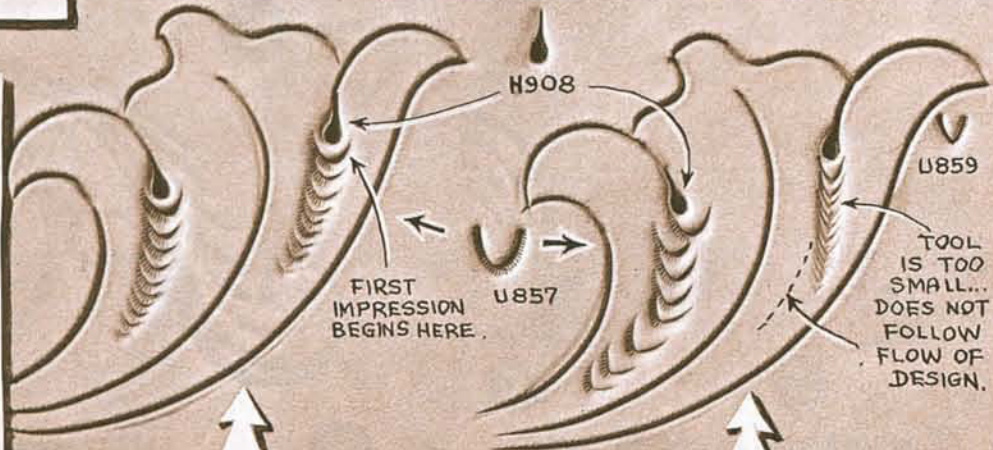
CRAFTTOOL MULEFOOT (ENLARGED)



HOW TO USE THE MULEFOOT TOOLS

THE MULEFOOT TOOL IS USED FOR MANY DECORATIVE PURPOSES. ONE OF THE COMMON USES IS IN CONJUNCTION WITH THE "STOPS" (TECH-TIP No. 9). STUDY THE SUGGESTIONS AT RIGHT, AND NOTICE HOW THE MULEFOOT ENHANCES THE FLOW OF THE DESIGN.

PROPER USE OF THESE TOOLS WILL TAKE SOME PRACTICE. THE FIRST IMPRESSION (NEXT TO STOP) SHOULD BE THE DEEPEST. STRIKE THE TOOL FIRMLY, BUT NOT TOO HARD. LEAN THE TOOL SLIGHTLY TOWARDS THE POINT TO DIMINISH THE SIZE OF THE IMPRESSION. NOTICE THE RIGHT AND WRONG EXAMPLES.



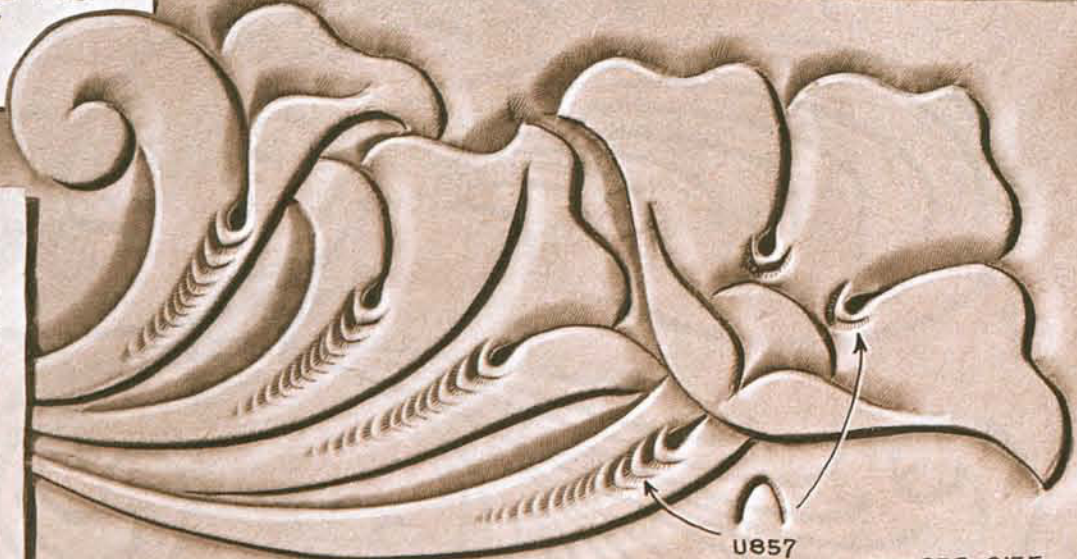
RIGHT

HERE THE TOOL WAS USED PROPERLY...AND FLOWS WITH THE DESIGN, TO PRODUCE DIMINISHED SIZES, STRIKE THE TOOL WITH LESS FORCE. SPACE EACH IMPRESSION SLIGHTLY CLOSER TOGETHER AS THEY DIMINISH IN SIZE.

WRONG

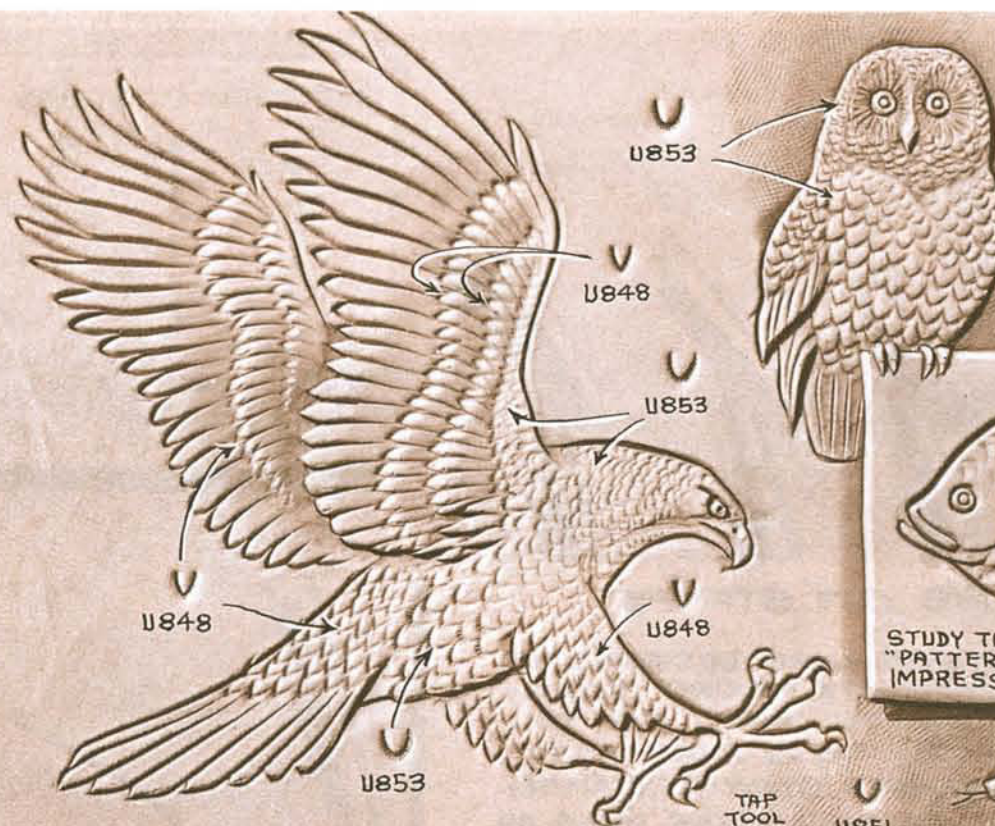
LEFT SIDE OF LEAF FOLLOWS FLOW OF DESIGN, BUT TOOL IS USED IMPROPERLY. COMPARE WITH CORRECT EXAMPLE AT LEFT. RIGHT SIDE OF THE LEAF SHOWS A TOOL CORRECTLY USED...BUT DOES NOT FOLLOW DESIGN; TOOL IS TOO SMALL.

THE PATTERN AT RIGHT IS TAKEN FROM TECH-TIP No. 9... USING "STOPS". SINCE THE MULEFOOT IS USUALLY USED IN CONNECTION WITH THE STOPS... THE MULEFOOT IS SHOWN HERE... PROPERLY USED. USE THE STYLE OF MULEFOOT OF YOUR CHOICE.



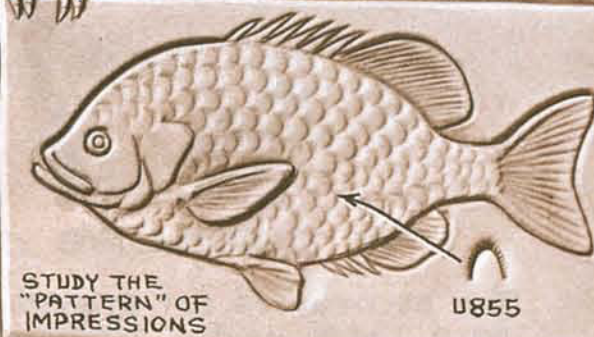
THE IMPRESSIONS ABOVE ARE CORRECTLY "STACKED"

PROPER SIZE OF TOOL IS IMPORTANT.



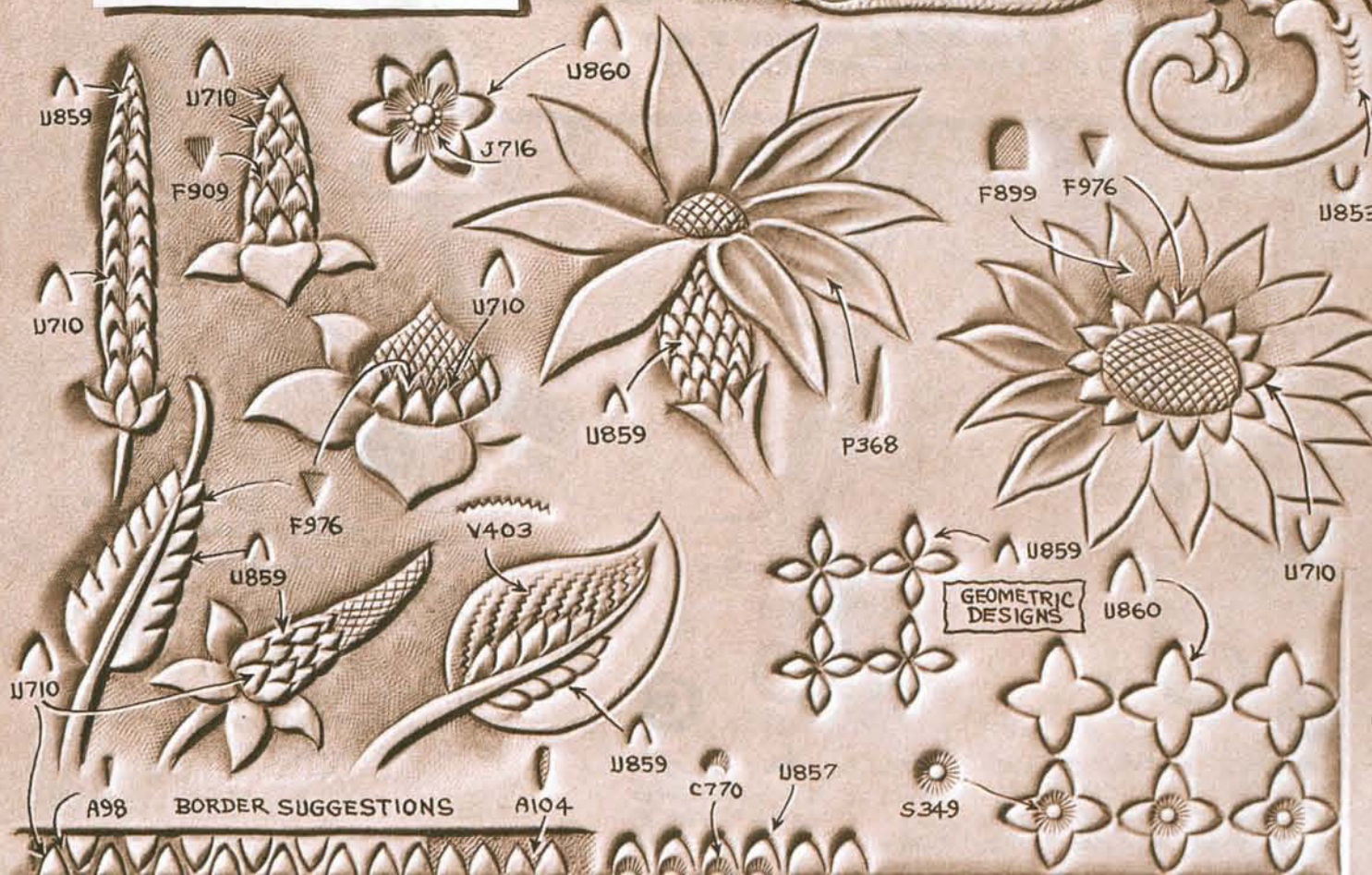
NOTE: FOR COMPLETE FIGURE CARVING INSTRUCTIONS, SEE THE FOLLOWING BOOKS:

- HOW TO CARVE LEATHER
- FIGURE CARVING
- PICTORIAL CARVING



STUDY THE "PATTERN" OF IMPRESSIONS

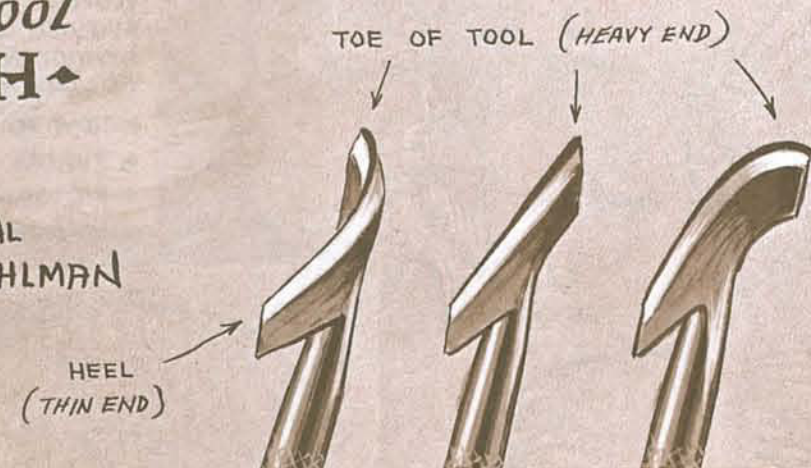
OTHER USES FOR THE MULEFOOT TOOLS



AL STOHLMAN

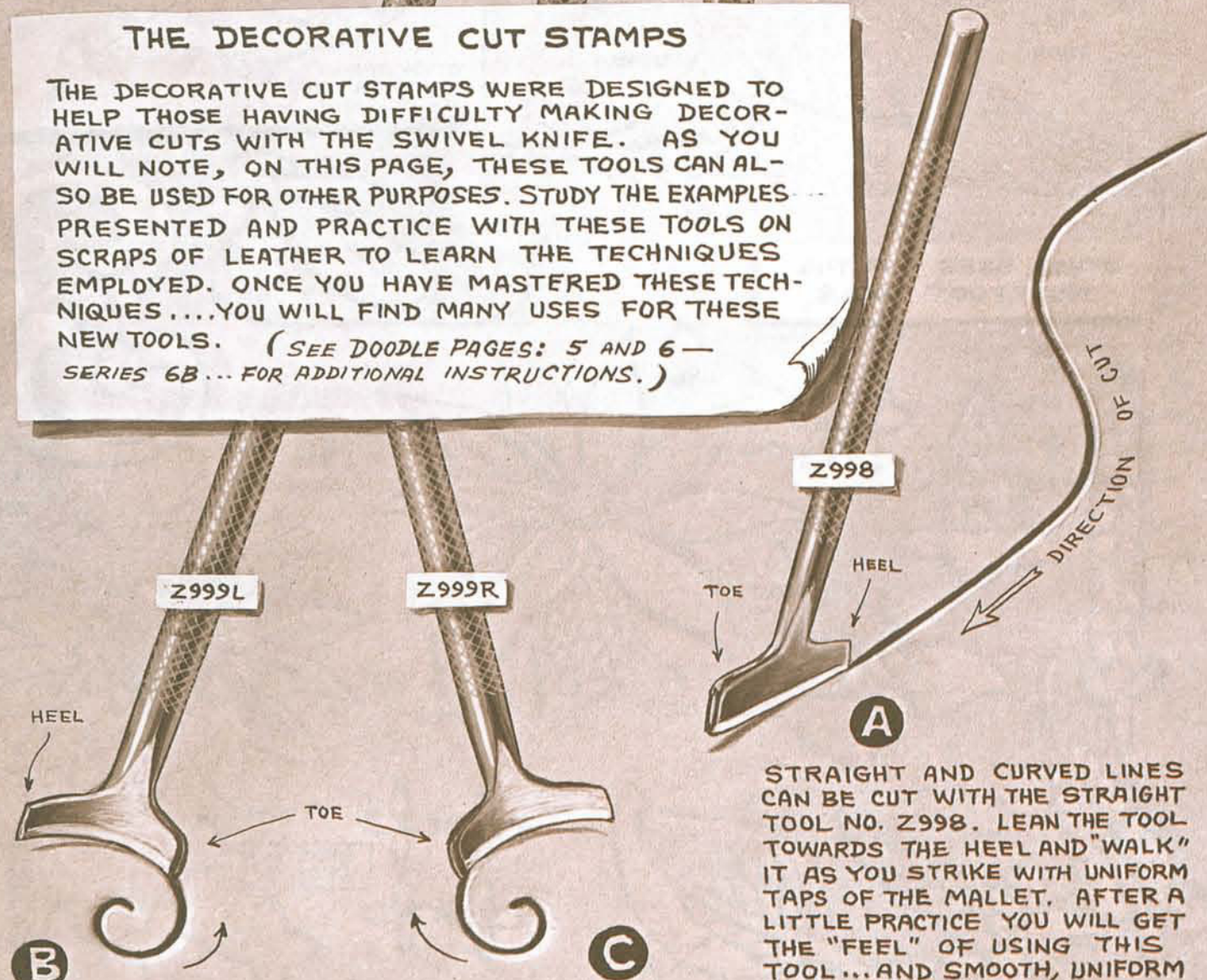
Craftool TECH- TIP

by AL
STOHLMAN



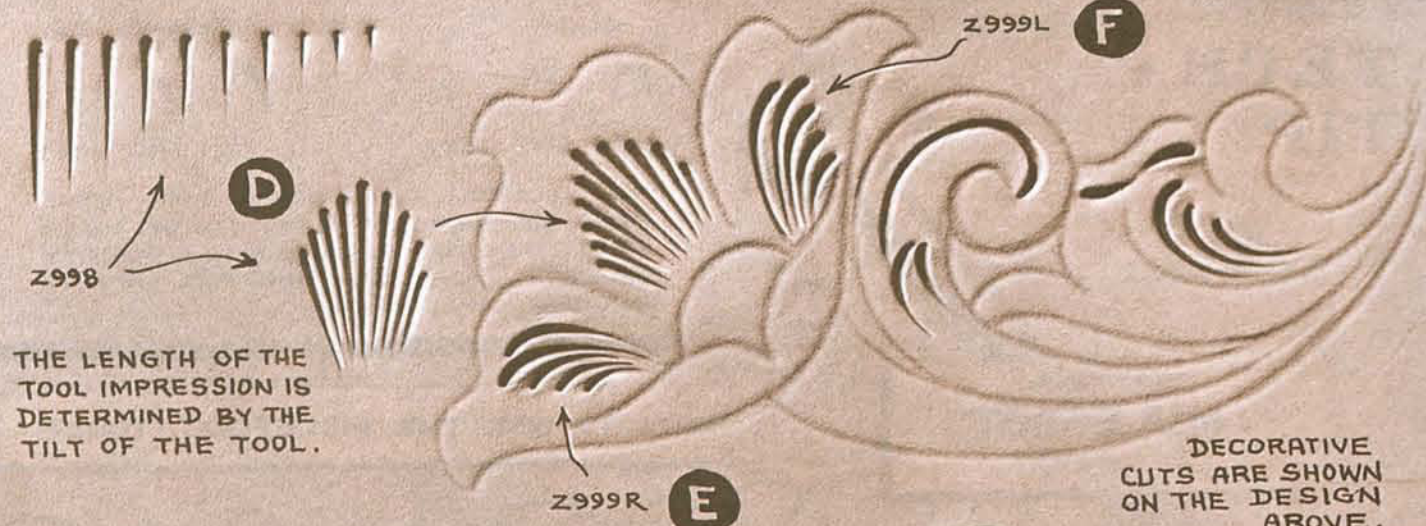
THE DECORATIVE CUT STAMPS

THE DECORATIVE CUT STAMPS WERE DESIGNED TO HELP THOSE HAVING DIFFICULTY MAKING DECORATIVE CUTS WITH THE SWIVEL KNIFE. AS YOU WILL NOTE, ON THIS PAGE, THESE TOOLS CAN ALSO BE USED FOR OTHER PURPOSES. STUDY THE EXAMPLES PRESENTED AND PRACTICE WITH THESE TOOLS ON SCRAPS OF LEATHER TO LEARN THE TECHNIQUES EMPLOYED. ONCE YOU HAVE MASTERED THESE TECHNIQUES...YOU WILL FIND MANY USES FOR THESE NEW TOOLS. (SEE DOODLE PAGES: 5 AND 6 — SERIES 6B... FOR ADDITIONAL INSTRUCTIONS.)



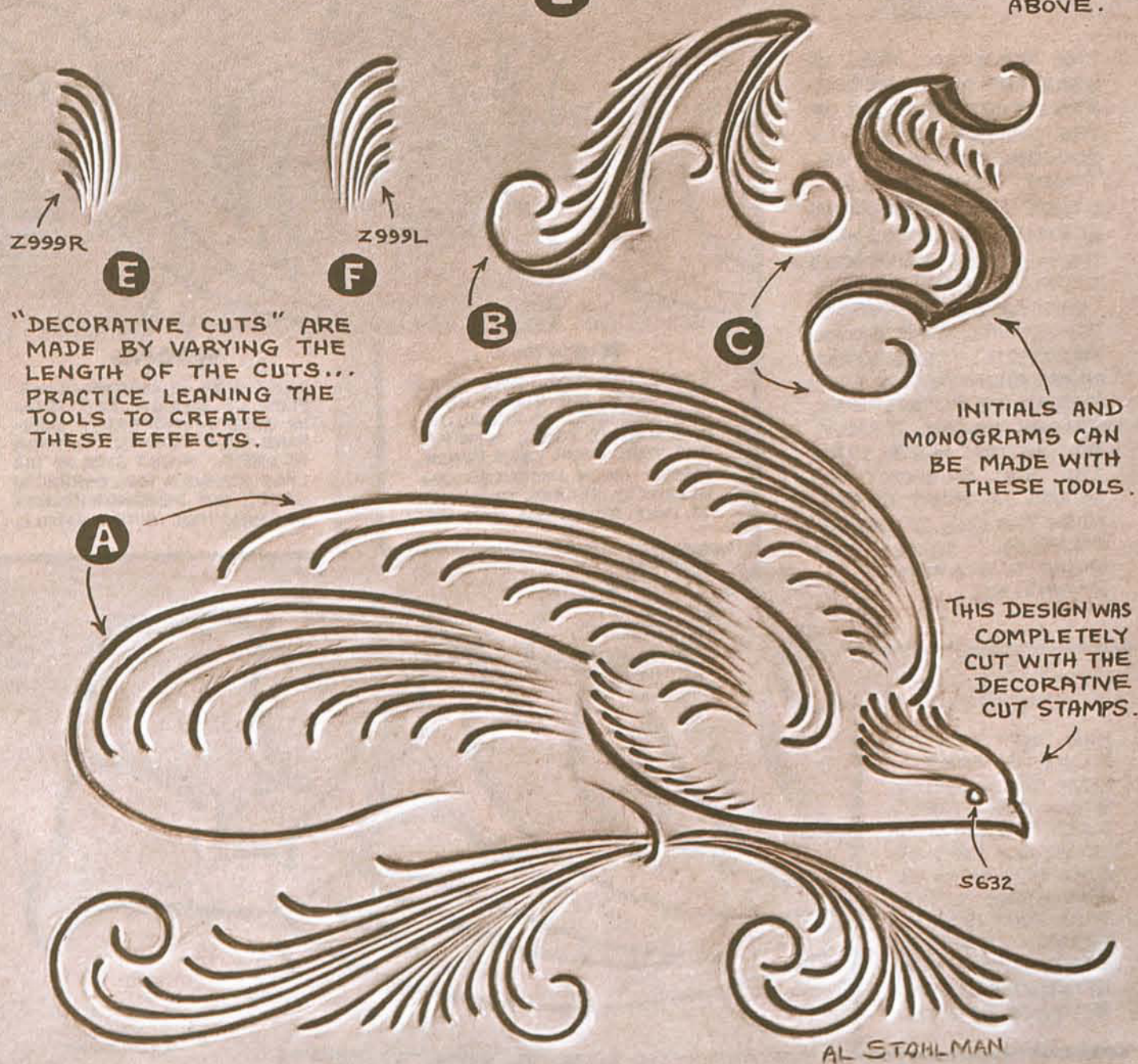
STRAIGHT AND CURVED LINES CAN BE CUT WITH THE STRAIGHT TOOL NO. Z998. LEAN THE TOOL TOWARDS THE HEEL AND "WALK" IT AS YOU STRIKE WITH UNIFORM TAPS OF THE Mallet. AFTER A LITTLE PRACTICE YOU WILL GET THE "FEEL" OF USING THIS TOOL...AND SMOOTH, UNIFORM CUTS WILL RESULT.

SMALL CIRCLES AND SCROLLS CAN BE CUT WITH THE CURVED TOOLS...BY LEANING THEM TOWARDS THE TOE. "WALK" THEM AT THE SAME TIME TURNING WITH THE FINGERS AS YOU STRIKE WITH THE Mallet.



THE LENGTH OF THE TOOL IMPRESSION IS DETERMINED BY THE TILT OF THE TOOL.

DECORATIVE CUTS ARE SHOWN ON THE DESIGN ABOVE.



"DECORATIVE CUTS" ARE MADE BY VARYING THE LENGTH OF THE CUTS...PRACTICE LEANING THE TOOLS TO CREATE THESE EFFECTS.

INITIALS AND MONOGRAMS CAN BE MADE WITH THESE TOOLS.

THIS DESIGN WAS COMPLETELY CUT WITH THE DECORATIVE CUT STAMPS.

Crafttool TECH- TIP

by AL
STOHLMAN

BASKET

GEOMETRIC
STAMPS

BASKET STAMPS



X502 X510 X513

GEOMETRIC STAMPS



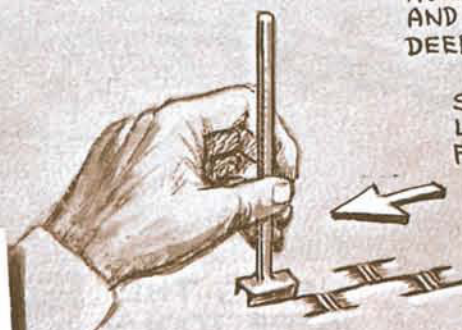
G542 G605 G536 G548

A FEW OF THE BASKET AND GEOMETRIC STAMPS ARE SHOWN ABOVE. MANY SIZES AND STYLES ARE AVAILABLE. SEE YOUR CRAFTTOOL DEALER.



HOLD THE TOOLS STRAIGHT UP AND DOWN. STRIKE FIRMLY FOR DEEP, CLEAN IMPRESSIONS.

STAMP FROM RIGHT TO LEFT (UNLESS LEFT HANDED) FOR BETTER VISIBILITY.



AL
STOHLMAN

TIP TOOL FOR
PARTIAL IM-
PRESSION SO
AS NOT TO DAM-
AGE BORDER

HOW TO BEGIN WITH THE BASKET STAMP

① CUT AND BEVEL INSIDE BORDER LINES

② SCRIBE A LIGHT GUIDE LINE.
(NOTE: GUIDE LINE CAN BE DIAGONAL OR PARALLEL WITH BORDER LINES).

X511

③ STAMP FIRST IMPRESSION AS SHOWN... ABOVE THE LINE.

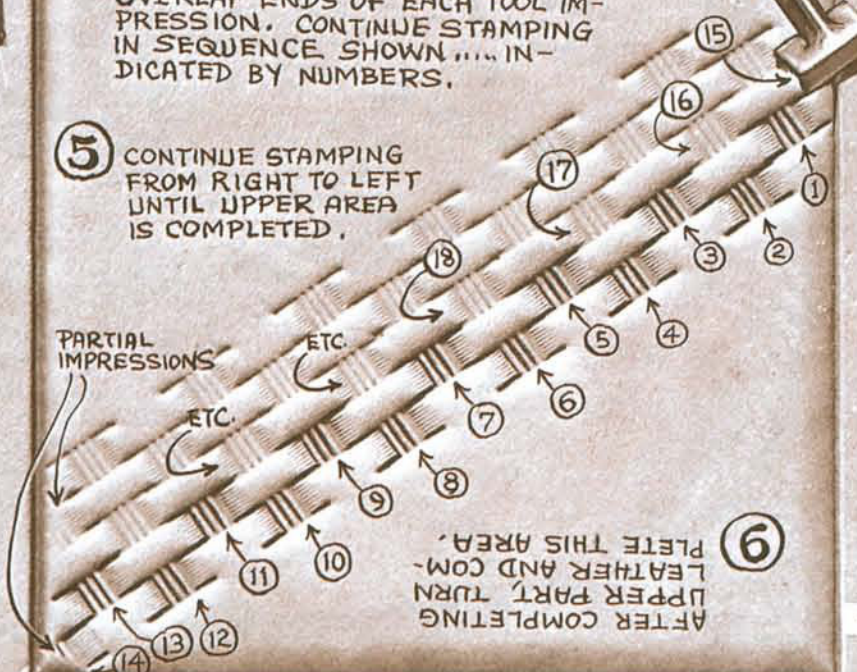
④ NEXT, STAMP SECOND IMPRESSION BELOW THE LINE. SLIGHTLY OVERLAP ENDS OF EACH TOOL IMPRESSION. CONTINUE STAMPING IN SEQUENCE SHOWN... INDICATED BY NUMBERS.

⑤ CONTINUE STAMPING FROM RIGHT TO LEFT UNTIL UPPER AREA IS COMPLETED.

PARTIAL IMPRESSIONS

ETC.

⑥ AFTER COMPLETING UPPER PART, TURN LEATHER AND COMPLETE THIS AREA.



USING THE GEOMETRIC STAMPS

FIRST!

CUT AND BEVEL ANY BORDER LINES

SECOND!

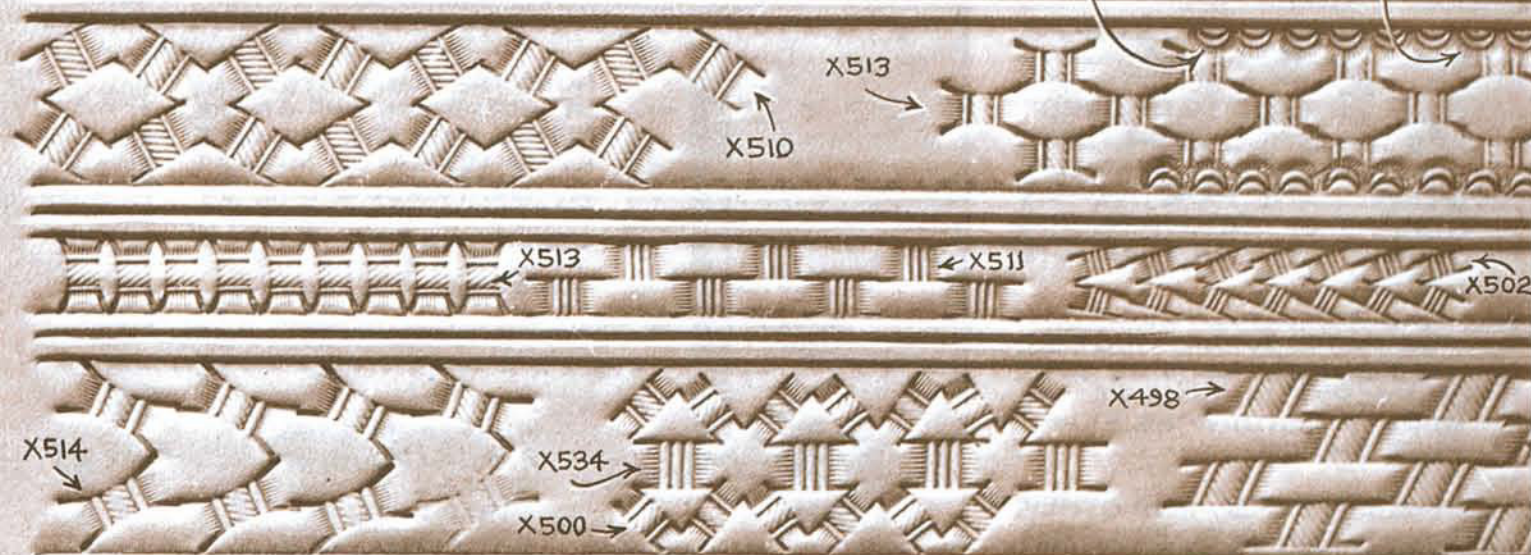
BEGIN STAMPING IN CORNER (BELOW). STAMP ROW OF IMPRESSIONS ALL ACROSS BOTTOM. BEGIN SECOND ROW AT RIGHT.

G548

DESIGN CAN CHANGE BY STAMPING EVERY OTHER IMPRESSION.

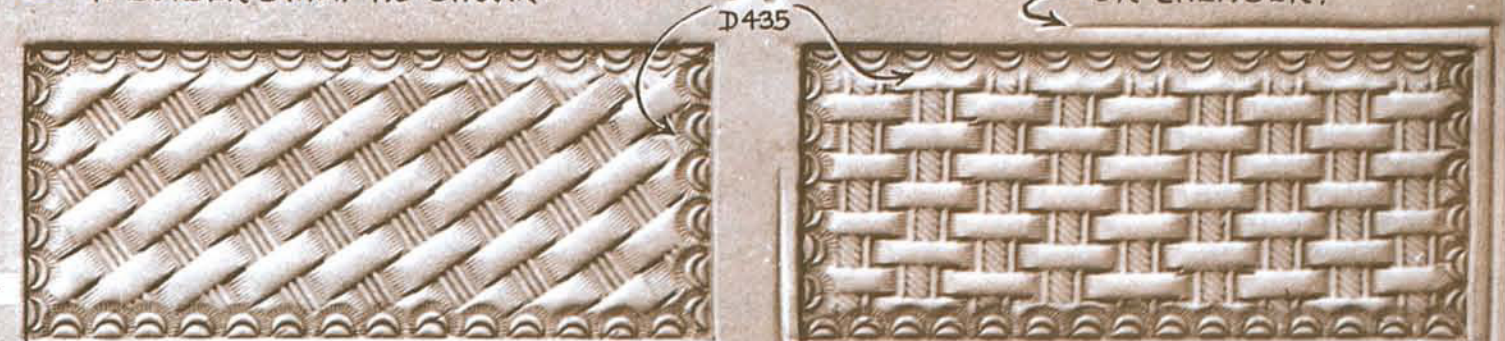
1st ROW
2nd ROW

SUGGESTIONS FOR BELT DESIGNS BELOW



⑦ AFTER BASKET STAMPING, USE A BORDER STAMP AS SHOWN.

IF DESIRED... USE DOUBLE LINE BLADE OR CREASER.



Craftool TECH TIP

by AL
STOHLMAN

BORDER

ROPE

STAMPS

BORDER AND ROPE STAMPS HAVE A GREAT VARIETY OF USES AND APPLICATIONS. SOME OF THEIR MANY USES ARE ILLUSTRATED ON THESE PAGES. STUDY THE EXAMPLES SHOWN... AND PRACTICE ON SCRAPS OF LEATHER...AND DOODLE SOME OF YOUR OWN EXPRESSIONS.

THE ROPE TOOLS MUST BE USED CAREFULLY TO BE SURE OF PROPER ALIGNMENT. BE SURE TO STUDY THE EXAMPLES SHOWN.

VEINERS,"CAMS", AND OTHER TOOLS CAN ALSO BE USED FOR BORDER WORK. A FEW EXAMPLES ARE PRESENTED. USE YOUR OWN IMAGINATION TO CREATE OTHER IDEAS.

BORDER STAMPS ARE USUALLY USED IN CONJUNCTION WITH THE BASKET AND GEOMETRIC TOOLS, ALSO, TO FILL IN ANY UNEVENNESS IN THE BORDER AREAS, AND AID IN ENHANCING THE DESIGN.

BORDER STAMPS

ROPE STAMPS



THE ROPE STAMPS AND A FEW OF THE BORDER TOOL IMPRESSIONS ARE SHOWN ABOVE. THE STYLES AND SIZES ARE MANY AND VARIED, SEE YOUR CRAFTOOL DEALERS FOR COMPLETE SELECTIONS.



NEVER USE A
STEEL HAMMER
ON THE TOOLS

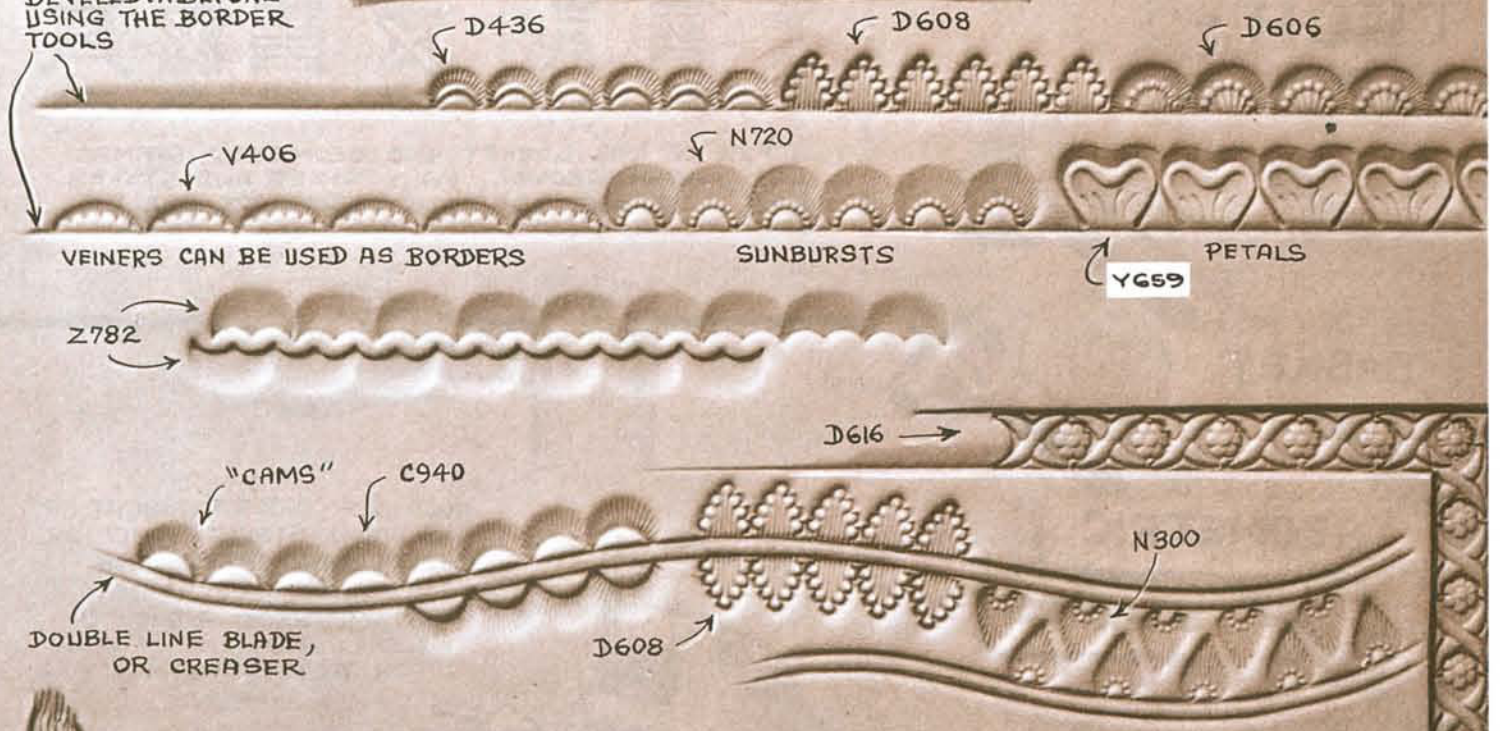
HOLD THE TOOLS STRAIGHT UP AND DOWN AND STRIKE FIRMLY WITH THE Mallet, AVOID REPEATED Mallet BLOWS TO MAKE ONE IMPRESSION. IF NECESSARY, USE A HEAVIER Mallet TO OBTAIN A DEEP CLEAR IMPRESSION OF THE TOOL.

WHEN BORDER TOOL ARE USED WITH THE BASKET OR GEOMETRIC STAMPS... USE THE BORDER TOOLS LAST

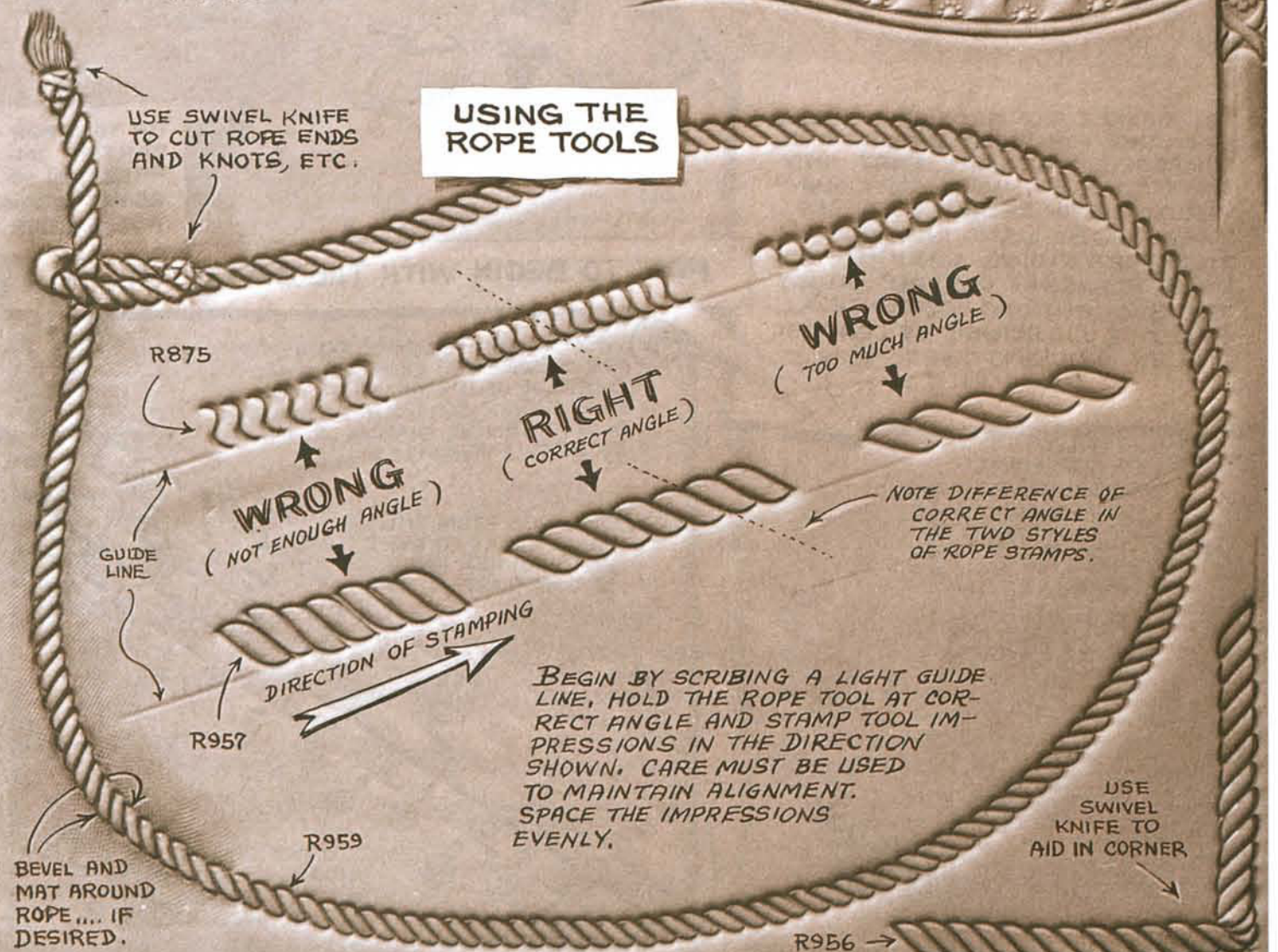
BEVEL INSIDE
THE BORDER
LINE

INSIDE OF BORDER
LINES SHOULD BE
BEVELED...BEFORE
USING THE BORDER
TOOLS

SOME BORDER SUGGESTIONS



USING THE
ROPE TOOLS

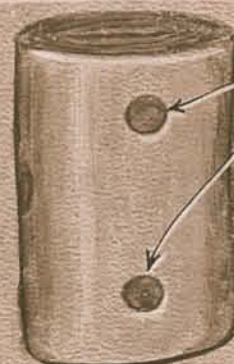


Craftaid TECH- TIP

by AL
STOHLMAN

FLOWERS

LEAVES



LEADED HOLES ... FOR
EXTRA WEIGHT



W532

HOLD THE TOOLS STRAIGHT UP AND DOWN, AND STRIKE THEM SHARPLY WITH THE MALLET. A HEAVY MALLET IS BETTER FOR CLEAR IMPRESSIONS, THAN A LIGHT ONE. THE WEIGHT OF YOUR MALLET CAN BE INCREASED BY DRILLING HOLES, AS SHOWN ABOVE, AND POURING THEM FULL OF MELTED LEAD. A HEAVY MALLET PREVENTS A LARGE TOOL FROM BOUNCING, WHEN STRUCK FIRMLY.

NEVER USE A STEEL HAMMER ON YOUR STAMPING TOOLS. THIS WILL FLAKE OFF THE CHROME, ... BURR THE END, AND MAY BEND THE SHANK.

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LEAVES LEFTS AND RIGHTS



L953 L954 L515 L516 L950 L951

FLOWERS



W964 W818 W562 W554

SEE THE CRAFTOOL CATALOG FOR COMPLETE LIST OF LEAVES & FLOWERS



W554

THE ACORN STAMPS ARE CLASSIFIED AS FLOWERS IN THE CRAFTOOL CATALOG FOR INDEX REASONS.

THEY ARE AVAILABLE IN SEVERAL SIZES. THE EXAMPLES BELOW SHOW SOME OF THE USES FOR THE ACORN STAMPS.

BEVEL AROUND THE IMPRESSIONS... AFTER STAMPING.



AL
STOHLMAN

AFTER STAMPING... BEVEL AROUND THE IMPRESSIONS AND BACKGROUND... IF DESIRED.



EXAMPLE SHOWING THE ROSE STAMPS AND LEAVES, JOINED TO MAKE A DESIGN.



STRAP OR BELT DESIGN

OTHER EXAMPLES SHOWING SOME OF THE USES OF THE FLOWER AND LEAF STAMPS.



W560 W552



L950 L951

WHEN LAYING OUT YOUR DESIGNS... BE SURE THE MIDRIBS OF THE LEAVES FLOW FREELY & SMOOTHLY INTO THE MAIN FLOW OF THE DESIGN.



1/2 BILLFOLD DESIGN

Craftool TECH- TIP

by AL
STOHLMAN



THE SMOOTH MATTING TOOLS

1 THESE TOOLS ARE DESIGNED TO AID IN SMOOTHLY MATTING LARGE AREAS.....IN FIGURE CARVED SCENES AND OTHER AREAS WHERE SMOOTH MATTING EFFECTS ARE DESIRED.

STRIKE UNIFORMLY WITH THE Mallet AND "WALK" TOOLS, MUCH AS A BEVELER OR PEAR SHADE, AS YOU WORK. USE THE LARGEST TOOL POSSIBLE FOR SMOOTHEST, FASTEST WORK. HOLD THE TOOLS STRAIGHT UP AND DOWN TO AVOID UNDESIREABLE EDGE IMPRESSIONS.

THE DOUBLE BEVELER

2 THIS TOOL WAS DESIGNED FOR A SPECIFIC PURPOSE... TO BEVEL BOTH SIDES OF A LINE SIMULTANEOUSLY. OFTEN TIMES BOTH SIDES OF A CUT SHOULD BE BEVELED FOR THE DESIRED EFFECT. THIS TOOL IS MADE FOR THAT PURPOSE..... IT SPEEDS UP THE WORK AND DOES A SMOOTHER JOB.

IN MOST CASES, BEVEL TOWARDS THE POINTED END. STUDY EXAMPLES SHOWN ON THESE PAGES.

HOLD TOOL STRAIGHT UP AND DOWN... AND "WALK" WHEN STRIKING WITH THE Mallet AS WITH THE REGULAR BEVELERS.



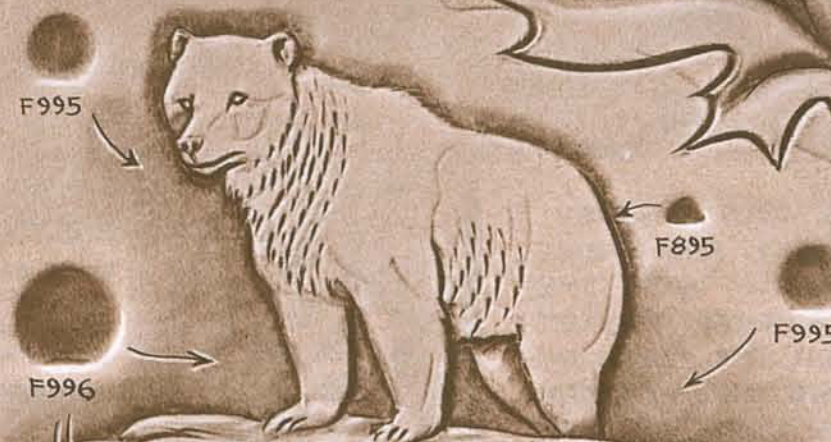
2

ILLUSTRATION AT LEFT SHOWS THE PROPER LINES TO DOUBLE-BEVEL... TO CORRECTLY SHOW A BOX WITHIN A BOX. OPPOSITE PAGE SHOWS COMPLETION AFTER MATTING.



FLOWERS ABOVE SHOW AREAS TO DOUBLE BEVEL TO PROPERLY SET CENTER PETALS DOWN INTO THE OUTER PETALS. COMPLETE REGULAR BEVELING AND SHADING IN THE USUAL MANNER.

THE DOUBLE BEVELER CAN ALSO BE USED ON THE VEINS AND MIDRIBS OF LEAVES, AS SHOWN.



BEFORE USING THE MATTING TOOLS, FIRST BEVEL ALL AROUND THE SUBJECTS WITH REGULAR, OR FIGURE STYLE BEVELERS.....AS SHOWN.

SEE DOODLE PAGE 8 - SERIES 6B - FOR MORE INSTRUCTIONS

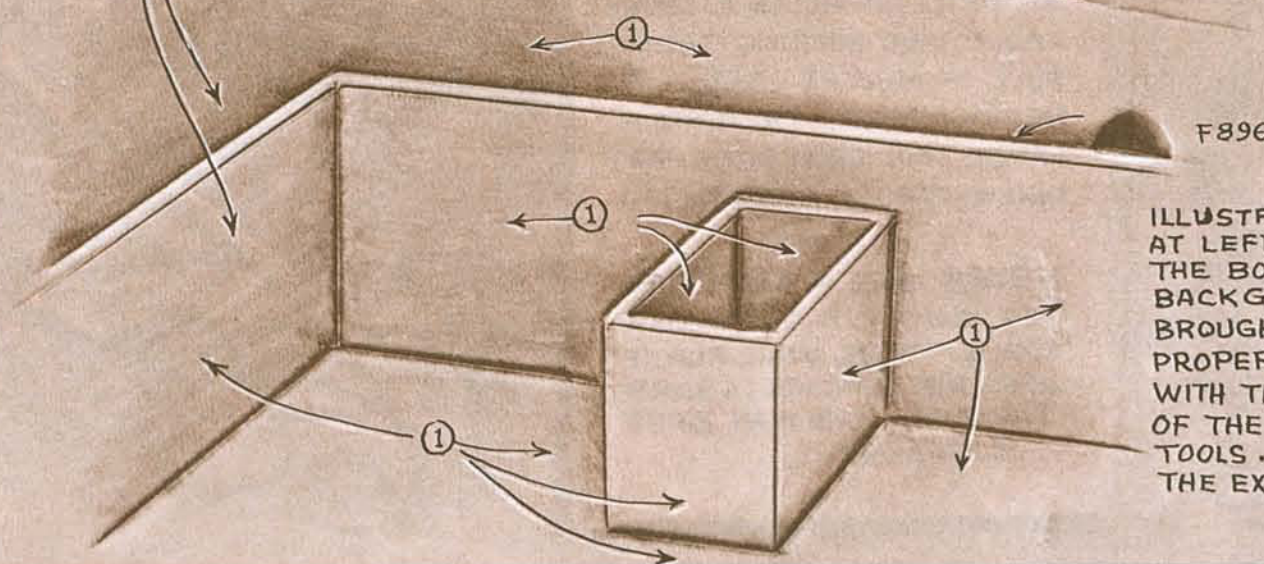
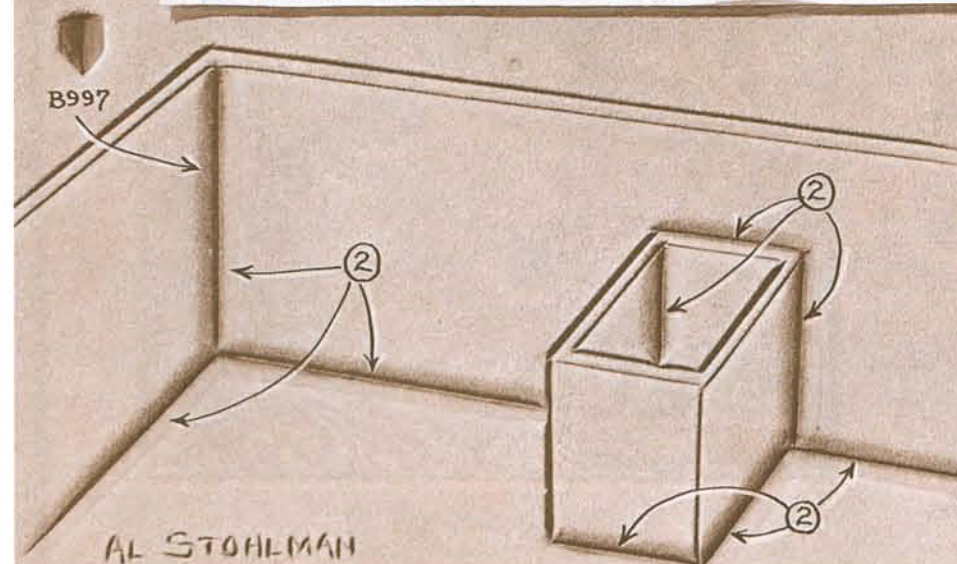


ILLUSTRATION AT LEFT SHOWS THE BOXES AND BACKGROUNDS BROUGHT INTO PROPER RELIEF WITH THE USE OF THE MATTING TOOLS. STUDY THE EXAMPLES.

AL STOHLMAN

Craftool TECH- TIP

FIGURE CARVING BEVELERS

by AL
STOHLMAN

NO. F 895 IS AN
IDEAL ALL-AROUND
FIGURE CARVING...
AND ALL-PURPOSE
BEVELER.

CONTOUR
BEVELER

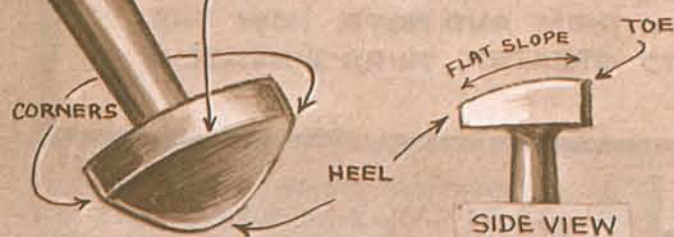
CRAFTOOL
F 895
(ENLARGED)

POINTED
BEVELER

CRAFTOOL
F 902
(ENLARGED)

F 897 F 896 F 895 F 891 F 890 F 902 F 941

TOE...OR BEVELING EDGE



SIDE VIEW

THE FIGURE CARVING BEVELERS ARE DESIGNED TO OBTAIN THE MAXIMUM IN BEVELING, WITH THE MINIMUM NUMBER OF TOOLS REQUIRED. EACH TOOL WILL PERFORM A MULTITUDE OF SERVICES. THE FLAT SLOPE OF THE BEVELING SURFACE CAN BE USED AS A MATTING TOOL, BY LEANING BACK FROM THE TOE. THE CORNERS ARE DESIGNED TO GET INTO INACCESSIBLE AREAS, ALONG WITH THE POINTED BEVELERS. THESE TOOLS ARE AVAILABLE IN SEVERAL SIZES. ALWAYS USE THE LARGEST TOOL, WHEN POSSIBLE, FOR FASTEST, SMOOTHEST BEVELING. THE TINY BEVELERS ARE USED FOR VERY SMALL DETAIL WORK...AND IN CONFINED AREAS TO ACCENT THE DETAILS.

4

SMOOTH CHECKED LINED

POINTED BEVELERS ALSO COME WITH TEXTURED SURFACES FOR SPECIAL EFFECTS. STUDY EXAMPLES ON THIS PAGE.

HOW TO USE THE FIGURE CARVING BEVELERS

1

HOLD THE TOOL STRAIGHT UP AND DOWN FOR REGULAR BEVELING.

2

BY TIPPING THE TOOL TOWARDS THE CORNERS, VERY SMALL AREAS CAN BE BEVELED INTO SHARP RELIEF.

3

MATTING AND SHADING EFFECTS CAN BE ACHIEVED BY SLIGHTLY TIPPING TOOL BACK TOWARDS HEEL. IN THIS MANNER, THE TOE OF THE TOOL WILL NOT MARK THE LEATHER...THE FLAT SLOPE OF THE TOOL ACTS AS A MATTING OR SHADING TOOL. PRACTICE ON SCRAP LEATHER.



SIDE VIEW
FOR MATTING

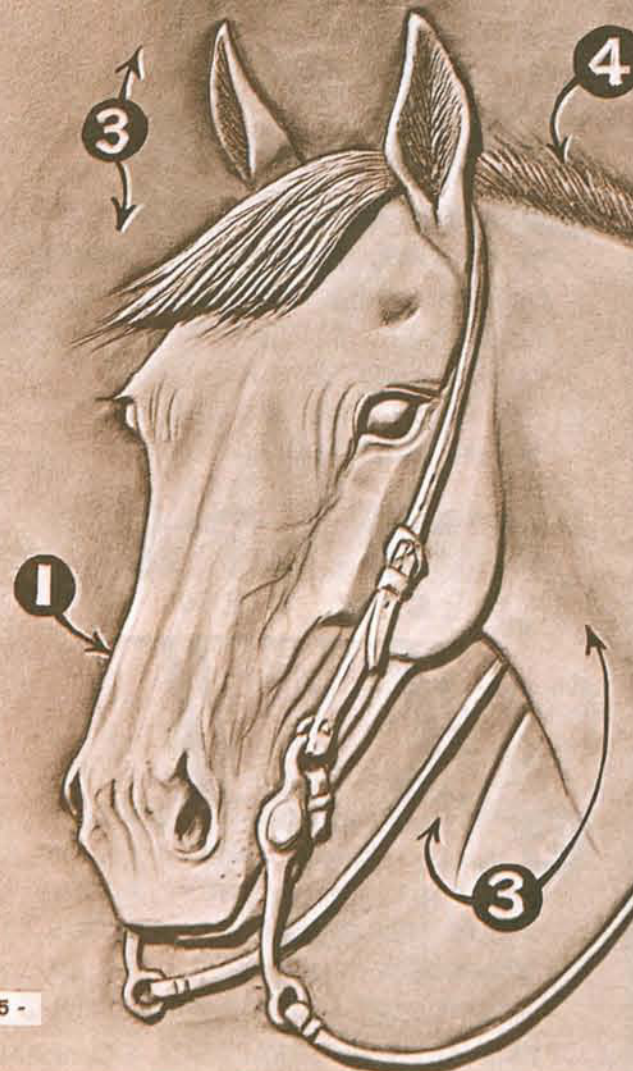
CORNER
IMPRESSIONS



THE POINTED BEVELERS ARE USED FOR SHARPENING DETAILS OF BRANCHES, MAKING FOLIAGE, ETC.

F 897
USE AS A
MATTING TOOL

CUT STITCHING
DETAIL WITH POINT
OF SWIVEL KNIFE
BLADE



SPECIAL NOTE:

THE FIGURE CARVING ABOVE IS SHOWN BEFORE THE APPLICATION OF THE DYE, TO MORE CLEARLY SHOW THE BEVELING AND MODELING DETAILS. USE THE METHODS AND TECHNIQUES SHOWN...WHEN USING THE TOOLS. FOR THOSE UNFAMILIAR WITH FIGURE CARVING, IT IS SUGGESTED THEY OBTAIN ONE OR MORE OF THE BOOKS LISTED BELOW:

- ★ HOW TO CARVE LEATHER
- ★ FIGURE CARVING
- ★ PICTORIAL CARVING

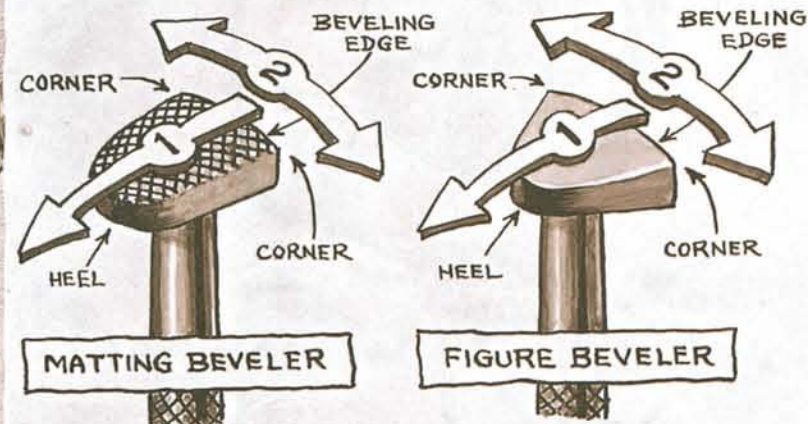
Craftool TECH- TIP

by AL
STOHLMAN

MATting BEVELERS

CHECK-FACED
MATting BEVELER

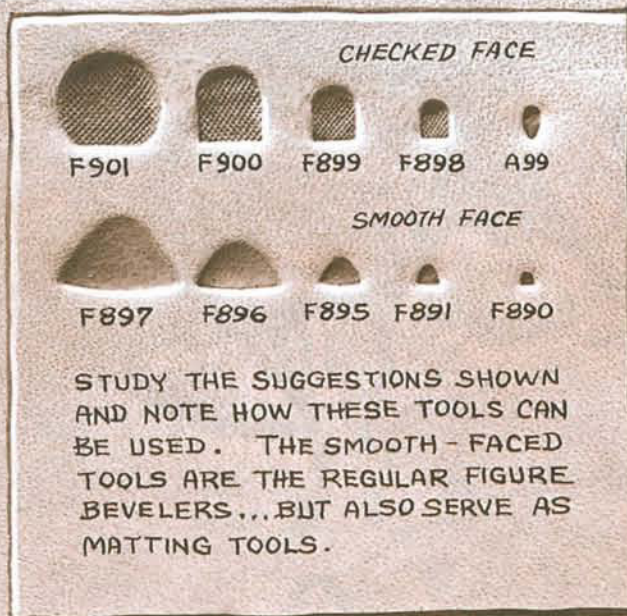
SMOOTH-FACED
FIGURE BEVELER



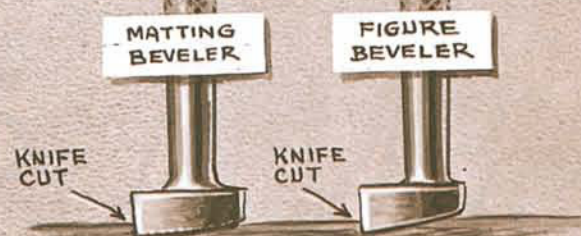
THE MATting BEVELERS AND THE FIGURE BEVELERS HAVE TWO THINGS IN COMMON TO SERVE THEIR PURPOSES AS MATting BEVELERS. ① — THE TOOLS HAVE A FLAT SLOPE FROM THE BEVELING EDGE TO THE HEEL. ② — THERE IS ALSO A SLIGHT CURVE FROM CORNER TO CORNER OF EACH TOOL. STUDY THE ILLUSTRATIONS SHOWN ABOVE.

THE PURPOSE OF THE FLAT SLOPE — ① — AND THE SLIGHT CURVE — ② — IS TO ELIMINATE TOOL MARKS (AT EDGES) WHEN THESE TOOLS ARE USED FOR MATting.

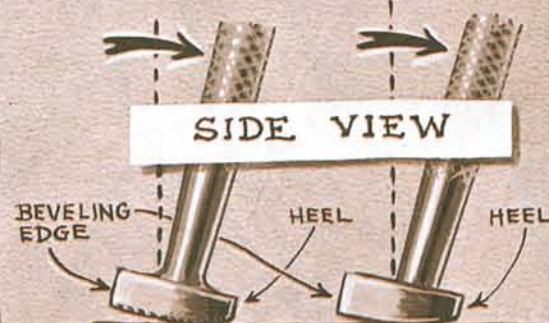
STUDY THE ILLUSTRATIONS AND NOTICE HOW THESE TOOLS HAVE BEEN USED. SEE FIGURE CARVING BOOKS FOR MORE USES OF THESE TOOLS.



SIDE VIEW



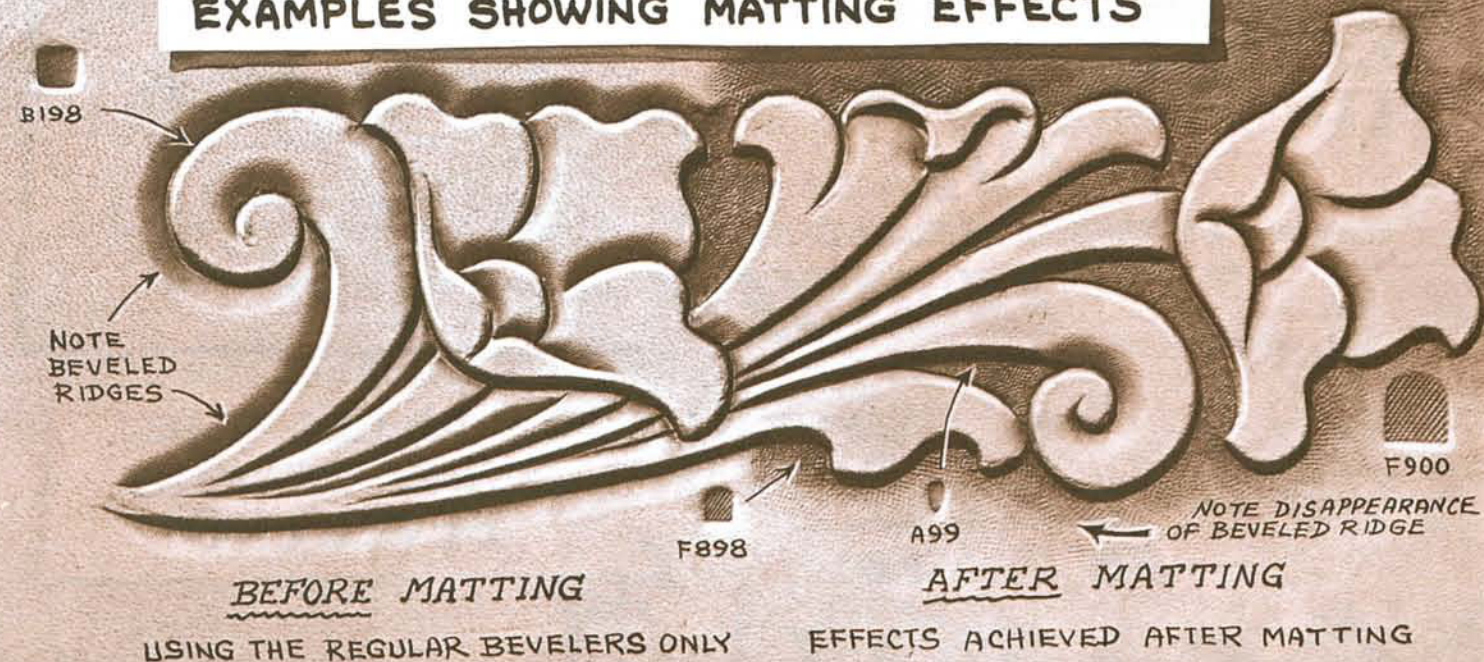
A WHEN USING THE TOOLS AS BEVELERS, PLACE THE BEVELING EDGE IN THE KNIFE CUT. HOLD THEM STRAIGHT UP AND DOWN AND "WALK" THEM..... AS WITH THE REGULAR BEVELING TOOLS.



B WHEN USING THE TOOLS FOR MATting, LEAN THEM AWAY FROM THE BEVELING EDGES, TOWARDS THE HEELS, TO DO A SMOOTH JOB OF MATting.

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EXAMPLES SHOWING MATting EFFECTS



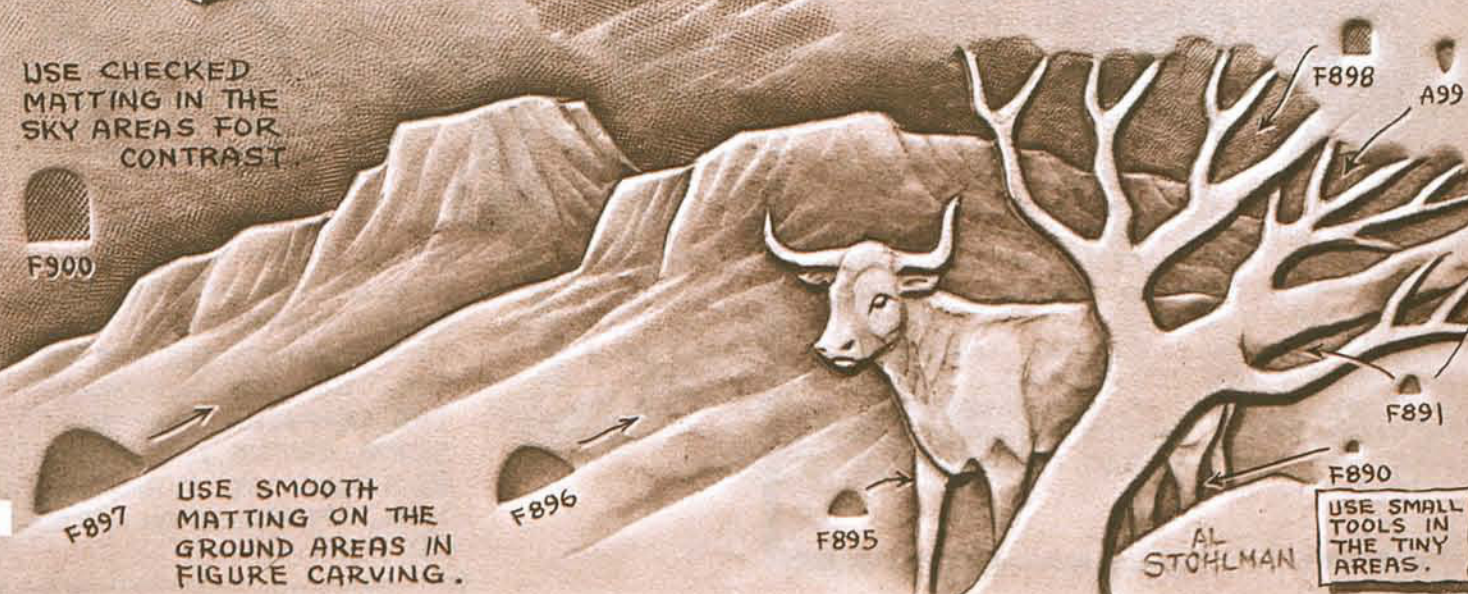
THE ILLUSTRATIONS SHOWN, DO NOT HAVE THE DESIGNS FULLY CARVED. ALL CARVING SHOULD BE COMPLETED BEFORE MATting. THESE ILLUSTRATIONS ARE PRESENTED TO PUT THE EMPHASIS ON THE MATting EFFECTS. STUDY THEM AND NOTE HOW THE DESIGNS HAVE BEEN BROUGHT INTO GREATER THIRD DIMENSION BY USE OF THE MATting TOOLS.



WHEN MATting LARGE, OPEN AREAS, THE TOOLS SHOULD BE TURNED CONSTANTLY IN THE FINGERS TO AVOID TOOL "PATTERN" IMPRESSIONS. GRADUALLY LESSEN THE FORCE OF THE Mallet BLOWS AS YOU "FADE" THE MATting IMPRESSIONS AWAY FROM THE DESIGN. TRY TO MAT SMOOTHLY, AND EVENLY.

USE CHECKED MATting IN THE SKY AREAS FOR CONTRAST.

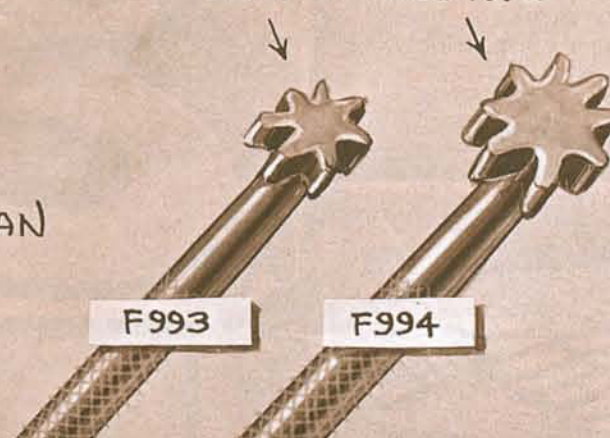
USE SMOOTH MATting ON THE GROUND AREAS IN FIGURE CARVING.



Craftool TECH- TIP

by AL
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NOTE THE IRREGULAR
SHAPE OF THESE TOOLS



F993

F994

FOLIAGE STAMPS

NOTE THE IRREGULARITY IN THE OUTLINE
SHAPE OF THESE TOOLS. THEY WERE DE-
SIGNER THIS WAY, PURPOSELY, TO AID IN
CREATING MORE REALISTIC EFFECTS IN
THE TREE FOLIAGE. THE DIFFERENCE
IN SIZES IS OBVIOUS. THE SMALLER ONE
IS USED ON THE MORE DISTANT TREES...
HOWEVER, CAN ALSO BE USED IN CONJUNCTION
WITH THE LARGER TOOL.... FOR VARIED
LEAF EFFECTS. STUDY THE EXAMPLES
SHOWN.

(ADDITIONAL INSTRUCTIONS WILL BE
FOUND ON DOODLE PAGE 7-SERIES 6B)

FOLIAGE STAMPS



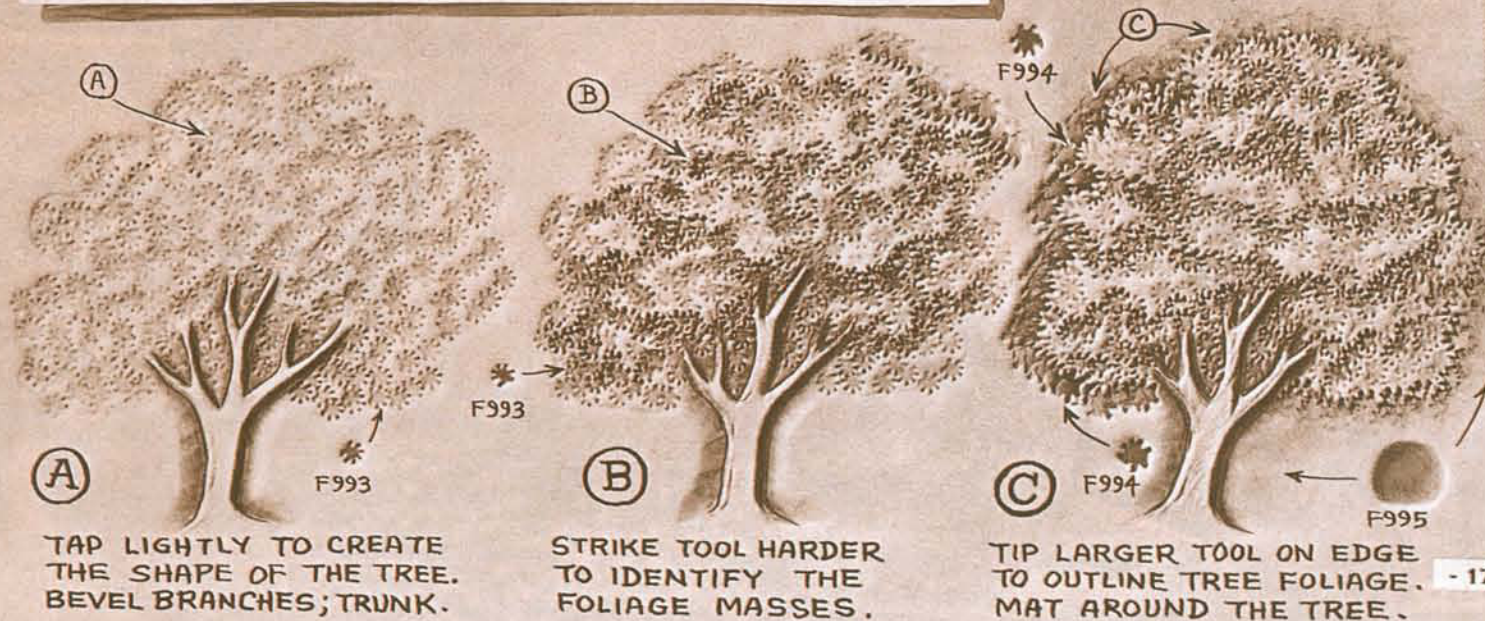
F993



F994

THE A-B-C INSTRU-
CTIONS AT THE BOTTOM
OF THE PAGE FORM THE
GENERAL RULES FOR
USING THESE TOOLS...
HOWEVER... YOU MAY
CHOOSE TO VARY THIS
PROCEDURE. THE TREES
CAN BE TRACED ON THE
LEATHER, ROUGHLY BLOCK-
ING IN THE FOLIAGE AREAS.
WHEN STAMPING THE
FOLIAGE.... TURN THE
TOOL OFTEN TO AVOID A
"SET" PATTERN. ALSO...
STRIKE THE TOOL WITH
VARYING DEGREES OF FIRM-
NESS WITH THE Mallet.
THIS ADDS MORE REALISM
TO THE TOTAL EFFORT.

HOW TO USE THE FOLIAGE STAMPS

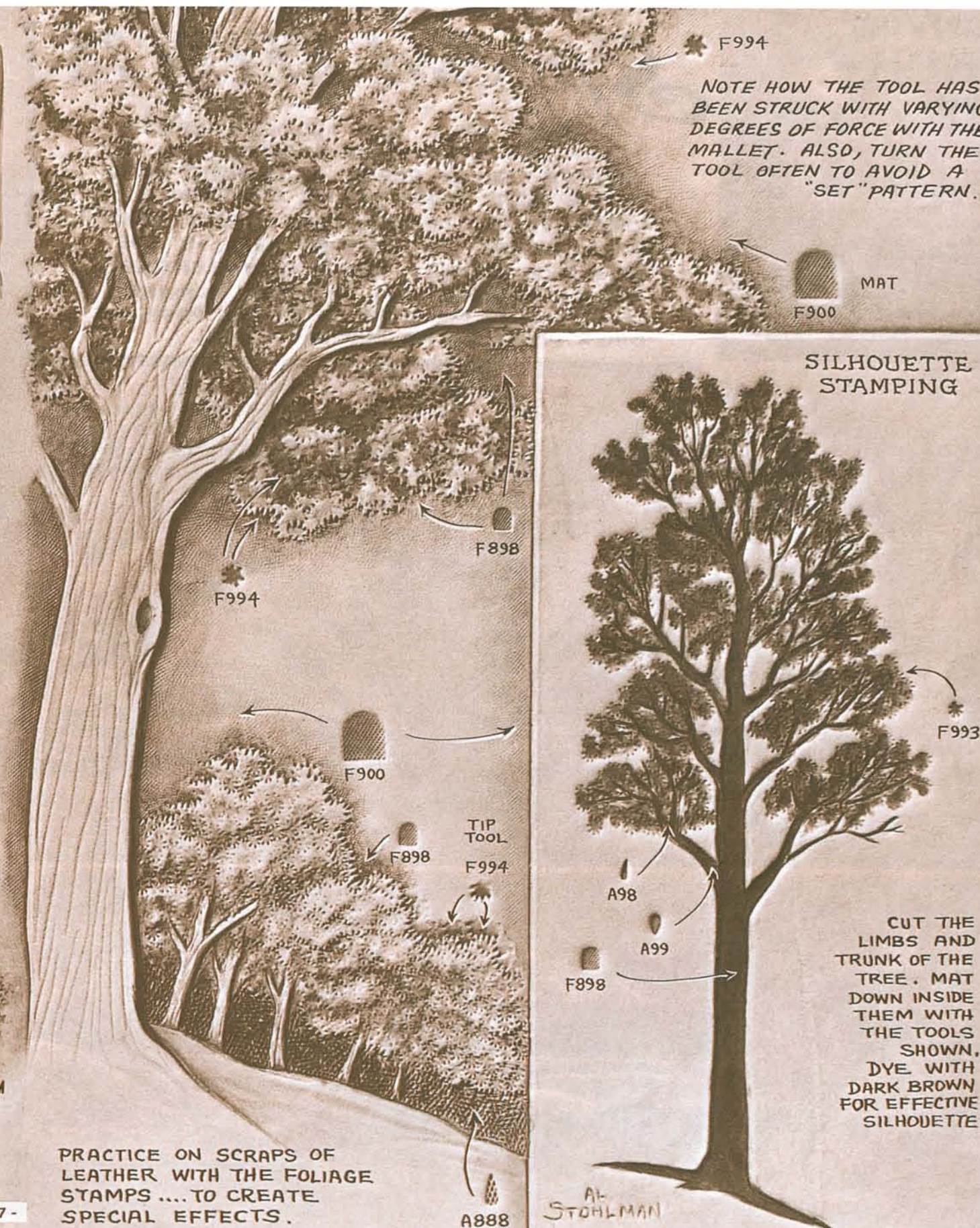


TAP LIGHTLY TO CREATE
THE SHAPE OF THE TREE.
BEVEL BRANCHES; TRUNK.

STRIKE TOOL HARDER
TO IDENTIFY THE
FOLIAGE MASSES.

TIP LARGER TOOL ON EDGE
TO OUTLINE TREE FOLIAGE.
MAT AROUND THE TREE.

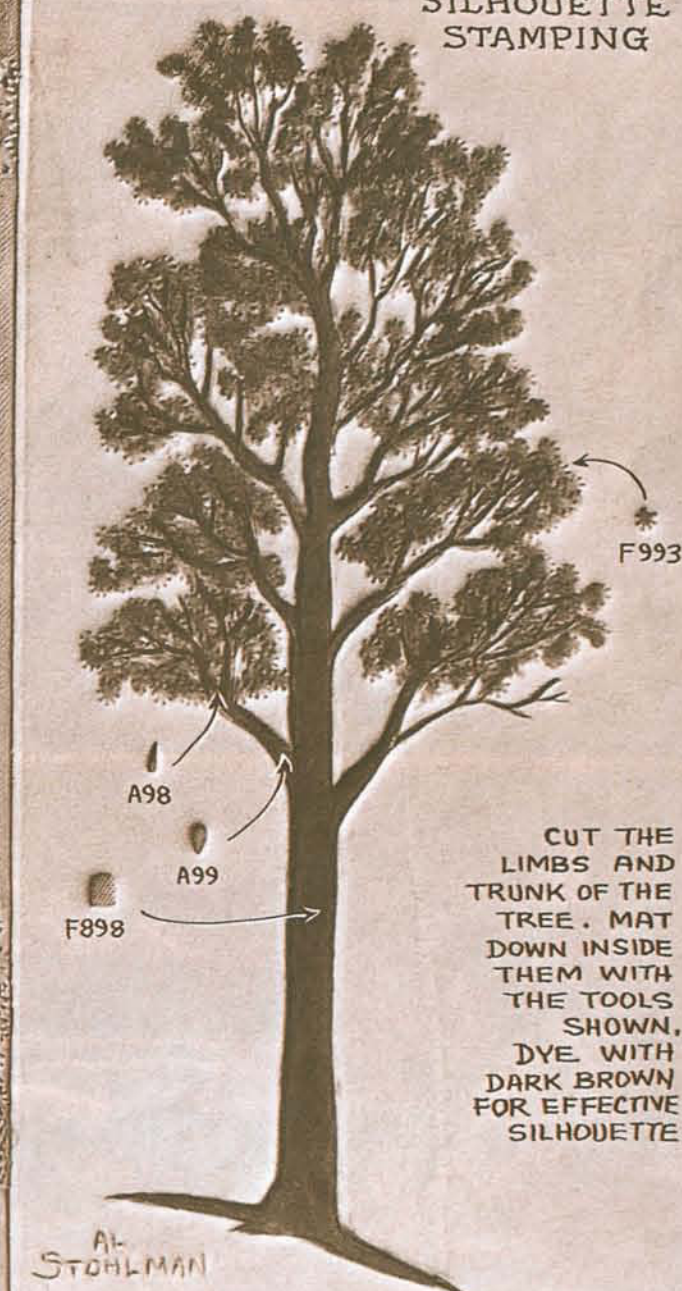
- 17 -



NOTE HOW THE TOOL HAS
BEEN STRUCK WITH VARYING
DEGREES OF FORCE WITH THE
Mallet. ALSO, TURN THE
TOOL OFTEN TO AVOID A
"SET" PATTERN.

MAT
F900

SILHOUETTE STAMPING



CUT THE
LIMBS AND
TRUNK OF THE
TREE. MAT
DOWN INSIDE
THEM WITH
THE TOOLS
SHOWN.
DYE WITH
DARK BROWN
FOR EFFECTIVE
SILHOUETTE.

AL
STOHLMAN

PRACTICE ON SCRAPS OF
LEATHER WITH THE FOLIAGE
STAMPS TO CREATE
SPECIAL EFFECTS.

kozhevnik.online

Craftool TECH- TIP

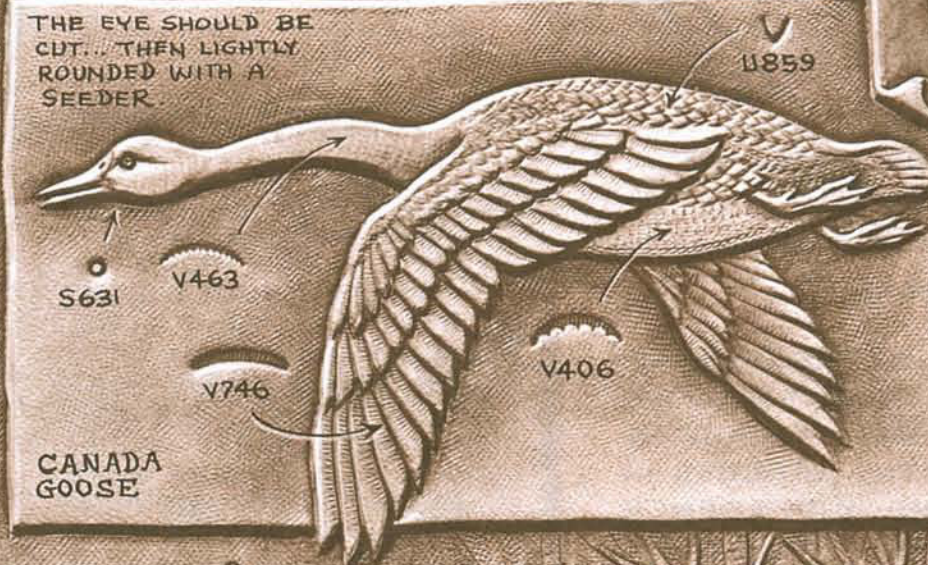
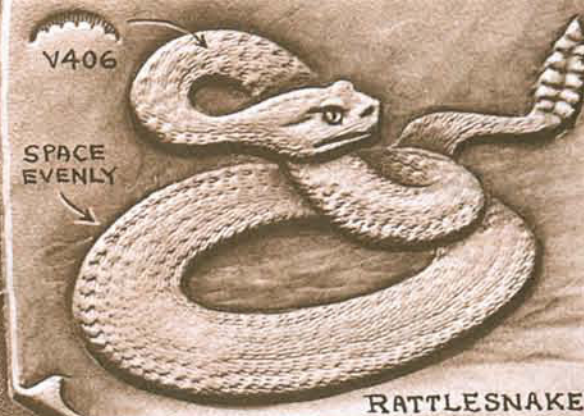
by AL
STOHLMAN

Special EFFECTS

MANY TOOLS... NEW AND OLD... ARE USED IN LEATHER CARVING TO PRODUCE SPECIAL EFFECTS. THESE PAGES ILLUSTRATE SOME OF THE MANY USES OF THE CRAFTOOLS. COMPLETE AND DETAILED USES OF THESE TOOLS ARE ILLUSTRATED... STEP-BY-STEP... IN THE FOLLOWING BOOKS: "HOW TO CARVE LEATHER"... "FIGURE CARVING" AND "PICTORIAL CARVING"... AS WELL AS THE MULTITUDE OF DOODLE PAGES AND OTHER PUBLICATIONS AND PATTERNS.

HERE, EFFECTS OF THE SPRAY AND TURBULENT WATER ARE ILLUSTRATED. STUDY THE USES... OF ALL OF THE TOOLS.

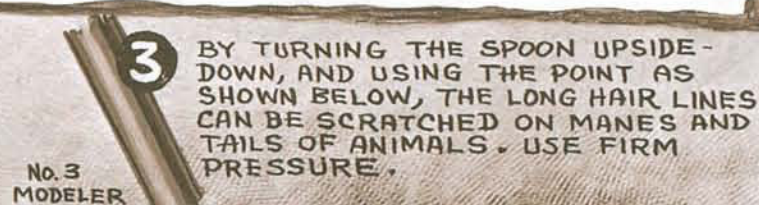
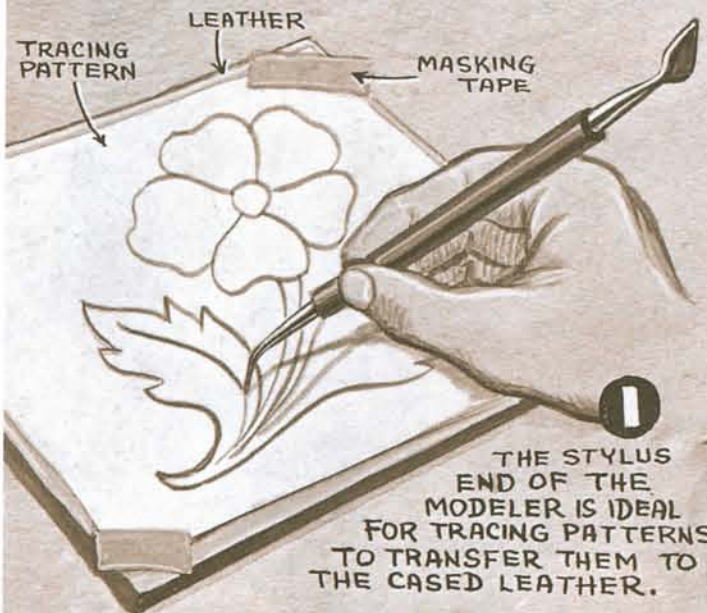
THESE PAGES SHOW THE FIGURES BEFORE DYEING, TO BETTER ILLUSTRATE TOOL EFFECTS. NOTE HOW THE VEINERS ARE USED LIGHTLY WHEN CREATING FEATHERS, AND SCALES ON SNAKES AND FISH. FOLLOW THE CONTOURS OF THE BODIES. THE TREES AND BUSHES AT LOWER RIGHT ARE FULLY SHOWN IN "PICTORIAL CARVING"... AS WELL AS "HAIRING" THE BEAR.



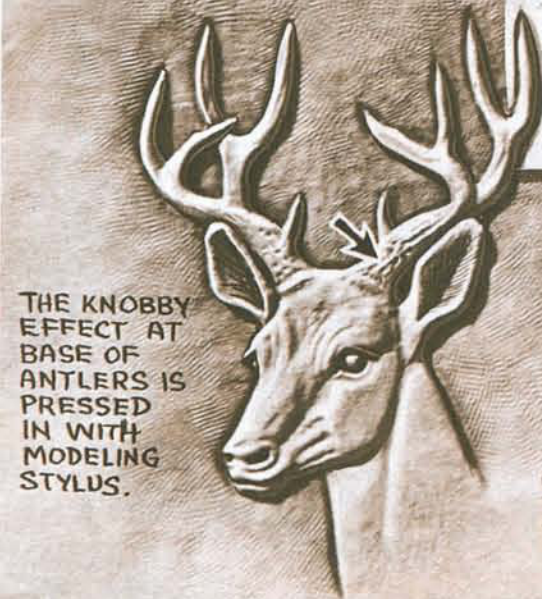
Craftool TECH- TIP MODELERS

CRAFTOOL
No.3
MODELER
(ENLARGED)
by
AL
STOHLMAN

THE MODELING TOOLS ARE AVAILABLE IN SEVERAL STYLES AND SIZES, FOR A MULTITUDE OF MODELING REQUIREMENTS. SOME OF THE USES ARE SUGGESTED ON THESE PAGES. THE MODELERS HAVE AN IMPORTANT PLACE IN THE CRAFTSMAN'S TOOL BOX. THE USES OF THE MODELERS HERE ARE RELATED TO CARVED LEATHER.....BOTH FLORAL AND FIGURE.



1 THE STYLUS END OF THE MODELER IS ALSO USED FOR ADDING TINY DETAILS AS SHOWN BELOW:



ENLARGED EYE TO SHOW PROPER MODELING PROCEDURES.
NOTE THE EYE IS NOT CUT ROUND!

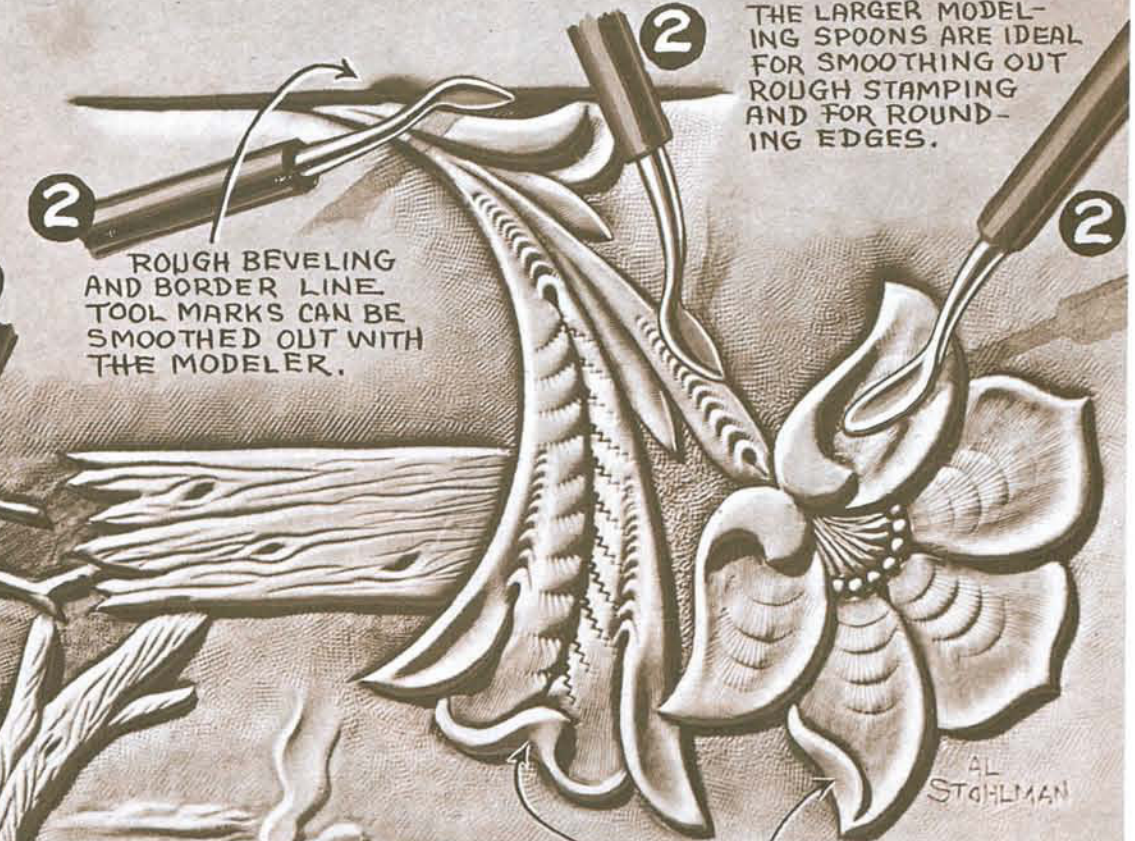
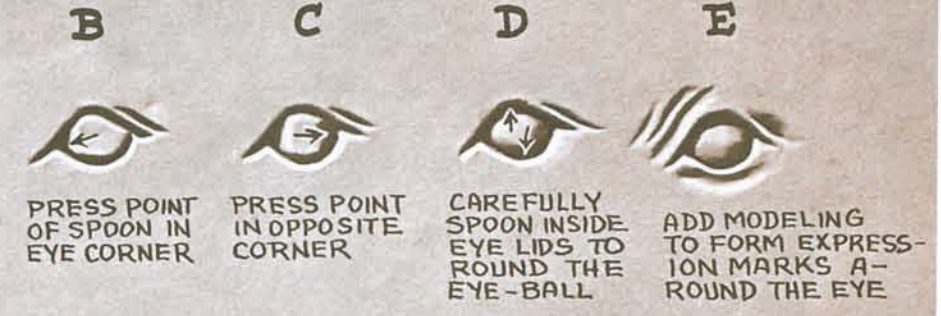
THE MODELING SPOON IS ALSO USED TO ROUND THE EDGES OF FIGURES, TREES, ETC.



FORMING EYES WITH THE No.3 MODELER

FORMING EYES, PROPERLY, IS ONE OF THE MOST DIFFICULT TASKS TO PERFORM FOR A GOOD MANY CRAFTSMEN... BEGINNERS & PROFESSIONALS ALIKE. ON SMALL EYES, SUCH AS THE DOG, HORSE, AND DEER SHOWN, THE BEVELERS SHOULD NOT BE USED BECAUSE THE EYE-BALLS CAN EASILY BE SMASHED TOO DEEPLY. THEREFORE THE MODELING TOOL MUST BE USED. FOLLOW THE STEPS BELOW:

NOTE: SEE "PICTORIAL CARVING" FOR COMPLETE DETAILS!





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B193

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A100

F914L

F913L

F914R

F913R

F918

AL
STOHLMAN

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F912R

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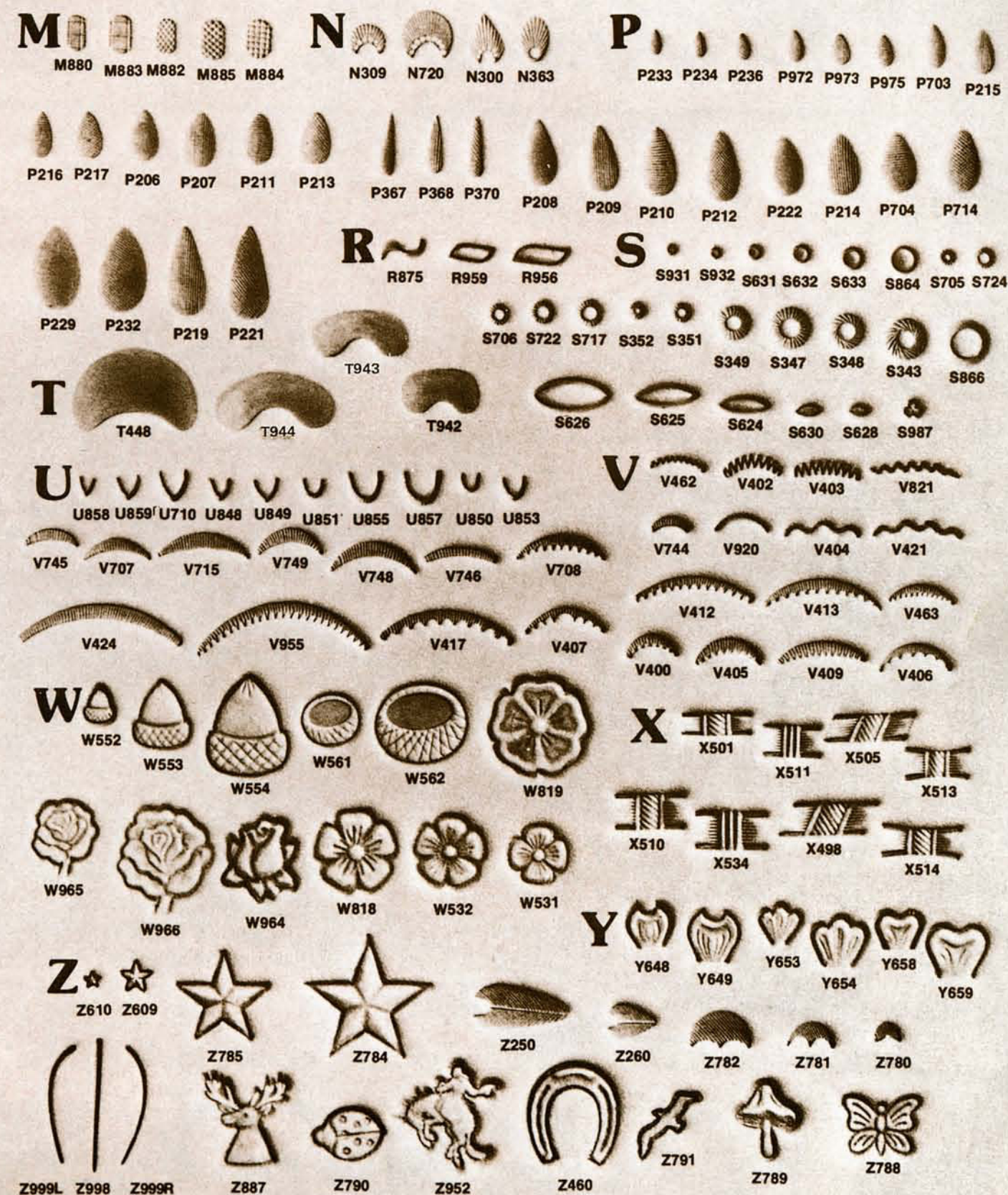
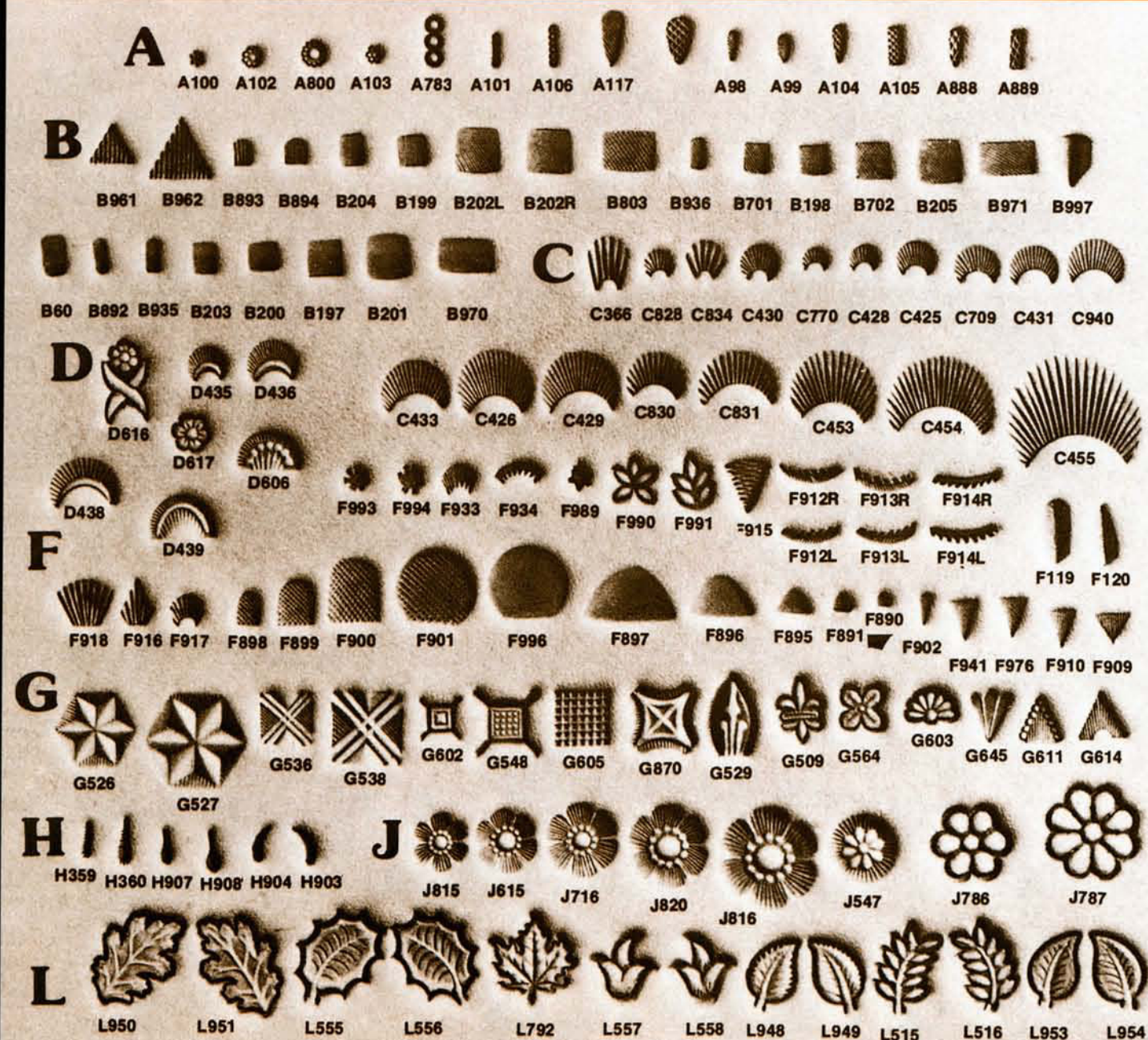
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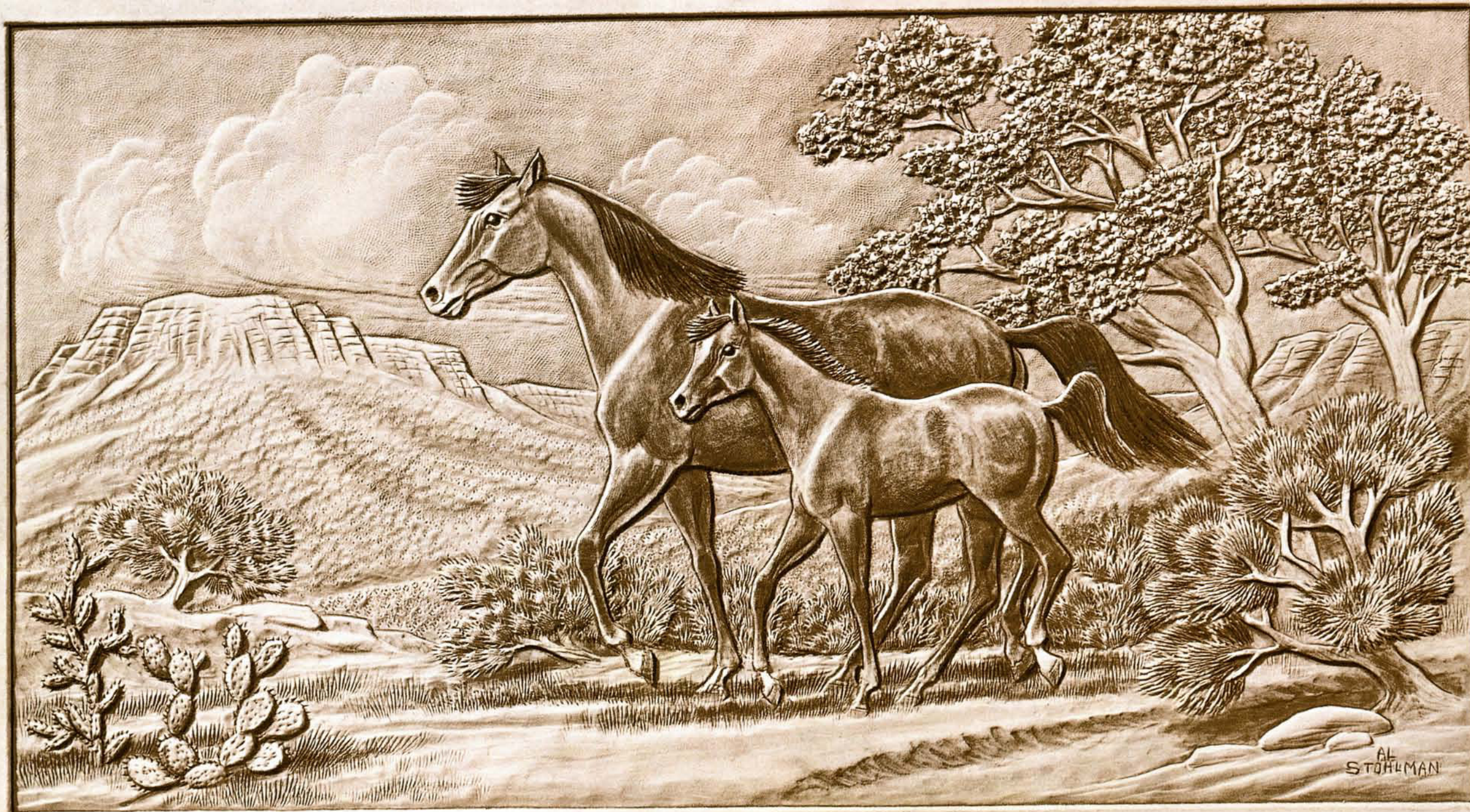
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- 20 -

CRAFTOOL STAMPS

A. Background	J. Flower	U. Mulefoot
B. Bevelers	Centers	V. Veiners
C. Camouflage	L. Leaves	W. Flowers
D. Border	M. Matting	X. Basket
F. Figure	N. Sunbursts	Y. Flower
G. Geometrics	P. Pear Shaders	Petals
H. Stops	R. Ropes	Z. Special
	S. Seeders	Stamps





TECH-TIPS BOOK

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