

SIBERIA



Reference photos can be found in the enclosed archive.

Materials:

I used 3.5 oz for the back and front panel, zipper panels, side strap holders and zipper end. For the gusset and the inserts, and also the pocket gusset, I used 5 oz. For the handle and decorative inlay (with the “HEAVY” sign on the pattern) I used 7 oz.

Hardware:

2 x 1” buckles

2 x 1” D-rings or O-rings

2 x 1” swivel hooks

1 x pocket closure (I used the Loxx type fastener, use button stud, snap or whatever you like)

Rivets

6” zipper

15” zipper

Tools:

Scissors, knife (paper knife or rotary cutter would also work).

Stitching irons: my pattern is made for 5mm stitching irons (5 stitches per inch). If you are willing to use any other size please make sure that the hole count is the same where it has to be the same.

Needles - according to your thread size, a pair of harness needles.

Mallet, rivet setter, snap setter, hole punch, 1” and 3/4” bag punches (oblong).

Adequate hole punch for the Loxx fastener if you are using it (mine was about 0.4”).

Skiver.

Instructions:

Print the pattern at actual size (100%). Use the reference on top of each page to make sure everything is printed correctly. Join the pages together. Cut the pieces.

You can do the assembly in any order you may like. I started with the front pocket. Stitch the pocket gusset to the pocket front. Install bottom part of your pocket fastener on the pocket then stitch the pocket onto the front panel. Install the top part of the pocket fastener on the flap and stitch the flap on the front panel.

Take the back panel and install the pocket zipper (I like to glue it first and then stitch). Tip: try not to tighten the thread when stitching the zippers, otherwise they may come out wavy. Stitch the back pocket to the flesh side of the back panel, grain side up (grain to flesh).

Take the gusset inserts and stitch them around each front and back panels. They are both the same. The concave part of the gusset insert is stitched to the sides of a front (back) panel with overlapping stitch, being on the bottom (see pictures for reference).

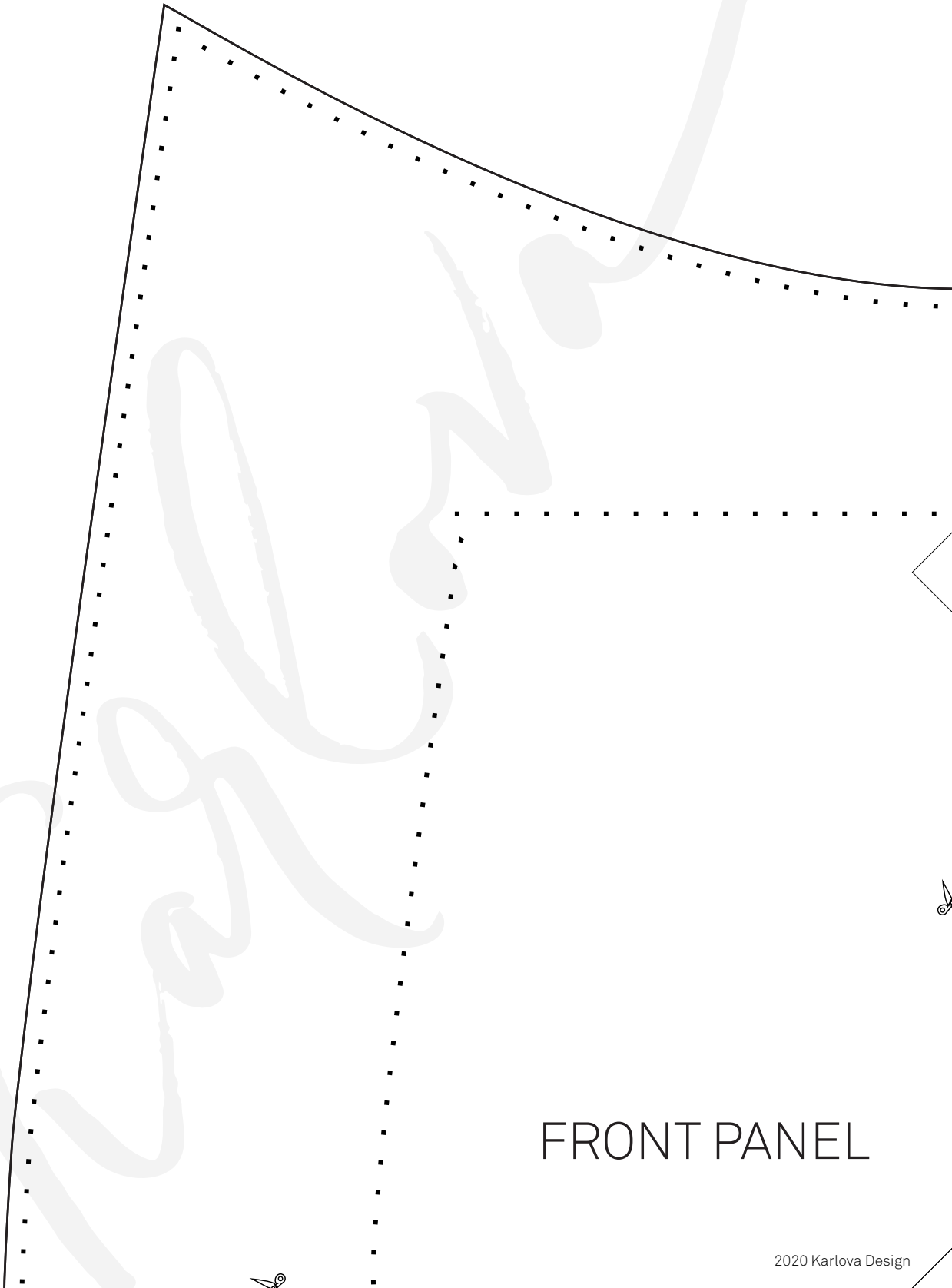


A-1





B-1

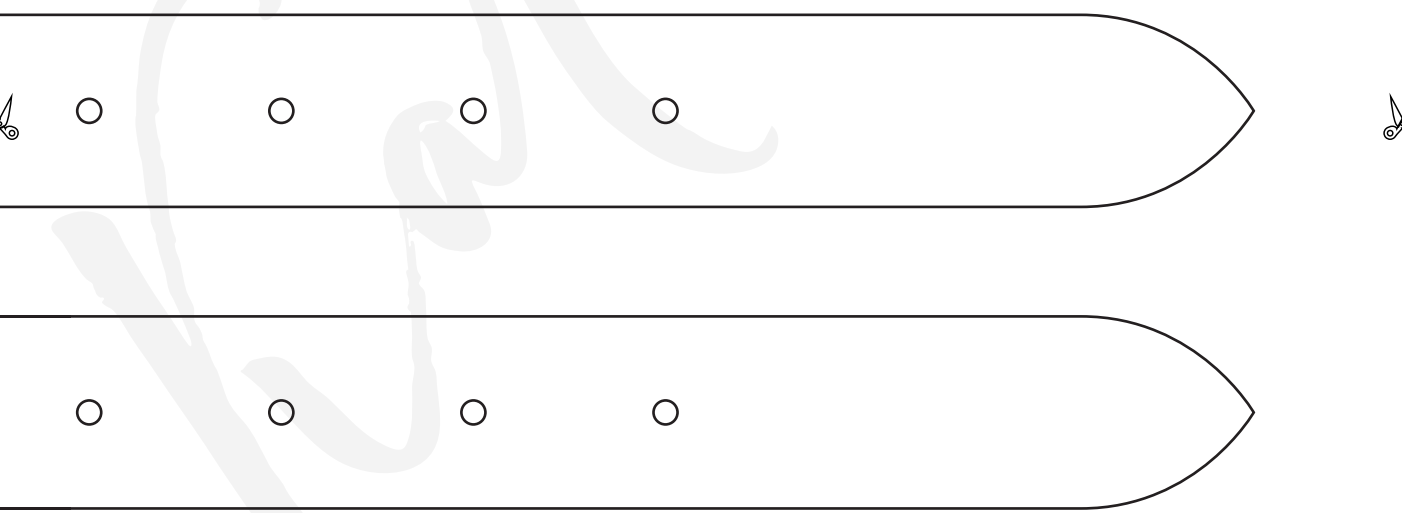
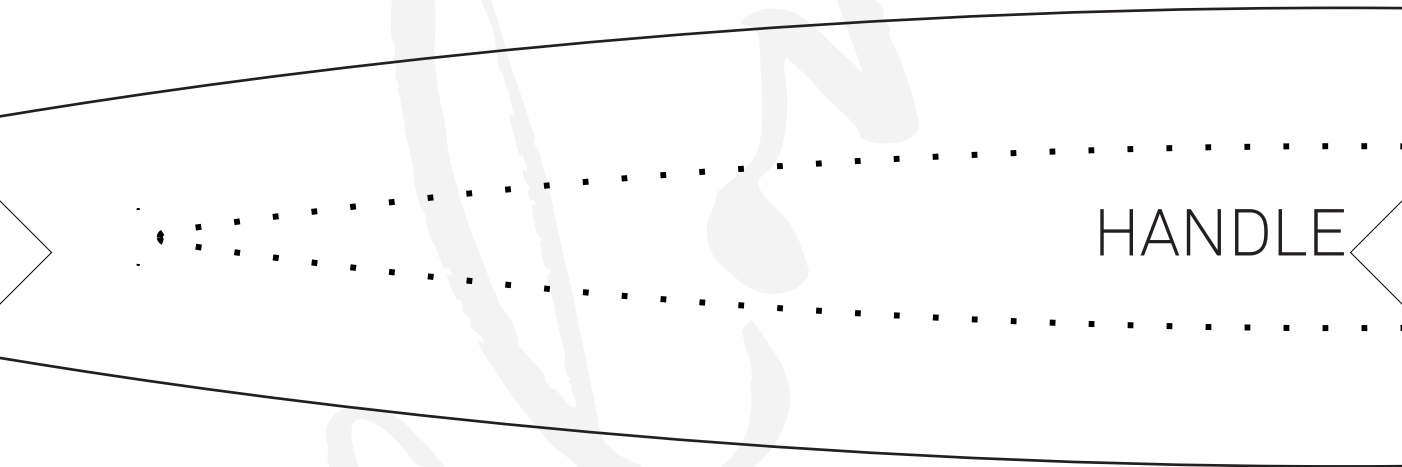


FRONT PANEL

0cm 1cm 2cm 3cm 4cm 5cm

A-2

0 10 20 30 40 50 60 70 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

A-3

1in 2in 3in

HEAVY



BUCKLE HOLDER



BUCKLE HOLDER

0cm 1cm 2cm 3cm 4cm 5cm

B-2

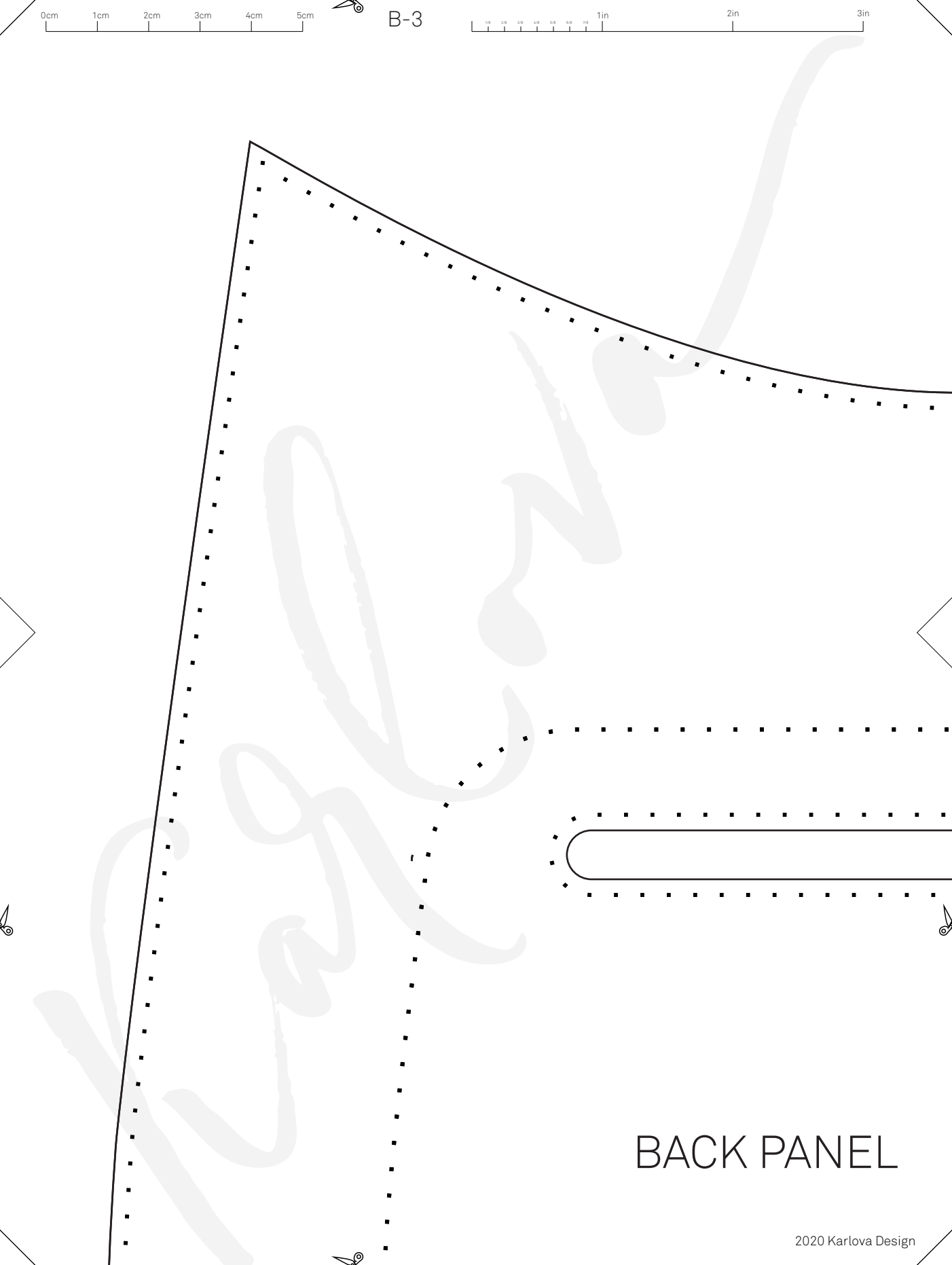
0 0.5 1 1.5 2 2.5 3in

0cm 1cm 2cm 3cm 4cm 5cm



B-3

0 0.5 1 1.5 2 2.5 3in



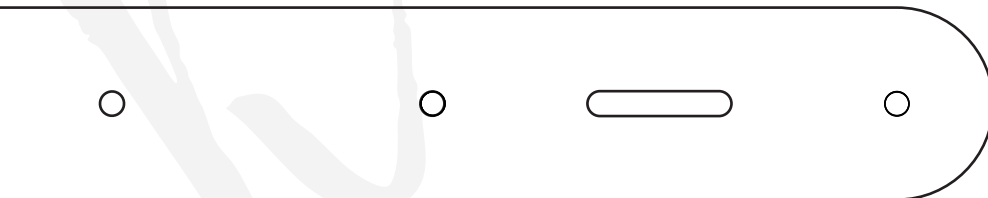
BACK PANEL

0cm 1cm 2cm 3cm 4cm 5cm

A-4

10 20 30 40 50 60 70 1in 2in 3in

GUSSET

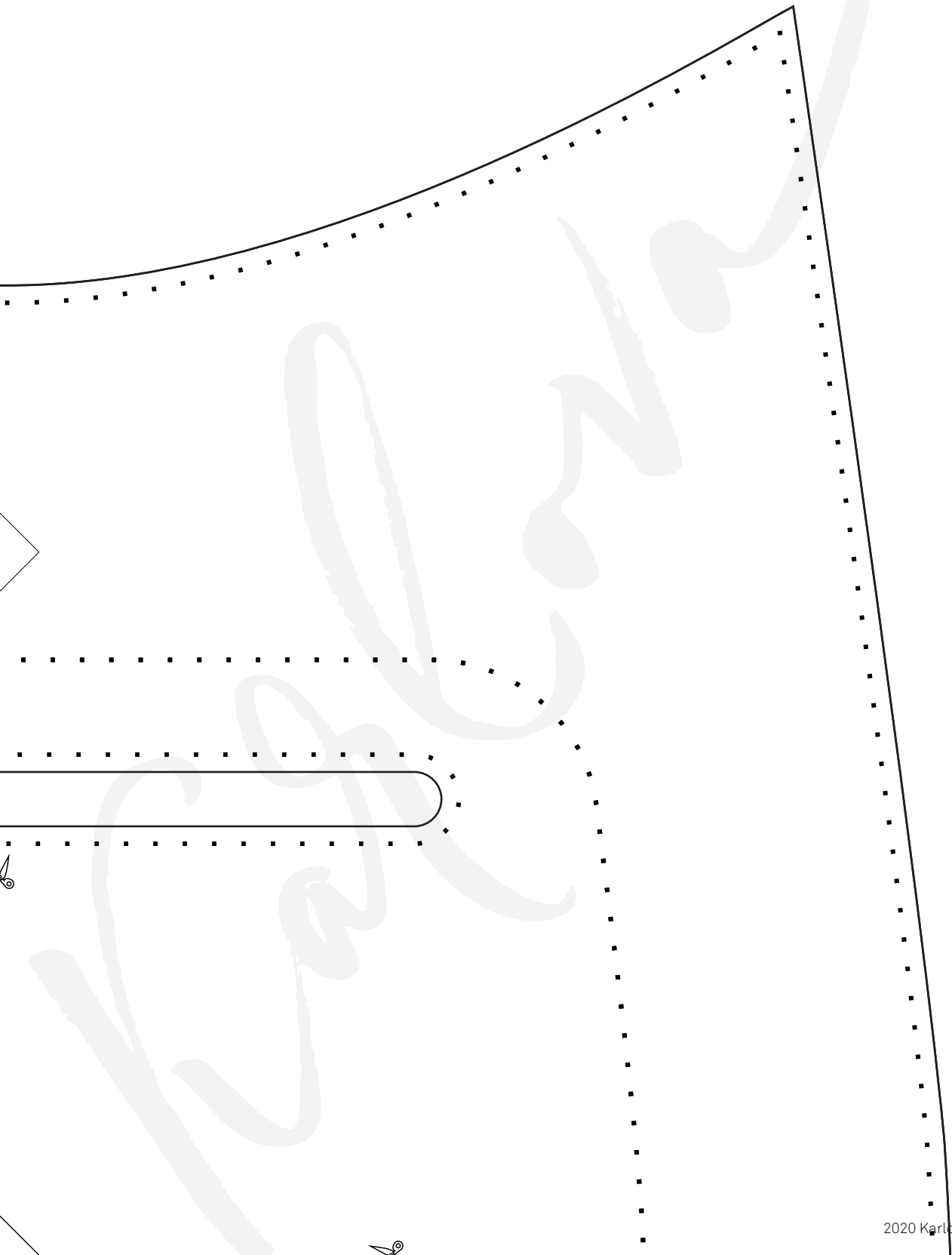


0cm 1cm 2cm 3cm 4cm 5cm



B-4

1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

C-1

0 0.2 0.4 0.6 0.8 1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

C-2

0 0.5 1 1.5 2 2.5 3in

0cm 1cm 2cm 3cm 4cm 5cm

0 0.5 1 1.5 2 2.5 3in

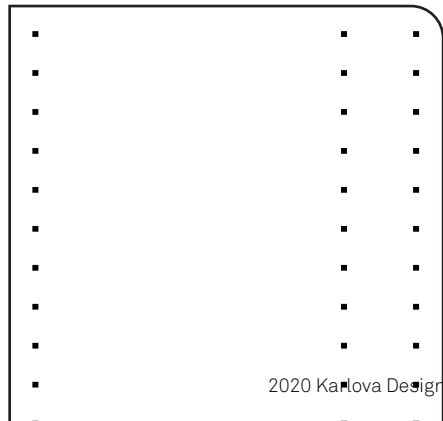
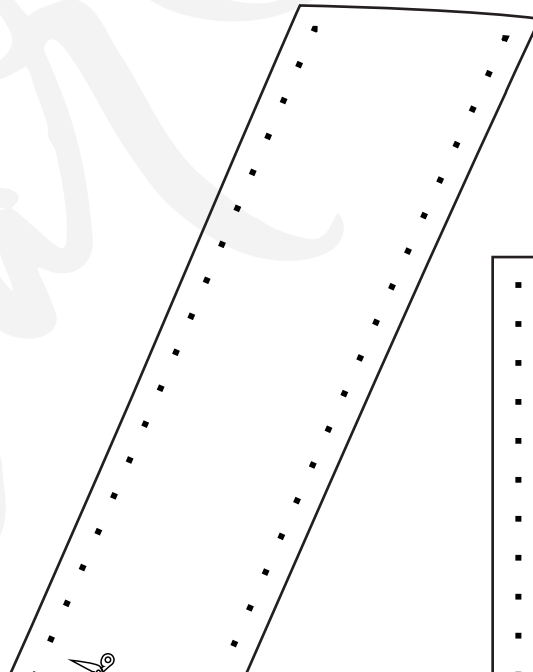
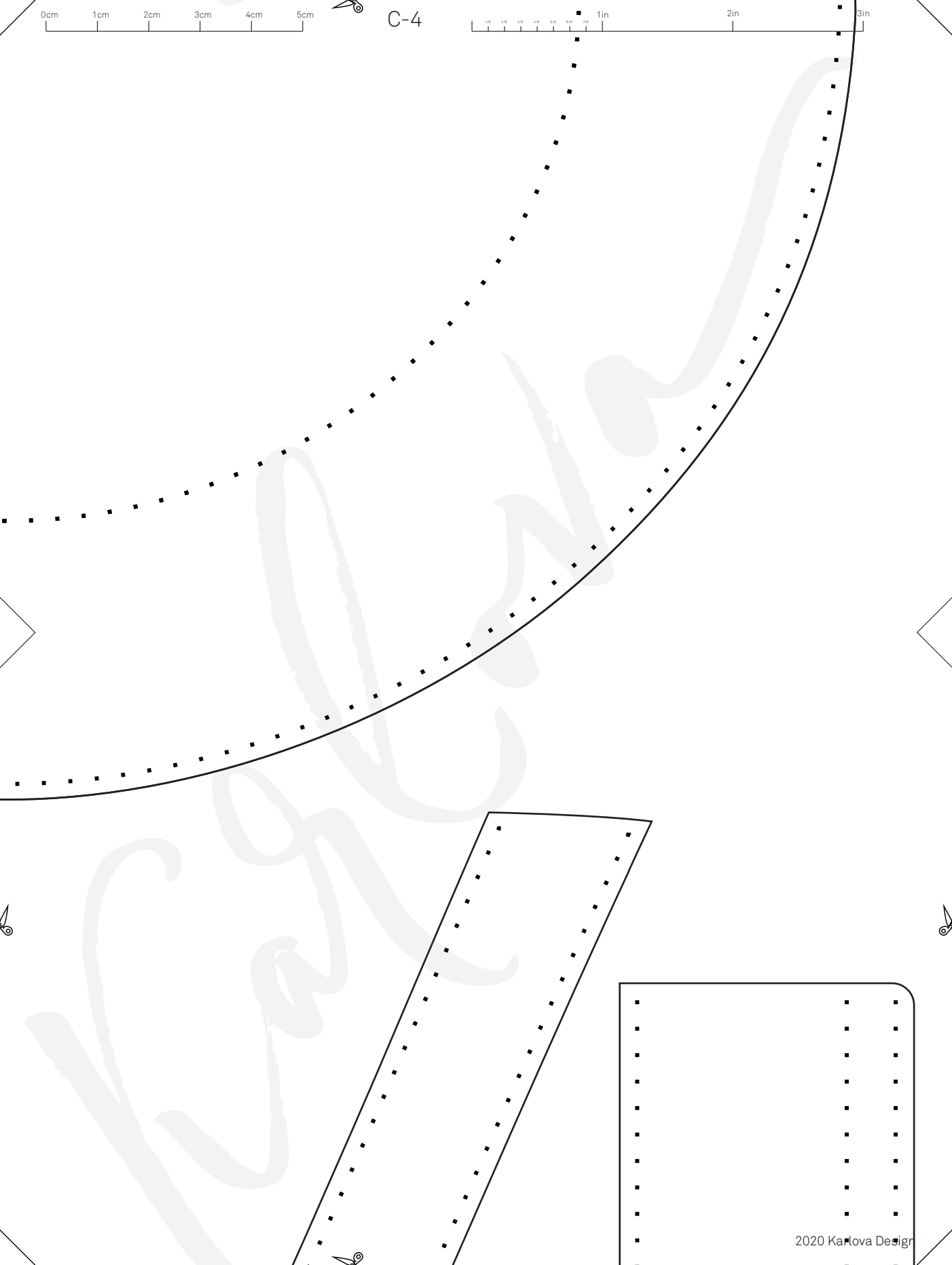
C-3

0cm 1cm 2cm 3cm 4cm 5cm



C-4

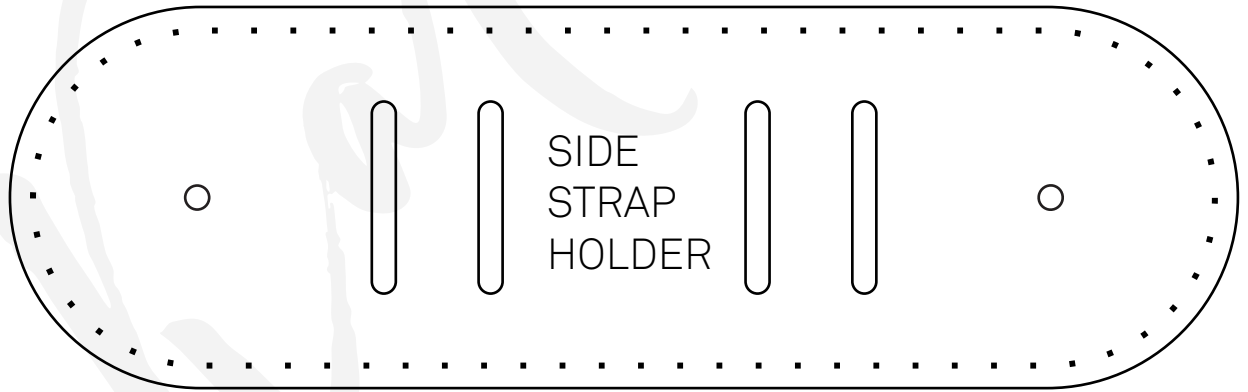
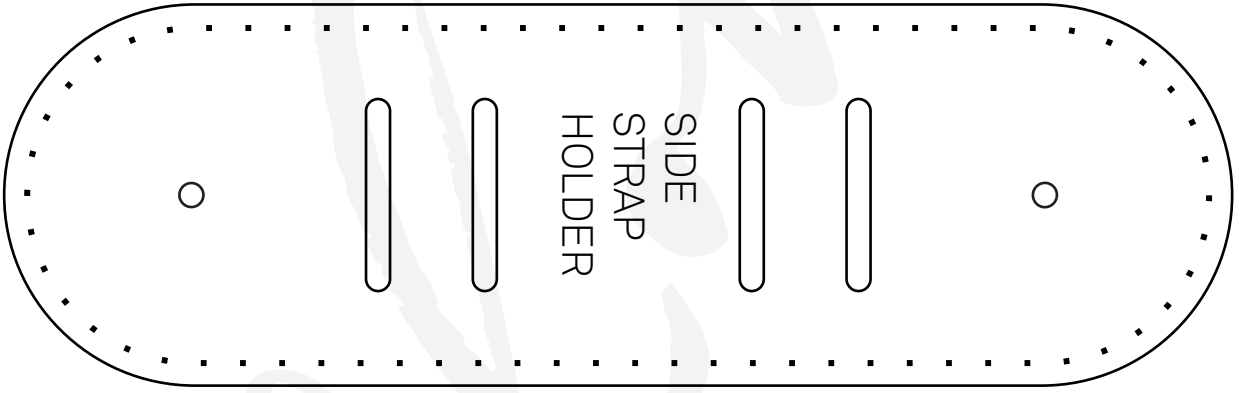
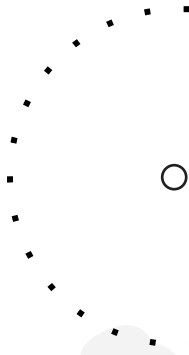
0in 1in 2in 3in

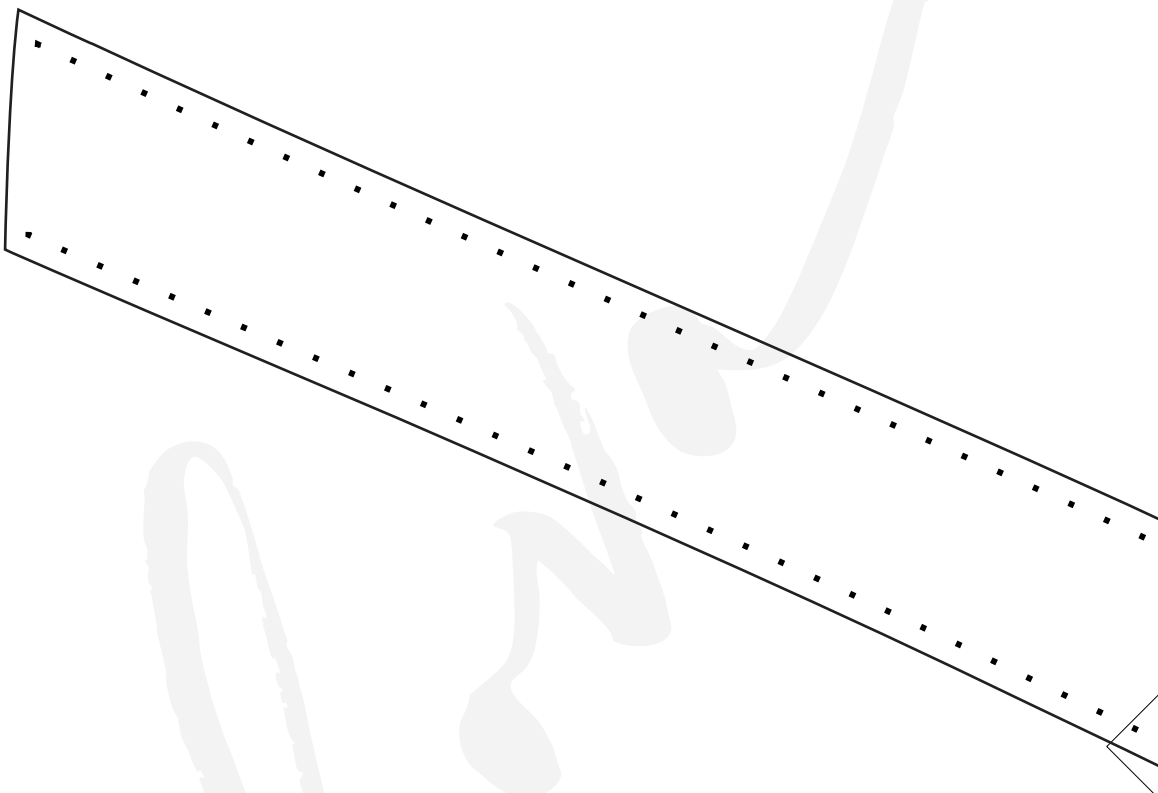


0cm 1cm 2cm 3cm 4cm 5cm

A-5

0 10 20 30 40 50 60 70 1in 2in 3in





Strap keeper length may vary slightly depending on thickness of your leather.





HANDLE INLAY

HEAVY

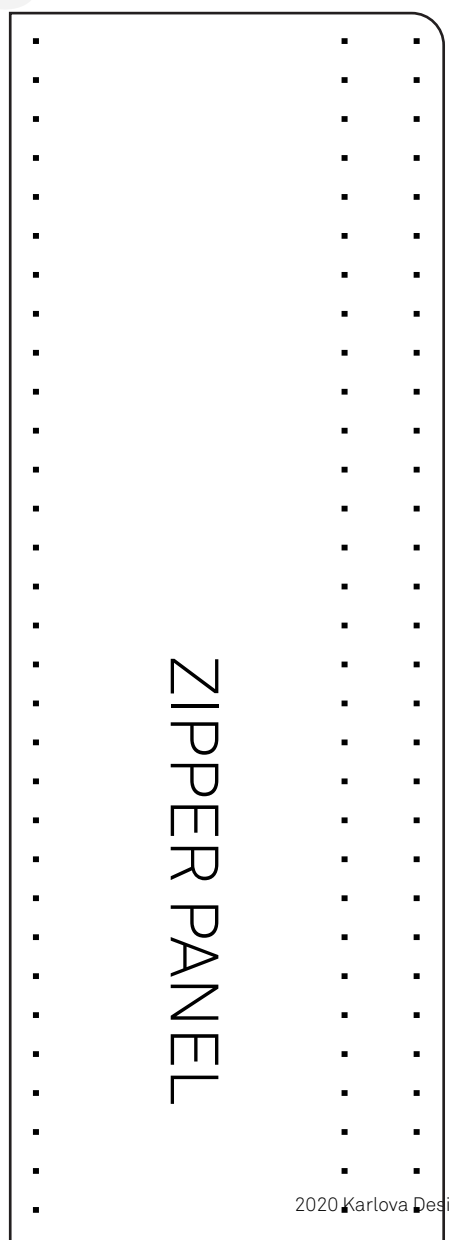
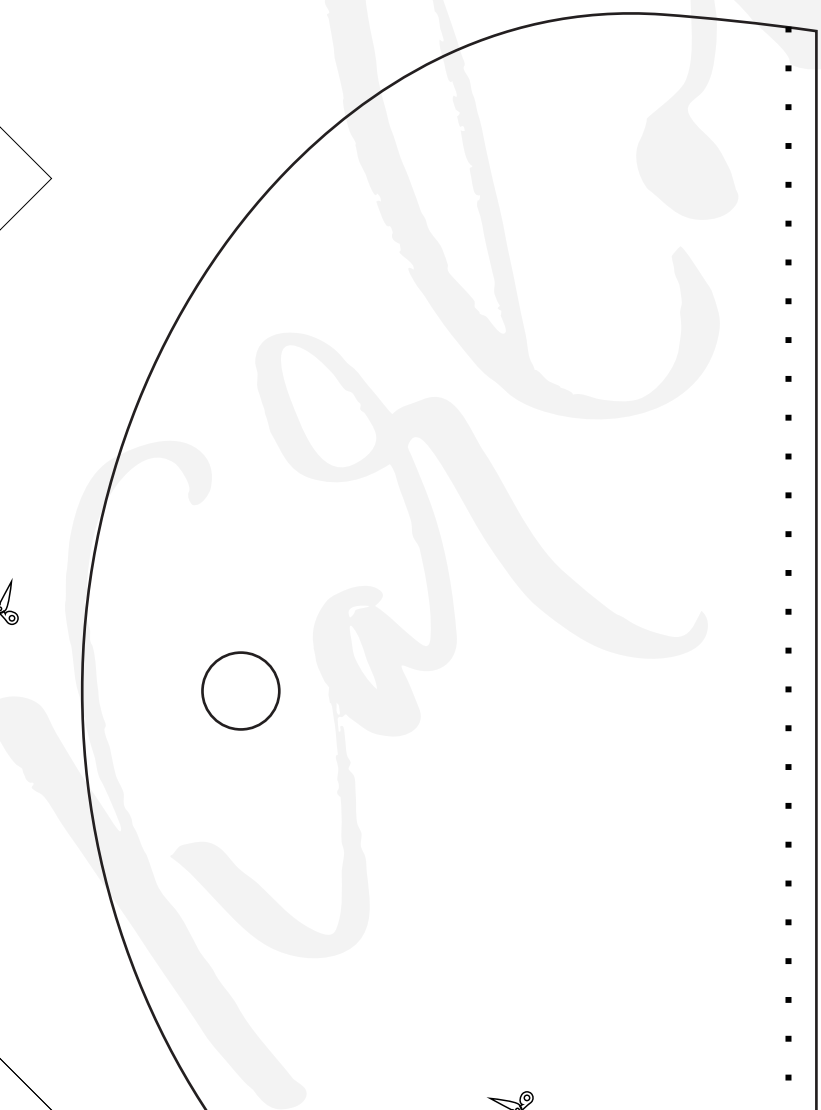
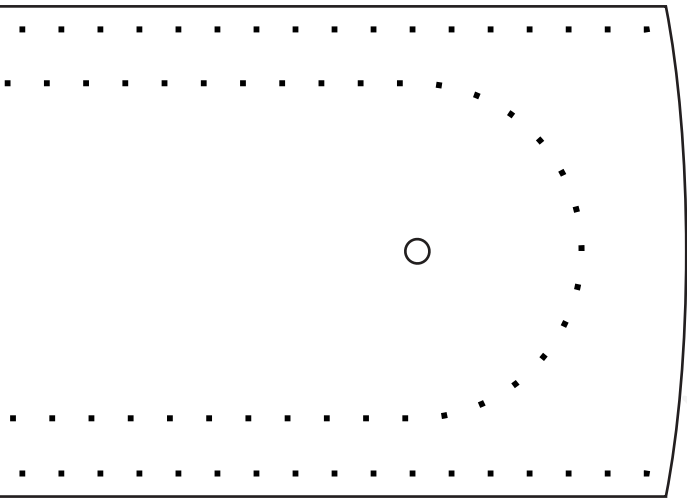
On this inlay you may want to skive
the ends

HANDLE DECOR

0cm 1cm 2cm 3cm 4cm 5cm

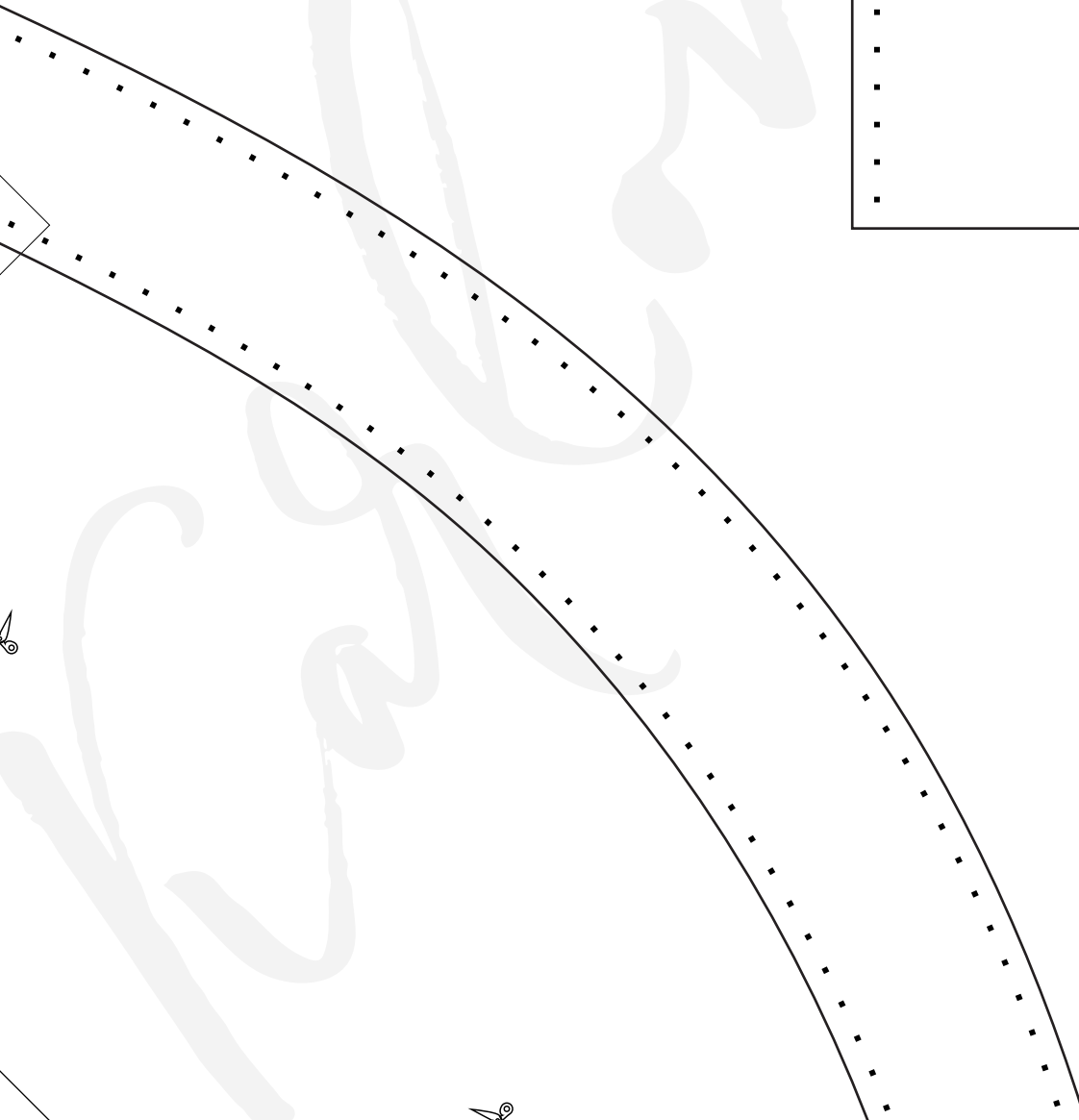
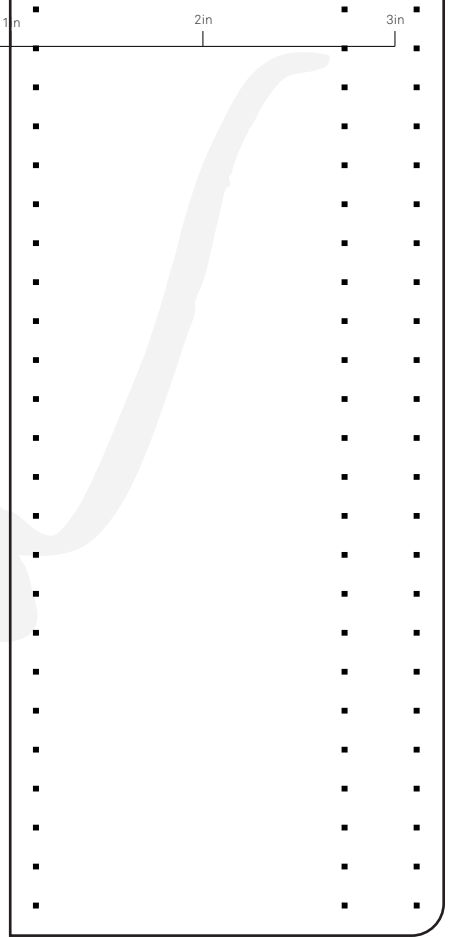
A-6

0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in





B-6



0cm 1cm 2cm 3cm 4cm 5cm

C-6

0 2.5 5 7.5 10 1in 2in 3in



FRONT POCKET

GUSSET INSERT



D-1

GUSSET INSERT

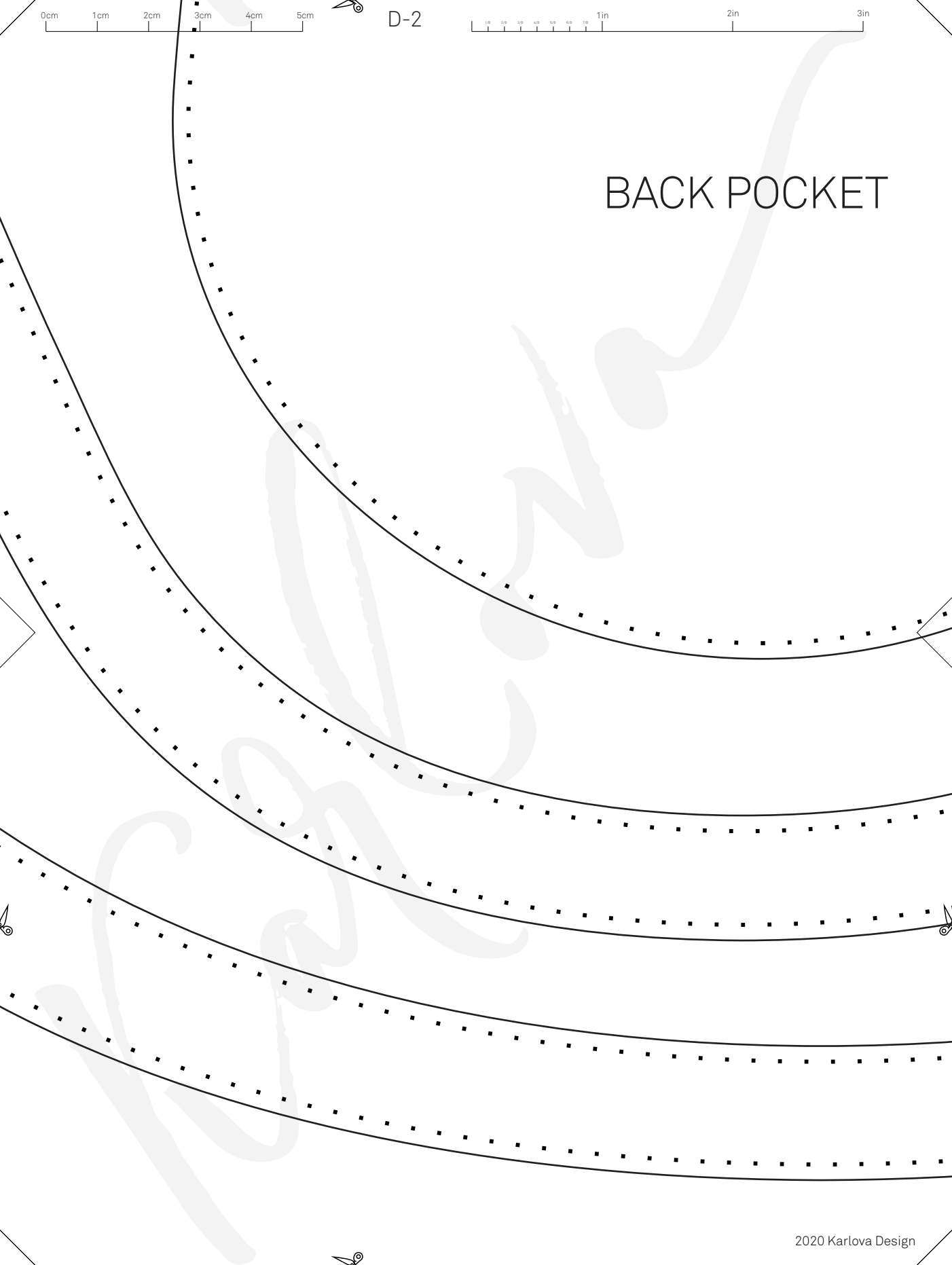


0cm 1cm 2cm 3cm 4cm 5cm

D-2

0 0.5 1 1.5 2 2.5 3in

BACK POCKET

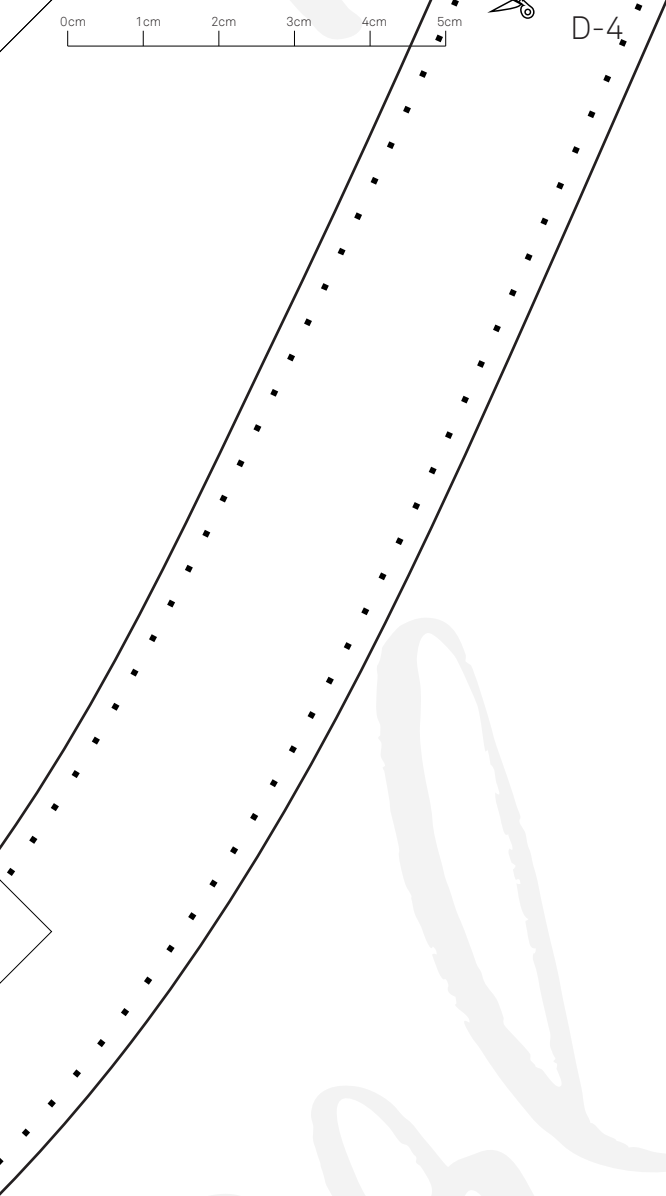


0cm 1cm 2cm 3cm 4cm 5cm

0 1 2 3 4 5 6 7 8 9 10 1in 2in 3in

D-3

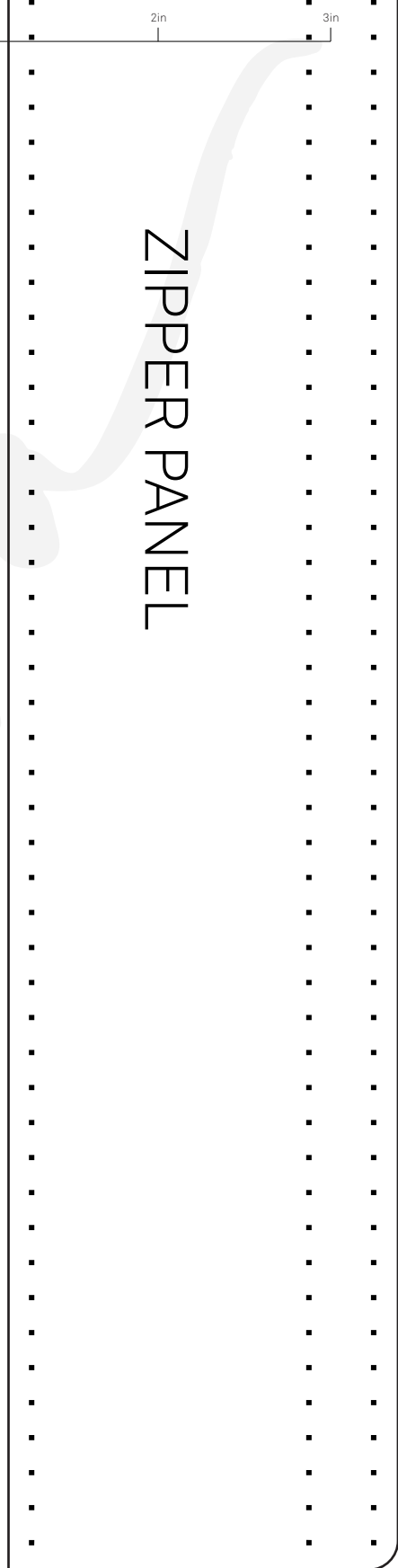
POCKET GUSSET

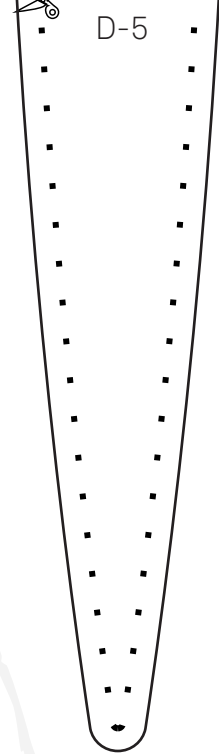
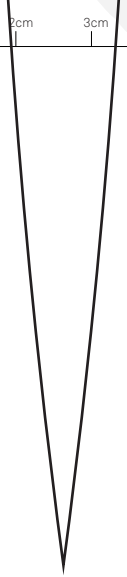


D-4

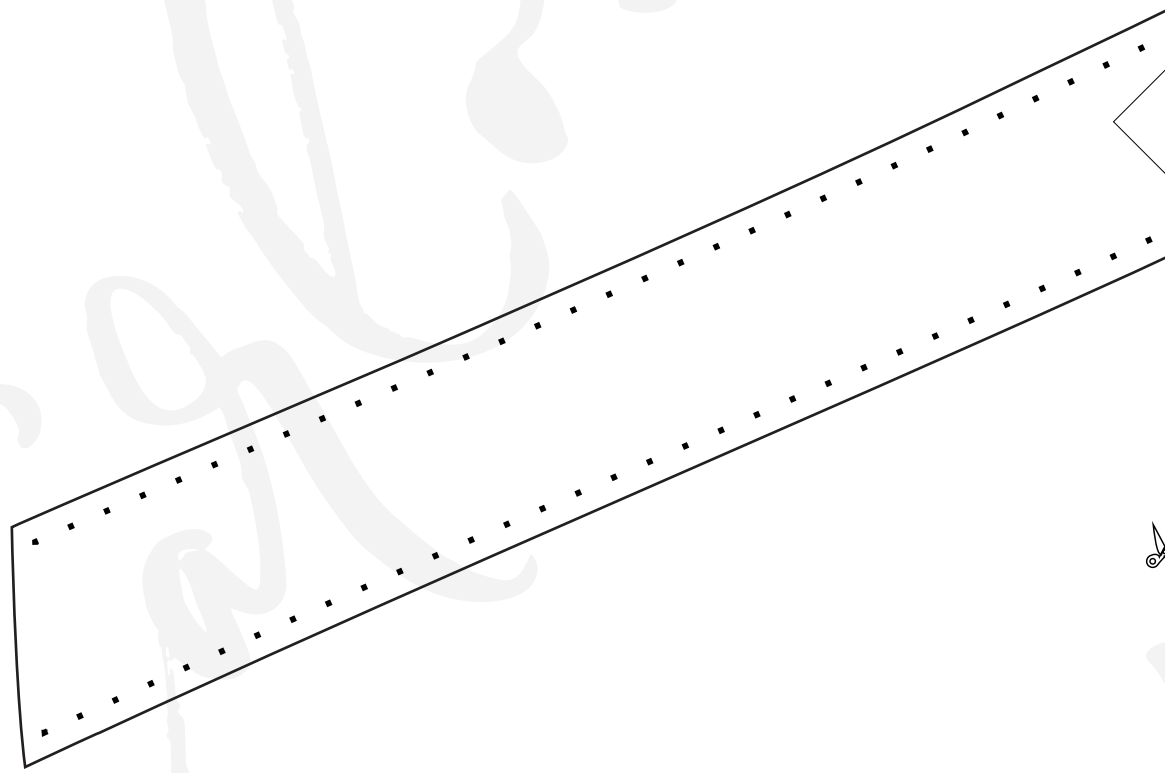


ZIPPER PANEL



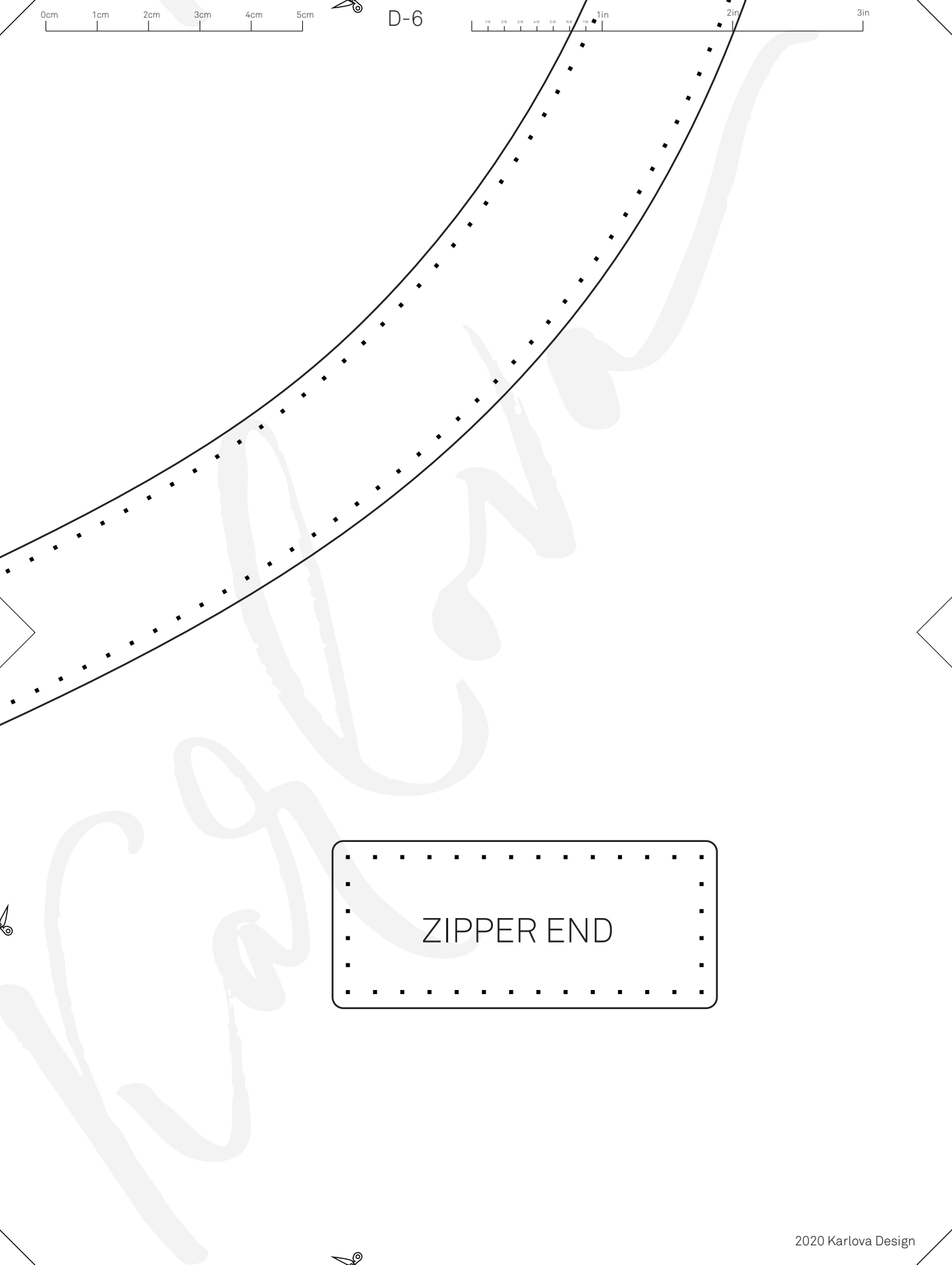


D-5





D-6



Make the strap keepers and assemble the buckle holders: refer to the pictures, basically you insert the buckle, a strap keeper, and install a rivet below the keeper. You may wanna skive the top end of the buckle holder to make it less bulky (I didn't).

Main gusset. We need to pass the buckle holders through the slits in the side strap holders and rivet them to the main gusset. Note that you need to install the D-ring straps to the other side, flesh side up, with the top rivet on each end. So basically on each side the rivet holds (from the inside towards the outside):

- D-ring strap flesh side up
- Main gusset
- Side strap holder
- Buckle holder

Bottom rivet goes through same stuff minus the D-ring strap.

Stitch around the side strap holders on both sides of the gusset. Stitch the front part and the back part of the bag to the gusset with overlapping stitch, gusset being on the bottom on both sides.

Stitch the zipper panels to the zipper (use the side of the panels with the single stitching line) and wrap the zipper end around the back end of the zipper leaving a few inches of the zipper hanging free. You can get creative here if you want, I made a basic rectangular zipper end wrap but you can do whatever you like and work around the zipper in your own style. On the other end of the zipper I just turned the zipper around the corner and didn't really do a great stitching work on that LOL, frankly I don't know yet how to make the back side of those zipper stitches look good so mine are always ugly.

When the zipper is ready, stitch the zipper panels in their places on top of the front and back panels. I prefer the placement where the zipper pull is on the right side if you look at the front panel with the zipper being closed. So, the side of a zipper panel with two rows of stitching holes wraps around the top edge of a bag panel (front or back), starting at the second hole (refer to the pictures).

Making the handle. Glue the inlay in the center of the handle decor piece to the flesh side, and stitch it to the handle. Rivet the swivel hooks on each end. You may wanna skive the ends a bit beforehand to make them less bulky.

Take the D-ring strap and put a keeper, and then a D-ring on it. Pull the strap through the keeper again, pass it through the buckle and through the keeper. Hook the handle to your D-rings. You can make a few handles of different length and change them as you like.

Any questions or comments, e-mail me: lissius@gmail.com.

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TEST PAGE

Make sure everything is the right scale and you can see the black border around this page on all sides.

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You can sell the items you create using this pattern but I would kindly ask you to buy the pattern again for every 10 items you sell, this is a way for me to get my royalties.



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