

Tulip Tote Bag



FAQs

Q: Can I sell what I make from these patterns?

A: *Of course you can! In fact, we encourage it!*

Q: Can I sell my copy of the pattern?

A: *No you can't. You can't reproduce the pattern in any media, be it digital or physical, to **sell** without written permission from us. You **CAN** print one (1) copy at a time for your personal use.*

Q: I don't have a printer. How can I print my pattern?

A: *You can take it your local office supply or print shop. They will print for a small fee per page. The print shop may ask if you are authorized to print from this file. You are allowed to print one (1) copy for your personal use.*

Q: I'm not in the US, and the paper used here is a different size. How will this affect the pattern when I print it out?

A: *We have allowed a generous overlap on the patterns pieces that require more than one sheet to create a full size pattern. There may be occasions that the pattern will print outside the width of a sheet of A4 paper. If you look at the pattern piece on the screen, and it goes from edge to edge width-wise, cut a strip of paper 2" (roughly 5 cm) wide, and either glue or tape it to the edge of the A4 paper, overlapping it a bit, to make it 8.5" (21.59 cm) wide. Length is not an issue, as A4 paper is longer than the standard 8.5 X 11" paper used in the States.*

Q: I am having a problem and need clarification. Can I contact you for assistance?

A: *Of course! We answer all e-mails within 24 hours, usually a whole lot sooner! You can reach us at "theleatherpatternstore@yahoo.com". Use 'HELP' as the subject, and we'll get right back to you!*

Enjoy!

Mitz & Keith



Printer: HP Officejet 7610 series (Network)

Properties

Advanced

Help ?

Copies: 1

☐ Print in grayscale (black and white)

Pages to Print

☐ All
 ☒ Current page

Pages 2

More Options

Page Sizing & Handling

Size

Poster

Multiple

Booklet

☐ Fit
 ☒ Actual size
 ☐ Shrink oversized pages

Custom Scale: 100 %

☐ Choose paper source by PDF page size

☐ Print on both sides of paper

Orientation:

☒ Auto portrait/landscape
 ☐ Portrait
 ☐ Landscape

Comments & Forms

Document and Markups

Summarize Comments

Document: 8.5 x 11.0in

8.5 x 11 Inches

Assembly

Sew one "flap" flap to the front cover, and one to the back cover, with the long side (with the 1/4" holes) facing out, using a saddle stitch.

With front cover grain side up, insert Chicago screw shaft in front cover "flap" flap with the head of the screw on the inside and the open end of the shaft facing up.

Cut and trim paper (see patterns for paper dimensions)

Punch out holes with paper punch

Add paper until even with the corner shaft opening

With back cover flap side up, lay it on top of the front cover (covers will be facing grain side to grain side), lay the back cover "flap" flap over the screw shafts and insert the Chicago screw. Tighten

Flip both pieces over and close

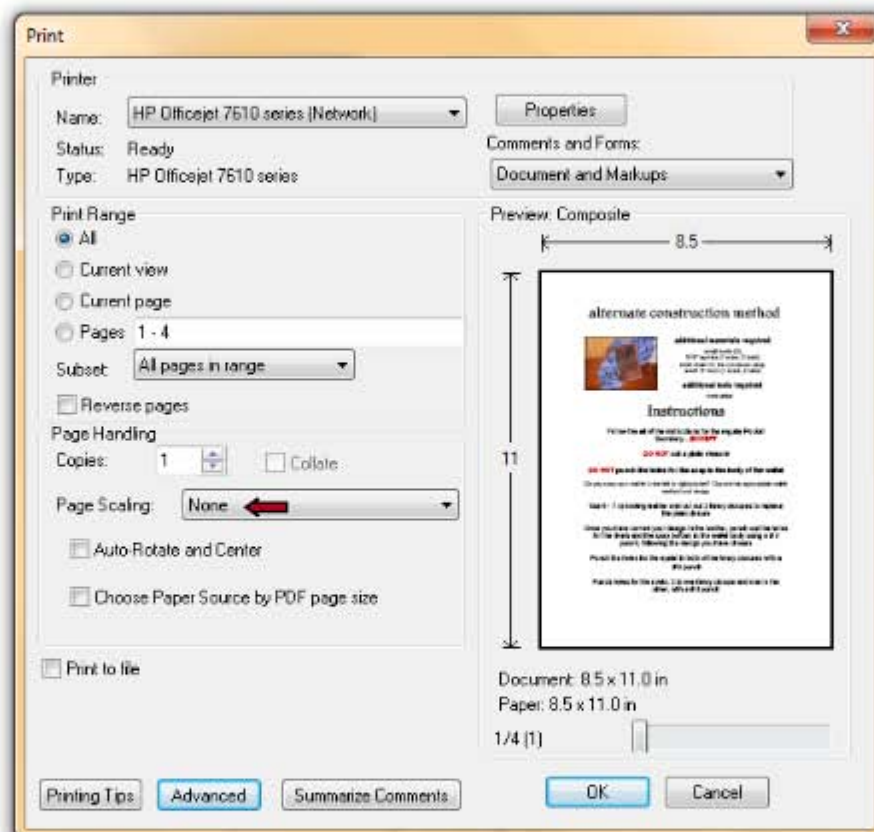
Page 1 of 1 (2)

Print

Cancel

To print your patterns using ADOBE READER XI™, make sure the 'actual size' box is marked

alternate construction method



To print using earlier versions of ADOBE READER™, make sure you select 'NONE' on the drop down menu for 'PAGE SCALING'

Punch the holes for the eyelet in both of the fancy closures with a # 6 punch

Punch holes for the rivets, 2 in one fancy closure and one in the other, with a # 3 punch

Tulip Tote Bag



Materials List

6 – 7 oz tooling leather
4 – 5 oz tooling leather
extra small rivets (2)
line 24 snaps (2)
dee rings (2)
waxed thread

Tools Required

line 24 snap setter
stitching needles (2)
3 hole punch
diamond punch (3mm)
extra small rivet setter
1" bag punch

Instructions

Cut both side panels, both pockets, and both gusset pieces from
6 – 7 oz tooling leather

Cut a strap $\frac{3}{4}$ " wide and your desired length, (for a comfortable fit), from
6 – 7 oz tooling leather

Cut the strap keepers from 4 – 5 oz tooling leather

Punch the rivet holes in the strap keepers and the gusset pieces with the #
3 hole punch

Punch the holes for the snaps in the strap using the # 3 hole punch, approximately 3" apart, on each end

Punch the slots in the top of the gusset pieces with the 1" bag punch

Punch stitching lines in both side panels, both pockets, the gusset pieces and both of the strap keepers using the diamond punch

Carve/Stamp/Stain/Dye as desired prior to assembly

Assembly

Slide the dee ring onto the narrow end of a strap keeper. Slide it thru the slot on one end of the gusset

Insert the rivet from the flesh side of the leather. Set the rivet

Pull up on the dee ring, and fold the strap keeper down, keeping the dee ring pinched into place.

Line up the stitching holes. Using a saddle stitch, stitch the strap keeper in place



Repeat the process for the 2nd strap keeper

Line up the stitching holes at the bottom of the 2 gusset pieces. Using a saddle stitch, stitch the gusset pieces together

Lay the side 1 pocket on the side 1 body panel and line up the stitching holes. Starting at the top of the gusset, line up the stitching holes with the pocket/side assembly.

Stitch the pocket/side assembly to the gusset using a saddle stitch

Repeat the process for the side 2 pocket/side assembly

Set the line 24 snaps in both ends of the strap

Attach the strap to the dee rings on the gussets





stitching line

pocket - side 1

match up the red triangles of
'A' with the red triangles of
'B' & 'C' to create a full size
pattern

cut 1

rivet

stitching line

strap keeper

cut 2

'A'

match up the red triangles of
'A' with the red triangles of 'B' &
'C' to create a full size pattern

cut 1

stitching line

pocket - side 1

stitching line

'B'



'C'

stitching line

pocket - side 1



match up the red triangles of
'A' with the red triangles of 'B' &
'C' to create a full size pattern

cut 1



stitching line

'G'

stitching line

match up the red triangles of
'G' with the red triangles of 'H'
& 'I' to create a full size pattern

cut 1

side 1

stitching line

side 1

match up the red triangles of
'G' with the red triangles of 'H'
& 'I' to create a full size pattern

cut 1

stitching line

stitching line

'H'

I

side 1

stitching line

stitching line

match up the red triangles of
'G' with the red triangles of 'H'
& 'I' to create a full size pattern

cut 1



match up the red triangles of
'D' with the red triangles of
'E' & 'F' to create a full size
pattern

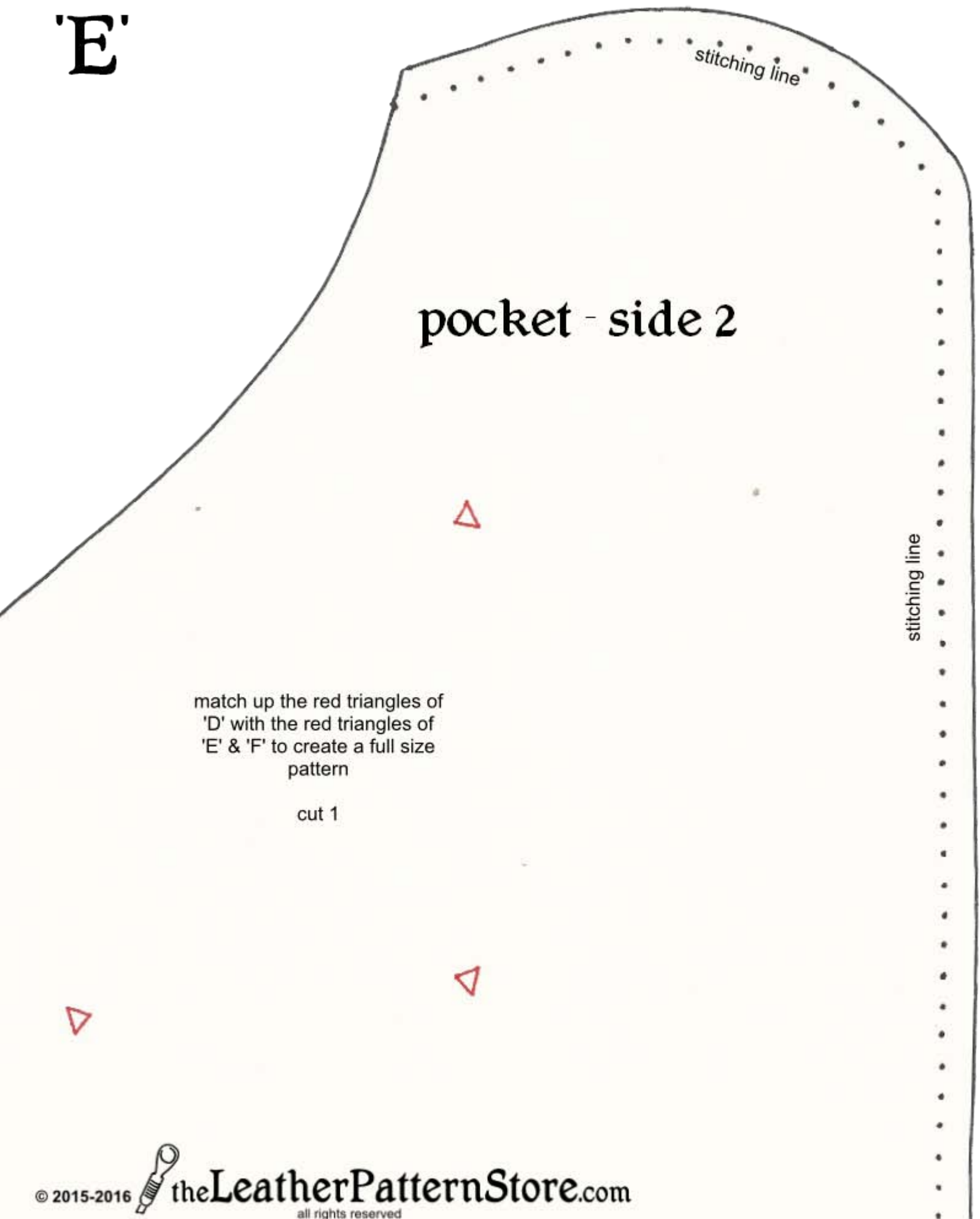
cut 1

pocket - side 2

stitching line

'D'

'E'



pocket - side 2

stitching line

stitching line

match up the red triangles of
'D' with the red triangles of
'E' & 'F' to create a full size
pattern

cut 1

'F'

pocket - side 2



match up the red triangles of
'D' with the red triangles of
'E' & 'F' to create a full size
pattern

cut 1



stitching line

stitching line

stitching line

match up the red triangles of
'K' with the red triangles of
'L' & 'M' to create a full size
pattern

cut 1

side 2

stitching line

'K'

'L'

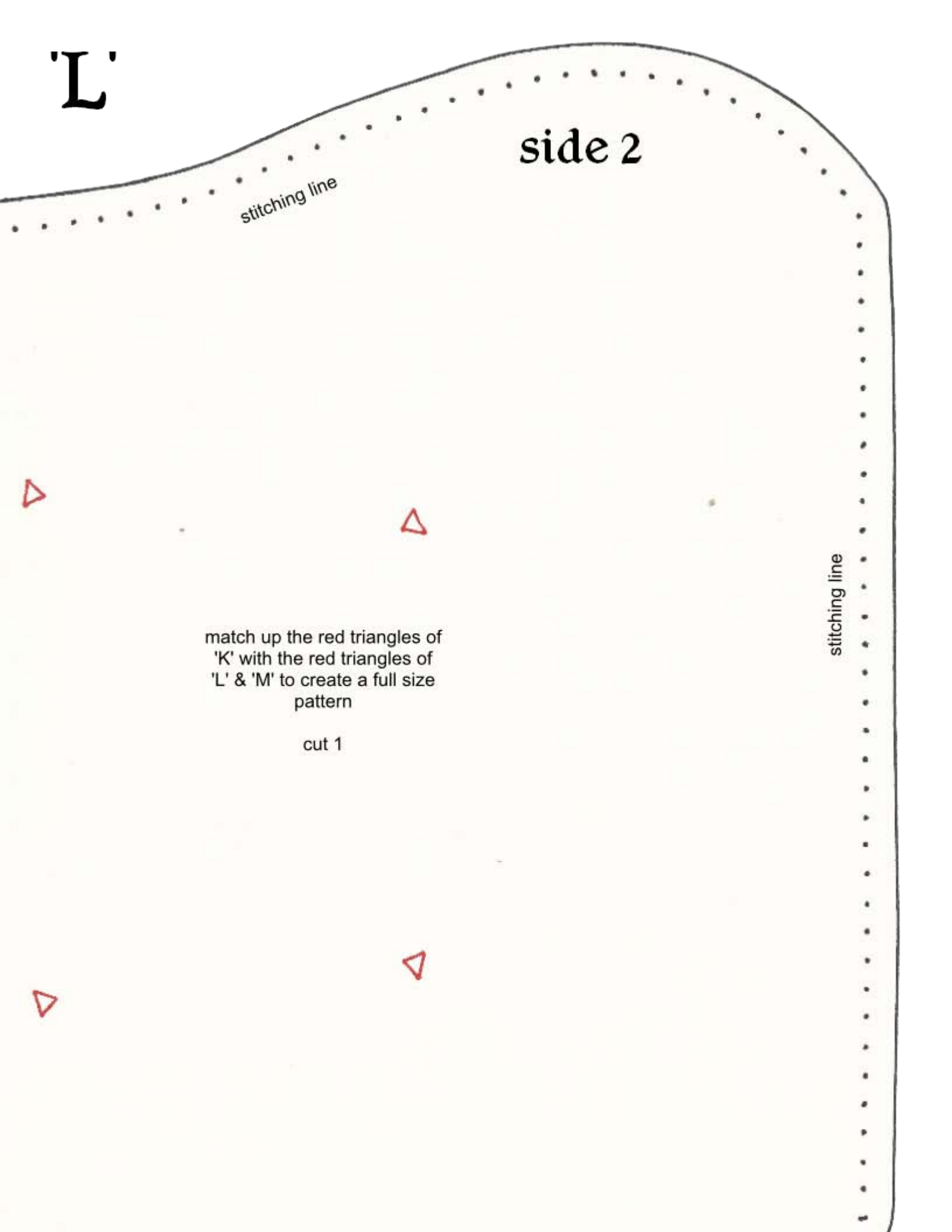
side 2

stitching line

stitching line

match up the red triangles of
'K' with the red triangles of
'L' & 'M' to create a full size
pattern

cut 1



side 2



match up the red triangles of
'K' with the red triangles of
'L' & 'M' to create a full size
pattern

cut 1

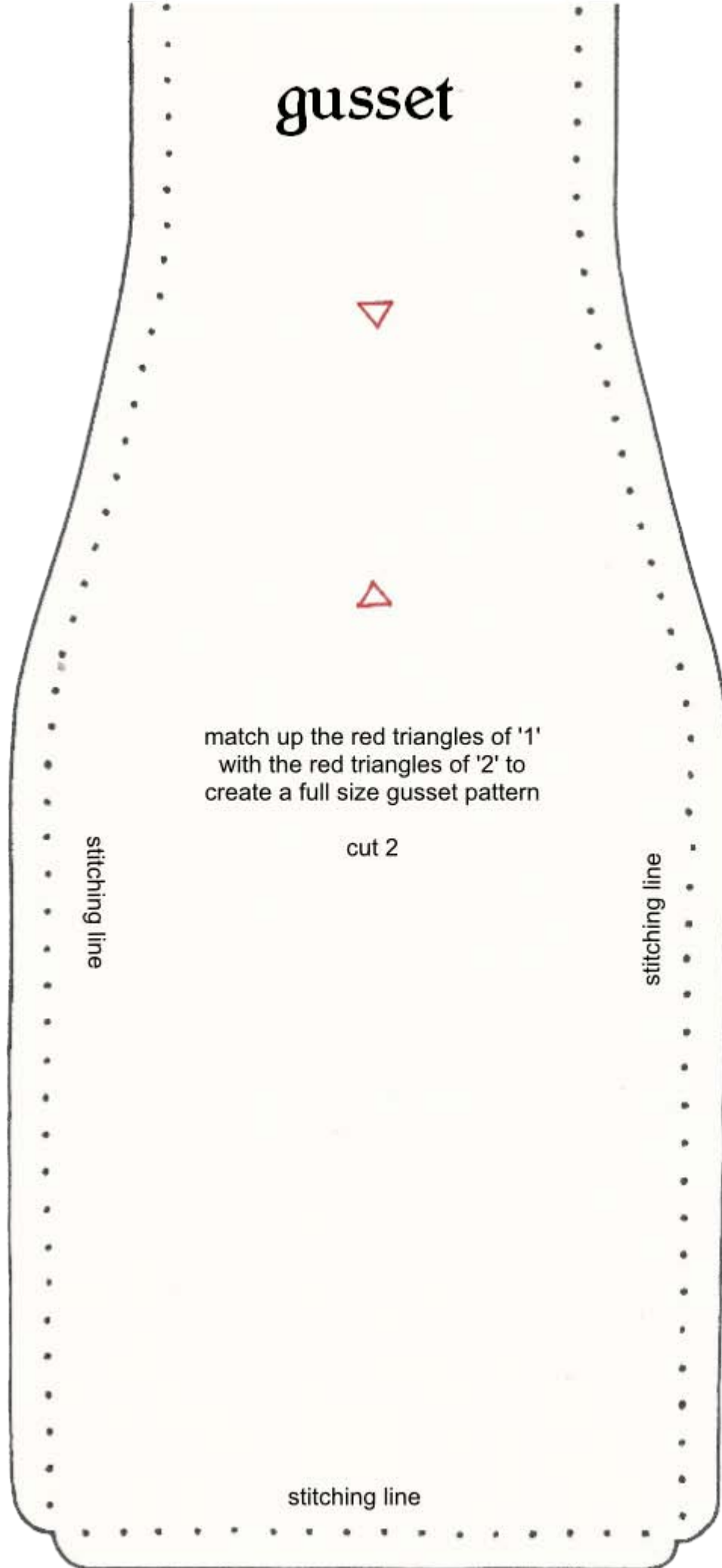


stitching line

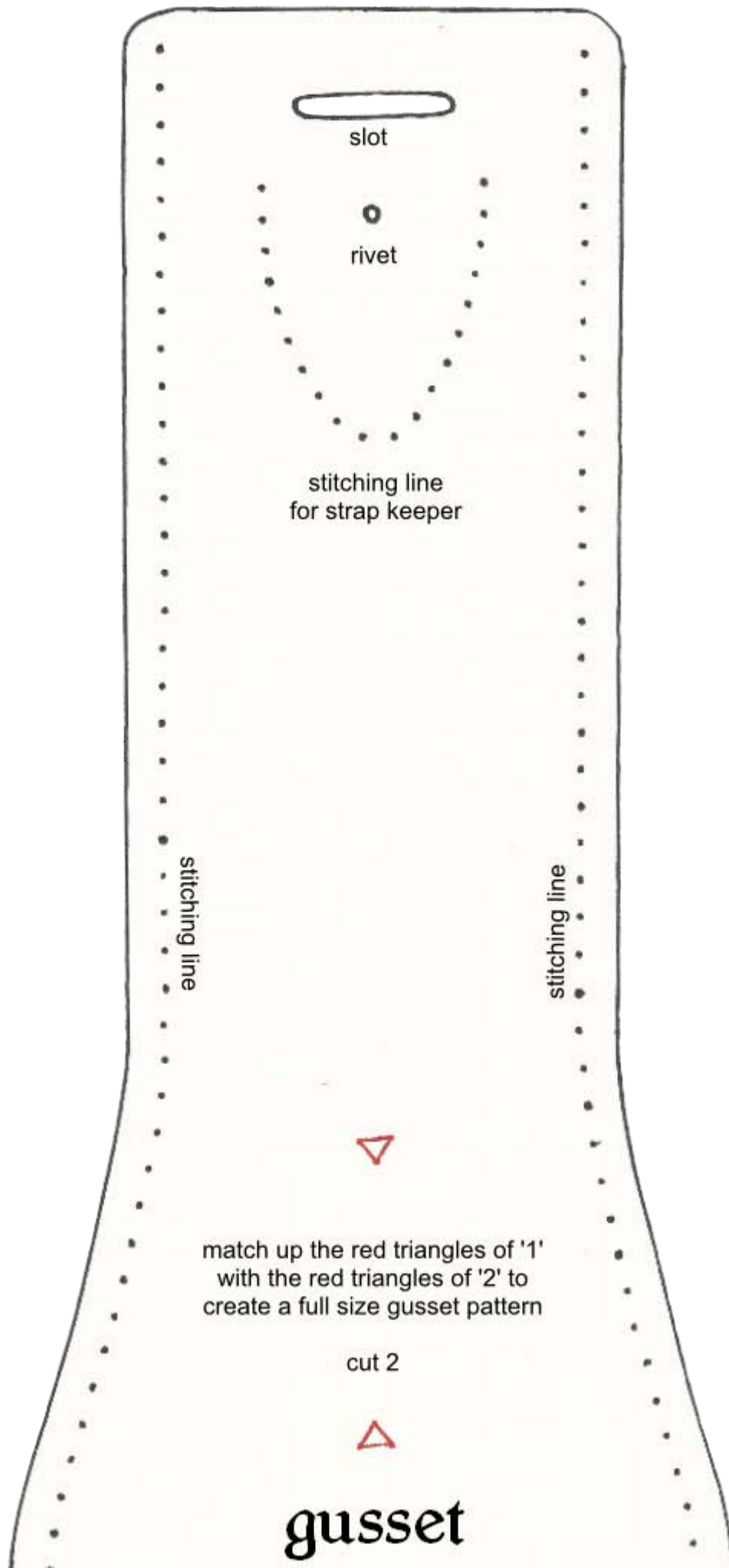
stitching line

'M'

'1'



'2'



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