

DA BOMB



Materials:

For the main side panels: I used 3-4 oz waxed veg tan, medium temper. 3-4 or 4-5 oz might work well. Probably not too stiff, as it has to bend at the drawstring.
For narrow gussets between the panels and pocket gussets - soft 1-2 oz leather like sheepskin (it is what I used), calfskin, deerskin, maybe goat, or upholstery.
For the bottom - 6 oz (the thicker your side panels are, the thicker the bottom should be, so it holds the shape against the thick seams)
For the straps and strap holders - 5 oz would do, as well as for the main flap.
You will need a drawstring, I used a round leather lace.
Soft and thin leather (same as for gussets) strap approx. 24" long and 5/8 wide (edge tape)

Hardware:

- 2 x 3/4" buckles for pockets
- 3 x 1" buckles for main closure strap and the strap adjustments
- 4 x swivel hooks (I used 1 1/4 on top and 1" on the bottom, if you decide to make straps your own way, that can change)
- 5 x 1" D-rings
- 12 x #0 grommets (this can vary, just don't use anything too big)
- Rivets

Tools:

Scissors, knife (paper knife or rotary cutter would also work).
Stitching irons: my pattern is made for 5mm stitching irons (5 stitches per inch). If you are willing to use any other size please make sure that the hole count is the same where it has to be the same.
Needles - according to your thread size, a pair of harness needles.
Mallet, rivet setter, hole punch, 3/4" bag punch (oblong), grommet setter.

Instructions:

Print the pattern at actual size (100%). Use the reference on top of each page to make sure everything is printed correctly. Join the pages together. Cut the pieces.
Prepare all the side panels: sew the buckle holder with buckle onto the front center. The keeper is inserted just below the buckle.



Rivet the D-ring holders with D-rings onto the back center, and back sides.
Prepare pocket front panels and the pocket flaps by sewing the buckle holders and the closure straps onto them. Don't forget buckles and keepers.

Sew the pocket gussets onto the pocket front panels.



Time for the assembly of the body.



First, take the pocket with gussets sewn on it. Place it over one of the front side panels. Take one of the skinny gussets and place it underneath, flesh side up. Starting at the bottom sew these 3 layers together. Refer to the pattern to find the hole where you need to add the pocket flap to sew it on top of the front side panel. Continue stitching and complete the seam.

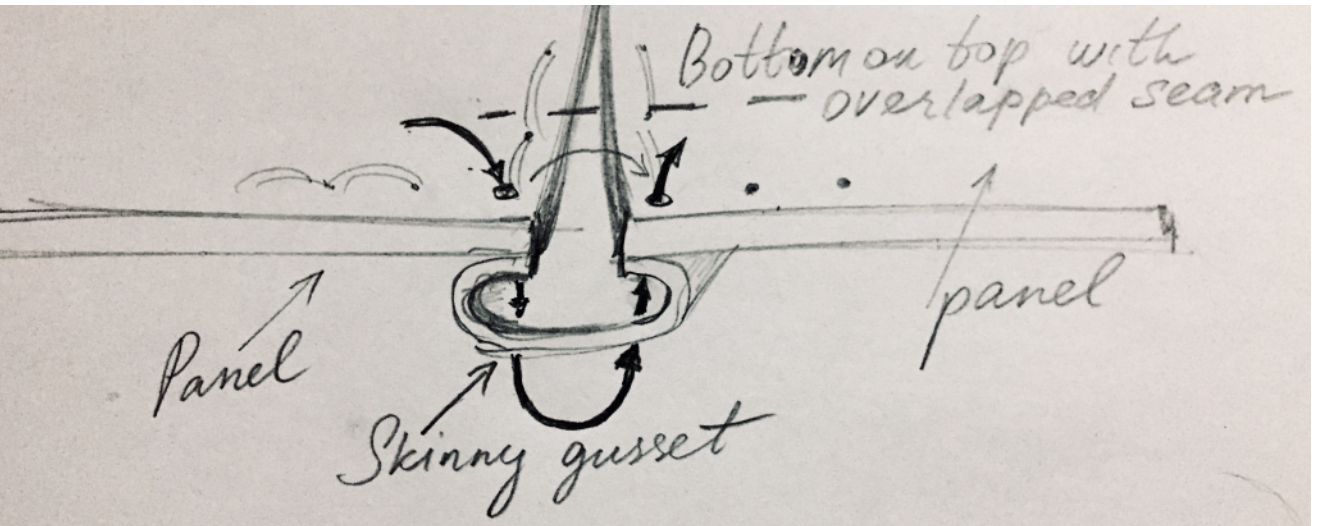
Take the front center and sew it to the skinny gusset. When assembling, pay attention to the top and bottom of the panels, as it is quite easy to confuse them. Also, note that skinny gussets also have top and bottom. However if you do confuse one of these, don't rip it apart just make one more hole that is missing on the bottom cause it is not needed there.

As you can see on my pictures, at this point I had already installed the grommets, but you can leave this for the very last stage when everything is already assembled, or do it after you have assembled the body before you sew the bottom on.

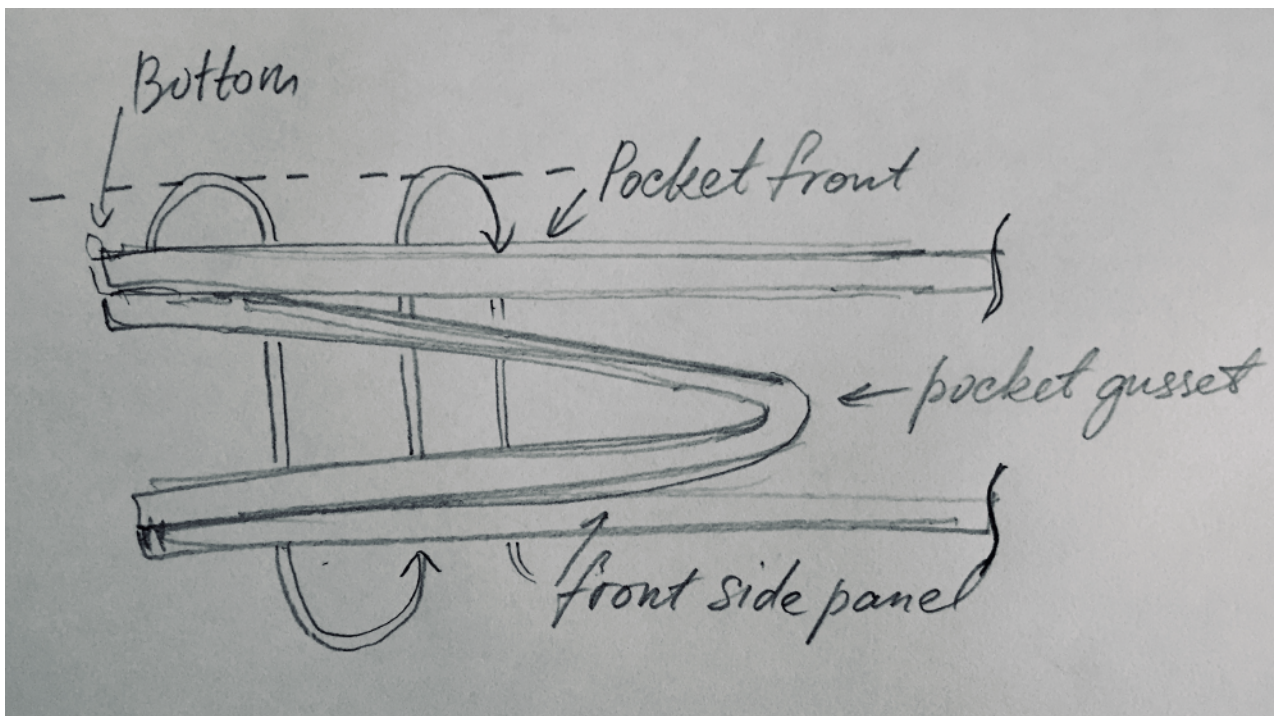


Continue assembling the body in the same way.

Time to sew the bottom. Start at the side that doesn't have the gusset, i.e. start stitching the bottom onto whichever panel has the free side (it is just easier this way but does not really matter). Bottom circle is stitched with overlapping seam on top of the panels and pockets. This is how you pass through the gussets:



When sewing the bottom to the parts with the pockets, stitch through the gussets:



After you stitched the whole bottom on, finish off the last vertical seam on the body.

To finish the top edge, take your 24" strap of 1-2 oz (same as gusset material) and make stitching holes along both edges. I don't include it on the pattern because it is much easier to do this freehand than trying to keep it from moving under the piece of paper. Just make sure your holes are lined up on both sides and don't worry about the exact length because you will trim it off at the end.

Bend it around the top edge and start stitching it on, starting at the middle of the back center panel. When you complete the whole top edge, continue on top of where you started just a few stitches overlapping the tape over itself, then trim the end.



Assemble the main flap. For me it was the most fun part of the whole bag because of its shape. Sew the logo patch on, adding the inlay under it. You can use thick leather or felt or whatever will create the lifted effect. Sew the flap sides onto the flap. Then sew the flap onto the back center panel.

Pull the drawstring through the grommets. Congratulations, you finished the main part of the job!

Let's make the straps. You can make them just any way you like, here I will explain how to make them the way I did.

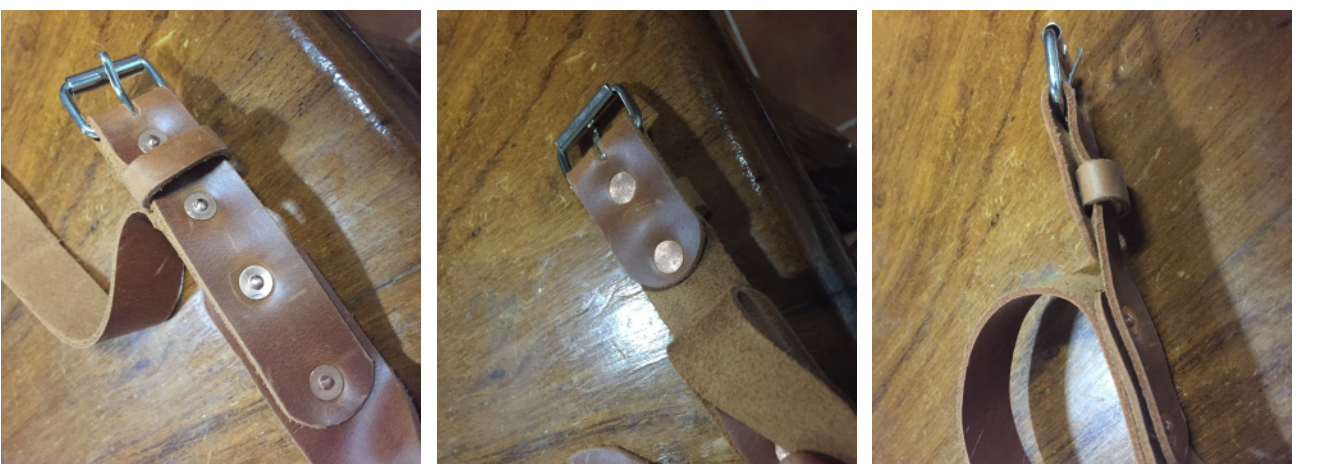
Prepare the buckles, strap keepers, and your swivel hooks.

First, sew the top swivel hooks on the main parts of the straps (those short pairs of seams).

Install the buckles into the buckle holders, don't forget the keepers in between the two rivets.

Take the adjustment straps, and install them flesh side up with the same two rivets as you install the buckle holders.

I am guessing you will do much better job on the straps than I did, LOL. Blaming it on the oil tan which is not burnishable nor I couldn't really sand it.



Insert the other pair of swivel hooks and buckle them up. Attach the straps to the bag and enjoy.

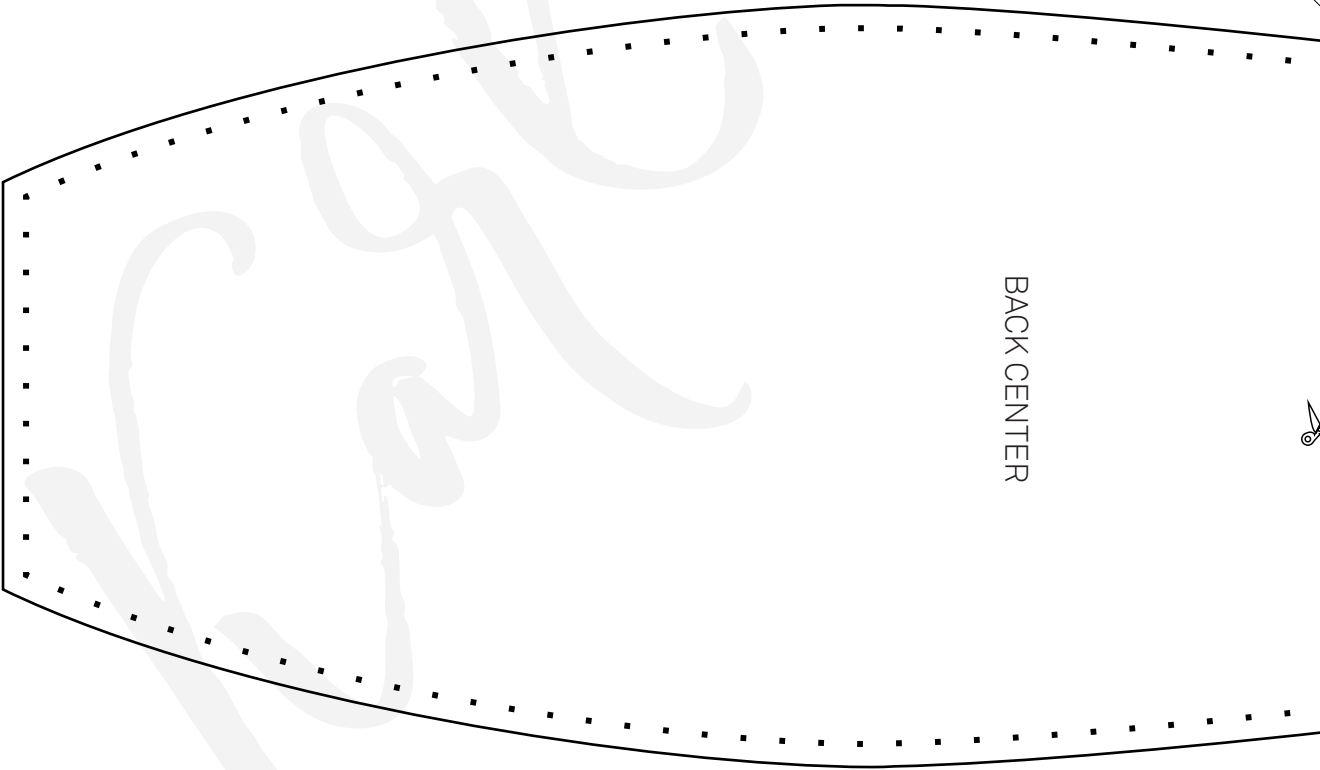
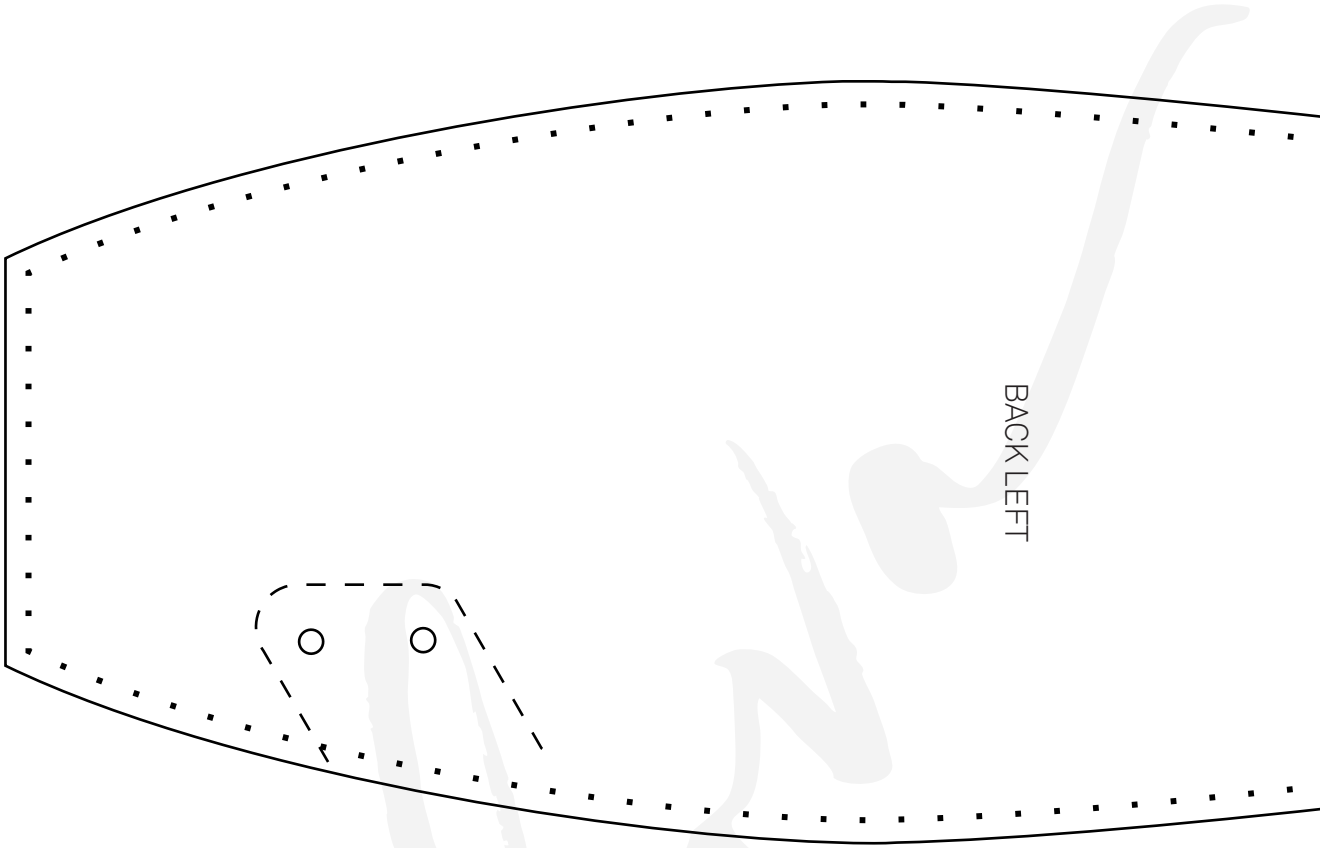
Any questions or comments, e-mail me: lissius@gmail.com.

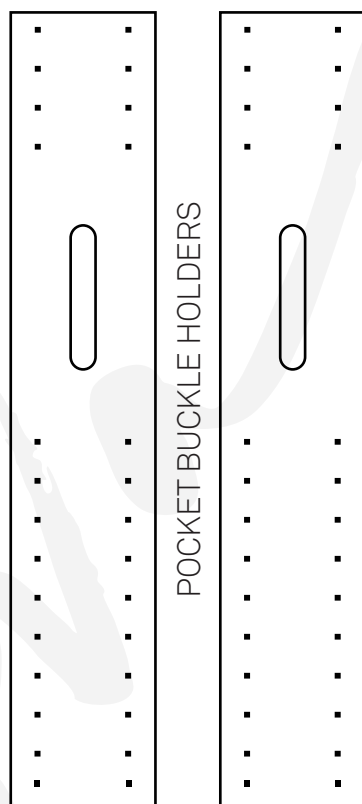
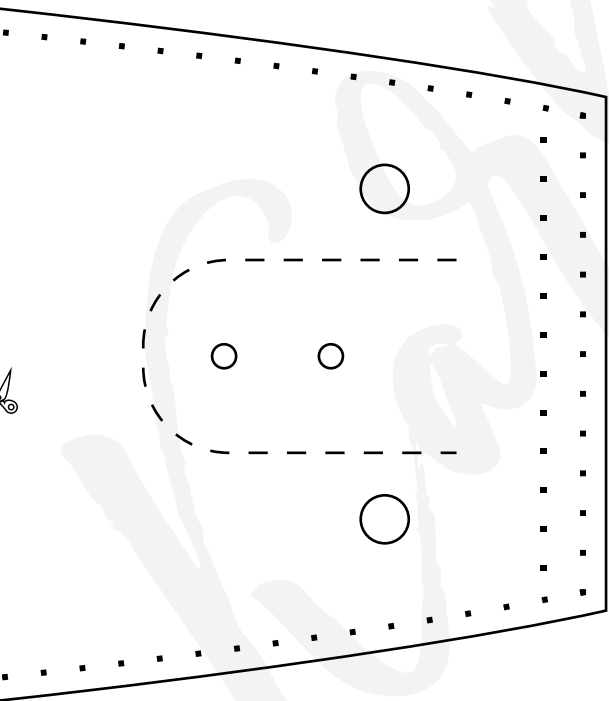
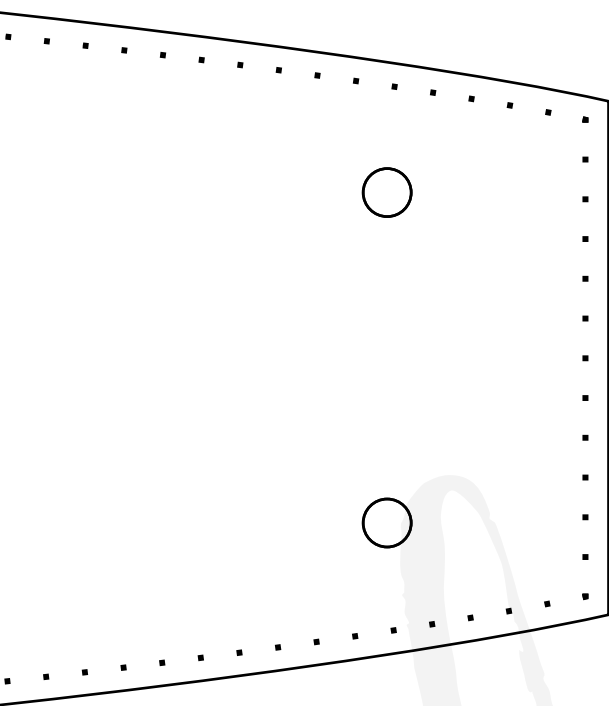
Join our Karlova Leatherwork Patterns Group on Facebook!
www.facebook.com/groups/karlovadesign

0cm 1cm 2cm 3cm 4cm 5cm

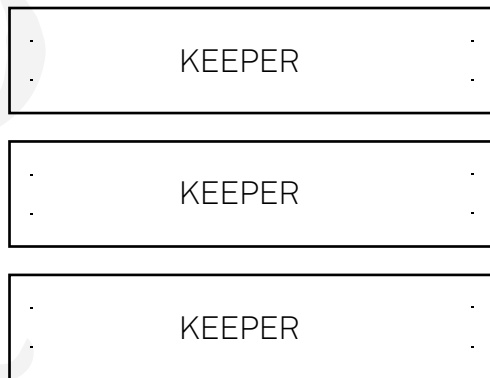
A-1

1/8 3/8 1/2 5/8 3/4 1in 2in 3in





POCKET BUCKLE HOLDERS



For main closure strap and adjustment straps. Length may vary depending on thickness of your leather

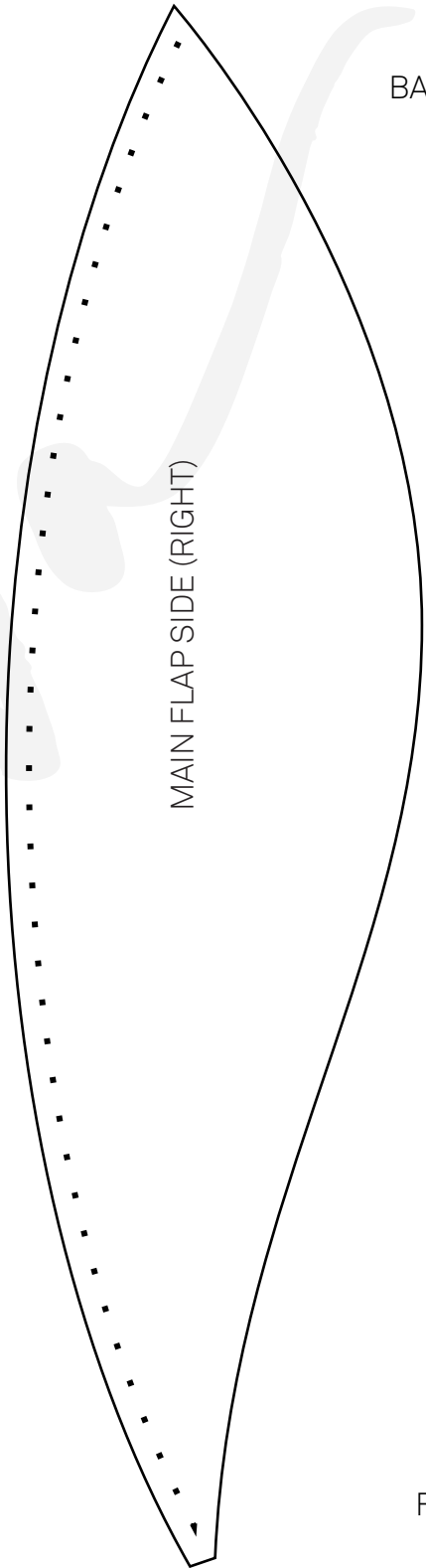
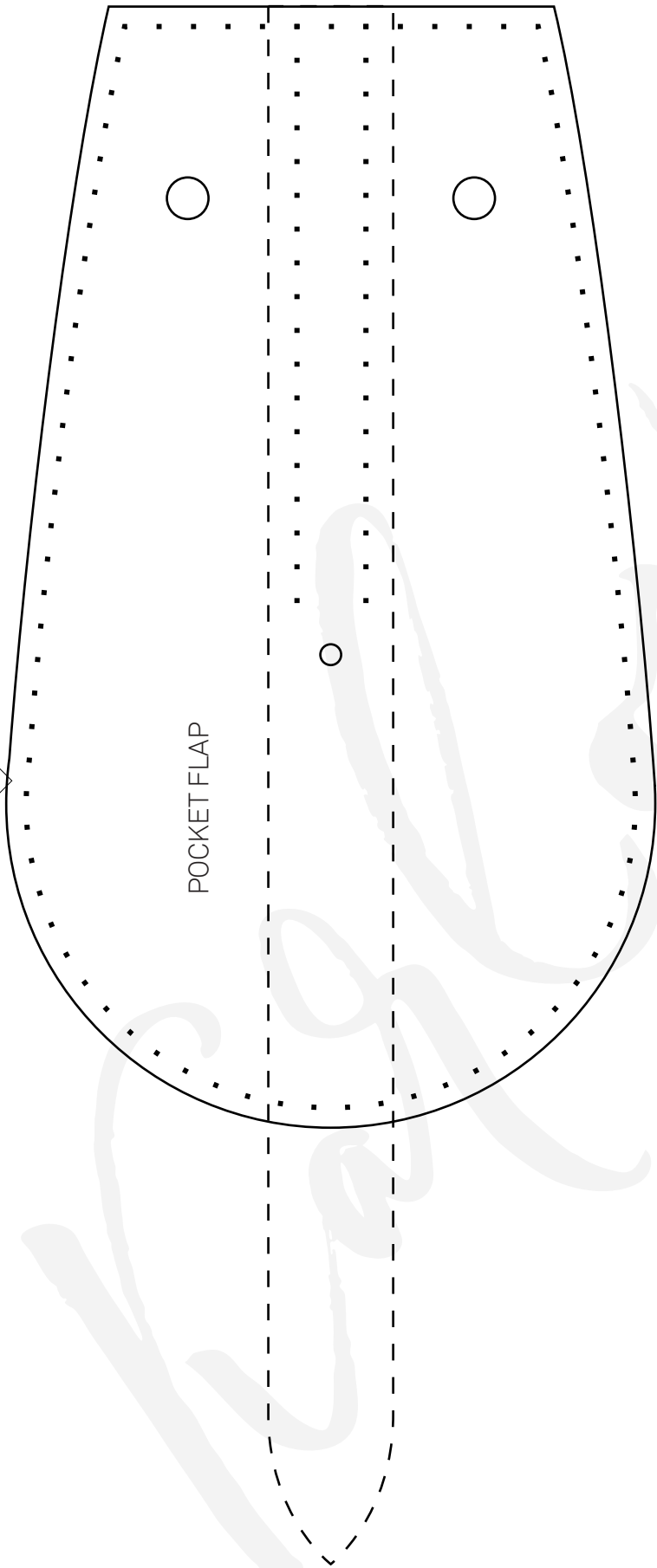


POCKET STRAP KEEPERS

0cm 1cm 2cm 3cm 4cm 5cm

A-3

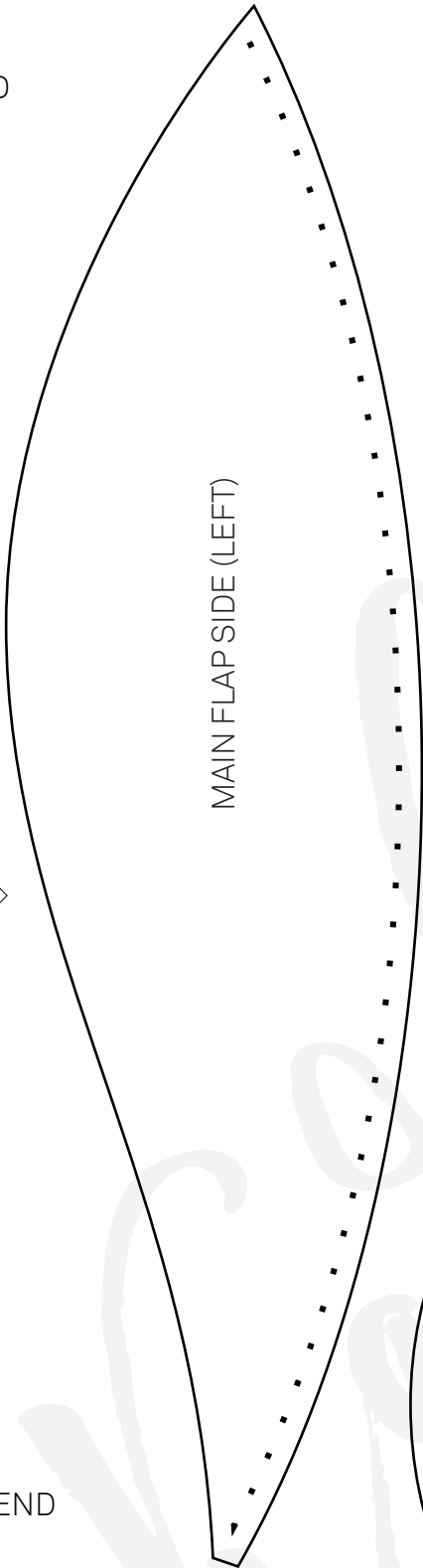
1in 2in 3in



BACK E

FROM

END



MAIN FLAP SIDE (LEFT)

NT END



BOTTOM D-RING HOLDERS



BOTTOM

6 oz leather

0cm 1cm 2cm 3cm 4cm 5cm

A-5

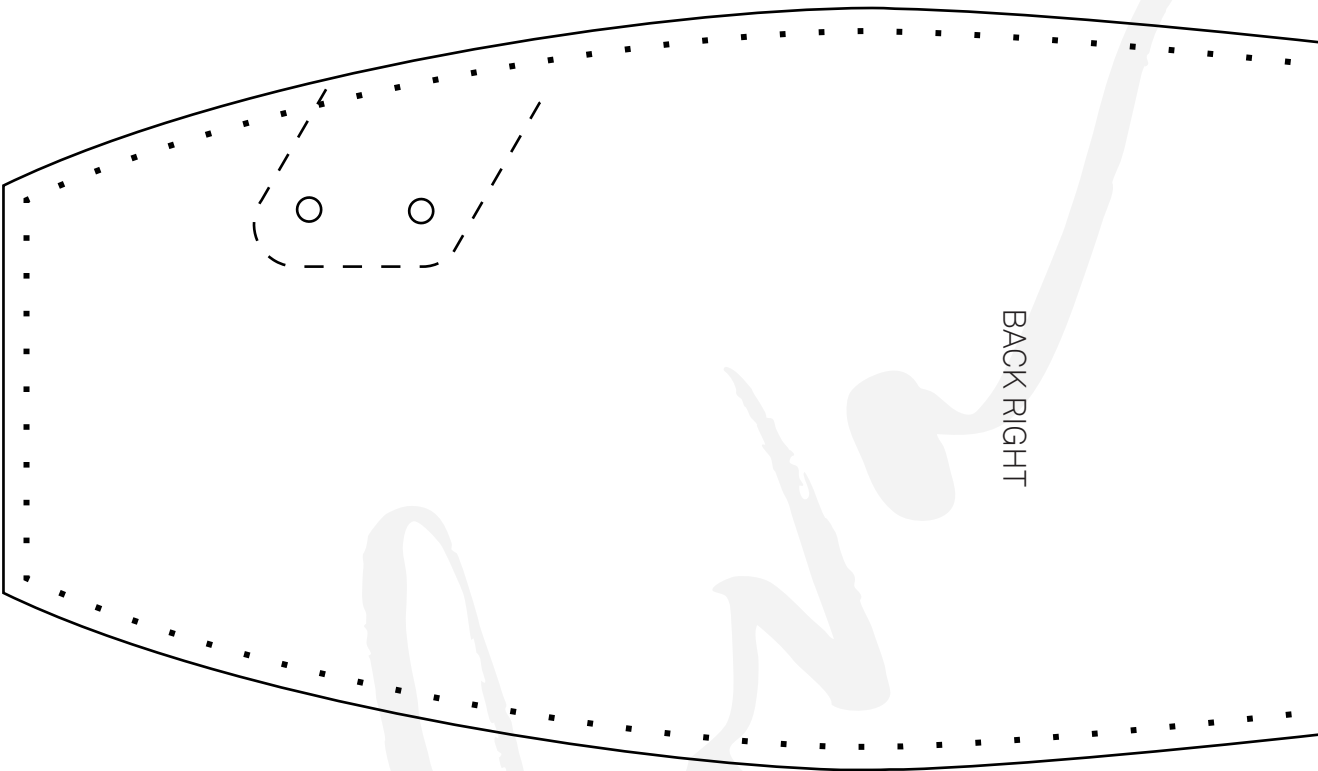
1in 2in 3in

TOP OF THE MAIN FLAP

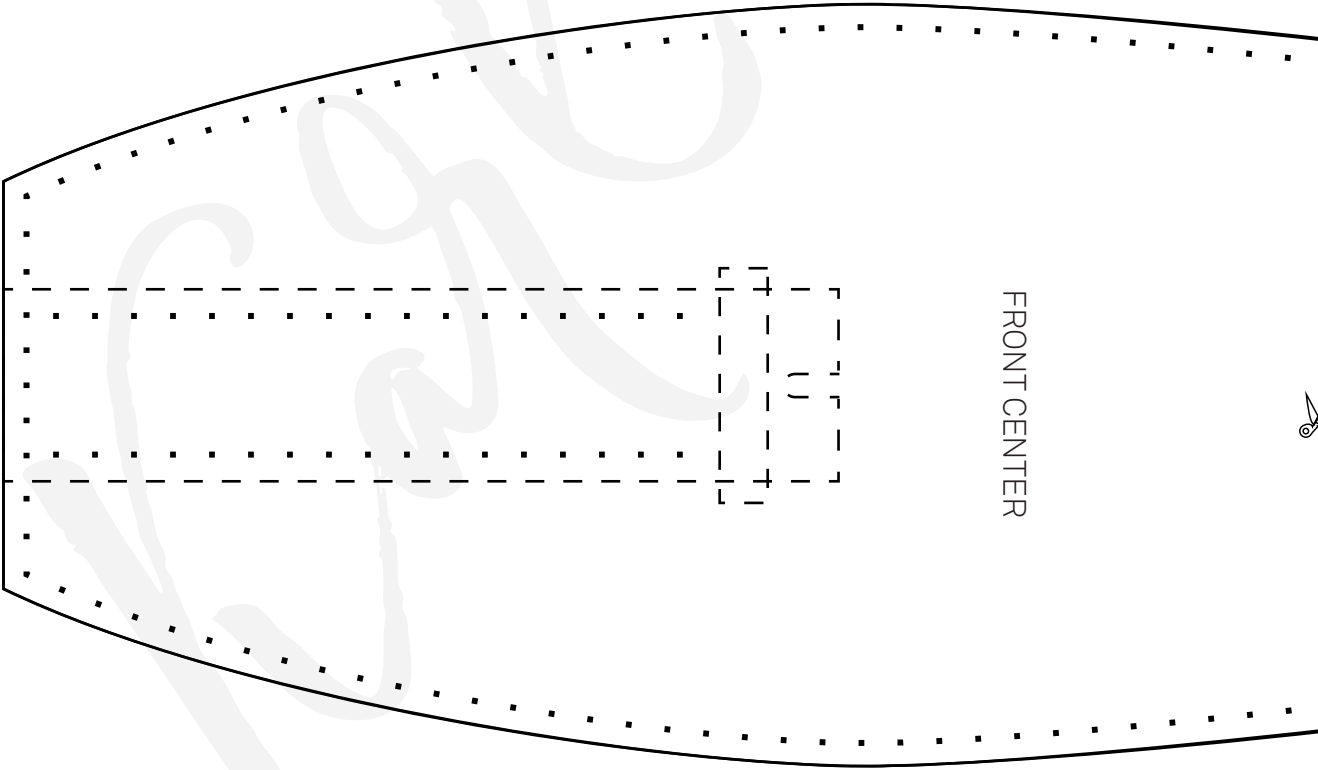
0cm 1cm 2cm 3cm 4cm 5cm

B-1

1in 2in 3in



BACK RIGHT

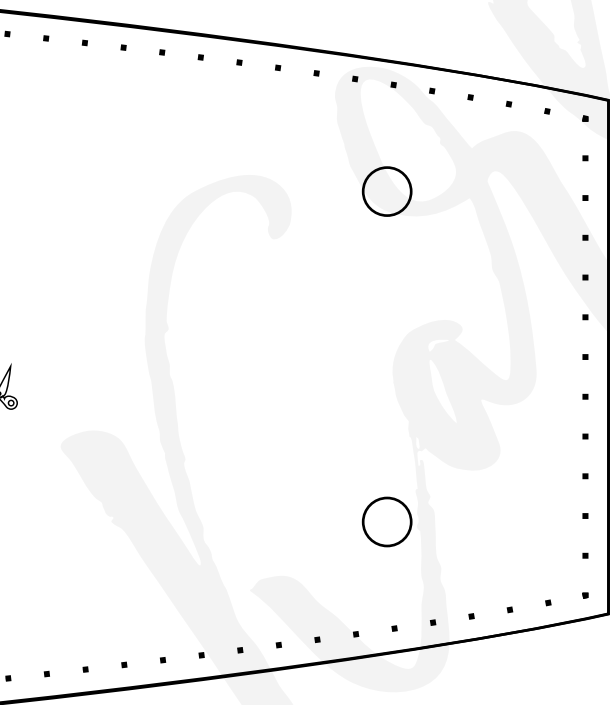
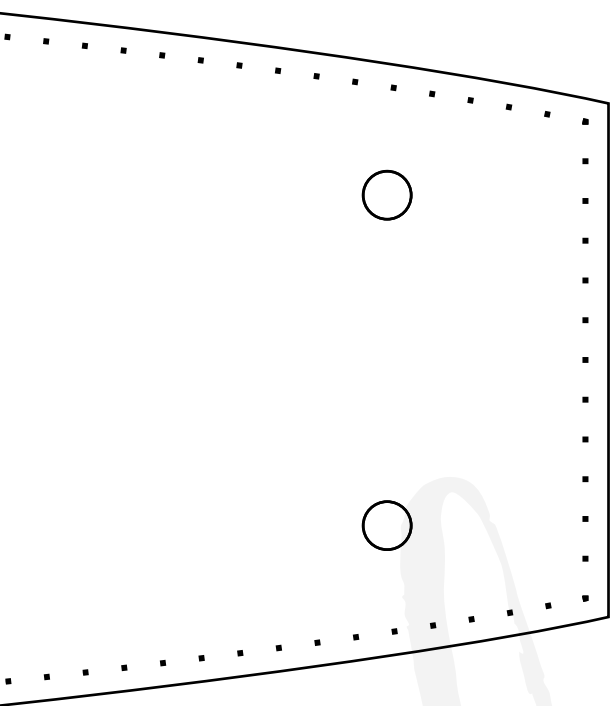


FRONT CENTER

0cm 1cm 2cm 3cm 4cm 5cm

B-2

1in 2in 3in



0cm 1cm 2cm 3cm 4cm 5cm

B-3

1in 2in 3in

POCKET FRONT

LOGO PATCH

LOGO PATCH
INLAY

6-7 oz leather
or any other
thick material

SHOULDER STRAP HOLDERS (OPTIONAL)

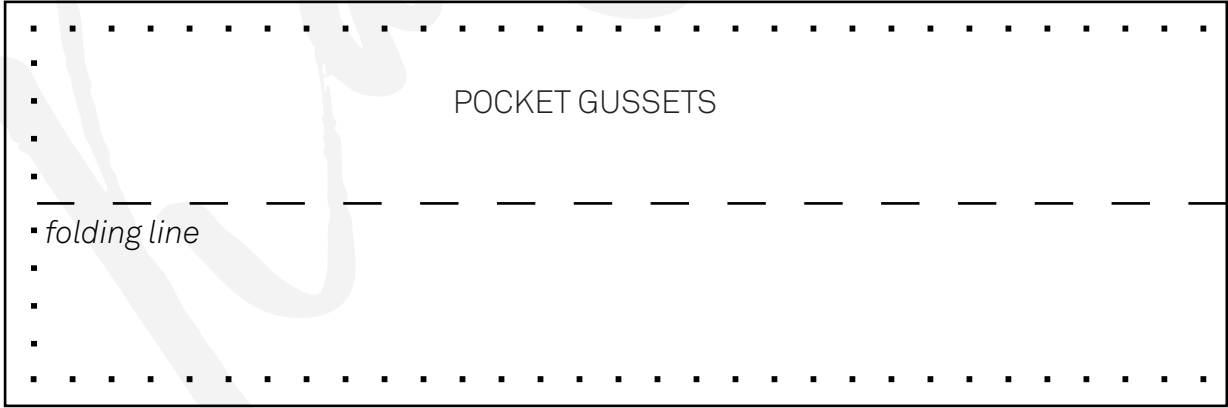
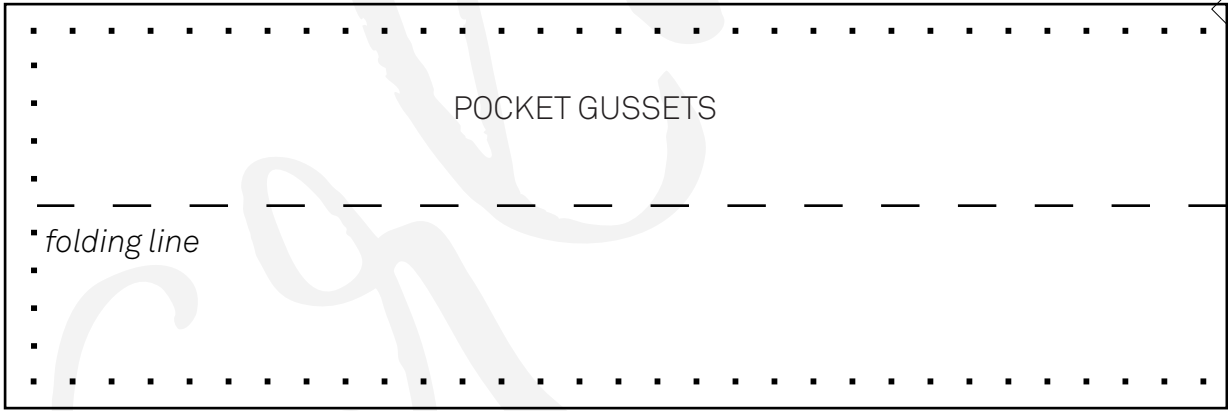
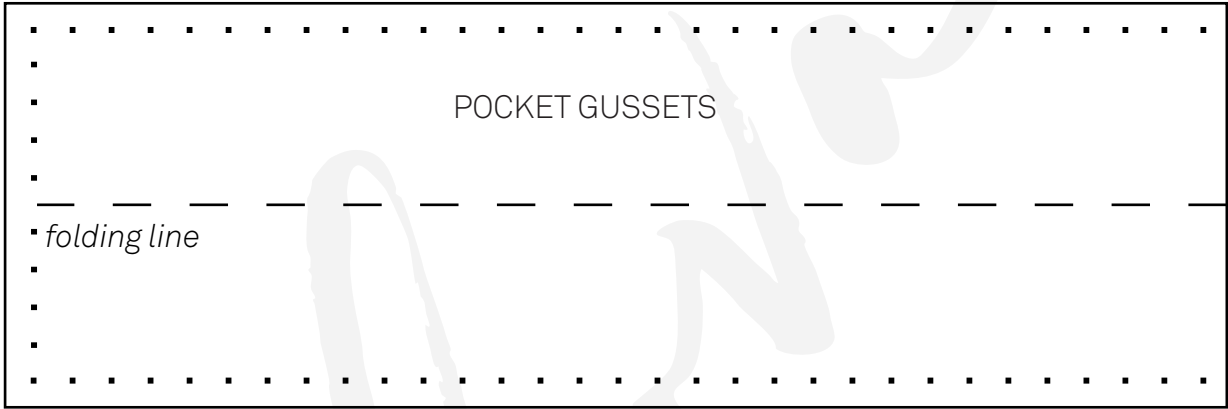
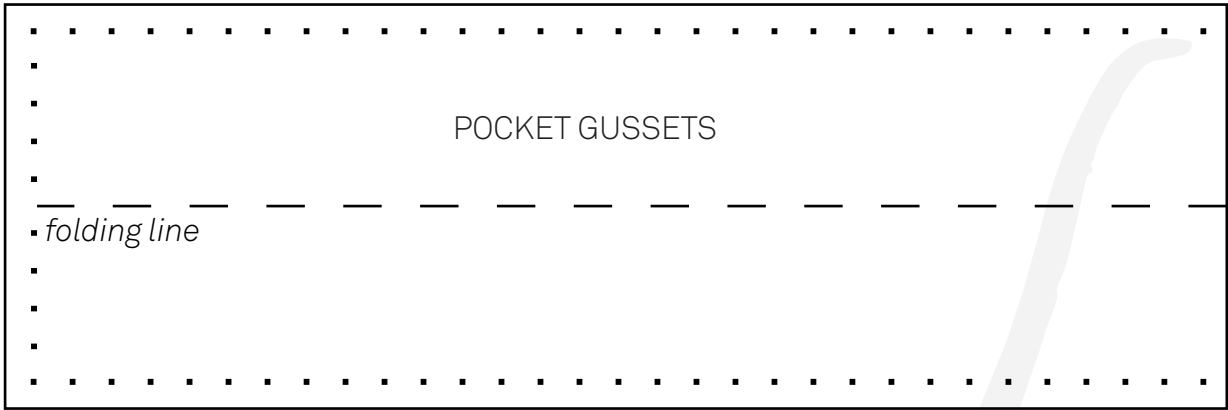
TOP D-RING HOLDER

Pocket gussets are made of sheep skin or any soft thin leather you may have (lamb skin, deerskin, calfskin, goat, upholstery 1-2 oz leather etc)

0cm 1cm 2cm 3cm 4cm 5cm

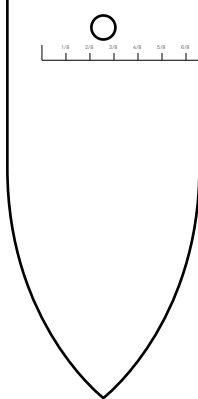
B-4

1/4 1/2 3/4 1 1 1/4 1 1/2 1 3/4 2 2 1/4 3in



 1 in.

3in



ADJUSTMENT STRAP

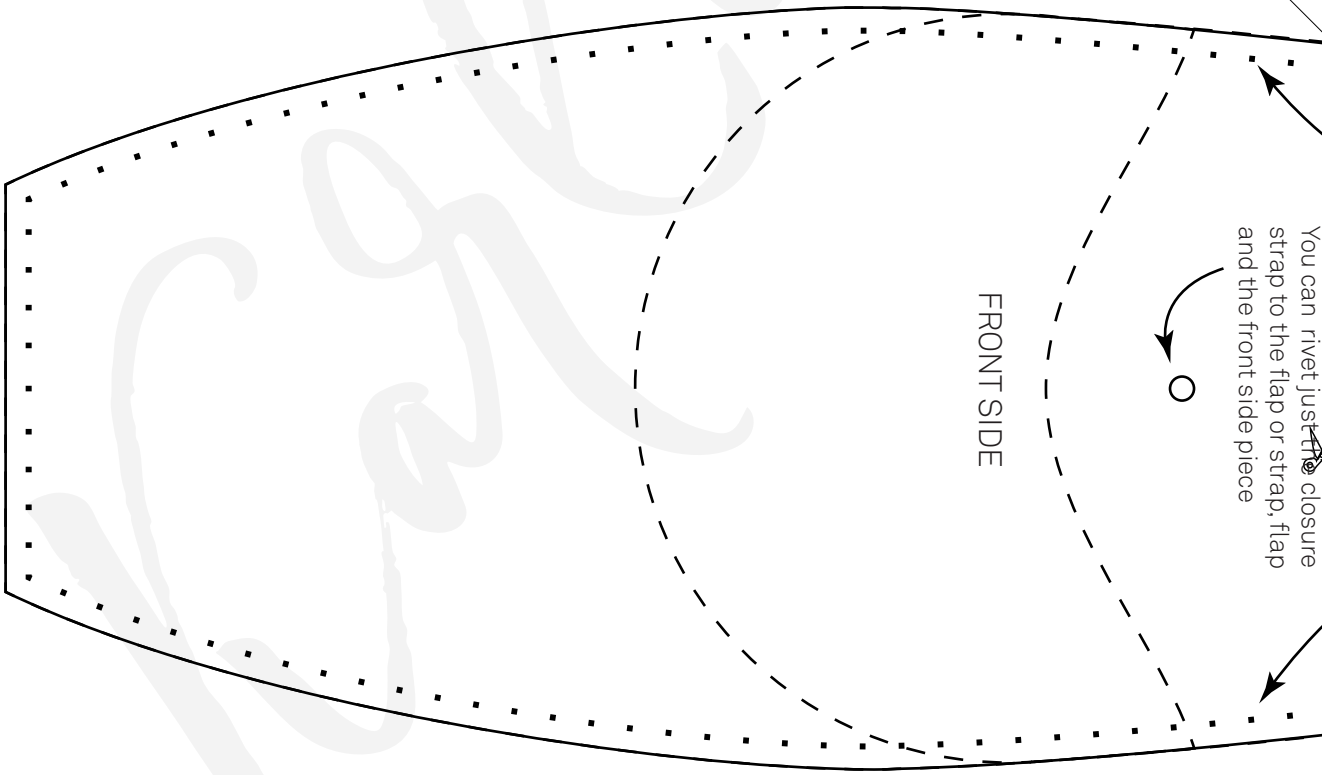
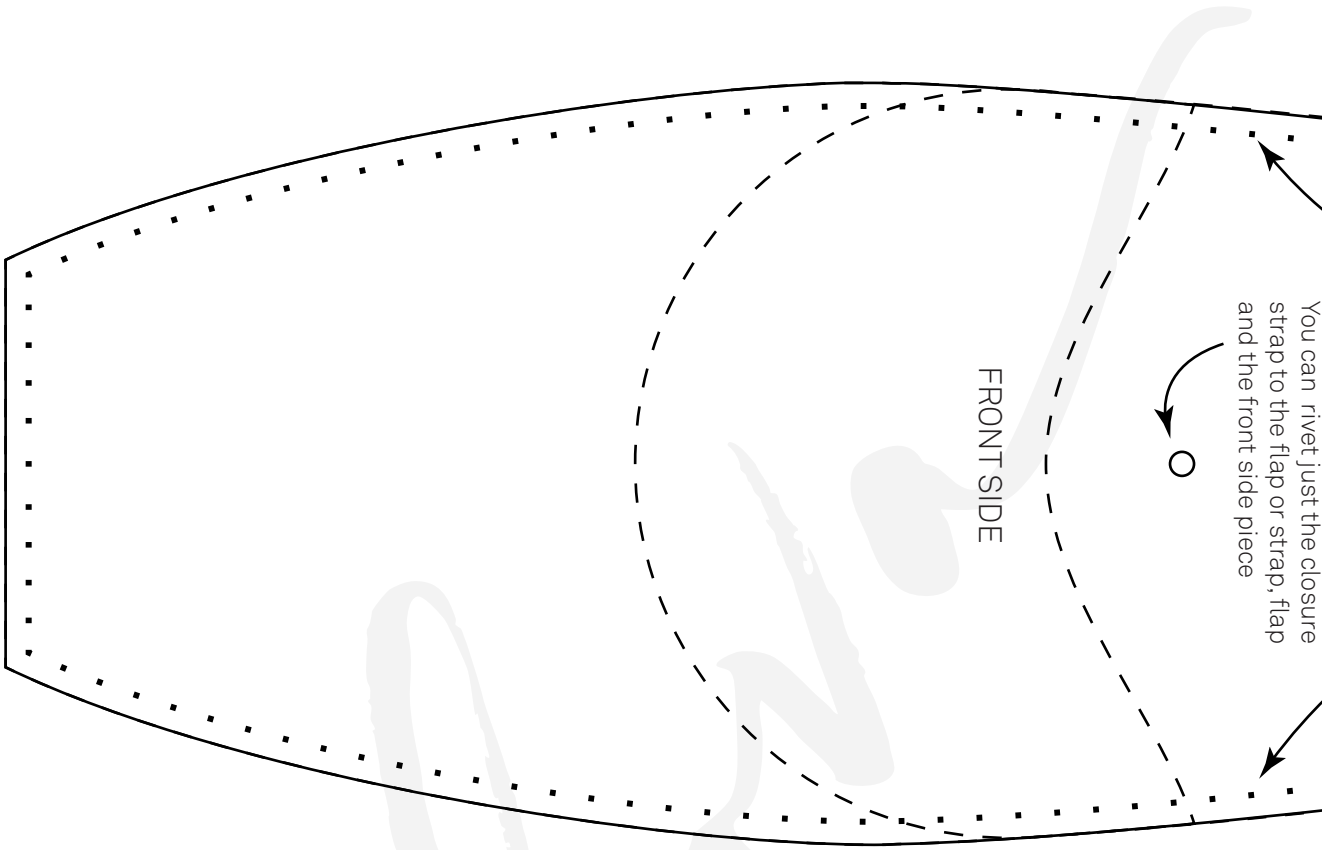
ADJUSTMENT STRAP

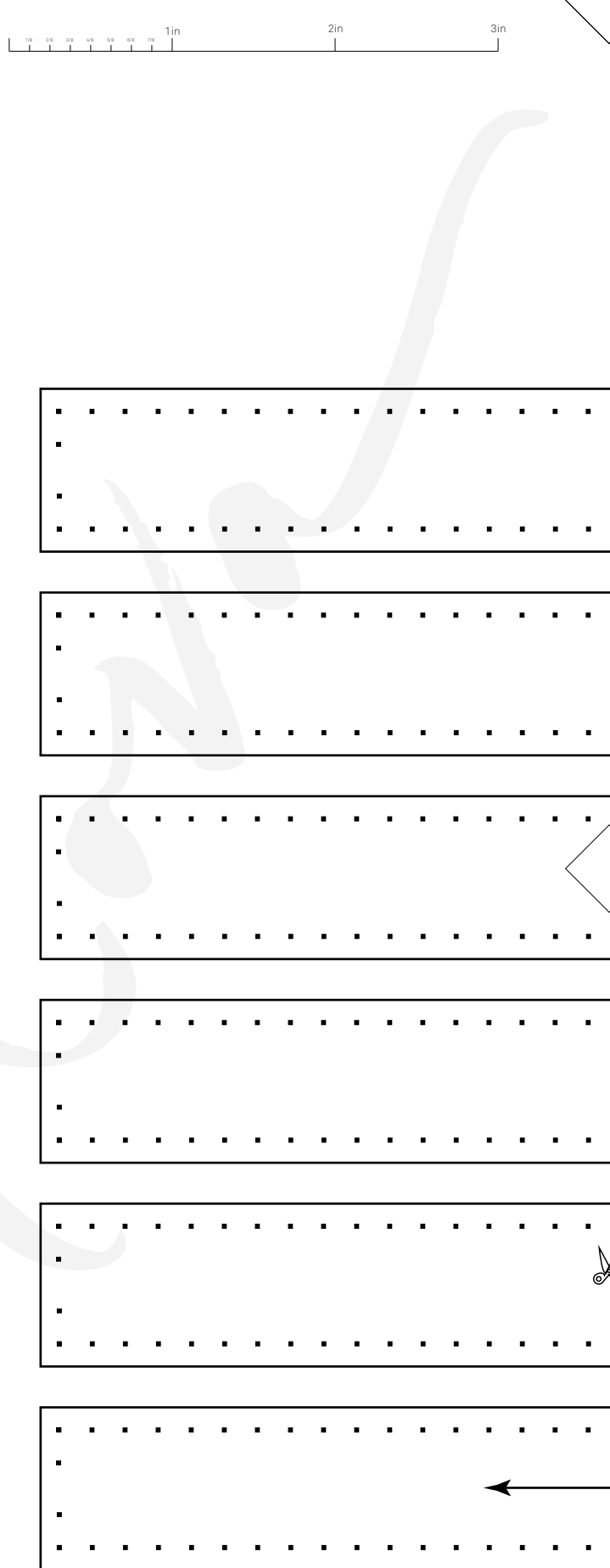
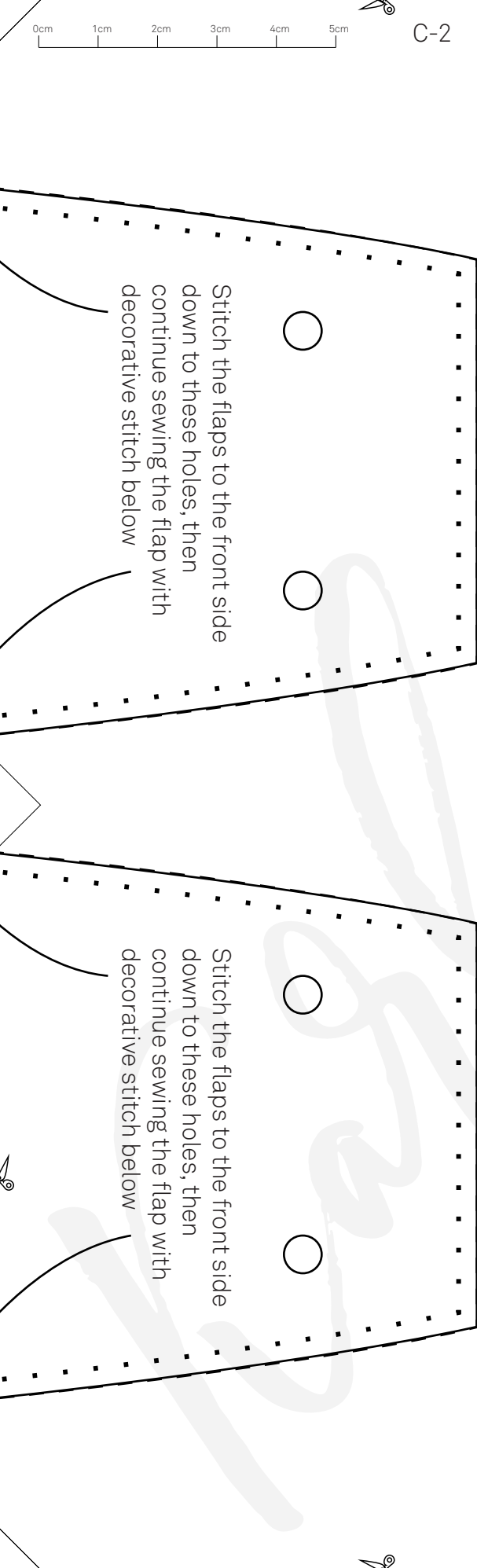


0cm 1cm 2cm 3cm 4cm 5cm

C-1

1in 2in 3in



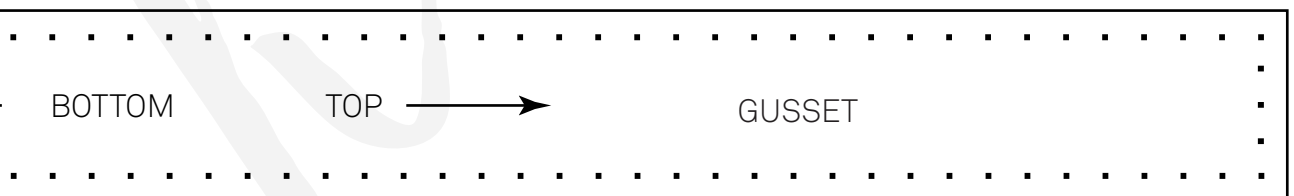
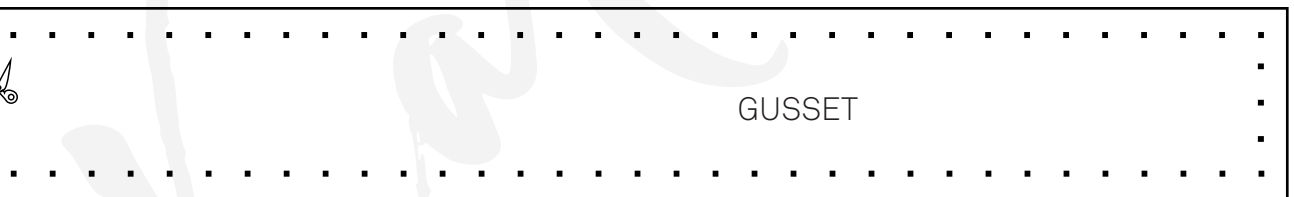
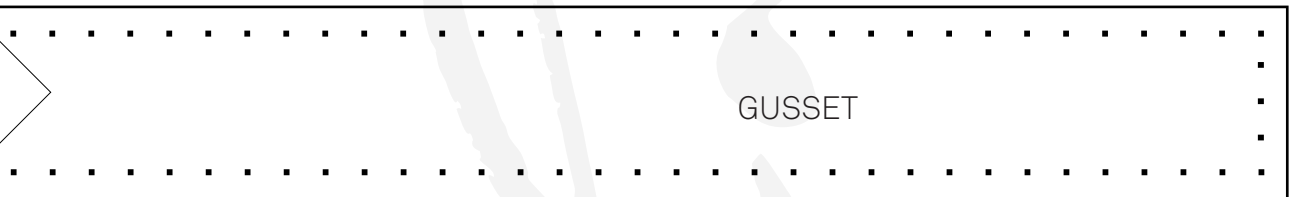
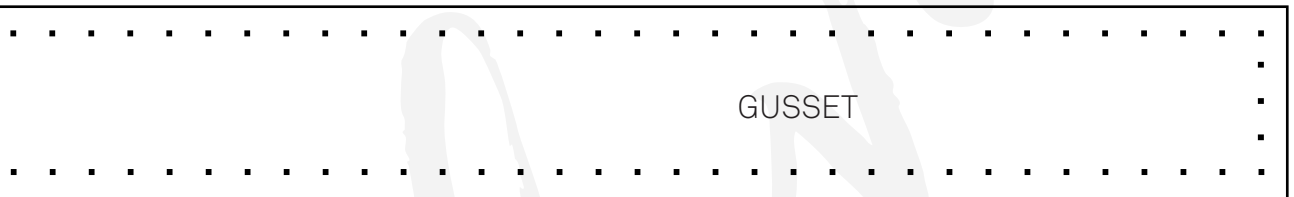
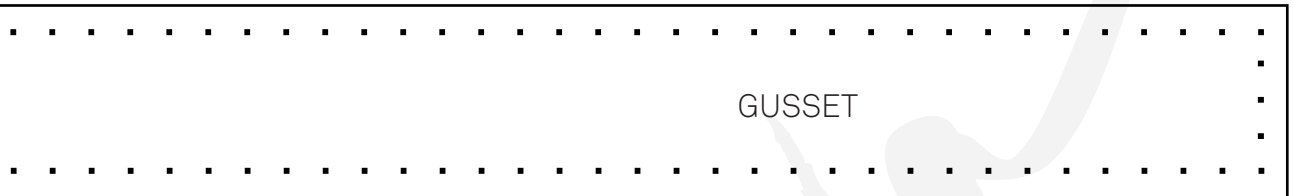


Gussets are made of sheep skin or any soft th

0cm 1cm 2cm 3cm 4cm 5cm

C-3

1in 2in 3in

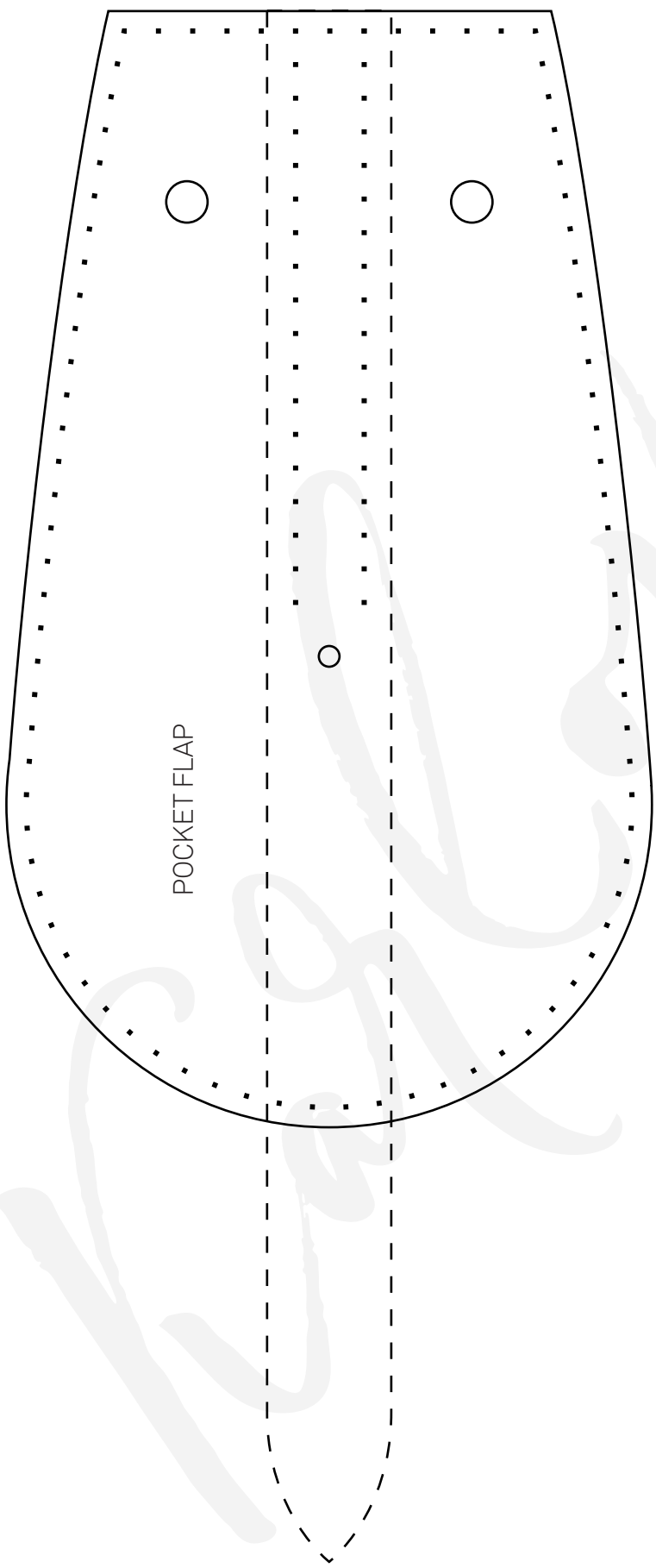


in leather you may have (lamb skin, deerskin, calfskin, goat, upholstery 1-2 oz leather etc)

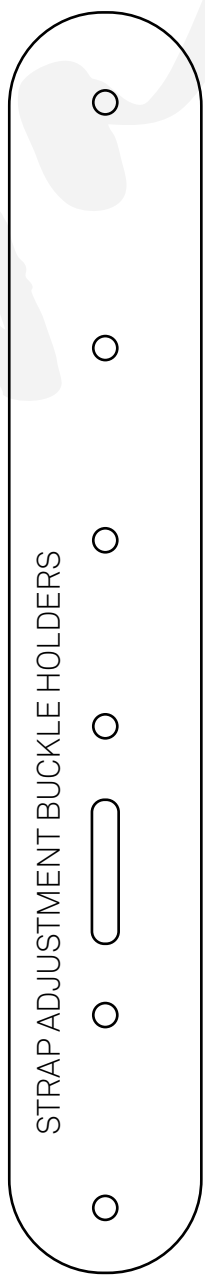
0cm 1cm 2cm 3cm 4cm 5cm

C-4

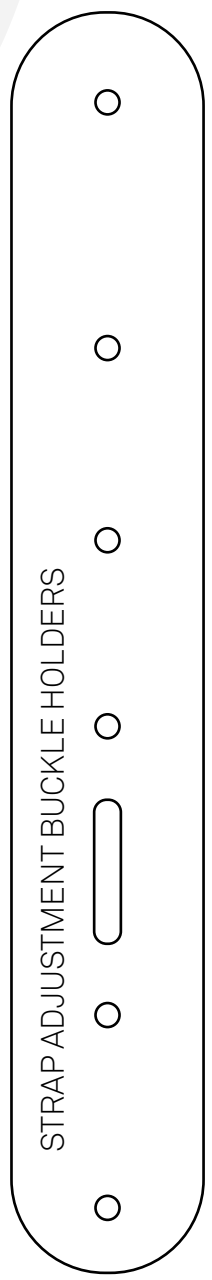
1in 2in 3in



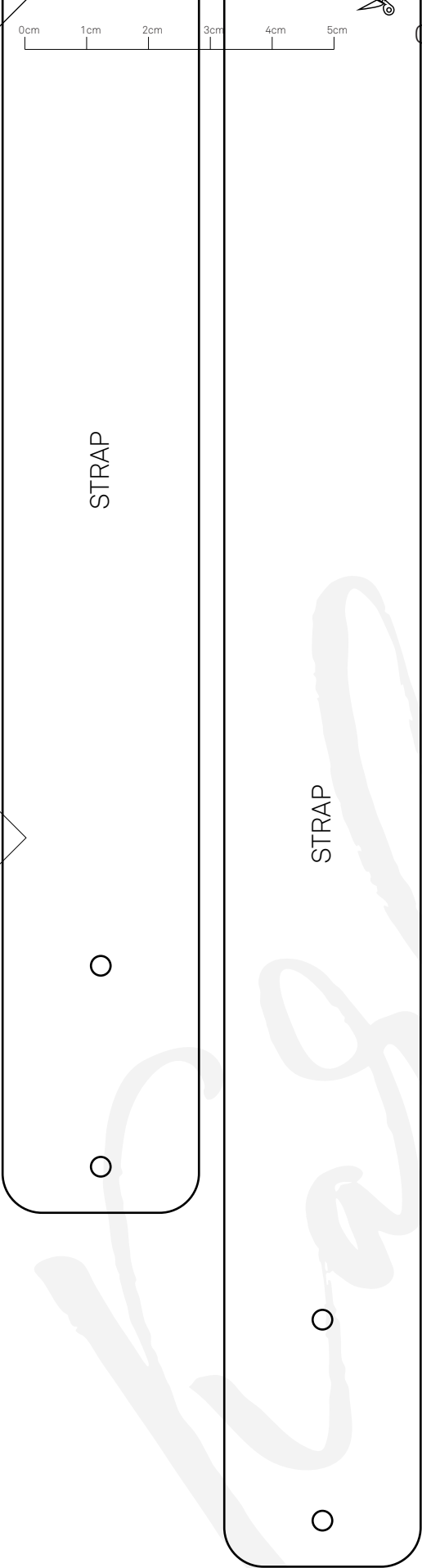
POCKET FLAP



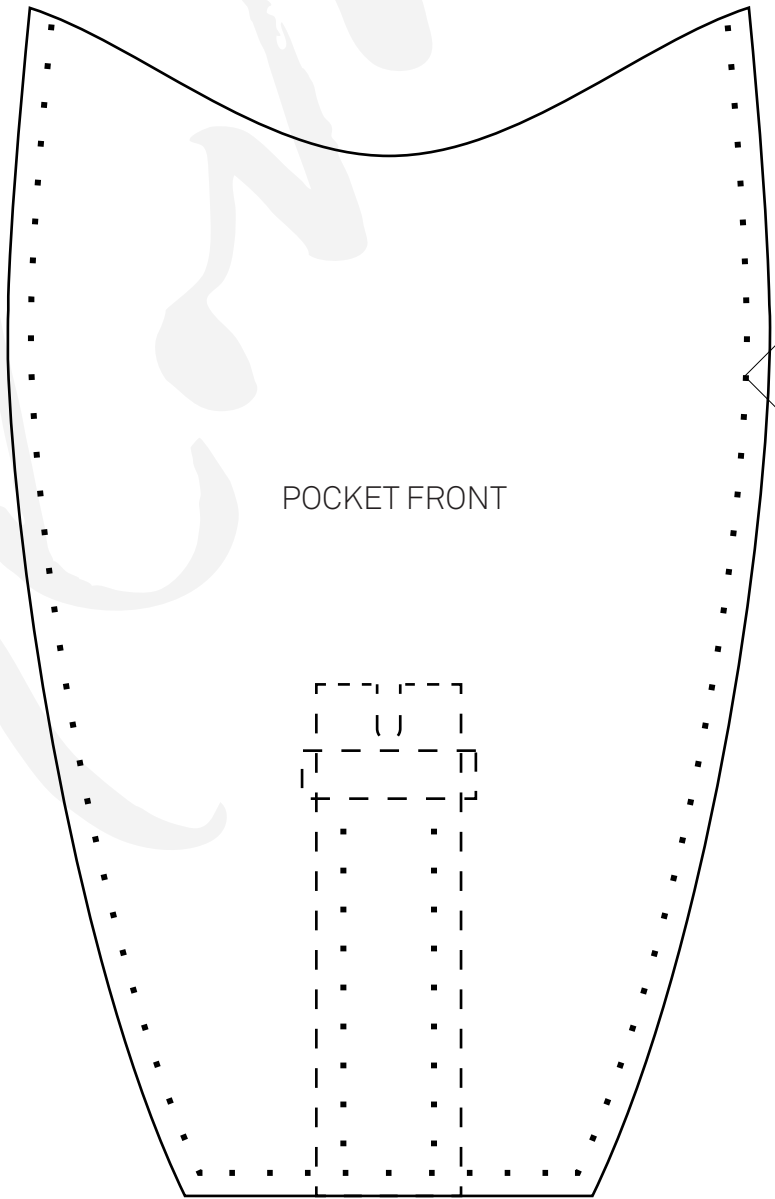
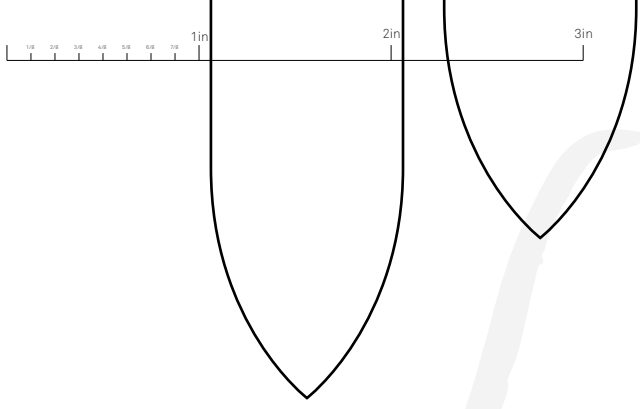
STRAP ADJUSTMENT BUCKLE HOLDERS



STRAP ADJUSTMENT BUCKLE HOLDERS



C-5





TEST PAGE

Make sure everything is the right scale and you can see the black border around this page on all sides.

The designs, instructions and patterns are only intended for personal use by sewing hobbyists. All industrial use is prohibited. The materials, including the photographs, drawings, instructions, articles and patterns, are protected by copyright laws and the right of reproducing them by any means or in any form is exclusively reserved for the copyright holder. The copying of the material onto a device that can be used for duplicating it is also regarded as reproduction. Copyright © Marina Karlova. All rights reserved.

You can sell the items you create using this pattern but I would kindly ask you to buy the pattern again for every 10 items you sell, this is a way for me to get my royalties.



NOTICE FOR RUSSIAN SPEAKING CRAFTERS

Мы с вами коллеги, поэтому давайте уважать друг друга. Пожалуйста, не нужно заниматься пиратством. Выкройки стоят не так уж дорого, и благодаря их продажам мы, дизайнеры, можем кушать, оплачивать счета и продолжать создавать для вас новые дизайны. Если эта выкройка попала к вам откуда-то еще, кроме как из моего магазина, пожалуйста, свяжитесь со мной и поделитесь информацией о том, где и как она распространяется.

