



## LEATHER CROSSBODY BAG

23 x 8 x 21 cm

# ASSEMBLY INSTRUCTIONS

Difficulty level: Intermediate

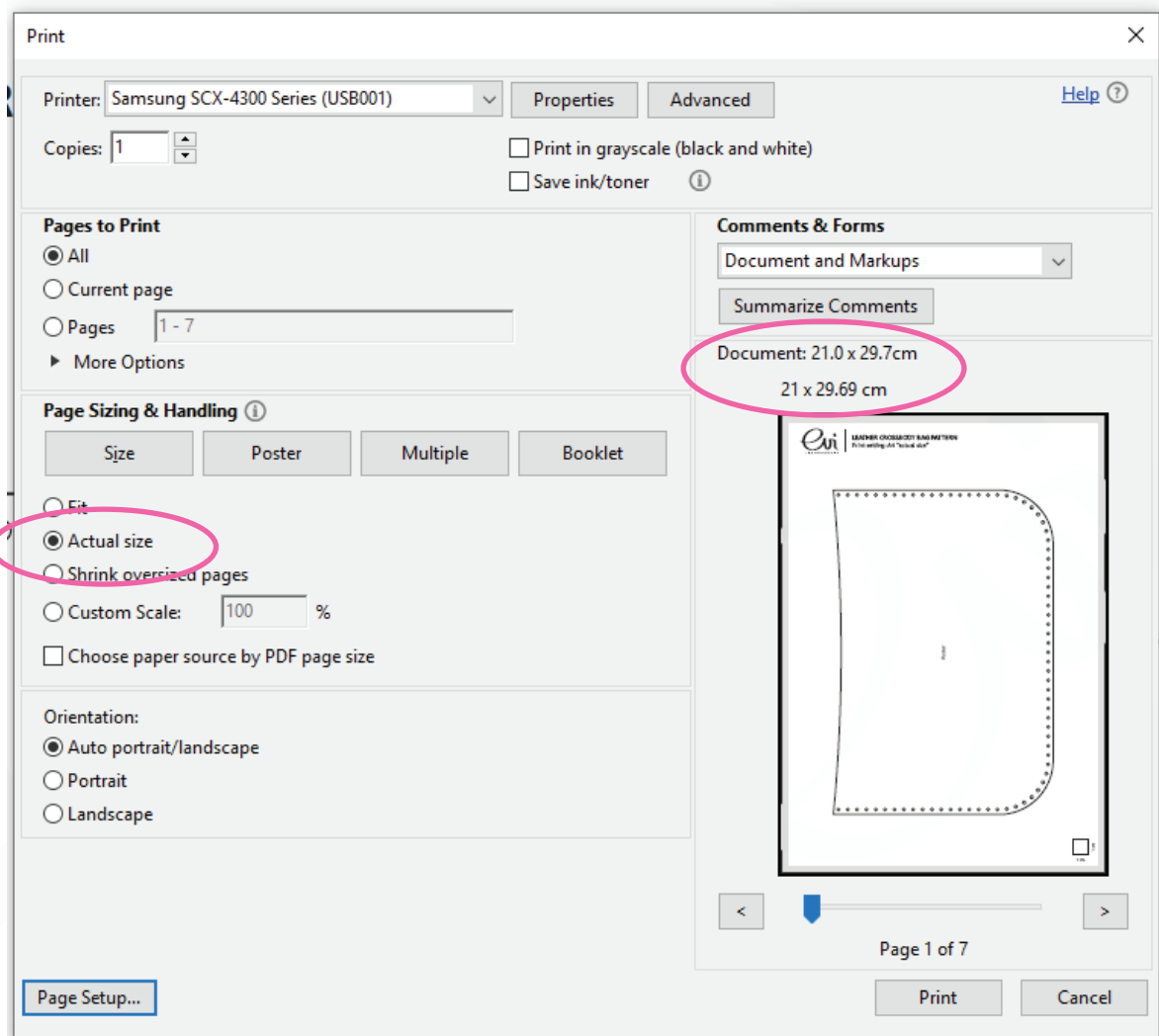
Completion time: 12 - 14 hours

## NECESSARY TOOLS

- B&W Printer,
- Scissors or a cutter,
- 1.5 and 3 mm size Hole Puncher,
- Thick natural leather at least 6 Oz (2.4 mm thick),
- 0.8 - 1 mm waxed thread,
- Needles,
- Turn Clasp,
- 2 x 20 mm D-rings,
- A few rapid rivets.

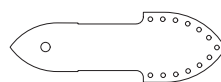
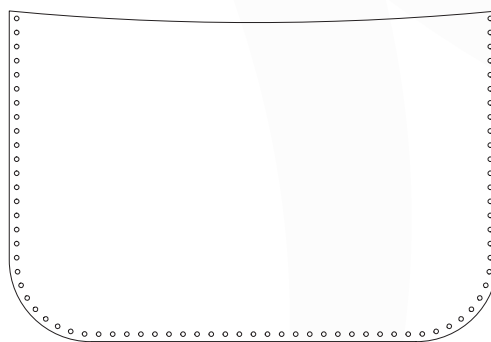
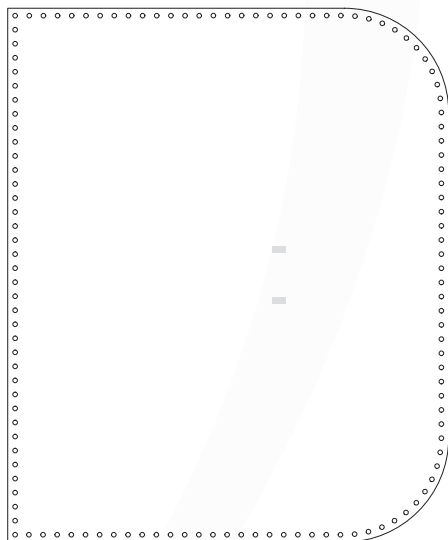
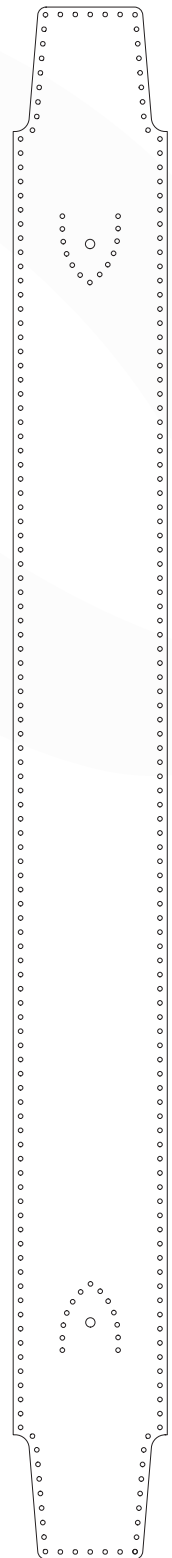
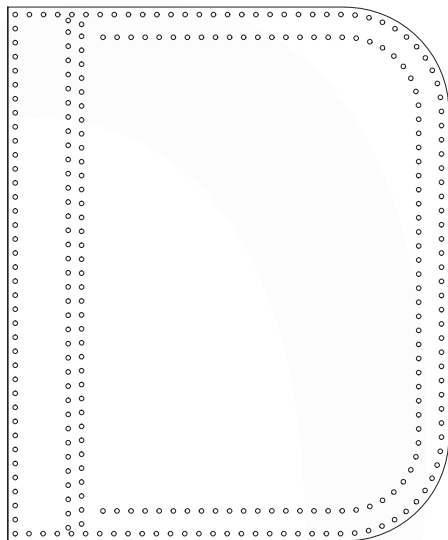
## PRINT THE PATTERN

Set up your paper size to A4 and choose actual size in the printer settings



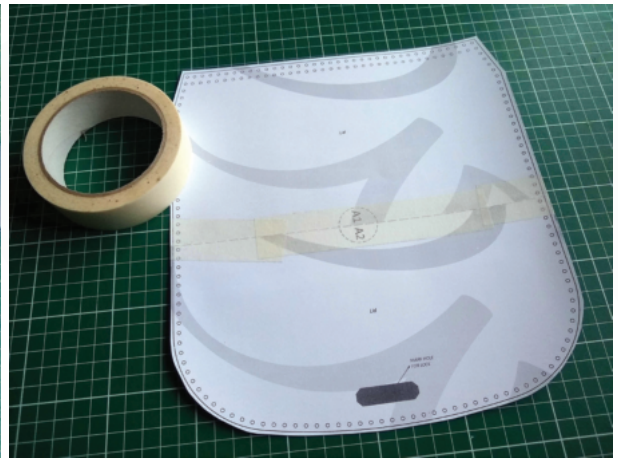
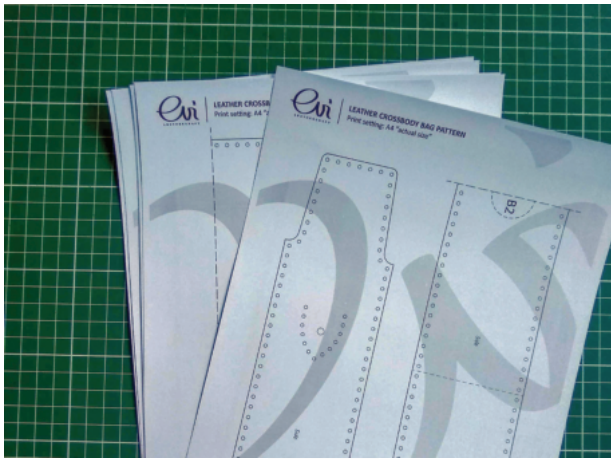
Please contact me if you need the pattern to be printed in another size.

Please take note that most of the larger pieces are between 2-3 pages.  
You should have all the pattern pieces as shown below:

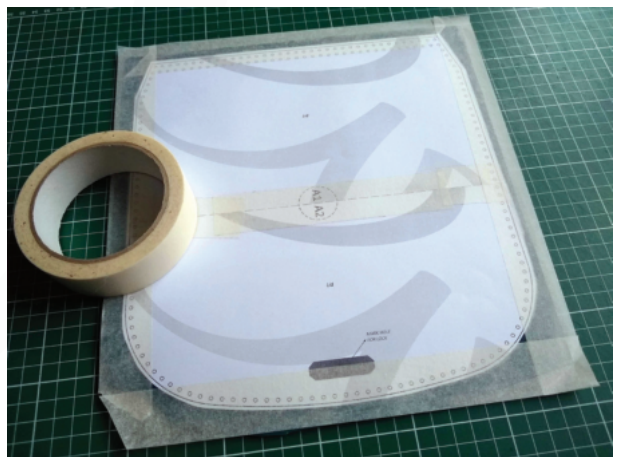
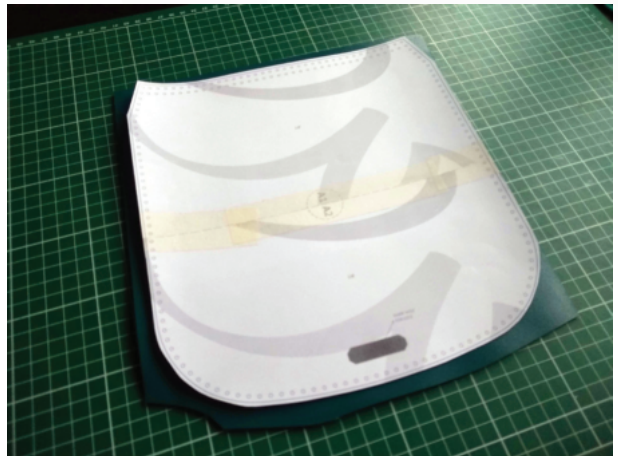


## LET'S BEGIN.

**STEP 1.** Start by printing all the patterns on A4 paper size with zero margins. Cut-out all the pieces of the patterns. You shouldn't cut very close to the pattern edges. Leave 3-4mm. Some larger pieces must be joined together.



**STEP 2.** Place the patterns on the top the leather and use masking tape to hold it in place.



**STEP 3.** Take your time punching every single hole carefully before you cut out the leather.

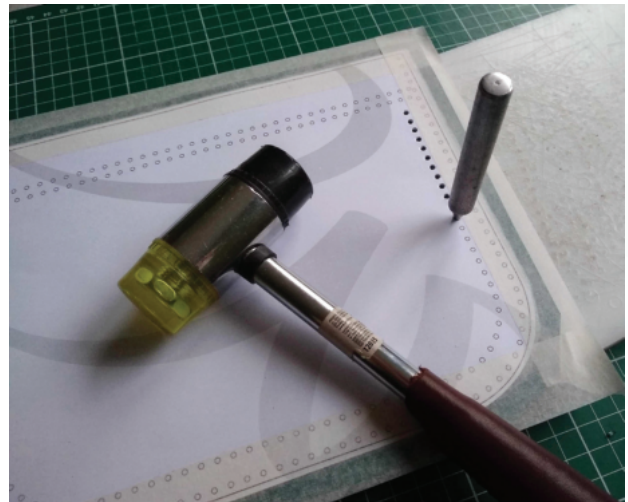
Stitching quality depends on how straightly these holes are punched in.

Use around 1.5 mm hole-puncher to make each hole.

Alternatively, you can mark the holes with a needle and punch it after you cut-out the leather parts.

The holes in the pattern are perfectly spaced between and at a constant distance from the edge.

Every single hole is in the right place to get a perfect symmetrical bag. Do not add or skip any.



**STEP 4.** Punch-in the holes for the clasp in the front piece.

*If you have a different clasp then you shouldn't be using the guides that I've marked.*



**STEP 5.** Let's cut the leather pieces.

The blade should go exactly on the pattern line. Cut the corners carefully and make sure the blade is always perpendicular to the leather.

Use the metal ruler on the straight lines to get better quality cuts.

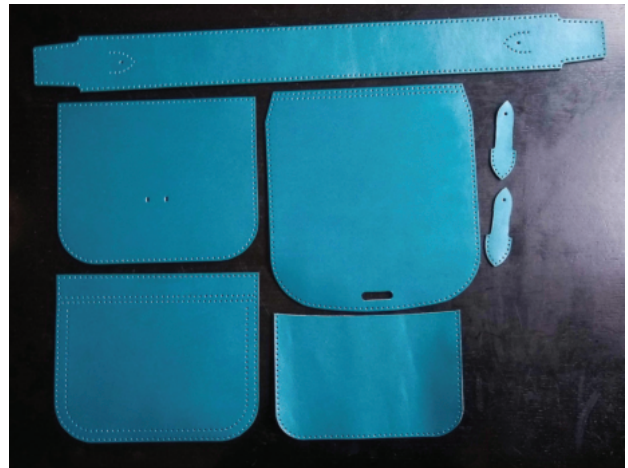


**STEP 6.** Cut the hole for the clasp in the flap/lid.



**STEP 7.** Now you should have all the leather pieces cut and every hole punched.

You can burnish all the edges of the leather pieces and dye your leather.



**STEP 8.** Time to start stitching. Pretty easy stitching for the whole bag, nothing too fancy. Two needle saddle stitch everywhere. I use 1 mm waxed thread for this build.

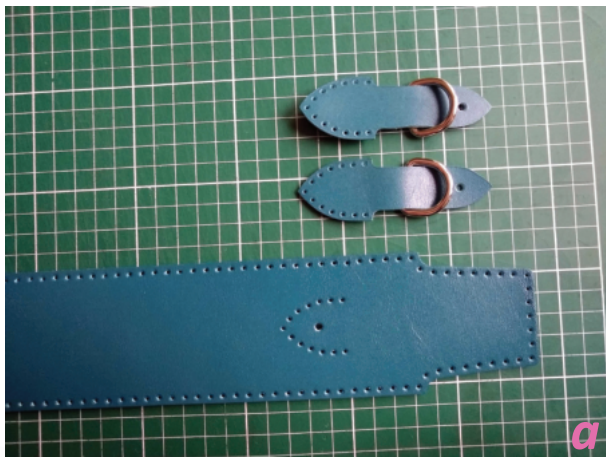
Begin stitching from the pocket. Stitch the pocket to a back piece.



**STEP 9.** Next, stitch the side panel.

Attach the D-ring holder in the same order as pictured(a).

You should punch-in the rivet first(b) then do the stitching(c).



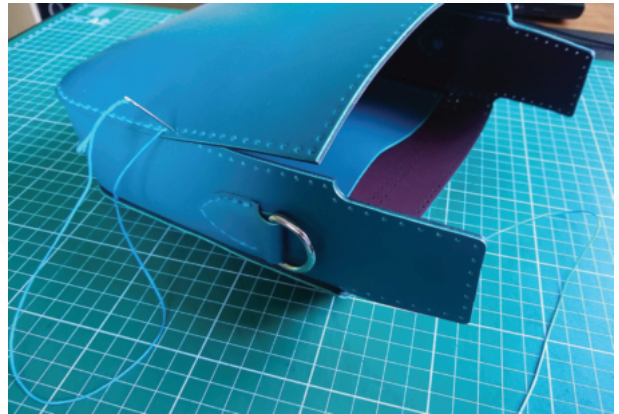
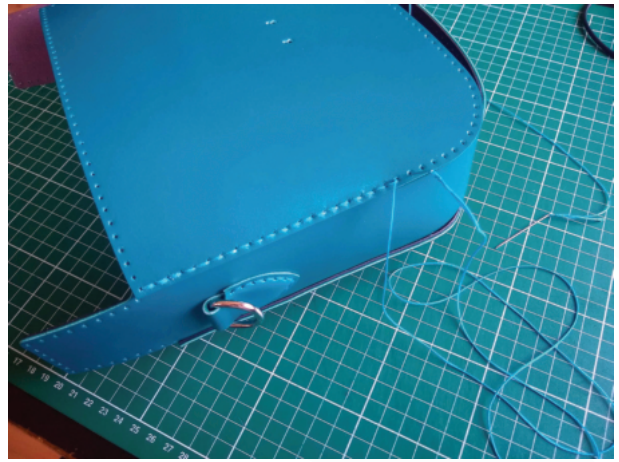
Stitch the D-ring holder to the side piece.  
Stitch the other side the same way.



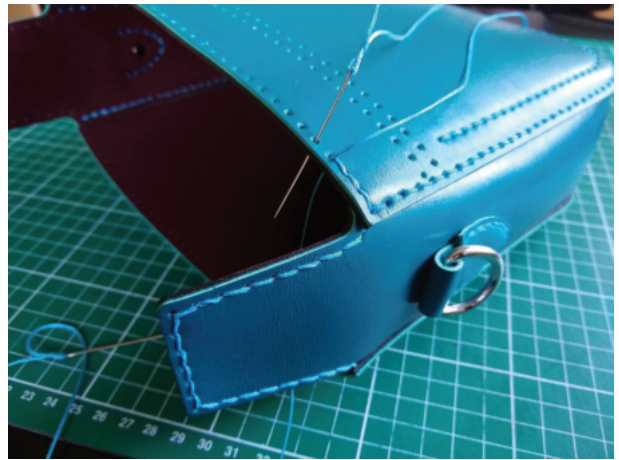
**STEP 10.** Stitch the side piece and the back pieces together.



**STEP 11.** Stitch the sides of the bag to the front piece.



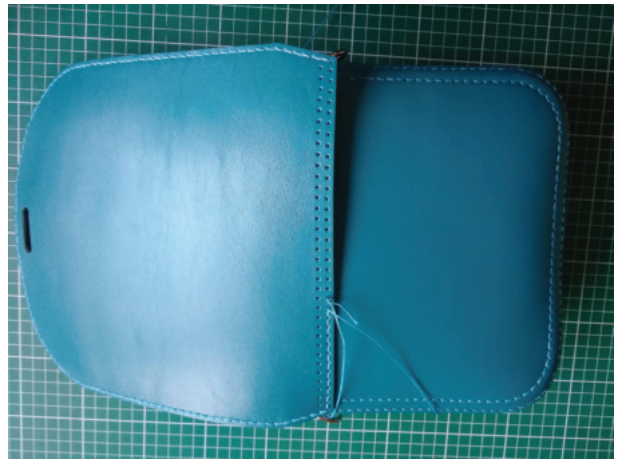
**STEP 12.** Stitch the top edges of the bag.



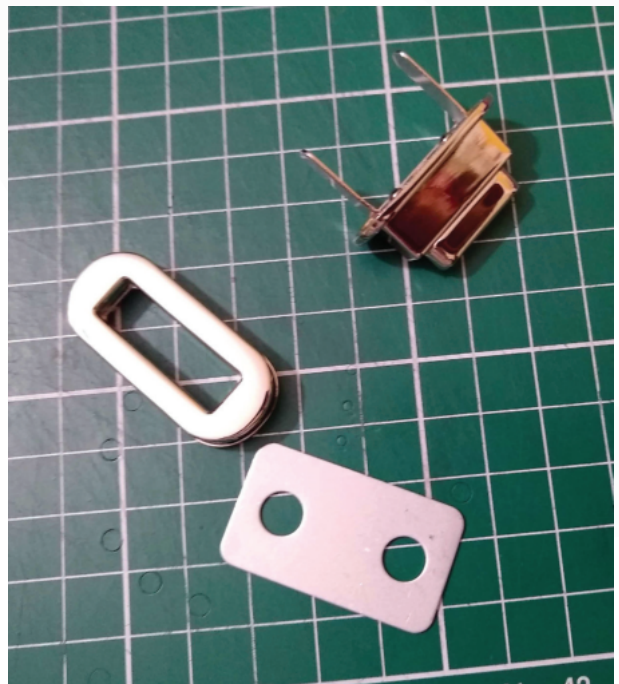
**STEP 13.** Stitch around the lid/flap.



**STEP 14.** Stitch the lid/flap to the back piece.



**STEP 15.** Attach the clasp to the lid/flap and front piece.



The end result should look like this:

