

Wrist Supports



FAQs

Q: Can I sell what I make from these patterns?

A: *Of course you can! In fact, we encourage it!*

Q: Can I sell my copy of the pattern?

A: *No you can't. You can't reproduce the pattern in any media, be it digital or physical, to **sell** without written permission from us. You **CAN** print one (1) copy at a time for your personal use.*

Q: I don't have a printer. How can I print my pattern?

A: *You can take it your local office supply or print shop. They will print for a small fee per page. The print shop may ask if you are authorized to print from this file. You are allowed to print one (1) copy for your personal use.*

Q: I'm not in the US, and the paper used here is a different size. How will this affect the pattern when I print it out?

A: *We have allowed a generous overlap on the patterns pieces that require more than one sheet to create a full size pattern. There may be occasions that the pattern will print outside the width of a sheet of A4 paper. If you look at the pattern piece on the screen, and it goes from edge to edge width-wise, cut a strip of paper 2" (roughly 5 cm) wide, and either glue or tape it to the edge of the A4 paper, overlapping it a bit, to make it 8.5" (21.59 cm) wide. Length is not an issue, as A4 paper is longer than the standard 8.5 X 11" paper used in the States.*

Q: I am having a problem and need clarification. Can I contact you for assistance?

A: *Of course! We answer all e-mails within 24 hours, usually a whole lot sooner! You can reach us at "theleatherpatternstore@yahoo.com". Use 'HELP' as the subject, and we'll get right back to you!*

Enjoy!

Mitz & Keith



Printer: HP Officejet 7610 series (Network)

Properties

Advanced

Help ?

Copies: 1

☐ Print in grayscale (black and white)

Pages to Print

☐ All
 ☒ Current page

Pages 2

More Options

Page Sizing & Handling

Size

Poster

Multiple

Booklet

☐ Fit
 ☒ Actual size
 ☐ Shrink oversized pages

Custom Scale: 100 %

☐ Choose paper source by PDF page size

☐ Print on both sides of paper

Orientation:

☒ Auto portrait/landscape
 ☐ Portrait
 ☐ Landscape

Comments & Forms

Document and Markups

Summarize Comments

Document: 8.5 x 11.0in

8.5 x 11 Inches

Assembly

Sew one "flap" flap to the front cover, and one to the back cover, with the long side (with the 1/4" holes) facing out, using a saddle stitch.

With front cover grain side up, insert Chicago screw shaft in front cover "flap" flap with the head of the screw on the inside and the open end of the shaft facing up.

Cut and trim paper (see patterns for paper dimensions)

Punch out holes with paper punch

Add paper until even with the corner shaft opening

With back cover flap side up, lay it on top of the front cover (covers will be facing grain side to grain side), lay the back cover "flap" flap over the screw shafts and insert the Chicago screw. Tighten

Flip both pieces over and close

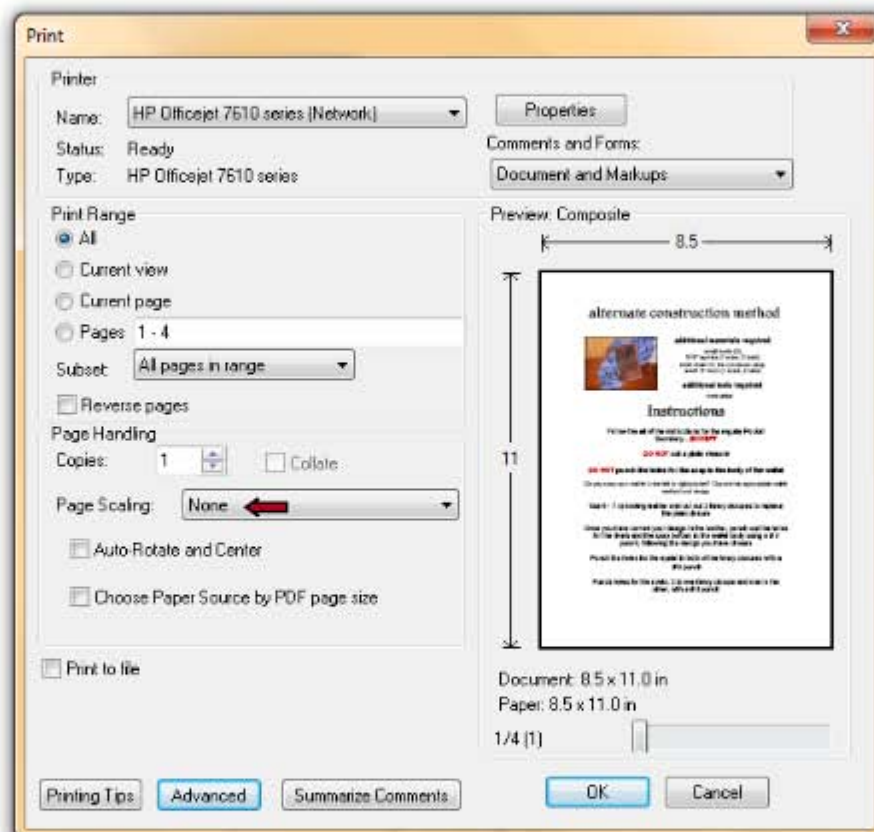
Page 1 of 1 (2)

Print

Cancel

To print your patterns using ADOBE READER XI™, make sure the 'actual size' box is marked

alternate construction method



To print using earlier versions of ADOBE READER™, make sure you select 'NONE' on the drop down menu for 'PAGE SCALING'

Punch the holes for the eyelet in both of the fancy closures with a # 6 punch

Punch holes for the rivets, 2 in one fancy closure and one in the other, with a # 3 punch

Wrist Supports

Materials List

6 – 7 oz tooling leather
4 – 5 oz tooling leather
1/8" Chicago screw
8mm button stud

Tools Required

5mm button stud punch
3mm diamond punch
3 & # 6 punch
3/4" strap punch
stitching needles (2)



Instructions

Cut body of support from 6 – 7 oz tooling leather

Cut strap 16" long X 3/4" wide from 4 – 5 oz tooling leather

Cut the strap loop from 4 – 5 oz tooling leather

Punch a hole in the support body for the chicago screw with a #6 punch

Punch a hole for the button stud shaft in the support body with a #3 punch

Punch slots for the strap in the support body with a 3/4" slot punch

Punch a hole the in strap end for the chicago screw shaft with a #3 punch

Punch stitching holes in the support body and the strap loop with the diamond punch

Carve/stamp/stain/dye as desired prior to assembly

Assembly

*****NOTE*****

The strap loop is cut wider than the stitching lines on the support body. It is designed that way so that the strap will slide easily

Using a saddle stitch, sew the strap loop to the support body

Push the shaft side of chicago screw up thru the flesh side of the support body so that the smooth head of the screw is on the inside

Push the strap end down on the shaft, insert the screw and tighten snugly. You want the strap to be able to swivel for a adjustments

Lace the strap down thru the 1st slot, then back up thru the 2nd one.
Slide the strap thru the strap loop

Punch holes for the button stud in the other end of the strap with the 5mm button hole punch for a custom fit

Helpful Hints

You can also line these wrist supports for added comfort. You can cut a piece of shearling to fit the support body and secure it in place with contact cement

OR

You can repurpose an old sock. One that still has a lot of use in it, and you hate to throw it away, but it has a hole in THE most uncomfortable spot! Just cut it to fit, and cut a hole out for your thumb. Slide it over your hand, and then put on your stylish leather wrist support!

wrist
support

chicago screw

left hand cut 1

slot

button stud

slot

stitching lines

stitching lines



wrist
support

right hand cut 1

chicago screw

button stud

slot

slot

stitching lines

stitching lines

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