

Ergonomic Guitar Strap



FAQs

Q: Can I sell what I make from these patterns?

A: *Of course you can! In fact, we encourage it!*

Q: Can I sell my copy of the pattern?

A: *No you can't. You can't reproduce the pattern in any media, be it digital or physical, to **sell** without written permission from us. You **CAN** print one (1) copy at a time for your personal use.*

Q: I don't have a printer. How can I print my pattern?

A: *You can take it your local office supply or print shop. They will print for a small fee per page. The print shop may ask if you are authorized to print from this file. You are allowed to print one (1) copy for your personal use.*

Q: I'm not in the US, and the paper used here is a different size. How will this affect the pattern when I print it out?

A: *We have allowed a generous overlap on the patterns pieces that require more than one sheet to create a full size pattern. There may be occasions that the pattern will print outside the width of a sheet of A4 paper. If you look at the pattern piece on the screen, and it goes from edge to edge width-wise, cut a strip of paper 2" (roughly 5 cm) wide, and either glue or tape it to the edge of the A4 paper, overlapping it a bit, to make it 8.5" (21.59 cm) wide. Length is not an issue, as A4 paper is longer than the standard 8.5 X 11" paper used in the States.*

Q: I am having a problem and need clarification. Can I contact you for assistance?

A: *Of course! We answer all e-mails within 24 hours, usually a whole lot sooner! You can reach us at "theleatherpatternstore@yahoo.com". Use 'HELP' as the subject, and we'll get right back to you!*

Enjoy!

Mitz & Keith



Printer: HP Officejet 7610 series (Network)

Properties

Advanced

Help ?

Copies: 1

☐ Print in grayscale (black and white)

Pages to Print

☐ All
 ☒ Current page

Pages 2

More Options

Page Sizing & Handling

Size

Poster

Multiple

Booklet

☐ Fit
 ☒ Actual size
 ☐ Shrink oversized pages

Custom Scale: 100 %

☐ Choose paper source by PDF page size

☐ Print on both sides of paper

Orientation:

☒ Auto portrait/landscape
 ☐ Portrait
 ☐ Landscape

Comments & Forms

Document and Markups

Summarize Comments

Document: 8.5 x 11.0in

8.5 x 11 Inches

Assembly

Sew one "flap" flap to the front cover, and one to the back cover, with the long side (with the 1/4" holes) facing out, using a saddle stitch.

With front cover grain side up, insert Chicago screw shaft in front cover "flap" flap with the head of the screw on the inside and the open end of the shaft facing up.

Cut and trim paper (see patterns for paper dimensions)

Punch out holes with paper punch

Add paper until even with the corner shaft opening

With back cover flap side up, lay it on top of the front cover (covers will be facing grain side to grain side), lay the back cover "flap" flap over the screw shafts and insert the Chicago screw. Tighten

Flip both pieces over and close

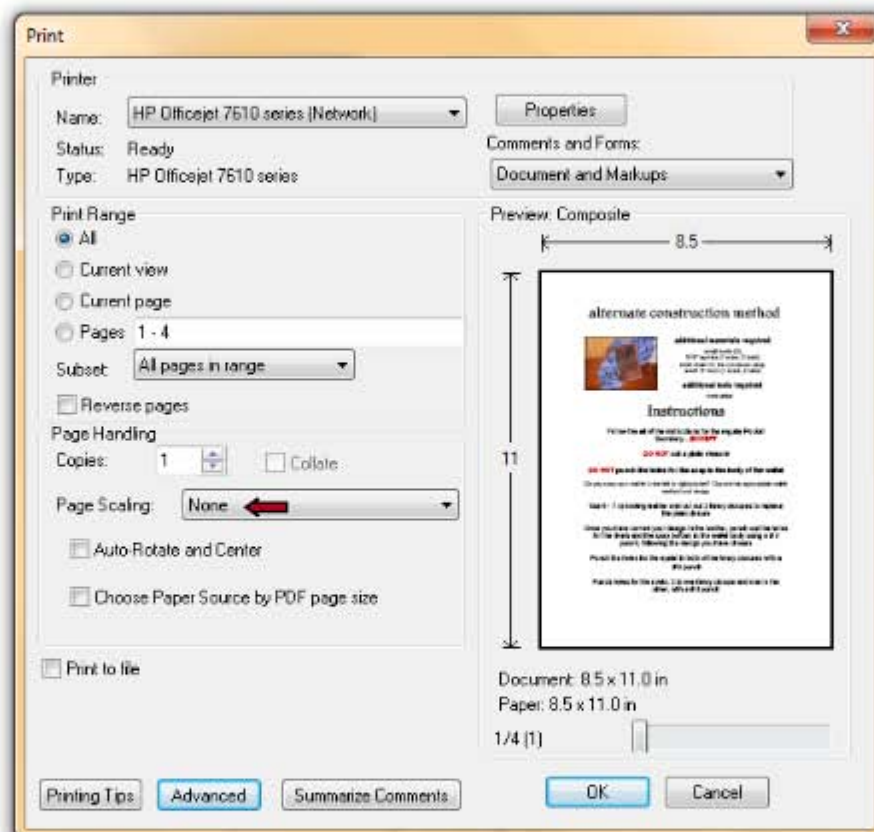
Page 1 of 1 (2)

Print

Cancel

To print your patterns using ADOBE READER XI™, make sure the 'actual size' box is marked

alternate construction method



To print using earlier versions of ADOBE READER™, make sure you select 'NONE' on the drop down menu for 'PAGE SCALING'

Punch the holes for the eyelet in both of the fancy closures with a # 6 punch

Punch holes for the rivets, 2 in one fancy closure and one in the other, with a # 3 punch

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Materials List

5 – 6 oz tooling leather
3 – 4 oz soft leather (for lining)
4 – 5 oz tooling leather
waxed thread
TriGlide slide (1)
contact cement
domed chicago screws (6)

Tools Required

1" bag punch
5/16" hole punch
stitching needles (2)
5 hole punch
3 hole punch
diamond punch
chisel

Instructions

Cut the end piece and the guitar strap from the 5 – 6 oz tooling leather

Cut the pick pocket and the adjustment strap from 4 – 5 oz tooling leather

Punch slots in the guitar strap and the adjustment strap with the 1 " bag punch

Punch the hole for the button in the end piece with the 5/16" hole punch

Punch the holes for the chicago screw tops in the end piece with a # 5 punch

Punch the holes for the chicago screw shaft in the end piece with a # 3 punch

Punch the stitching line in the pick pocket and the end piece with the diamond punch

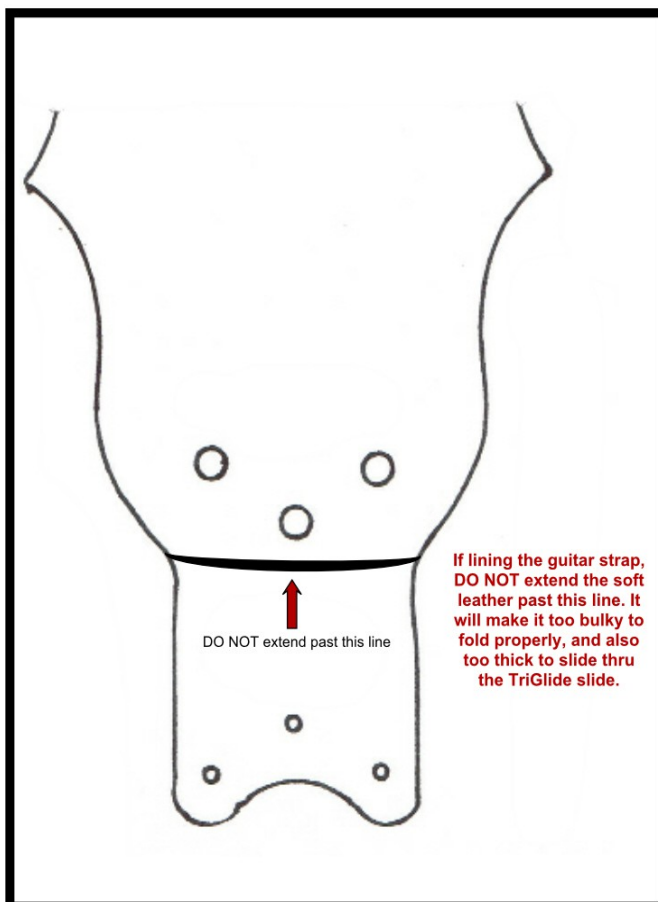
~~If you are stitching the lining to the main body and end piece of the strap, punch a stitching line 1/4" in from the edge~~

carve/stamp/stain/dye as desired prior to assembly

Assembly

Stitch the pick pocket to the end piece using a saddle stitch

If lining the strap, cut your lining from the 3 – 4 oz soft leather slightly larger than the guitar strap and the end piece.



Trim the soft leather to match the contour of the of the chicago screw arc ~~see graphic~~

~~There is NO lining past the fold on the straps for the TriGlide slide~~

Using the contact cement, attach the lining to the strap and the end piece, flesh side to flesh side. Let dry

Trim the excess soft leather away from the sides of the guitar strap and end piece

If stitching the pieces together, re-punch the stitching lines.

Using a saddle stitch, stitch the lining to the strap and the end piece

Slide the end of the guitar strap thru one side of the TriGlide slide. Fold the guitar strap end over. Insert the chicago screws in the holes and tighten the screw shafts

Repeat the process for the end piece on the other side of the TriGlide slide

If lined, re-punch the adjustment slots in the strap with the 1" bag punch

If lined, re-punch the 5/16" hole in the end piece for the button
Cut a line with the chisel from the center of the 5/16" hole about 3/8" long

Weave the adjustment strap thru the adjustment holes of the guitar strap to get the length you need for a custom fit



chicago screw
bottoms

domed
chicago
screw tops

Match up the red
triangles of 'A' with
the red triangles of
'B', 'C', & 'D' to
create a full size
pattern

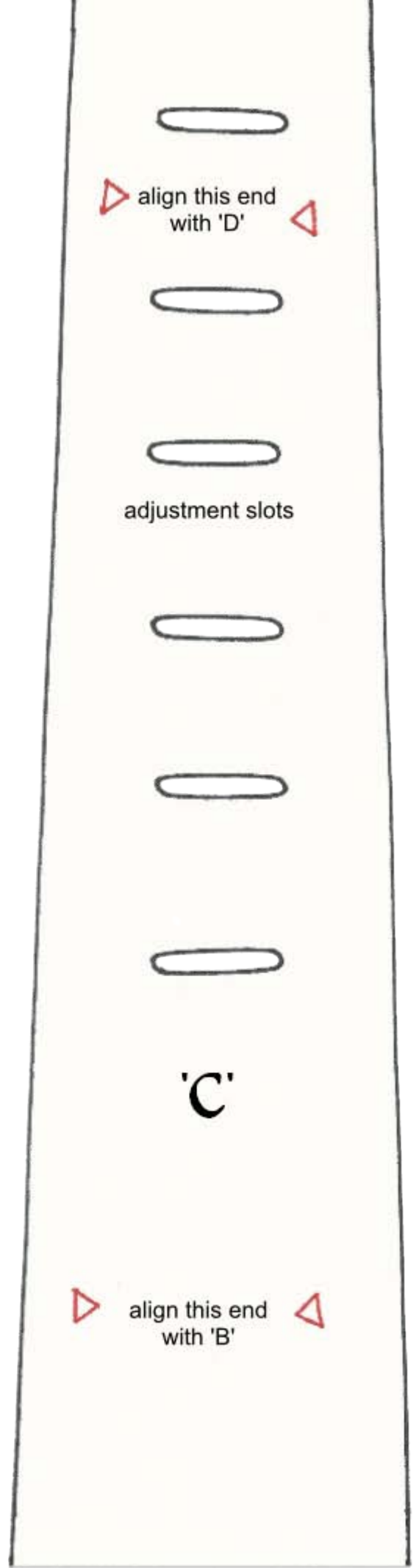
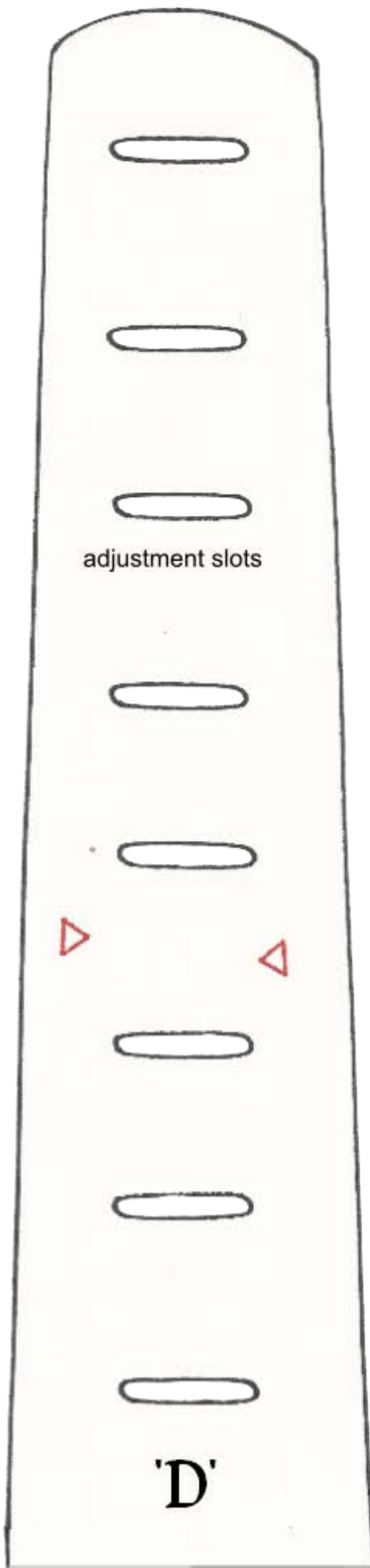
cut 1

'A'

align this end
with 'A'

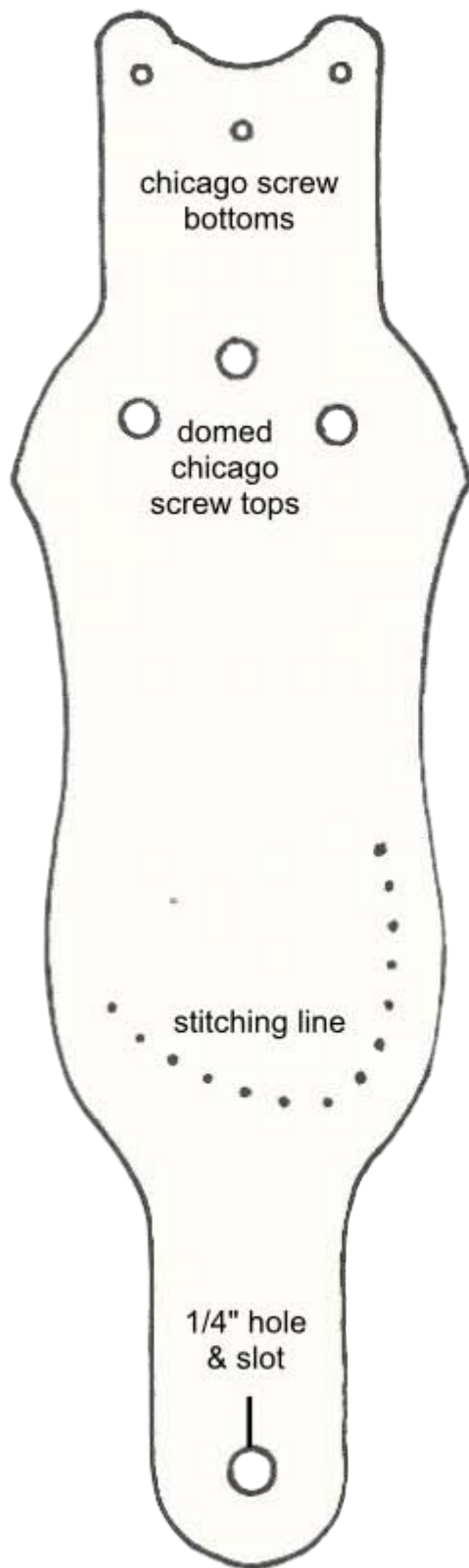
'B'

align this end
with 'C'



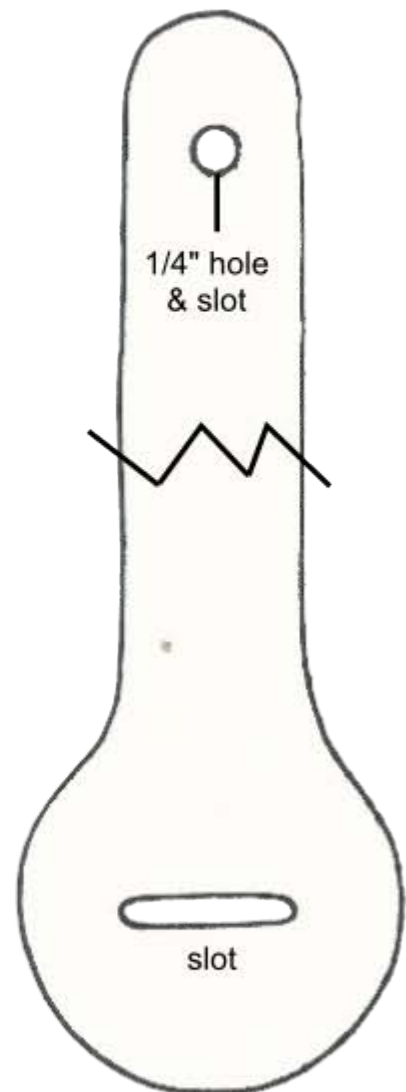
end piece

cut 1



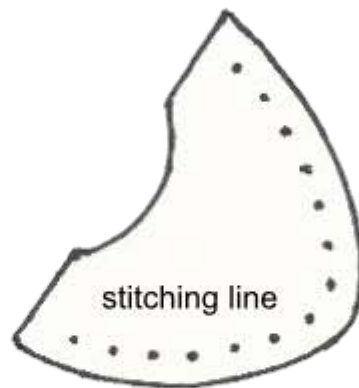
adjustment strap

cut 1 @ 24" long



pick pocket

cut 1



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