

DARK HORSE WORKSHOP

RAVEN MASK

I've designed this masquerade style Raven Mask mask for people to have some fun with. It's fairly easy to go together so I hope to see a bunch of people do them up.

Obviously the best way to assemble any of my projects is to watch my video of the process, so check out the links and have a look.

If there isn't a video yet, there will be one soon.

RAVEN MASK VIDEO:

<https://www.youtube.com/darkhorseworkshop/>

WHEN AVAILABLE

YOUTUBE.COM/DARKHORSEWORKSHOP

PATREON.COM/DARKHORSEWORKSHOP

WWW.DARKHORSEWORKSHOP.COM

Thanks for purchasing my pattern. If you happen to come across this document without paying for it and have found it useful, I'd love for you to head over to my Etsy shop and purchase it. Thanks.

ASSEMBLY

This pattern has been designed with glue in mind, I use Lepage contact cement, but other people may decide to stitch or rivet it if there are any issues with their glue. Not all glue is created equal.

The shaded areas are where the front of your mask needs to be roughed up to help the glue hold. Cut out and carve your parts, then dye your parts front and back, avoiding the area where you are going to rough it up and glue it will help but depending on your glue may not be totally necessary. Hammer your pieces after glueing to help with the bond, and give them time to set.v

If I was going to rivet this I would place a single rivet through the 4 layers on each side where your put your tie.

Be sure to put a finish over the back a few times to help avoid rub off so you don't end up looking like a coal miner after wearing it.

When punching your holds for lacing, I recommend using the ones in this pattern as a guide and that you punch your holes AFTER glueing everything together incase things shift a bit.

LEATHER & SUPPLIES

Thinner leather is definately the way to go for this project, but not so thin as to crumple in your hand like tissue paper. I used some 3 to 4oz vegetan. I then use some leather thonging to tie it to my face.

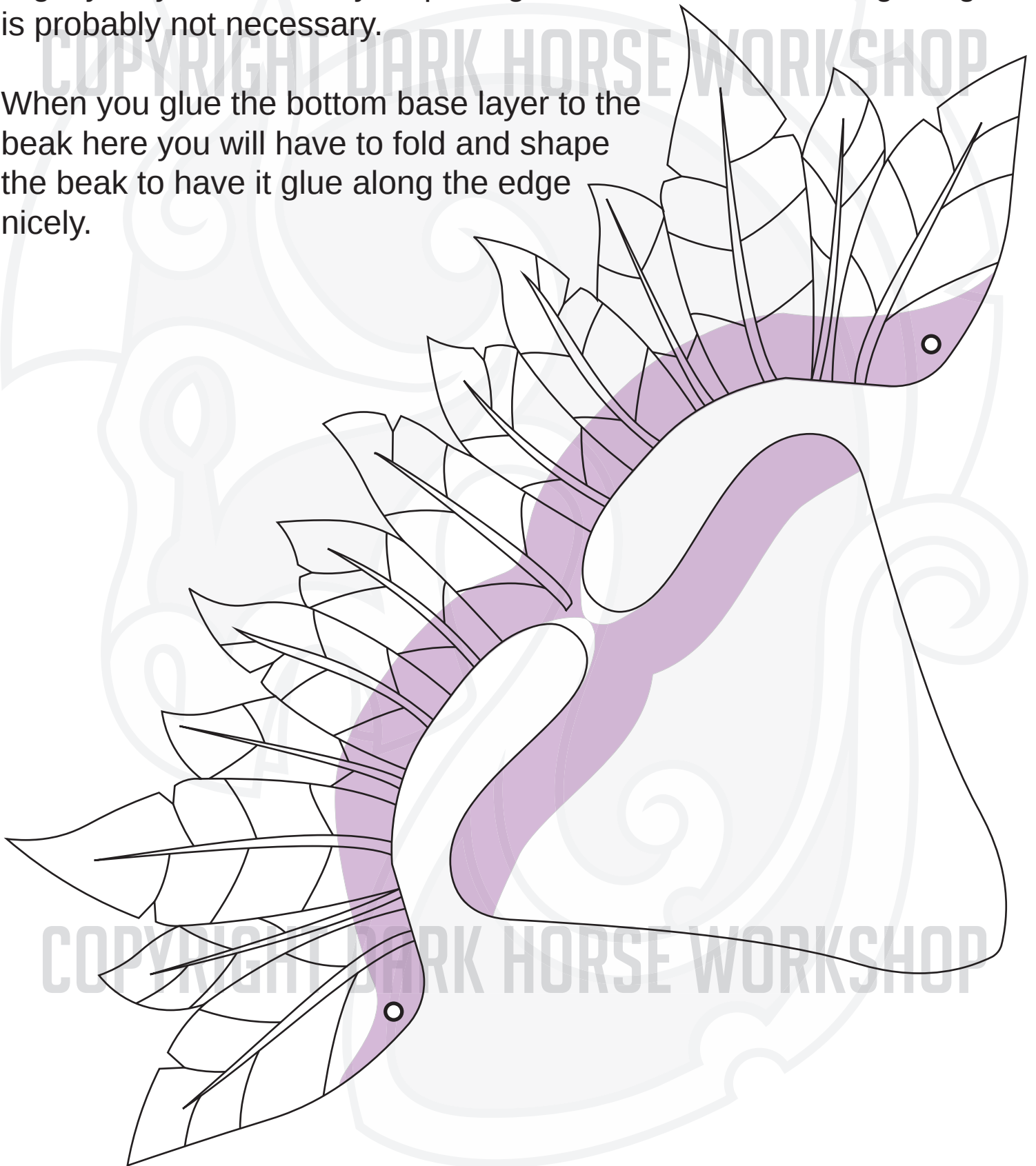
PRINTING

Print this document at "100% Scale

BASE LAYER - TOP

Glue the 'Base Layer - Top' to the 'Upper Layer - Top', curving it slightly as you do so may help the glue hold better, but with good glue is probably not necessary.

When you glue the bottom base layer to the beak here you will have to fold and shape the beak to have it glue along the edge nicely.



UPPER LAYER - TOP

When gluing as described previously, roughing up your leather will help with your bond. Don't be afraid to rough up the back of this piece where it will bond to the front of 'Base Layer -Top'

The shaded area on all parts shows a rough estimate as to where the pieces should be roughed up for gluing.



BASE LAYER - BOTTOM

This part glues to both the beak of 'Base Layer - Top' and the 'Upper Layer - Bottom' on top of it. So rough up the back where it's appropriate, as well as the shaded area that are estimated here.

You'll need to do some shaping of the beak to get it to glue properly in place, be patient.

After the bond on the beak is set, you can go about gluing the outside edge of this part to the upper outside edge of your upper layer top.



UPPER LAYER - BOTTOM

Some general words about this mask.

Glue is rarely permanent, but I personally wanted to avoid rivets and stitching if possible. Give your glue time to set, hammer it down when possible, and if all else fails, throw some rivets into the far sides of your mask near the lacing holes.

Have fun!

