

ACC-166 Pig nose sling bag making tutorial

Here is the tutorial of how to make an original design pig nose sling bag, there are some tiny difference between the pattern in picture and pattern in pdf, because we had optimized the pattern after test making.

I use laser cut pattern for test making, pdf pattern you download is more detailed.

The finished measurement is about: 7" x 5" x 2.8" (18cm x 12.5cm x 7cm)

Material:

Leather:

1.2mm leather about 2 sq.ft

1.0mm leather about 2 sq.ft

2.0mm leather about 0.5 sq.ft

0.6mm leather about 1 sq.ft

0.8mm leather about 0.5 sq.ft

0.6mm regenerated leather about 1 sq.ft

0.4mm regenerated leather about 1 sq.ft

0.5mm vulcanized fibre 0.2 sq.ft

Please understand: there are so many kinds of leather in the market for choose. If the leather you use is thinner than advised data, you can add stiffener's thickness.

Skill tips:

There are some skill tips that I was asked frequently, let's introduce them to you at first.

Tip 1: Why use spunlace?

For vegetable tanned leather, we use tragacanth gum to deal with the flesh side, but for chrome tanned leather, full glue spunlace on flesh side is a better way, that will strength the leather effectively, and normally the spunlace is smaller than leather edge about 1cm, when you thin the 1cm and sew the bag, there will be very nice looking bump effect.

Tip 2: Where is the regenerated leather to be used?

Regenerated leather is used between surface and lining leather, if you use soft and thin leather to make a bag, a piece of strong regenerated leather will support it a nice look. It is also used on bottom frequently, to make the bottom strong enough. Of course, regenerated leather is smaller than edge too, normally 1cm.

Tip 3: Can I use leather to replace spunlace and regenerated leather?

Yes, if you want the stiffener more than 2mm thick, leather is the best choice. If you want a 0.3mm stiffener, anyhow, spunlace or regenerate leather is the best choice, because it is so hard to thin leather into 0.3mm

Tip 4: What's bending glue skill? Must I use bending glue tool to do this work?

Please read this instruction:

<https://www.leathercraftpattern.com/leather-bag-sewing-how-to-sew-leather-bag-bag-pattern-leathercraft-leather-tool/how-to-sew-leather-leather-sewing-skill-instruction/how-to-do-bending-glue-tutorial>

Bending glue tool will make you complete the work efficiently, but for a skilled leather worker, bending glue by hand is OK.

Tip 5: Is an electronic creaser machine is needed?

If you want your leather work looks better, you need it, I like FN2 tip very much, I use it to draw decoration lines almost everywhere.

Tutorial

Step 1: Glue 3-4 pieces of A04 together.



Step 2: Polish edge.



Step 3: Glue it on middle of B01.



Step 4: Cover and glue A03 on, shape by wood creaser.



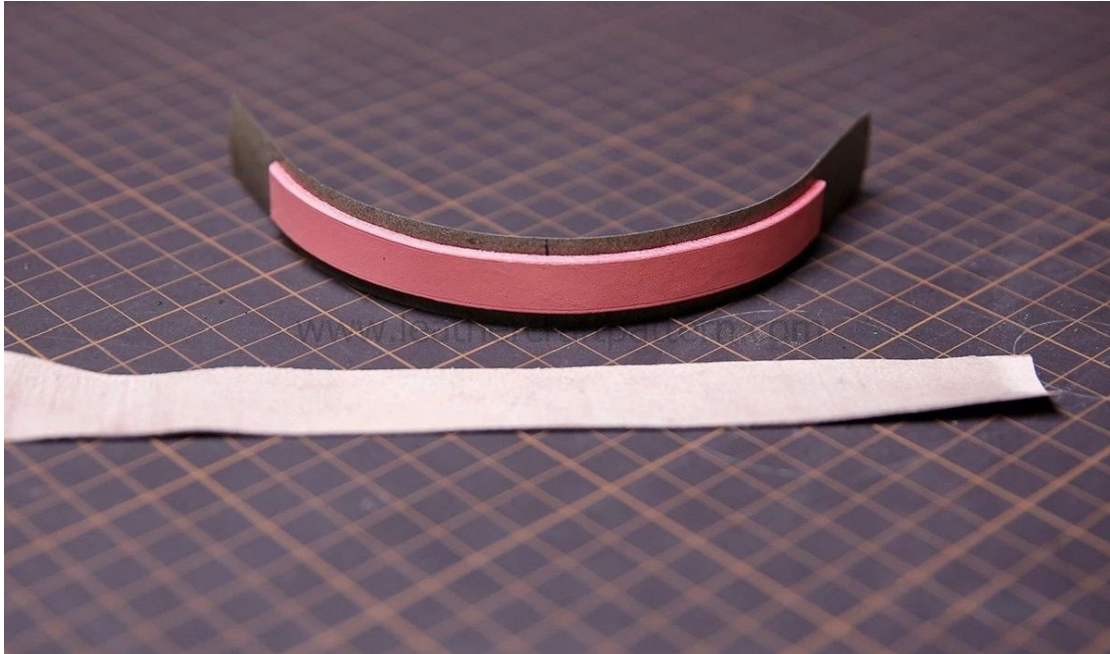
Step 5: Cut redundant part that out of B01 off, the pig nose is done.



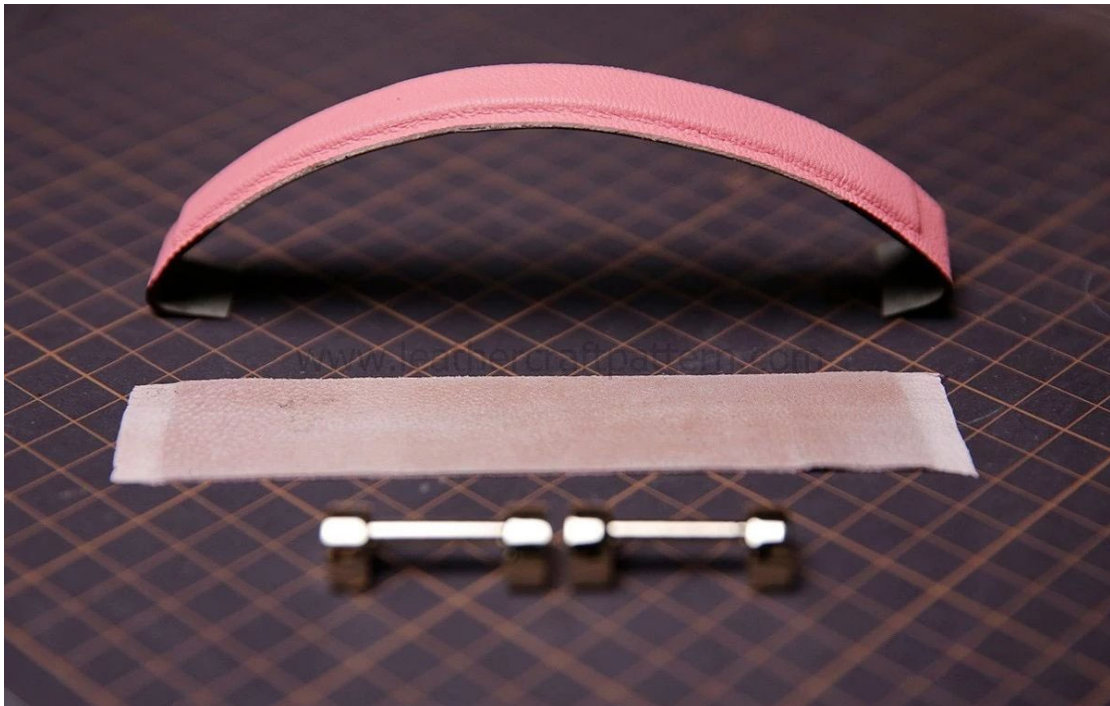
Step 6: Prepare material of handle.



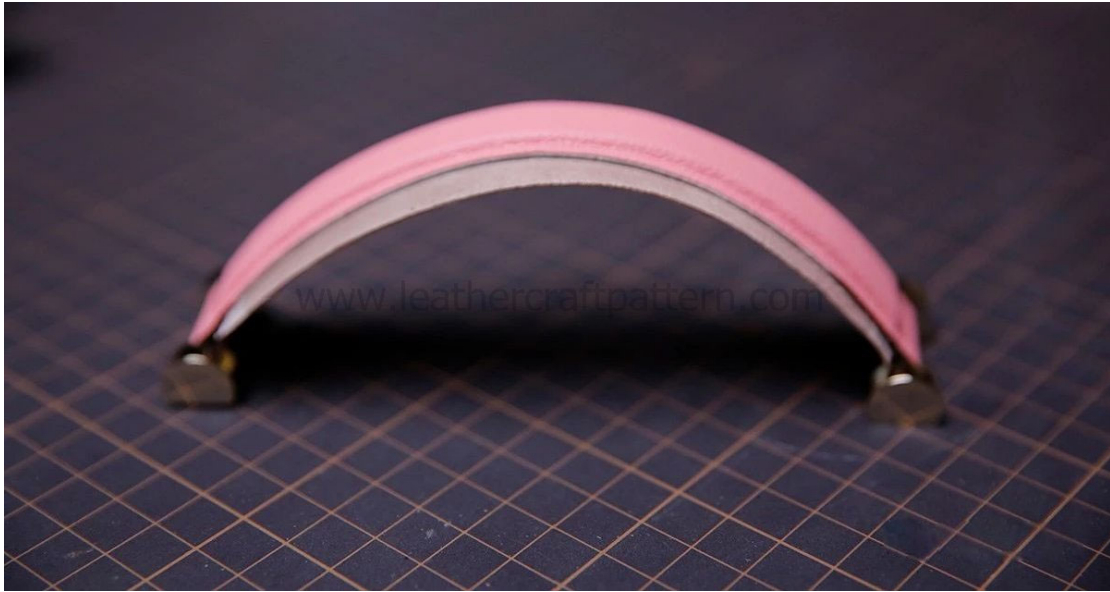
Step 7: Bending glue A06 on B02.



Step 8: Cover and glue A05 on, get bridges through 2 tips, and then fold and glue 2 tips.



Step 9: Glue A07 on and then cut off redundant part, the handle is done.



Step 10: Bending glue A01 with a piece of 0.6mm regenerated leather.



Step 11: Cut redundant regenerated leather off, and install bridges on.



Step 12: Here please add B03 as stiffener.



Step 13: Glue a piece of 0.6mm regenerated leather with A02, regenerated leather is large enough than A02.



Step 14: Now bending glue the 2 parts together.



Step 15: Punch chisel holes and install magnetic button, the flap is done.



Step 16: The gusset is very easy, 2 pieces of 1.2mm leather bending glue with 0.6mm regenerated leather, paint oil, the gusset is done.





Step 17: Glue a piece of B04 with A09, glue the other piece of B04 with A11. The glue A08 with A09, only sew top stitching line, paint oil; glue A10 with A11, paint oil. All leather pieces thin 6mm edge.



Step 18: install magnetic button on A08 before glue with A09&B04. Shape the edge by wood creaser. Cut notches should be a habit when you make bag.



Step 19: Look at back piece, very easy to understand.



Step 20: Paint oil on top line after glue.



Step 21: Now assemble flap, nose and back piece together. In the pattern I designed the flap and back piece stitching line as green color, that means only the green stitching line was sewn to assemble flap with back piece.



Step 22: Sew gusset with front piece.



Step 23: Sew gusset, the bag is done.

